BMA HOSTS STOOP STORYTELLING SPECIAL ENGAGEMENT MARCH 9

Presenters will share personal stories about inspiration and exchange across the U.S.-Mexico border

Baltimore, MD (February 1, 2018)—The Baltimore Museum of Art (BMA) has partnered with the popular Baltimore-based Stoop Storytelling Series to present an evening of seven true, personal stories about creative exchange across the U.S.-Mexico border. *Intercambio: Stories About Inspiration and Exchange Across the Border* takes place Friday, March 9, from 7-10 p.m. at the BMA’s Meyerhoff Auditorium. Guests of this special Stoop Storytelling engagement will enjoy after-hours access to the *Crossing Borders* exhibition, live music, and a cash bar. Tickets are $30 general admission and $25 for BMA Members and can be purchased [online](#) or at the BMA Box Office.

This Stoop event coincides with the closing of the exhibition *Crossing Borders: Mexican Modernist Prints*, which explores the unprecedented period of cultural and intellectual exchange between Mexico and the U.S. in the 1930s and 1940s through prints and drawings by artists such as Diego Rivera, José Clemente Orozco, David Alfaro Siqueiros, and Elizabeth Catlett.

Featured storytellers include:

- Carlos Raba, executive chef and partner at Clavel
- Alfonso Fernandez, artist
- Jax Baires-Diener, bilingual producer and videographer
- Rachel Micah Jones, Executive Director at Centro de los Derechos del Migrante, Inc.
- And more!

**ABOUT THE STOOP STORYTELLING SERIES**

The Stoop Storytelling Series is a Baltimore-based live show and podcast that features “ordinary” people telling the extraordinary, true tales of their lives. The mission of The Stoop is to build community through the sharing of personal stories. Stoop stories are not memorized, performed, or read. They’re shared. Stoop shows are intimate and surprising, wonderful and weird, hilarious and heartbreaking. Since its founding in 2006, The Stoop has featured the tales of more than 1,500 people onstage.
THE BALTIMORE MUSEUM OF ART

Founded in 1914, The Baltimore Museum of Art is a major cultural destination recognized for engaging diverse audiences through dynamic exhibitions and innovative educational and community outreach programs. The BMA’s internationally renowned collection of 95,000 objects encompasses more than 1,000 works by Henri Matisse anchored by the famed Cone Collection of modern art, as well as one of the nation’s finest holdings of prints, drawings, and photographs. The galleries showcase an exceptional collection of art from Africa; important works by established and emerging contemporary artists; outstanding European and American paintings, sculpture, and decorative arts; significant artworks from China; ancient Antioch mosaics; and exquisite textiles from around the world. The 210,000-square-foot museum is also distinguished by a grand historic building designed in the 1920s by renowned American architect John Russell Pope and two beautifully landscaped gardens featuring an array of 20th-century sculpture. The BMA is located in Charles Village, three miles north of the Inner Harbor, and is adjacent to the main campus of Johns Hopkins University. General admission to the BMA is free so that everyone can enjoy the power of art.

VISITOR INFORMATION

General admission to the BMA is free. Special exhibitions may be ticketed. The BMA is open Wednesday through Sunday from 10:00 a.m. – 5:00 p.m. The museum is closed Monday, Tuesday, New Year’s Day, July 4, Thanksgiving, and Christmas. The BMA is located at 10 Art Museum Drive, three miles north of Baltimore’s Inner Harbor. For general museum information, call 443-573-1700 or visit artbma.org.

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