

PROSPECTUS

"Spring Fling at Colony Square"

Spring themed outreach exhibit
promoting AAC *Open to Members only*

Feb 27, 2022 - May 14, 2022

Colony Square

1197 Peachtree St. NE, Bld. 300 Lobby
Atlanta, GA 30361



atlantaArtistscenter
& Grandview Avenue Gallery
2979 Grandview Avenue Atlanta GA 30305

All pieces suggested to be for sale:

This is a unique opportunity for AAC members to display their work in a high profile, high traffic environment.

How to Submit

Submit online at <https://springfling22.artcall.org/>
Jan. 30 - Feb 8. Register and pay \$35 fee for up to 3 pieces.

Guidelines: PLEASE READ THOROUGHLY

- Entries MUST BE ORIGINAL.
- Entries accepted in **previous AAC shows are eligible.**
- Artists must label their media and methods accurately.
- Substandard presentation may be disqualified.
- Juror and/or Gallery Chairpersons have final authority to define what constitutes an acceptable entry.
- ***At the request of Colony Square NO religious, political or nudes, the show needs to be "family" friendly.***
- ***Subjects may include but NOT limited to: Urban, tall buildings, scenery and people with a spring theme***

Eligible Media:

Oil, Acrylic, Watercolor, Pastel, Ink, Pencil, Mixed Media, Collage, Printmaking, Photography, Sculpture, Pottery, Mosaic, Fiber, etc.

Framing Requirements: All work MUST be securely framed using appropriate materials.

- Mats must be white or off-white.
- All work must have securely fastened hanging wire utilizing "D" rings - no saw tooth hangers or eye rings.
- Hanging wires must have ends covered or taped.
- Stretched canvases must be framed if depth is less than 1"
- Works on paper must be securely matted or floated under glass, Plexiglas, or plastic boxes. (Details are on [AAC website](#) under "About"; click on "Handbook").
- If an accepted work comes apart due to poor framing it may be removed from the exhibit.

Awards:

No awards as this is a commercial show only

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About the Juror:

AAC Member of Excellence Junko Ono Rothwell

Not Eligible:

- Artwork produced in WORKSHOPS or CLASSES is NOT PERMITTED.
- Gicleés of original works • Installations; videos
- Wet pieces
- Renderings of the works of others or work protected by copyright
- Work more than 5 years old

Size and Weight Limits:

- 2-D: maximum framed work, 50 inches on any one side including frame and 25 pounds.
- 3-D: maximum, 48 inches high with or without stand, maximum 50 pounds; 'foot-print' of 2 feet square. The floor may be used for display to minimize lifting by volunteers.
- Online Submission dimensions are of the image only, without mat or frame.

Art Sales:

- Art displayed as part of any AAC Exhibit fall under the purview of AAC for the full duration of the exhibit. All purchases of art shall include sales tax and be payable to AAC.
- AAC shall receive 30% commission from the artists within 30 days of purchase. Commission paid to the artists is determined by AAC Board of Directors per organizational bylaws.
- Private sales between an AAC exhibiting artist and buyer will result in a twelve-month suspension from all AAC exhibits or as determined by the Executive Committee.
- By submitting your work to an AAC exhibit you are agreeing to allow images of your work to be used for promotional material. Every effort will be made to credit artists for their work.
- **IMPORTANT DATES:**
- **Jan 30:** Registration Opens
- **Feb 14:** Artist Notifications via email. If your work has been selected, the email will give you instructions regarding the physical submission of your work. Please do not call the Gallery.
- **Feb 27:** Accepted work delivered to **Colony Square**
- **Feb 28:** Exhibit Open to Public
- **May 14:** Exhibit Closes
- **Accepted work must be picked up within 2 weeks** of the end of show; otherwise, it may become the property of AAC.