



UTAH WATERCOLOR SOCIETY
2021 Fall Member Exhibition October 1 - October 30
Eccles Art Center 2580 Jefferson Avenue, Ogden, Utah
PROSPECTUS

PLEASE READ CAREFULLY

Failure to follow UWS conditions and rules may lead to disqualification of your entry. Please follow instructions carefully. Entry details, digital images, and fees must be received by the deadline, 8 p.m. August 27, 2021.

Exhibition Calendar	
July 2, 2021	Online registration opens
August 27, 2021	Entry deadline 8 p.m.
September 17, 2021	Accepted paintings notified by email
September 27, 2021	Deliver painting to Eccles 10:00 a.m.-1:00 p.m.
October 1, 2021	Exhibition opens at Eccles 5 to 8 p.m.
October 5, 2021	Andy Evansen demo for UWS 7 P.M.
October 30, 2021	Last day of exhibition
November 1, 2021	Pick up paintings at Eccles 10 a.m.-1p.m.

Fees, Sales, & Liabilities

This is a **MEMBERS ONLY EXHIBITION**. 3 **ENTRIES PER ARTIST**. \$20 per entry, \$15 for students. All entry fees are non-refundable.

Eccles Art Center takes a 35% commission. Price your work accordingly.

All work must be for sale and there will be no price changes after acceptance.

Artists are responsible for delivery and pickup to and from the venue.

The artwork must remain on exhibit for the duration of the show.

By entering this exhibition you grant the UWS permission to publish digital and print images of your artwork in perpetuity for the purpose of education, for publicity in promotion of its exhibitions, and for UWS communications such as the newsletter and the archives.

While utmost care will be taken in handling entries and artwork, neither UWS nor its representatives will be responsible for damage or loss from any cause.

Any Questions? Contact Sherry Meidell at sherry@sherrymeidell.com.

Artwork Requirements

- * Online entry required on "Art Call."
- * Be prepared to submit for each entry the painting title, medium, size, price, and image.
- * Artist may also submit a biography and an artist statement as an option.
- * Entries must be photographed without mat and frame.
- * Minimum painting no smaller than 100 square inches, unframed. Maximum painting no larger than 800 square inches, unframed. (About a full sheet.)
- * Work must have been completed within the last two years.
- * Originality: Your entry must be an original work of art, painted only by you and not produced in a class or workshop. Photo reference must be taken by you.
- * Original artwork must match submitted image.
- * Artwork: water media on paper, clay board, canvas, or experimental surface. Acceptable water media includes transparent watercolor, gouache, acrylic, casein, and egg tempera. No water-based oils, oil pastels, or inks.
- * Collage is acceptable if it is created with approved paper and painted by you in water media.
- * For this exhibit artwork may have a varnished or glazed finish and be framed without glass and mat.
- * Artwork must be framed and ready to exhibit with a wire hanging system. No gallery-wrap presentations.

Juror - Andy Evansen

His work gained recognition after winning an international watercolor competition through American Artist magazine, appearing on their cover in 2005. He's been featured in numerous other publications since, and has become a sought-after workshop instructor who paints and teaches internationally. He became a signature member of the prestigious Plein Air Painters of America (PAPA) in 2012 and served as their President from 2015-2017. His paintings have won numerous awards, including the Bronze and High Winds Medals from the American Watercolor Society, and he was their demonstration artist for the 2018 Exhibition. His love of painting on location also led to him being a featured presenter at the 2014 and 2016 Plein Air Conventions and inclusion in the 2017 Qingdao International Masters Watercolor Plein Air Event.

<https://www.evansenartstudio.com/>

