

# **Publication Collection, 1915-2010**

## **BMA.1**

**Finding aid prepared by by Emily Rafferty**

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This finding aid was produced using the Archivists' Toolkit

April 26, 2016

Describing Archives: A Content Standard

Archives and Manuscripts Collections, The Baltimore Museum of Art  
2004  
10 Art Museum Drive  
Baltimore, MD, 21032  
(443) 573-1778  
BMAlibrary@artbma.org

## Table of Contents

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<u>Summary Information</u> .....	3
<u>Scope and Content Notes</u> .....	4
<u>Arrangement</u> .....	4
<u>Administrative Information</u> .....	4
<u>Controlled Access Headings</u> .....	5
<u>Collection Inventory</u> .....	6
<u>Periodical Publications</u> .....	6
<u>Exhibition Publications and Collection Catalogues</u> .....	96
<u>Reports and Manuals</u> .....	223
<u>Ephemera</u> .....	224

## Summary Information

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<b>Repository</b>	Archives and Manuscripts Collections, The Baltimore Museum of Art
<b>Creator</b>	Baltimore Museum of Art
<b>Title</b>	Publication Collection
<b>Date [inclusive]</b>	1915-2015
<b>Extent</b>	64.0 Linear feet (139 boxes, 2 oversize boxes, 1 shelf of oversize materials)
<b>Language</b>	English
<b>Abstract</b>	<p>The Publication Collection contains materials published by the Baltimore Museum of Art as well as materials published by other institutions either to accompany exhibitions appearing at the BMA or showcasing the BMA's collections but shown elsewhere. The materials were culled from various departments in the Museum (Education, Curatorial, Registrars, etc.) to form a comprehensive record of the BMA's publication activities. Types of publications include, exhibition catalogs, pamphlets, and checklists; collection catalogs; periodicals such as members' calendars, annual reports, and journals; ephemera such as invitations, membership materials, postcards, press releases, and teacher packets. Some unpublished materials are included where published versions could not be found.</p>

### Preferred Citation

Publication Collection, Archives and Manuscripts Collections, The Baltimore Museum of Art.

## Scope and Content Notes

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The Publication Collection contains materials published by the Baltimore Museum of Art as well as materials published by other institutions either to accompany exhibitions appearing at the BMA or showcasing the BMA's collections but shown elsewhere. The materials were culled from various departments in the Museum (Education, Curatorial, Registrars, etc.) to form a comprehensive record of the BMA's publication activities. Types of publications include, exhibition catalogs, pamphlets, and checklists; collection catalogs; periodicals such as member's calendars, annual reports, and journals; ephemera such as invitations, membership materials, postcards, press releases, and teacher packets. Some unpublished materials are included where published versions could not be found.

The Collection is housed in 113 boxes and one shelf of oversize material and consists of five series: Periodical Publications, Exhibition Publications and Collection Catalogs, Reports and Manuals, Lecture Transcripts, and Ephemera. The Collection is constantly growing as new publications are added.

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## Arrangement

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In general, materials are arranged in chronological order. Any exceptions are noted below.

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## Administrative Information

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### Publication Information

Archives and Manuscripts Collections, The Baltimore Museum of Art 2004

### Revision Description

New material added, ephemera series rearranged, and lectured transcripts series added. 2005-2010

### Restrictions on Access

The collection is open for research. Microfilm is available of *Record - The Baltimore Museum of Art*.

### Provenance

Baltimore Museum of Art.

### **Processing Information**

This collection was processed by Emily Rafferty in 2004.

Revision and rearrangement for the encoded version of the finding aid provided by Emily Rafferty from 2005-2010.

### **Alternative Forms Available**

Microfilm is available of *Record - The Baltimore Museum of Art*.

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## **Controlled Access Headings**

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### **Genre(s)**

- Printed ephemera
- Transcripts

### **Subject(s)**

- Museum publications

## Collection Inventory

**SERIES 1. Periodical Publications. 1923-2015. 11.0 Linear feet (23 boxes, 1 oversize box)**

### Scope and Contents note

This series contains periodical publications such as newsletters, calendars of events, and scholarly series.

### Annuals.

### Scope and Contents

Annuals, contains all issues of the BMA's scholarly *Annual* series. The first issue, *The Museum: Its First Half Century*, is notable as the only published history of the Museum to date. Although it covers only the period up to the 1960's, it includes many images of the Museum in its early days and describes the changes the institution has undergone. The third and fourth issues, dedicated to Dr. Gertrude Rosenthal, contain essays about works in the Museum's collections.

