

# ARTIFEX PRESS

## PRESS RELEASE

### **Artifex Press announces the launch of the Chuck Close digital catalogue raisonné.**

### **Artifex Press and the New York Public Library will present an artist talk with Close on December 19.**

Artifex Press, a new company dedicated to the production of digital catalogues raisonnés, will launch this month with the web-based catalogue raisonné for artist Chuck Close. On December 19, Artifex Press and the New York Public Library will present an artist talk with Close in celebration of the launch.

Founded in 2009 by Pace Gallery's Marc Glimcher and Managing Partner/Editor in Chief David Grosz, Artifex Press has developed a patent-pending software platform for the production of catalogues raisonnés, the comprehensive catalogues detailing the entire oeuvre of key artists. Also launching in December is the catalogue raisonné for Jim Dine, which will be accompanied by an artist talk at the NYPL on February 27, 2013. Both catalogues will be available for free during a limited-time trial subscription as part of the Artifex Press launch.

Artifex Press is also creating catalogues raisonnés for Sol LeWitt and Agnes Martin (set to be released in 2013-14), with several more to follow.

The first of Artifex Press's digital catalogues raisonnés, *Chuck Close: Painting, 1967–present*, is a searchable, sortable interactive web publication detailing the artist's iconic photo-based portraits. The launch event on December 19 will feature a demonstration of this interactive catalogue, followed by a discussion between Close; Carina Evangelista, the editor of the Chuck Close Catalogue Raisonné and a former curator at MoMA, where she worked on the 1998 retrospective of Close's work; and David Grosz, Managing Partner/Editor in Chief of Artifex Press.

#### **About Artifex Press**

Artifex Press is the first company dedicated to the production of digital catalogues raisonnés. Artifex Press's proprietary, patent-pending software consists of two components: a publishing application, through which the CR is created, and a digital archive, which enables researchers, editors, artist estates and studios, and others to store vast amounts of crucial information. In addition, the Artifex Press platform is highly flexible to enable future applications.

Artifex Press's editorial team includes former museum curators and researchers with decades of art-world experience. They gather information, research provenance, and help determine which works are included in the CR.

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## The advantages of the digital catalogue raisonné:

- Update and correct information instantaneously.
- Search and sort information using a variety of criteria.
- Publish quickly, economically, and according to the schedule of your choosing.
- Access catalogues through any web-enabled device.
- Share crucial artist information with a wide audience.
- Customize artwork views; view multiple images per artwork, plus video and other multimedia; create pages for individual exhibitions, publications, collectors, and other relevant stakeholders.

To attend the December 19 artist talk with Chuck Close and presentation of *Chuck Close: Paintings, 1967–present*, please contact [rsvp@artifexpress.com](mailto:rsvp@artifexpress.com). Seating is limited.

An artist talk with Jim Dine and a presentation of *Jim Dine: Sculpture, 1983–present* will be held on February 27; RSVP details are forthcoming.

Both events will be held at the New York Public Library.

## Dates:

Chuck Close event, December 19, 6:00–8:00 pm  
Jim Dine event, February 27, 6:00–8:00 pm

## Location:

New York Public Library  
Stephen A. Schwarzman Building  
5th Avenue and 42nd Street  
South Court Auditorium  
South Court, Lower Level

Auditorium doors open at 5:30 pm

For more information on Artifex Press and its digital catalogue raisonnés, please contact [info@artifexpress.com](mailto:info@artifexpress.com) / 646.561.0259.