BMA ANNOUNCES EXTENDED HOURS IN JANUARY FOR ACCLAIMED MATISSE/DIEBENKORN EXHIBITION

Baltimore, MD (December 6, 2016)—The Baltimore Museum of Art (BMA) today announced it will offer extended hours on Thursdays, Saturdays, and Sundays for visitors to see the popular Matisse/Diebenkorn exhibition before it closes on Sunday, January 29. The BMA’s regular museum hours are: 10 a.m.-5 p.m. Wednesdays through Fridays and 11 a.m. to 6 p.m. on Saturdays and Sundays. Beginning Thursday, January 5, visitors can see the exhibition for additional hours on Thursday evenings from 5 to 8 p.m. and one hour earlier on Saturdays and Sundays from 10 to 11 a.m. These times apply only to the Matisse/Diebenkorn exhibition.

“We are absolutely delighted by the numbers of people coming to see Matisse/Diebenkorn in Baltimore and deeply gratified by the positive reviews the exhibition has received,” said BMA Dorothy Wallis Wagner Director Christopher Bedford. “We want visitors to have as many opportunities as possible to experience this superb exhibition while it is on the East Coast.”

Matisse/Diebenkorn is the first major exhibition to explore the profound influence of French artist Henri Matisse on the work of American artist Richard Diebenkorn. The BMA is the only East Coast venue for this unprecedented exhibition. Visitors have traveled from all corners of the world to see 92 objects by the artists loaned from museums and private collections throughout the U.S. and Europe. Exhibition media coverage from the Boston Globe, Esquire, and National Public Radio have praised how these extraordinary artworks reveal the lasting power of Diebenkorn’s firsthand experiences of the French artist’s work and present a new view of both artists.

Exhibition Organization & Sponsorship

Matisse/Diebenkorn is co-organized by The Baltimore Museum of Art and the San Francisco Museum of Modern Art. The exhibition is curated in Baltimore by BMA Senior Curator of European Paintings & Sculpture Katy Rothkopf.

Major Support for Matisse/Diebenkorn has been provided by The Henry Luce Foundation and Terra Foundation for American Art. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. The Baltimore presentation of the exhibition is made possible by Ellen W. P. Wasserman, Jeanette C. and Stanley H. Kimmel, Tony and Lynn Deering, and the National Endowment for the Arts. Corporate sponsorship is provided by Bank of America and Transamerica, Education Partner.

Ticket Information

Tickets are available through artbma.org and at the BMA Box Office. Prices are $17.50 for adults, $15 for seniors and groups of 10 or more, $10 for students with ID, and $7.50 for ages 7-18. BMA Members and children ages 6 and under are admitted free. For more information, call 443-573-1701.

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Tour Dates

**The Baltimore Museum of Art:** October 23, 2016-January 29, 2017

**San Francisco Museum of Modern Art:** March 11-May 29, 2017

Exhibition Catalogue

A fully illustrated catalogue includes essays that examine Diebenkorn’s interactions with Matisse’s work throughout his long career by *Matisse/Diebenkorn* co-curators Katy Rothkopf, BMA Senior Curator of European Painting & Sculpture, and Janet Bishop, SFMOMA Thomas Weisel Family Curator of Painting and Sculpture. It also includes an introductory essay by John Elderfield, Allen R. Adler Distinguished Curator and Lecturer at the Princeton University Art Museum and Chief Curator Emeritus of Painting and Sculpture at The Museum of Modern Art, New York, who has curated groundbreaking exhibitions on both artists. Jodi Roberts, Halperin Curator of Modern & Contemporary Art at the Iris & B. Gerald Cantor Center for Visual Arts at Stanford University contributes an essay regarding the relationship between Matisse’s drawings and Diebenkorn’s drawings. The exhibition catalogue will be co-published with DelMonico Books/Prestel. It is available at the BMA Shop for $39.95.

**THE BALTIMORE MUSEUM OF ART**

The Baltimore Museum of Art is home to an internationally renowned collection of 19th-century, modern, and contemporary art. Founded in 1914 with a single painting, the BMA today has 95,000 objects—including the largest public holding of works by Henri Matisse. Throughout the museum, visitors will find an outstanding selection of American and European painting, sculpture, and decorative arts; works by established and emerging contemporary artists; significant artworks from China; stunning Antioch mosaics; and an exceptional collection of art from Africa. The BMA’s galleries also showcase examples from one of the nation’s finest collections of prints, drawings, and photographs and exquisite textiles from around the world. The 210,000-square-foot museum is distinguished by a grand historic building designed in the 1920s by renowned American architect John Russell Pope and two beautifully landscaped sculpture gardens. As a major cultural destination for the region, the BMA hosts a dynamic program of exhibitions, events, and educational programs throughout the year. General admission to the BMA is free so that everyone can enjoy the power of art.

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