### Box

1

*The Museum: Its First Half Century*. Annual / Baltimore Museum of Art, 1.  
Baltimore: The Baltimore Museum of Art, 1966. 2.0 copies

1

*Studies on Thomas Cole, an American Romanticist*. Annual / Baltimore Museum of Art, 2. Baltimore: The Baltimore Museum of Art, 1967. 2.0 copies

1

*Studies in Honor of Gertrude Rosenthal, Part One*. Annual / Baltimore Museum of Art, 3. Baltimore: The Baltimore Museum of Art, 1968. 2.0 copies

## Newsletters and Calendars.

1

*Studies in Honor of Gertrude Rosenthal, Part Two. Annual / Baltimore Museum of Art, 4. Baltimore: The Baltimore Museum of Art, 1972. 2.0 copies*

**Newsletters and Calendars.****Scope and Contents**

Newsletters and Calendars includes the BMA's long running member's magazines, *News - The Baltimore Museum of Art* and *BMA Today*. Both publications cover events at the museum with occasional short features about works in the Museum's collections. The subseries also contains issues of, *Museletter: News from the Baltimore Museum of Art*, a publication for teachers funded by a grant from the National Endowment for the Arts. All publications are arranged by title and further by date of publication. Issues of some of the early publications such as *News Record of the Baltimore Museum of Art* are bound together. Bound volumes have been retained only when two unbound copies of an issue could not be found. Some early issues have also been water damaged.

***News of the Baltimore Museum of Art.*****Box**

Vol. 1, No. 1 (October 1923). 2.0 copies

2

Vol. 1, No. 2 (March 1924). 2.0 copies

2

Vol. 1, No. 3 (October 1924). 2.0 copies

2

Vol. 2, No. 1 (January 1925). 2.0 copies

2

**News-Record of the Baltimore Museum of Art.**

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Vol. 2, No. 2 (March 1925). 2.0 copies

2

Vol. 2, No. 3 (October 1925) 2.0 copies

2

***News-Record of the Baltimore Museum of Art.*****Box**

Vol. 1, No. 1 (January 1928). 2.0 copies

2

Vol. 1, No. 2 (February 1928). 2.0 copies

2

Vol. 1, No. 3 (March 1928). 2.0 copies

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Vol. 1, No. 4 (April 1928) 1.0 copy

2

Vol. 1, No. 5 (May 1928) 1.0 copy

2

Vol. 1, No. 6 (October 1928). 2.0 copies

2

Vol. 1, No. 7 (November 1928). 2.0 copies

2

Vol. 1, No. 8 (December 1928). 2.0 copies

2

## News-Record of the Baltimore Museum of Art.

<i>News of the Baltimore Museum of Art/News-Record of the Baltimore Museum of Art. Vol. 1-2/Vol. 1 (1923-1928). 2.0 bound copy</i>	2
Vol. 2, No. 1 (January 1929). 2.0 copies	2
Vol. 2, No. 2 (February 1929). 2.0 copies	2
Vol. 2, No. 3 (March 1929). 2.0 copies	2
Vol. 2, No. 4/5 (April-May 1929). 2.0 copies	2
Vol. 2, No. 6 (June 1929). 2.0 copies	2
Vol. 2, No. 7 (October 1929). 2.0 copies	2
Vol. 2, No. 8 (November 1929). 2.0 copies	2
Vol. 2, No. 9/10 (December 1929 - January 1930). 2.0 copies	2
Vol. 2, No. 11 (February 1930). 2.0 copies	2
Vol. 2, No. 12 (March 1930). 2.0 copies	2

News-Record of the Baltimore Museum of Art.

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Vol. 3, No. 1 (April 1930). 2.0 copies	2
Vol. 3, No. 2 (May 1930). 2.0 copies	2
Vol. 3, No. 3 (October 1930). 2.0 copies	2
Vol. 3, No. 4 (November 1930). 2.0 copies	2
Vol. 3, No. 5 (December 1930). 2.0 copies	2
Vol. 3, No. 6 (January 1931). 2.0 copies	2
Vol. 3, No. 7 (February 1931). 2.0 copies	2
Vol. 3, No. 8 (March 1931). 2.0 copies	2
Vol. 3, No. 9 (April 1931). 2.0 copies	2
Vol. 3, No. 10 (May 1931). 2.0 copies	2
Vol. 3, No. 11 (October 1931). 2.0 copies	2
Vol. 3, No. 12 (November 1931). 2.0 copies	2

News-Record of the Baltimore Museum of Art.

