CATALOGUE FACT SHEET

TITLE: John Waters: Indecent Exposure

SUMMARY: John Waters has broadened our understanding of American individualism, particularly as it relates to queer identity, racial equality, and freedom of expression. In bringing “bad taste” to the walls of galleries and museums, he tugs at the curtain of exclusivity that can divide art from human experience. This richly illustrated catalogue explores the exhibition’s themes—including the artist’s childhood and identity; pop culture and the movie business; and the transgressive power of images—and features essays by BMA Senior Curator of Contemporary Art Kristen Hileman and art historian and activist Jonathan David Katz; an introduction by critic, curator, and artist Robert Storr; and an interview with Waters by photographer Wolfgang Tillmans.

SPECs: 232 pages, 200 images. Jacket cover is also a 20 x 36” poster with 10 works of art.

PUBLISHER: University of California Press

PRICE: $50

RELEASE DATE: Available at the BMA Shop and online retailers in October 2018

AUTHORS:

Kristen Hileman is the Senior Curator of Contemporary Art at The Baltimore Museum of Art. Over two decades of curating, she has worked with such leading international artists as Cai Guo-Qiang, Njideka Akunyili Crosby, John Baldessari, Sarah Oppenheimer, and Tomás Saraceno. Her 2009 exhibition Anne Truitt: Perception and Reflection was instrumental in bringing renewed attention to Truitt’s oeuvre. She has held teaching appointments at Johns Hopkins University and George Washington University.

Jonathan D. Katz is Director of the Visual Studies doctoral program at State University of New York–Buffalo. He founded and directed the Larry Kramer Initiative for Lesbian and Gay Studies at Yale University and was the founding chair of the Department of Lesbian and Gay Studies at City College of San Francisco, the first department of lesbian and gay studies in the United States. He has written extensively and organized important exhibitions exploring postwar American art, culture, and sexuality.

Robert Storr has held numerous prestigious positions throughout his career as curator, critic, and painter, including Dean of the Yale University School of Art, Director of the 2007 Venice Biennale, and Senior Curator of Painting and Sculpture at the Museum of Modern Art. His writing has appeared in many magazines and journals, including Art in America, Artforum, and Frieze as well as within exhibition catalogues produced by museums around the world. He is a recipient of awards from the International Association of Art Critics and the Archives of American Art and has been recognized by the French Ministry of Culture as an Officier des Arts et des Lettres.

Photographer Wolfgang Tillmans is renowned not only for his own diverse body of work but also for his influence on younger artists. His work has been the subject of prominent solo exhibitions at international institutions and is held in museum collections worldwide. The first photographer to win the Turner Prize, Tillmans is deeply involved in the publication of artist’s books and monographs, and he regularly contributes to magazines.