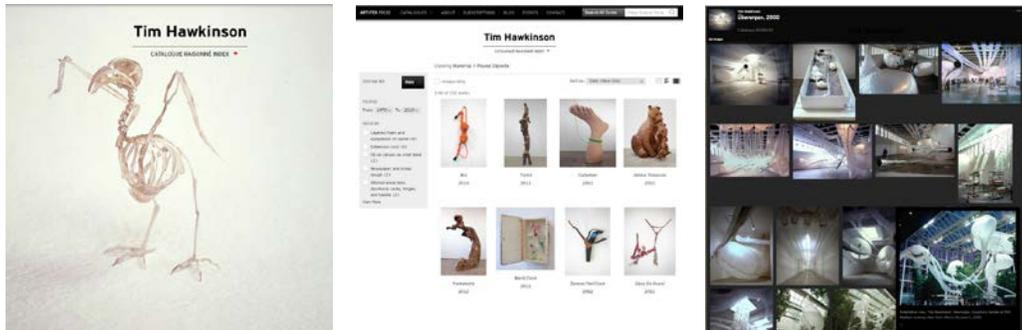


ARTIFEX PRESS

FOR IMMEDIATE RELEASE: TIM HAWKINSON CATALOGUE RAISONNÉ



Multiple views of Tim Hawkinson's catalogue raisonné

(New York, January 8, 2015) – Artifex Press is pleased to announce the publication of Tim Hawkinson's Catalogue Raisonné. This online catalogue raisonné contains detailed records for all of the artist's works from 1986 to the present, with select meaningful student works dating back as far as 1979, encompassing his entire boundary-breaking career thus far. This is the third publication from Artifex Press, following catalogues raisonnés for Chuck Close and Jim Dine.

The Tim Hawkinson catalogue raisonné will be released online on January 15, 2015, and celebrated with a public launch on March 10, 2015, at 6PM, at the New York Public Library. Hawkinson will participate in a discussion about the creation of his digital catalogue raisonné, on which he has been an active collaborator, along with Editor Hannah Barton and President David Grosz, both of Artifex Press. The event is free and open to the public.

The Tim Hawkinson catalogue raisonné contains extensive records for more than 520 works, approximately 1500 high-resolution images—including detail shots, multiple views of three-dimensional works, and installation images—and a video archive showing kinetic works in motion. Complete exhibition and literature histories are available for each artwork record, and indexes of publications and exhibitions are hyperlinked to illustrated checklists of major solo exhibitions and important critical texts. Hawkinson's presence is seen throughout the catalogue, including in his artist's descriptions of key artworks.

The Tim Hawkinson catalogue raisonné is the latest example of Artifex Press's "living catalogues raisonnés," our new take on this essential, authoritative artist catalogue, which allows us to document in real-time the most up-to-date incarnation of an artist's complete body of work. Hawkinson's ongoing participation in the publication's future development will ensure the catalogue grows as his œuvre expands. The catalogue will be further extended with our ongoing provenance research.

Access to the catalogue is subscription-based, though for a limited time we are offering free access to this catalogue, as well as to Artifex Press's previously published catalogues raisonnés for Chuck Close and Jim Dine. Forthcoming Artifex Press catalogues include Sol LeWitt, Agnes Martin, and several others.

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About Artifex Press

Artifex Press is a publishing and technology company for the art world. We have developed a proprietary, patented software platform and a dedicated publishing program in order to create digital catalogues raisonnés of leading artists. We launched to the public in 2012 with catalogues of the works of Chuck Close and Jim Dine. We are currently working on several more, including catalogues raisonnés for Sol LeWitt and Agnes Martin.

A catalogue raisonné is the definitive, comprehensive, and annotated compilation of all the known works of an artist. Traditionally produced in book form, catalogues raisonnés have often posed a dilemma for scholars. Because the information in a catalogue raisonné is constantly in flux, printed catalogues raisonnés cannot achieve both completeness and accuracy. Artifex Press was conceived to resolve this problem.

Our approach combines the rigors of art historical scholarship and the flexibility afforded by technological innovation. Additionally, our software is available for licensing, and we have formed new partnerships in which we serve as the technology and publishing support for catalogue raisonné projects run by outside organizations including artist studios, foundations, and estates.

Our ultimate goal is to leverage our expertise in software development and catalogue raisonné publishing to preserve the legacy and intellectual property of participating artists and estates.

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