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Vol. 4, No. 1 (December 1931). 2.0 copies	2
Vol. 4, No. 2 (January 1932). 2.0 copies	2
Vol. 4, No. 3 (February 1932) 2.0 copies	2
Vol. 4, No. 4 (March 1932). 2.0 copies	2
Vol. 4, No. 5 (April 1932). 2.0 copies	2
Vol. 4, No. 6 (May 1932). 2.0 copies	2
Vol. 4, No. 7 (October 1932). 2.0 copies	2
Vol. 4, No. 8 (November 1932). 2.0 copies	2
Vol. 4, No. 9 (December 1932). 2.0 copies	2
Vol. 4, No. 10 (January 1933). 2.0 copies	2
Vol. 4, No. 11 (February 1933). 2.0 copies	2
Vol. 4, No. 12 (March 1933). 2.0 copies	2

News-Record of the Baltimore Museum of Art.

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Vol. 5, No. 1 (April 1933). 2.0 copies	2
Vol. 5, No. 2 (May 1933). 2.0 copies	2
Vol. 5, No. 3 (October 1933). 2.0 copies	2
Vol. 5, No. 4 (November 1933). 2.0 copies	2
Vol. 5, No. 5 (December 1933). 2.0 copies	2
Vol. 5, No. 6 (January 1934). 1.0 copy	2
Vol. 5, No. 7 (February 1934). 2.0 copies	2
Vol. 5, No. 8 (March 1934). 2.0 copies	2
Vol. 5, No. 9 (April 1934). 2.0 copies	2
Vol. 5, No. 10 (May - September 1934). 2.0 copies	2
Vol. 5, No. 11 (October 1934). 2.0 copies	2
Vol. 5, No. 12 (November 1934). 2.0 copies	2

## News-Record of the Baltimore Museum of Art.

Vol. 6, No. 1 (December 1934). 2.0 copies	2
Vol. 6, No. 2 (January 1935). 2.0 copies	2
Vol. 6, No. 3 (February 1935). 2.0 copies	2
Vol. 6, No. 4 (March 1935). 2.0 copies	2
Vol. 6, No. 5 (April 1935). 2.0 copies	2
Vol. 6, No. 6 (May - September 1935). 2.0 copies	2
Vol. 6, No. 7 (October 1935). 2.0 copies	2
Vol. 6, No. 8 (November 1935). 2.0 copies	2
Vol. 6, No. 9 (December 1935). 2.0 copies	2
	<b>Box</b>
<i>News of the Baltimore Museum of Art/News-Record of the Baltimore Museum of Art/Museum-Quarterly of the Baltimore Museum of Art. Vol. 1 - Vol. 2 (1923-1938). 1.0 bound copy</i>	3
<b>General note</b>	

**Museum-Quarterly of the Baltimore Museum of Art.**

Some issues are missing.

***Museum-Quarterly of the Baltimore Museum of Art.*****Box**

Vol. 1, No. 1 (January 1936). 2.0 copies

3

Vol. 1, No. 2 (April - June 1936). 2.0 copies

3

Vol. 1, No. 3 (July - September 1936). 2.0 copies

3

Vol. 1, No. 4 (October - December 1936). 2.0 copies

3

Vol. 2, No. 1 (January - March 1937). 2.0 copies

3

Vol. 2, No. 2 (April - June 1937). 2.0 copies

3

Vol. 2, No. 3 (November 1937). 2.0 copies

3

Vol. 2, No. 4 (Winter 1937-1938). 2.0 copies

3

***Quarterly - The Baltimore Museum of Art.*****Box**

**MEMBERS' GROUP NEWSLETTERS**

Vol. 3, No. 1 (Spring 1938). 2.0 copies

3

Vol. 3, No. 2 (Summer 1938). 2.0 copies

3

Vol. 3, No. 3 (Fall 1938). 2.0 copies

3

Vol. 3, No. 4 (Winter 1938-1939). 2.0 copies

3

Vol. 4, No. 1 (April 1, 1939). 2.0 copies

3

Vol. 4, No. 2 (July 1, 1939). 2.0 copies

3

**MEMBERS' GROUP NEWSLETTERS****Scope and Contents**

Member's Group Newsletters contains newsletters from several of the BMA's member's groups, the Print, Drawing and Photograph Society and its predecessors, the Joshua Johnson Council, Friends of the American Wing, and Friends of Modern Art. The newsletters mainly describe events such as tours and lectures arranged by the group, list upcoming exhibits of interest and report on acquisitions funded by the group.

**Print Club / Print and Drawing Society / Print, Drawing & Photograph Society**

*The Baltimore Print Club Bulletin.*

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 Newsletter / The Print and Drawing Society of The Baltimore Museum of Art.
 

