BMA CELEBRATES LAST WEEKEND OF MATISSE/DIEBENKORN DURING ART AFTER HOURS ON FRIDAY, JANUARY 27

Baltimore, MD (January 23, 2017)—The Baltimore Museum of Art’s (BMA) Art After Hours party on Friday, January 27 from 8-11 p.m. celebrates the landmark Matisse/Diebenkorn exhibition, which has received critical acclaim and a record number of visitors. The Art After Hours ticket includes the exhibition (a $17.50 value), plus one complimentary drink or food item from Alma Cocina Latina, live music, extraordinary art experiences, and much more. Art After Hours guests are also invited to join the TASK Party that lets everyone participate in selecting, carrying out, and writing tasks for others using a variety of colorful supplies and props supplied by the BMA. Tickets—$25 or $20 for BMA Members—are on sale at artbma.org.

HIGHLIGHTS
• Entry to the landmark exhibition Matisse/Diebenkorn (a $17.50 value)
• Signature cocktails and delicious bites by Alma Cocina Latina—one drink or food item included in admission
• Access to the giant seesaw-like kinetic sculpture, Teetering X Tottering (On the Brink), by artist Laure Drogoul
• Entertainment by sound artists Matt Muirhead and McKenzie Ditter of Canopy
• TASK Party with props, supplies, body paint, and DJ Isabejja
• Gallery talk by Senior Curator of Contemporary Art Kristen Hileman on Herring’s Areas for Action on view at the BMA

Internationally renowned artist Oliver Herring, whose work Areas for Action is on view at the BMA, created the first TASK party in 2002 and has organized TASK events around the world. TASK Party participants are encouraged to make up a task, place it in a community TASK box, and pull out a task at random to carry out, before creating another task, and so on. Tasks have varied from ask to have an interesting conversation with a visitor you don’t know to having the entire room hold hands and sing New York, New York. There are no rules or limitations. For the tasks, an excess of supplies and props such as bubble wrap, tin foil, and vintage clothing will be provided, as well as body painting by Bright & Shining and music by DJ Isabejja.

This event is for adults age 21 and older.

Baltimore Museum of Art
The Baltimore Museum of Art is home to an internationally renowned collection of 19th-century, modern, and contemporary art. Founded in 1914 with a single painting, the BMA today has 95,000 objects—including the largest public holding of works by Henri Matisse. Throughout the museum, visitors will find an outstanding selection of American and European painting, sculpture, and decorative arts; works by established and emerging contemporary artists; significant artworks from China; stunning Antioch mosaics; and an exceptional collection of art from Africa. The BMA’s galleries also showcase examples from one of the nation’s finest collections of prints, drawings, and photographs and exquisite textiles from around the world. The 210,000-square-foot
museum is distinguished by a grand historic building designed in the 1920s by renowned American architect John Russell Pope and two beautifully landscaped sculpture gardens. As a major cultural destination for the region, the BMA hosts a dynamic program of exhibitions, events, and educational programs throughout the year. General admission to the BMA is free so that everyone can enjoy the power of art.

###