THE BMA HOSTS A SPECIAL ELECTION NIGHT EVENT INSPIRED BY THE GUERRILLA GIRLS ARTISTS/ACTIVISTS

BALTIMORE, MD (October 25, 2016)—Celebrate the connections between art and politics at The Baltimore Museum of Art’s (BMA) Election Night Party on Tuesday, November 8, 7–10 p.m. This nonpartisan special event is inspired by the Front Room: Guerrilla Girls exhibition and will feature political poster- and button-making, lively gallery conversations on art and politics, Wright-Right-Now playwriting from Center Stage, and art-inspired music by DJ Isabejja. Cash bar and concessions will be provided by Alma Cocina Latina. Tickets are $10 or $5 for BMA Members and students with valid I.D. Tickets can be purchased at the BMA Box Office in the East Lobby or artbma.org.

Stay up-to-date on the election returns with TVs located throughout the museum and hear live commentary from bipartisan hosts who will be on hand to discuss the results. Graphic artist Tiffany Small and representatives from Chase Brexton’s LGBT Health Resource Center will lead the guerrilla poster- and button-making activities. Gallery conversations led by curators, educators, and artists will focus on topics such as psychology and guerrilla art, painting in response to war, and the celebration of our nation’s diversity in Rutherford Hayes’ presidential china. Center Stage’s Wright-Right-Now playwrights will take suggestions from visitors to write short, personalized plays that will be emailed back to them. Center Stage will also offer the opportunity to enter a drawing to win free tickets to its production of Les Liaisons Dangereuses, a tale of revenge and betrayal. Select galleries of contemporary, modern, European, and American art will be open during the event.

Curated by Senior Curator of Contemporary Art Kristen Hileman, Front Room: Guerrilla Girls is a selection of 48 works by the New York-based anonymous feminist collective known for using humor to confront sexism and racism in the art world. The exhibition is on view through March 12, 2017 in the Front Room Gallery of the museum’s contemporary wing.


The Election Night Party is co-sponsored by arts partner Center Stage and the League of Women Voters of Baltimore City, a nonpartisan organization that encourages informed and active participation in civic life through education and advocacy.

ABOUT THE GUERRILLA GIRLS

Formed in 1985, the Guerrilla Girls are a group of anonymous female artists who produce posters, stickers, books, printed projects, and actions that expose sexism and racism in politics, the art world, and the culture at large. The group’s members protect their individual identities by wearing gorilla masks during public appearances, and by adopting the names of deceased famous female figures such as Edmonia Lewis, Käthe Kollwitz, and Frida Kahlo. The Guerrilla Girls’ work is held in the collections of many prominent institutions, including The Museum of Modern Art, the
Walker Art Center, the Tate, the Art Institute of Chicago, the Brooklyn Museum, the Whitney Museum of American Art, and the Getty Institute. Among these museums are some that have been the subject of the Guerrilla Girls’ critiques. In recent years, the Guerrilla Girls have made appearances at over 90 universities and museums and been covered by The New York Times, Interview, The Washington Post, The New Yorker, Artforum, NPR, BBC, and CBC. The group’s publications include The Guerrilla Girls’ Bedside Companion to the History of Western Art and Bitches, Bimbos and Ballbreakers: The Guerrilla Girls’ Guide to Female Stereotypes.

THE BALTIMORE MUSEUM OF ART
The Baltimore Museum of Art is home to an internationally renowned collection of 19th-century, modern, and contemporary art. Founded in 1914 with a single painting, the BMA today has 95,000 objects—including the largest public holding of works by Henri Matisse. Throughout the museum, visitors will find an outstanding selection of American and European painting, sculpture, and decorative arts; works by established and emerging contemporary artists; significant artworks from China; stunning Antioch mosaics; and an exceptional collection of art from Africa. The BMA’s galleries also showcase examples from one of the nation’s finest collections of prints, drawings, and photographs and exquisite textiles from around the world. The 210,000-square-foot museum is distinguished by a grand historic building designed in the 1920s by renowned American architect John Russell Pope and two beautifully landscaped sculpture gardens. As a major cultural destination for the region, the BMA hosts a dynamic program of exhibitions, events, and educational programs throughout the year. General admission to the BMA is free so that everyone can enjoy the power of art.

VISITOR INFORMATION
General admission to the BMA is free. Special exhibitions may be ticketed. The BMA is open Wednesday through Friday, 10 a.m.–5 p.m.; Saturday and Sunday, 11 a.m.–6 p.m. The museum is closed Monday, Tuesday, New Year’s Day, July 4, Thanksgiving, and Christmas. The BMA is located at 10 Art Museum Drive, three miles north of Baltimore’s Inner Harbor. For general museum information, call 443-573-1700 or visit artbma.org.

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