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**Box**

Vol.1, No. 1 (April 1935). 1.0 copy

20

Vol.1, No. 2 (July 1935). 2.0 copies

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Vol.2, No. 1 (June 1936). 2.0 copies

20

*Newsletter / The Print and Drawing Society of The Baltimore Museum of Art.*
**Box**

Vol. 1, No. 1 (March 1983). 1.0 copy

20

**General note**

Photocopy of the original

Vol. 1, No. 2 (September 1983). 1.0 copy

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**General note**

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Vol. 2, No. 1 (February 1984). 1.0 copy

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**General note**

Photocopy of the original

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Vol. 2, No. 2 (September 1984). 1.0 copy

**General note**

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Vol. 3, No. 1 (March 1985). 1.0 copy

**General note**

Photocopy of the original

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Vol. 3, No. 2 (October 1985). 1.0 copy

**General note**

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Vol. 4, No. 1 (March 1986). 2.0 copies

**General note**

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Vol. 4, No. 2 (October 1986). 1.0 copy

**General note**

Photocopy of the original

Newsletter of The Print and Drawing Society of The Baltimore Museum of Art

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20

Vol. 5, No. 1 (March 1987). 2.0 copies

**General note**

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Vol. 6, No. 1 (April 1988). 2.0 copies

20

Vol. 6, No. 2 (October 1988). 2.0 copies

20

Vol. 7, No. 1 (April 1989). 2.0 copies

20

Vol. 8, No. 1 (September 1990). 2.0 copies

*Newsletter of The Print and Drawing Society of The Baltimore Museum of Art.*

**Box**

20

Vol. 8, No. 2 (April 1991). 2.0 copies

20

Vol. 8, No. 3 (October 1991). 1.0 copy

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Vol. 9, No. 2 (February 1992). 2.0 copies

20

Vol. 10, No. 1 (September 1992). 2.0 copies

Newsletter of The Print and Drawing Society of The Baltimore Museum of Art

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Vol. 10, No. 2 (March 1993). 2.0 copies	20
Vol. 11, No. 1 (September 1993). 2.0 copies	20
Vol. 12, No. 1 (September 1994). 2.0 copies	20
Vol. 12, No. 2 (April 1995). 2.0 copies	20
Vol. 13, No. 1 (September 1995). 2.0 copies	20
Vol. 13, No. 2 (April 1996). 2.0 copies	20
Vol. 14, No. 1 (September 1996). 2.0 copies	20
Vol. 14, No. 2 (April 1997). 2.0 copies	20
Vol. 15, No. 1 (September 1997). 2.0 copies	20
Vol. 15, No. 2 (April 1998). 2.0 copies	20
Vol. 15, No. 3 (September 1998). 2.0 copies	20
Vol. 16, No. 2 (April 1999). 2.0 copies	20

**Newsletter of The Print, Drawing & Photograph Society of The BMA.**

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Vol. 17, No. 1 (Fall 1999). 2.0 copies 20

Vol. 17, No. 2 (Spring 2000). 2.0 copies 20

Vol. 18, No. 1 (Fall 2000). 2.0 copies 20

Vol. 18, No. 2 (Spring 2001). 2.0 copies 20

Vol. 19, No. 1 (Fall 2001). 2.0 copies 20

Vol. 19, No. 2 (Spring 2002). 2.0 copies 20

Vol. 20, No. 1 (Fall 2002). 2.0 copies 20

Vol. 20, No. 2 (Spring 2003). 2.0 copies 20

Vol. 21, No. 2 (Fall 2003). 2.0 copies 20

Vol. 22, No. 1 (Spring 2004). 2.0 copies 20

Vol. 22, No. 2 (Fall 2004). 2.0 copies 20

***Newsletter of The Print, Drawing & Photograph Society of The BMA.***

Newsletter of The Print, Drawing & Photograph Society of The BMA.

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	<b>Box</b>
Vol. 23, No. 1 (Spring 2005). 2.0 copies	20
Vol. 23, No. 2 (Fall 2005). 2.0 copies	20
Vol. 24, No. 1 (Spring 2006). 2.0 copies	20
Vol. 24, No. 2 (Fall 2006). 2.0 copies	20
Vol. 25, No. 1 (Spring 2007). 2.0 copies	21
Vol. 25, No. 2 (Fall 2007). 2.0 copies	21
Vol. 26, No. 1 (Spring 2008). 2.0 copies	21
Vol. 26, No. 2 (Fall 2008). 2.0 copies	21
Vol. 27, No. 1 (Spring 2009). 2.0 copies	21
Vol. 27, No. 2 (Fall 2009). 2.0 copies	21
Vol. 28, No. 1 (Spring 2010). 2.0 copies	21

Joshua Johnson Council

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Vol. 28, No. 2 (Fall 2010). 2.0 copies 21

