



Utah Watercolor Society
2020 Small Works Exhibition March 20—April 15, 2020
Sego 3 Fine Arts, Salt Lake City
Prospectus

PLEASE READ CAREFULLY. Keep this prospectus for information needed at a later time. Please follow instructions carefully. No images or entries will be accepted after 8:00 pm, Feb 24, 2020. An entry cannot be accepted if entry details, digital images, and fees are not received by the deadline for entries. No entry fees will be refunded.

KEY DETAILS:

- Deadline for entries: Feb 24, 2020 at 8:00 pm. Registration opens Feb 1, 2020
- Exhibition dates: March 20—April 15, 2020
- Exhibition venue: SEGO 3 Fine Arts, 12 am to 5 pm, Tue-Fri
- Online entry only
- Original work only, completed within last two years. Water media on paper.
- All entries must be 144 square inches or less, *including* frame. Entries must be framed.
- \$12 per entry (up to 2) for UWS members. No refunds for entries once received
- Work must be for sale. (30% commission deducted from all sales)

Calendar of Events

Feb 1	Online Registration opens
Feb 19	Last day for Exhibition Coordinator to receive check payments
Feb 19	Last day for UWS Members to request image sizing assistance
Feb 24	Entry deadline by 8:00 pm including entry details, payment, and digital image
Mar 1	Accepted paintings notification via email
Mar 3	UWS March meeting @ Sons of Utah Pioneers Bldg –alternate drop off for those unable to meet drop off dates below – don't forget ArtCall labels
March 13	Deliver paintings to Sego 3 Fine Arts, 12 – 4 pm
March 20	Exhibit opens
March 20	UWS Reception and Awards Ceremony, 6pm – 8 pm, Sego 3 Fine Art
April 15	Last day of Exhibit
April 16-17	Pick up paintings Thursday/Fri – 12 am – 5 pm, Sego 3 Fine Arts

Exhibition Venue

Sego 3 Fine Arts Gallery
661 So 200 East, Salt Lake City, UT 84111

12 am to 5 pm, Tues - Fri.

Entry Details

For this exhibition, the Utah Watercolor Society (UWS) will be using an online system to manage the exhibition. Personal information input, entry fee payment, image upload, and artist notification will all occur within the web application provided by Art Call

- Each artist may submit up to two (2) entries. Open to all UWS members.
- Entry fees: UWS members - \$12 per entry.
 - Contact the Exhibition Coordinator: bessanswansonart@hotmail.com if you have any questions.
- No refunds once payment is received.
- All entries must be online. Entry website. <https://uws2020smallworkexhibition.artcall.org> During online entry, submit painting title, medium, size, price, and image for each entry. Artists may also submit a biography and an artist statement, as an option. See entry instructions below.
- At least 80 paintings will hang. Some submissions may not be accepted. Jurying for entry will take place online. Every attempt will be made to select at least one entry from each submitting artist. Judging for awards will be completed after the works are delivered to the gallery venue.

Terms and Conditions for Entry

All terms and conditions for entry in this exhibition are required. UWS Exhibition Committee reserves the right to refuse any work for unacceptable quality, improper framing, damage caused by shipment, inconsistency with theme or for non-compliance of these terms and conditions. Any work, once selected by the juror, later found to be not in compliance with any term or condition, will be disqualified from exhibiting. The juror's decision is final. The UWS Exhibition Committee's determinations and decisions are final.

