

# ARTIFEX PRESS

## ARTIFEX PRESS TO PARTNER WITH JOHN HOYLAND ESTATE ON PAINTINGS CATALOGUE RAISONNÉ



John Hoyland, *Scando 2.10.80*, 1980. © The John Hoyland Estate. Photo by Prudence Cuming Associates

(New York—September 18, 2015) Artifex Press is pleased to announce that it will partner with the Estate of John Hoyland on a catalogue raisonné of the artist's paintings. One of Britain's leading abstract artists, Hoyland (1934-2011) has been the subject of nearly 100 solo exhibitions in the UK and internationally. He made a definitive break with figurative painting while at the Royal Academy Schools in the late 1950s, becoming a vocal proponent of non-figurative imagery, which possessed, he once wrote, "the potential for the most advanced depth of feeling and meaning." Hoyland disliked the term "abstract," which he said, "smacks always of geometry to me, of rational thought. There's no geometry, there's no rectangles in nature... There's only the circle, the one really powerful form in nature I keep getting drawn back to." He worked in loose series, treating each painting as independent—communicating a vivid, sensory experience, accomplished through his expert use of color and scale.

This fall, fellow British artist Damien Hirst will inaugurate his new gallery, Newport Street Gallery in London, with a show entitled *John Hoyland: Power Stations (Paintings 1964–1982)*. The exhibition, which runs from October 8, 2015, to April 3, 2016, features Hoyland works drawn entirely from Hirst's personal collection. Hirst has called Hoyland "by far the greatest British abstract painter."

Current and past owners of John Hoyland works are encouraged to contact [catrais@johnhoyland.com](mailto:catrais@johnhoyland.com).

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## About Artifex Press

Artifex Press is a publishing and technology company for artists and audiences interested in art. We have developed a proprietary, patented software platform and a dedicated publishing program in order to create digital catalogues raisonnés of leading artists. The John Hoyland catalogue raisonné joins an expanding list of partnerships between Artifex Press and leading artists, artist estates, and artist foundations. To date, Artifex Press has published catalogues raisonnés for Chuck Close, Jim Dine, and Tim Hawkinson, and has several more in progress, including those for Robert Irwin, Sol LeWitt, and Agnes Martin.

[www.artifexpress.com](http://www.artifexpress.com)

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