Vol. 29, No. 1 (Spring 2011). 2.0 copies 21

Vol. 31, No. 2 (Fall 2013). 2.0 copies 21

Vol. 32, No. 1 (Spring 2014). 2.0 copies 21

Vol. 33, No. 2 (Fall 2014). 2.0 copies 21

**Joshua Johnson Council**

*Collage: Newsletter of the BMA's Joshua Johnson Council.*

**Box**

Vol. 1, No. 1 (September 1999). 2.0 copies 22

Vol. 1, No. 2 (October 1999). 2.0 copies 22

Vol. 1, No. 3 (November 1999). 2.0 copies 22

Vol. 1, No. 4 (Spring 2000). 2.0 copies 22

## Collage: Newsletter of the Joshua Johnson Council at The Baltimore Museum ...

Vol. 2, No. 1 (Winter 2000). 2.0 copies	22
Vol. 2, No. 2 (Summer 2001). 2.0 copies	22
Vol. 3, No. 1 (Fall/Winter 2002). 2.0 copies	22
<b><i>Collage: Newsletter of the Joshua Johnson Council at The Baltimore Museum of Art.</i></b>	
	<b>Box</b>
Vol. 3, No. 2 (Spring/Summer 2003). 2.0 copies	22
Vol. 4, No. 2 (Spring/Summer 2004). 2.0 copies	22
Vol. 5, No. 1 (Fall/Winter 2004/2005). 2.0 copies	22
Vol. 5, No. 2 (Spring/Summer 2005). 2.0 copies	22
Vol. 6, No. 1 (Fall/Winter 2005/2006). 2.0 copies	22
Vol. 6, No. 2 (Spring/Summer 2006). 2.0 copies	22
Vol. 7, No. 1 (Fall/Winter 2006/2007). 2.0 copies	22

## Friends of Modern Art

## Friends of Modern Art

*Friends of Modern Art Newsletter.***Box**

Vol. 1, No. 1 (Jan./Feb./Mar./Apr. 1995). 2.0 copies

23

Vol. 1, No. 2 (Sep./Oct./Nov./Dec. 1995). 2.0 copies

23

Vol. 2, No. 1 (Jan./Feb./Mar./Apr. 1996). 2.0 copies

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Vol. 2, No. 2 (Sep./Oct./Nov./Dec. 1996). 2.0 copies

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Vol. 3, No. 1 (Jan./Feb./Mar./Apr. 1997). 2.0 copies

23

Vol. 4, No. 1 (Jan./Feb./Mar./Apr. 1998). 2.0 copies

23

Vol. 4, No. 2 (Sep./Oct./Nov./Dec. 1998). 2.0 copies

23

Vol. 5, No. 1 (Jan./Feb./Mar./Apr. 1999). 2.0 copies

23

Vol. 5, No. 2 (Fall/Winter 1999/2000). 2.0 copies

23

**Friends of the American Wing and Young Friends of the American Wing**

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23

Vol. 6, No. 2 (Spring 2001). 2.0 copies

23

(Spring 2002). 2.0 copies

23

Vol. 4, No. 1 (Winter/Spring 2003). 2.0 copies

**Friends of the American Wing and Young Friends of the American Wing**

*Newsletter: The Friends of the American Wing*

**Box**

23

1998. 2.0 copies

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Fall 2000. 2.0 copies

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Spring 2001. 2.0 copies

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Fall 2001. 2.0 copies

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Spring 2002. 2.0 copies

23

Fall 2002. 2.0 copies

Spring 2003. 2.0 copies	23
<b>Newsletter of The Friends of the American Wing and The Young Friends of the American Wing.</b>	
	<b>Box</b>
(Fall 2003). 2.0 copies	23
(Spring 2004). 2.0 copies	23
	<b>Box</b>
<i>Museum-Quarterly of the Baltimore Museum of Art/Quarterly - The Baltimore Museum of Art. Vol. 1 - Vol. 4 (1936-1939). 1.0 bound copy</i>	3
<b>News - The Baltimore Museum of Art.</b>	
	<b>Box</b>
[Vol. 1, No. 1] (November 1, 1939) 2.0 copies	4
Vol. 1, No. 2 (December 1, 1939). 2.0 copies	4
Vol. 2, No. 1 (January 1, 1940) 2.0 copies	4
Vol. 2, No. 2 (February 1, 1940) 2.0 copies	4

News - The Baltimore Museum of Art.