- **Open to UWS members.** Participants are limited to a total of two (2) entries. No refunds once payment is received.
- **All works must be original.** No copies or likenesses of another artist's work (including photography), or works created under instruction or paid supervision. Use of all copyrighted sources is prohibited, with or without permission. Family photos, old and recent, are acceptable.
- **All works must have been completed within the last two years**, and not have previously been exhibited in a juried exhibit sponsored by the Utah Watercolor Society.
- **All works must be rendered in water media. Artists are encouraged to paint on watercolor paper or canvas, clay board, or other experimental surfaces. Work may be varnished or glazed for surface protection.**
 - No water-based oils.
 - A work that is primarily collage must use water media paper painted by the artist. A work that is mixed media/collage must use at least 80% water-based media in conjunction with other media, such as pastel, ink, crayon, printed collage papers, and found papers. These "other media" may not be the dominant element. No work with 3-dimensional found objects or digital art will be accepted.
 - Acceptable water media includes: transparent watercolor, gouache, water-based ink, acrylic, casein, and egg tempura.
 - Any questions on acceptable media should be discussed with the Exhibition Coordinator prior to entry submission. Contact information is at the end of this prospectus.
- **Framed image may be no larger than 144 square inches including frame.** To determine eligible size, multiply height by width.
 - Eligible: A 5"x7" painting in a 8"x10" mat (frame opening), will likely be in a frame measuring 10"x12" outer dimensions = 120 in².
 - Eligible: An 8"x10" painting, framed without a mat in an 8"x10" frame opening, will likely be in a frame measuring 10" x 12" outer dimensions = 120 in².
 - Not eligible: An 8"x10" image in a 11"x14" mat (frame opening), will likely be in a frame measuring 13"x16" outer dimensions = 208 in² (too large).

2020 Small Works Exhibition Prospectus

- Not eligible: An 8"x10" painting on gallery wrap canvas, without a frame.
- **Framing.**
 - All paintings **must be framed** and ready to hang with wire supports.
 - No gallery-wrap presentations.
 - Glass, Plexiglas and/or mat are acceptable but **not** required. Paintings presented without Glass or Plexiglas must have a protective coating or varnish applied.
 - Paintings may be floated on a mat or matted in the traditional way.
 - Stable and professional backing material required.
- **Artists are responsible for delivery and pickup** of selected work to and from the exhibition venue. See "Calendar of Events," above, for artwork delivery and pickup dates.
 - A \$20 minimum charge will be assessed for each painting not retrieved on time (a \$15 handling fee, plus a \$5 storage fee). An additional \$5 charge will be assessed each week painting is not retrieved.
 - Artists not able to retrieve paintings on specified dates must make arrangements for someone else to pick up the work. Please do not call exhibition coordinator for this service.
- **Accepted works for this exhibition must be delivered for the exhibition dates and remain for the duration of the show.**
 - Artists may not substitute another work for an accepted work, nor withdraw the work once selected by the juror. Artists whose work is selected and then not delivered at the designated delivery date to the exhibition venue is considered withdrawn.
 - Artists who do withdraw work may be denied entry in future UWS exhibitions for two years.
 - By entering this exhibition, you grant permission to use your artwork image in publicity.
 - Artwork deemed not in compliance with this prospectus' terms and conditions is considered withdrawn.
- **All artwork must be for sale. A commission of 30% will be deducted from all sales.**
 - No changes in price or other entry details can be made after the submission deadline. By entering this show, the artist enters into a contract with the gallery, which will be the acting agent for the sale of his/her artwork.
 - All pieces must have label on the back. (Artist's first and last name, title of the painting, telephone number and email address, and price.)
- **While utmost care will be taken in handling entries and artwork, neither UWS nor its representative will be responsible for damage or loss from any cause.**
- **By entering this exhibition, you grant the UWS permission to publish digital and print images of your artwork entered in UWS sponsored exhibitions in perpetuity for the purpose of education, for publicity in promotion of its exhibitions and your artwork, for digital and print UWS communications, such as its Newsletter, and for UWS archives.**

Directions for Online Entry

Online entry is through Art Call. If you haven't used it before, or would like a refresher, here is a link to the ArtCall illustrated instructions: <https://utahwatercolor.org/2019/01/27/artcall-entry-instructions/>

Step 1: Image Capture.

Before beginning registration, you will need a high quality digital image for each painting.



- Do not include mat or frame in your submitted image.
- Set your digital camera or personal device to a high-quality setting to take the photo. If using a newer model personal device or cell phone, recommend transferring a LARGE image to a computer for adjustment, as overall image size cannot exceed 4MB.
- Open, level, crop and adjust your image as appropriate. You may need to adjust the longest side of your image to between 1920 pixels (smallest) and 4600px (largest).

