Thannhauser Gallery Henri Matisse Exhibition Photographs
Finding aid prepared by Emily Rafferty

This finding aid was produced using the Archivists' Toolkit
February 28, 2017
Describing Archives: A Content Standard
Table of Contents

Summary Information ...................................................................................................................... 3
Scope and Contents ...................................................................................................................... 4
Administrative Information ......................................................................................................... 4
Controlled Access Headings .................................................................................................... 5
Bibliography ............................................................................................................................. 5
## Summary Information

<table>
<thead>
<tr>
<th><strong>Repository</strong></th>
<th>Archives and Manuscripts Collections, The Baltimore Museum of Art</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Thannhauser Gallery Henri Matisse Exhibition Photographs</td>
</tr>
<tr>
<td><strong>Date</strong></td>
<td>1930</td>
</tr>
<tr>
<td><strong>Extent</strong></td>
<td>0.01 Linear feet (6 photographs)</td>
</tr>
<tr>
<td><strong>Language</strong></td>
<td>No linguistic content</td>
</tr>
</tbody>
</table>

### Preferred Citation

Thannhauser Gallery Henri Matisse Exhibition Photographs, Archives and Manuscripts Collections, The Baltimore Museum of Art
Scope and Contents

This collection contains six black and white photographs of the installation of two rooms in the exhibition Henri Matisse at the Thannhauser Gallery in Berlin, Germany, February 15 to March 19, 1930. This major exhibition of Matisse's paintings, sculpture, and works on paper included several works that were later acquired by Etta Cone and are now in the collection of The Baltimore Museum of Art: Ballet Dancer Seated on a Stool (1950.254), Seated Nude Clasping Her Right Leg (1950.434) and Crouching Venus (1950.435). Other works visible in the photographs are now in the collections of the Metropolitan Museum of Art, Museum of Modern Art, Norton Museum of Art, Barnes Foundation, and Art Institute of Chicago.

Administrative Information

Publication Information

Archives and Manuscripts Collections, The Baltimore Museum of Art 2017

Restrictions on Use

The Thannhauser Gallery Henri Matisse Exhibition Photographs Collection is the physical property of the Archives and Manuscripts Collections, The Baltimore Museum of Art. Copyright, except in cases where material has passed into the public domain, belongs to the authors or their legal heirs and assigns. For further information, consult a Library staff member.

Provenance

The photographs were found in the BMA Library and Archives around 2000. Their provenance prior to that is unknown.

Processing Information

Processed by Emily Rafferty in 2017.

Existence and Location of Copies

A digital copy of one photograph is available on the BMA's digital collections website: http://cdm16075.contentdm.oclc.org/cdm/ref/collection/p16075coll12/id/0. Copies of the other five photographs
are in the collection of the Zentralarchiv des Internationalen Kunsthandels in Köln, Germany: http://www.zadik.info/.

Controlled Access Headings

Corporate Name(s)

• Galerien Thannhauser.

Personal Name(s)

• Matisse, Henri, 1869-1954

Subject(s)

• Art galleries, Commercial
• Art, Modern -- 20th Century -- Exhibitions
• Painting
• Sculpture

Bibliography

An illustrated, 80-page catalogue for the exhibition was published and is available in the BMA Library. Galerien Thannhauser, and Hans Purrmann. Henri Matisse. Berlin: Galerien Thannhauser, 1930.