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Vol. 2, No. 3 (March 1, 1940). 2.0 copies

4

Vol. 2, No. 4 (April 1, 1940). 2.0 copies

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Vol. 2, No. 5 (May 1, 1940). 2.0 copies

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Vol. 2, No. 6 (June 1940). 2.0 copies

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Vol. 2, No. 7 (September 1940). 2.0 copies

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Vol. 2, No. 8 (October 1940). 2.0 copies

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Vol. 2, No. 9 (November 1940). 2.0 copies

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Vol. 2, No. 10 (December 1940). 2.0 copies

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Vol. 3, No. 1 (January 1941). 2.0 copies

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Vol. 3, No. 2 (February 1941). 2.0 copies

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Vol. 3, No. 3 (March 1941). 2.0 copies

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Vol. 3, No. 4 (April 1941). 2.0 copies

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News - The Baltimore Museum of Art.

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Vol. 3, No. 5 (May 1941). 2.0 copies

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Vol. 3, No. 6 (June 1941). 2.0 copies

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Vol. 3, No. 7 (September 1941). 2.0 copies

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Vol. 3, No. 8 (October 1941) 2.0 copies

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Vol. 3, No. 9 (November 1941). 2.0 copies

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Vol. 3, No. 10 (December 1941). 2.0 copies

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Vol. 4, No. 1 (January 1942) 1.0 copy

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Vol. 4, No. 2 (February 1942). 2.0 copies

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Vol. 4, No. 3 (March 1942) 2.0 copies

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Vol. 4, No. 4 (April 1942). 2.0 copies

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Vol. 4, No. 5 (May 1942) 2.0 copies

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Vol. 4, No. 6 (June 1942) 2.0 copies

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News - The Baltimore Museum of Art.

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Vol. 5, No. 1 (October 1942) 2.0 copies

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Vol. 5, No. 2 (November 1942). 2.0 copies

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Vol. 5, No. 3 (December 1942). 2.0 copies

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Vol. 5, No. 4 (January 1943). 2.0 copies

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Vol. 5, No. 5 (February 1943). 2.0 copies

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Vol. 5, No. 6 (March 1943). 2.0 copies

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Vol. 5, No. 7 (April 1943). 2.0 copies

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Vol. 5, No. 8 (May 1943). 2.0 copies

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Vol. 5, No. 9 (June 1943). 2.0 copies

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Vol. 6, No. 1 (October 1943). 2.0 copies

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Vol. 6, No. 2 (November 1943). 2.0 copies

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Vol. 6, No. 3 (December 1943). 2.0 copies

4

News - The Baltimore Museum of Art.

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Vol. 6, No. 4 (January 1944). 2.0 copies

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Vol. 6, No. 5 (February 1944). 2.0 copies

4

Vol. 6, No. 6 (March 1944). 2.0 copies

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Vol. 6, No. 7 (April 1944). 2.0 copies

4

Vol. 6, No. 8 (May 1944). 2.0 copies

4

Vol. 6, No. 9 (June 1944). 2.0 copies

4

Vol. 7, No. 1 (October 1944). 2.0 copies

4

Vol. 7, No. 2 (November 1944). 2.0 copies

4

Vol. 7, No. 3 (December 1944). 2.0 copies

4

Vol. 7, No. 4 (January 1945). 2.0 copies

4

Vol. 7, No. 5 (February 1945). 2.0 copies

4

Vol. 7, No. 6 (March 1945). 2.0 copies

4

News - The Baltimore Museum of Art.

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Vol. 7, No. 7 (April 1945). 2.0 copies	4
Vol. 7, No. 8 (May 1945). 2.0 copies	4
Vol. 7, No. 9 (June 1945). 2.0 copies	4
Vol. 8, No. 1 (October 1945). 2.0 copies	4
Vol. 8, No. 2 (November 1945). 2.0 copies	5
Vol. 8, No. 3 (December 1945). 2.0 copies	5
Vol. 8, No. 4 (January 1946). 2.0 copies	5
Vol. 8, No. 5 (February 1946). 2.0 copies	5
Vol. 8, No. 6 (March 1946). 2.0 copies	5
Vol. 8, No. 7 (April 1946). 2.0 copies	5
Vol. 8, No. 8 (May 1946). 2.0 copies	5
Vol. 9, No. 9 (June 1946). 2.0 copies	5

News - The Baltimore Museum of Art.

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Vol. 10, No. 2 (November 1946). 2.0 copies	5
Vol. 10, No. 3 (December 1946). 2.0 copies	5
Vol. 10, No. 4 (January 1947). 2.0 copies	5
Vol. 10, No. 5 (February 1947). 2.0 copies	5
Vol. 10, No. 6 (March 1947). 2.0 copies	5
Vol. 10, No. 7 (April 1947). 2.0 copies	5
Vol. 10, No. 8 (May 1947). 2.0 copies	5
Vol. 10, No. 9 (June 1947). 2.0 copies	5
Vol. 11, No. 1 (October 1947). 2.0 copies	5
Vol. 11, No. 2 (November 1947). 2.0 copies	5
Vol. 11, No. 3 (December 1947). 1.0 copy	5
Vol. 11, No. 4 (January 1948). 2.0 copies	5

News - The Baltimore Museum of Art.