2020 Small Works Exhibition Prospectus

- Save your image(s) for later retrieval.
- Image sizing assistance is available before Feb 19, 2020.

Step 2: Create User Account.

To create your unique user account, go to <https://uws2020smallworkexhibition.artcall.org>

- Select “Register”   in the upper right of your screen.
- All Entrants must have a valid email address to enter.
- Fill in all appropriate fields; then create your user account. Please record your User ID and password info as you will use it in the future.
- You may optionally add a short biography statement in your user account.

Step 3: Payment.

Log in to the account you just created. ArtCall requires payment *before* submitting entry details and uploading images.

- You can pay using a credit card on this same secure site.
- You may pay for two entries at once, or submit one at a time.
- Contact the Exhibition Coordinator, bessannswansonart@hotmail.com, if payment by check is your only option (Feb 19 is the deadline for receiving check payments).
- No entry fee refunds will be issued once payment is received.

Step 4: Input Entry Specifics.

After paying, follow the prompts to input your entry information for title, category, media, size, price, and artist’s statement. The artist’s statement is optional.

- If you are entering multiple works for consideration, enter painting details for all entries.
Note: All paintings must be for sale; you must list a reasonable price.

Step 5: Image Upload.

Upload your high-quality image(s) from your computer, smart phone, or other personal device.

- Size criteria will be displayed. If your image does not meet the required specifications (i.e. too large or too small), you will receive a notice to make adjustments.
- Once your image upload finishes, select the blue **View Final Submission** button at the bottom left of the screen, to verify your entry.

Step 6: Verify Entry.

After selecting **View Final Submission**, you will be taken back to **your submission** page.

- If all is well, you will see a small icon-sized view of your painting image with your entry submission.
- If your image upload was not successful, you will see a warning that no image is attached to your entry.
- To review your entry details, select the blue icon that looks like a bulleted list.
- If you need to make any changes, click on the orange **Edit** icon at the far right column of the entry.

Repeat Steps 2-5 for additional entries, as appropriate.

You will be able to access and make changes to your submissions up until the entry deadline.





- Once finished, you can verify your entry from your main login page.
- To later edit your entry or entries, go back to the same website and click the blue **Login**



button.

- Enter your email and password to open your user account.
- If you wish to change an entry, select the **Edit** option to change entry details.

2020 Small Works Exhibition Prospectus

- If you want to change the image, select the red trashcan   option under the image. Then upload a new image. *Do NOT delete the entire entry (trashcan on the far right).*
- If you inadvertently click the wrong trashcan button   , you will be given a warning and asked if you wish to continue. Select **Cancel**.
 - To re-enter a deleted submission, you will need to contact the Exhibition Coordinator to avoid being charged another entry fee.

Note: If you think you may struggle with either the online entry process and/or need image preparation assistance, we have a team ready to help! However, your deadline comes *a week early*. Please be 'courteous and plan ahead. Contact the UWS Exhibition Coordinator, bessanswansonart@hotmail.com before Feb, 19, 2020

Juror

Doug Allen

Doug Allen has taught Advanced Placement Studio Art classes for over 25 years and is currently Fine Arts Consultant for Jordan School District in Sandy, Utah. He also teaches Art Classes for Brigham Young University Salt Lake Center. He is a graduate from the University of Utah with a Masters Degree and Bachelors of Fine Arts.

He is not only an educator, but also an accomplished artist and has many commissions for his paintings. He taught high school in Australia where he won 1st place in an international painting competition celebrating the discoveries of Captain Cooke.

He has been a grader for the College Board in Studio Art for the past 6 years. He has also been an AP Consultant teaching Workshops and Institutes on strategies for teaching Art Studio. He has presented workshops at the National Art Education Association Convention, and was invited to present a workshop at the National AP Conference in 2005 and again in 2007. He was awarded a teacher scholarship at the Chicago Art Institute in 2006 to work with other selected master teachers from across the country. His students have won numerous awards in many areas, including 2 National Awards (1995 & 2005) for the Federal Jr. Duck Stamp Contest and the National PTSA Reflections Competition. Many of his former students have successful art careers.