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Vol. 11, No. 5 (February 1948). 2.0 copies	5
Vol. 11, No. 6 (March 1948). 2.0 copies	5
Vol. 11, No. 7 (April 1948). 2.0 copies	5
Vol. 11, No. 8 (May 1948). 2.0 copies	5
Vol. 11, No. 9 (June 1948). 2.0 copies	5
Vol. 12, No. 1 (October 1948). 2.0 copies	5
Vol. 12, No. 2 (November 1948). 2.0 copies	5
Vol. 12, No. 3 (December 1948). 2.0 copies	5
Vol. 12, No. 4 (January 1949). 2.0 copies	5
Vol. 12, No. 5 (February 1949). 2.0 copies	5
Vol. 12, No. 6 (March 1949). 2.0 copies	5
Vol. 12, No. 7 (April 1949). 2.0 copies	5

News - The Baltimore Museum of Art.

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Vol. 12, No. 8 (May 1949). 2.0 copies	5
Vol. 12, No. 9 (June 1949). 2.0 copies	5
Vol. 8 - Vol. 12 (1945 - 1949). 2.0 bound copy	5
Vol. 13, No. 1 (October 1949). 2.0 copies	6
Vol. 13, No. 2 (November 1949). 2.0 copies	6
Vol. 13, No. 3 (December 1949). 2.0 copies	6
Vol. 13, No. 4 and 5 (January/February 1950). 2.0 copies	6
Vol. 13, No. 6 (March 1950). 2.0 copies	6
Vol. 13, No. 7 (April 1950). 2.0 copies	6
Vol. 13, No. 8 (May 1950). 2.0 copies	6
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**... at the Baltimore Museum of Art**

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***Baltimore Museum of Art Presents.***

## Events at The Baltimore Museum of Art.

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Events at The Baltimore Museum of Art.

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**General Note**

This is the first of two different editions of this calendar of events.

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**General note**

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(April 15 - May 31, 1954). 2.0 copies	10
(May 15 - Summer 1954). 2.0 copies	10
(September 15 - October 31, 1954). 2.0 copies	10
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Events at The Baltimore Museum of Art.

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(February 15 - March 31, 1955). 2.0 copies	10
(March 15 - April 30, 1955). 1.0 copy	10
(April 15 - May 31, 1955). 2.0 copies	10
(Summer 1955). 2.0 copies	10
(September 15 - October 30, 1955). 2.0 copies	10
(October 15 - November 30, 1955). 2.0 copies	10
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(February 1 - March 15, 1959). 1.0 copy	10
(March 1 - April 15, 1959). 2.0 copies	10
(April 1 - May 15, 1959). 2.0 copies	10
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(September - October 1960). 2.0 copies	10
(November - December 1960). 2.0 copies	10
(January - February 1961). 2.0 copies	10
(March - April 1961). 2.0 copies	10
(May - Summer 1961). 2.0 copies	10
(September - October 1961). 2.0 copies	10
(November - December 1961). 2.0 copies	10

## Calendar of Events.

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(September - October 1962). 2.0 copies 10

(November - December 1962). 2.0 copies 10

(January - February 1963). 2.0 copies 10

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(May - Summer 1963). 2.0 copies 10

### Scope and Contents

Two different editions of the May-Summer 1963 calendar.

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(March 1964). 2.0 copies	10
(April 1964). 2.0 copies	10
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(September 1964). 2.0 copies	10
(October 1964). 2.0 copies	10
(November 1964). 2.0 copies	10
(December 1964). 2.0 copies	10

**[Calendar].**

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(March 1965). 2.0 copies 10

(April 1965). 2.0 copies 10

(May 1965). 2.0 copies 10

(June/July/August 1965). 2.0 copies 10

(September 1965). 2.0 copies 10

(October 1965). 1.0 copy 10

(November 1965). 1.0 copy 10

(December 1965). 2.0 copies 10

***[Calendar].***

**General Note**

**[Calendar].**

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February 1966. 2.0 copies	10
March 1966. 2.0 copies	10
April 1966. 2.0 copies	10
May 1966. 2.0 copies	10
Summer 1966. 2.0 copies	10
September 1966. 2.0 copies	10
October 1966. 2.0 copies	10
November 1966. 2.0 copies	10
December 1966. 2.0 copies	10

[Calendar].

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February 1967. 2.0 copies	10
March 1967. 2.0 copies	10
April 1967. 2.0 copies	10
May 1967. 2.0 copies	10
Summer 1967. 2.0 copies	10
September 1967. 2.0 copies	10
October 1967. 2.0 copies	10
November 1967. 2.0 copies	10
December 1967. 2.0 copies	10
January 1968. 2.0 copies	10
February 1968. 2.0 copies	10

[Calendar].

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March 1968. 2.0 copies	10
April 1968. 2.0 copies	10
May 1968. 2.0 copies	10
Summer 1968. 2.0 copies	10
October 1968. 2.0 copies	10
November 1968. 2.0 copies	10
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**General note**

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(December 1992). 2.0 copies	15
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**Scope and Contents**

Annual Reports and Strategic Plans contains the Museum's annual reports from 1931, 1991-1996, 2001-2005, and 2007. Other annual reports were published as part of *The Baltimore Museum of Art Member's Calendar* and *Record - The Baltimore Museum of Art*. Notations about this have been made in the finding aid under the title of the publication. Researchers should note that for many years no annual reports were published. The subseries also contains the Museum's strategic plan written in 2003.

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**SERIES 2. Exhibition Publications and Collection Catalogues. 1915-2014. 45.0 Linear feet (97 boxes, 1 oversize box, 1 shelf of oversize material)**

### **Scope and Contents note**

The Recurring Exhibitions Subseries includes catalogs of exhibits that occurred on a regular basis such as the Maryland and Regional Artists Exhibitions, the Salon of Photography, the Baltimore Water Color Club exhibits, and the Baltimore Museum Antiques Show. The Baltimore Water Color Club Exhibitions took place at the Baltimore Museum of Art, the Maryland Institute, the Peabody Institute and other locations around the city. Only the catalogs for the exhibitions that took place at the BMA are included in the Publication Collection.

The General Subseries contains catalogs and other publications relating to exhibitions and the Museum's collections. Material is arranged by date based either on the year in which the exhibit opened or for collection catalogs, the year of publication. If there are multiple publications for a single exhibition, for example a catalog, a checklist and a pamphlet, the publications are filed together and notation is made in the finding aid as to the nature of the publication. Because the Museum was undergoing renovations at the time, the only materials published in 1980 were checklists that accompanied traveling exhibitions in Maryland.

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*An Exhibition of Paintings, Drawings, Sculpture by American Artists.* Baltimore: The Baltimore Museum of Art, 1924. 2.0 copies

29

*Exhibition of Paintings and Etchings by Daniel Garber, Jonas Lie, Frederick J. Waugh.* Baltimore: The Baltimore Museum of Art, 1924. 2.0 copies

29

*Ben Silbert "De Chicago": Exhibition of Paintings and Aquarelles.* Baltimore: The Baltimore Museum of Art, 1924. 2.0 copies

29

*China: Its Ancient Arts and Modern Life.* Baltimore: The Baltimore Museum of Art, 1924. 2.0 copies

29

*An Exhibition of French Art of the XVIII Century: Paintings, Drawings, Sculpture, Furniture, Tapestries.* Baltimore: The Baltimore Museum of Art, 1924. 2.0 copies

29

*Exhibition of Paintings by American Artists Lent by The Phillips Memorial Gallery.* Baltimore: The Baltimore Museum of Art, 1924. 2.0 copies

1925

29

*Five Centuries of Prints: Wood-Blocks, Engravings, Etchings, Mezzotints, Lithographs from Dürer to Matisse.* Baltimore: The Baltimore Museum of Art, 1924. 2.0 copies

1925

**Box**

29

*An Exhibition of Modern French Art.* Baltimore: The Baltimore Museum of Art, 1925. 2.0 copies

29

*Memorial Exhibition of Sculpture by Edward Berge.* Baltimore: The Baltimore Museum of Art, 1925. 2.0 copies

29

*Old Textiles.* Baltimore: The Baltimore Museum of Art, 1925. 2.0 copies

29

*Fifty Books of 1924, Selected and Shown Under the Auspices of The American Institute of Graphic Arts.* New York: The American Institute of Graphic Arts, 1924. 2.0 copies

29

*Exhibition of Architecture and Associated Arts.* Baltimore: The Baltimore Museum of Art, 1925. 2.0 copies

29

*Prints in the Museum's Collection.* Baltimore: The Baltimore Museum of Art, [1925?]. 2.0 copies

1926

29

*Special Exhibition of Portraits by Philip A. de Laszlo, M.V.O.* Baltimore: The Baltimore Museum of Art, [1925]. 2.0 copies

1926

**Box**

29

*Maryland Art.* Baltimore: The Baltimore Museum of Art, [1926?]. 2.0 copies

29

*Renaissance Exhibition: Tapestries, Italian Painting, Limoges Enamels, Majolica, Bronzes, Armor, and Other Objects of the XV to XVII Centuries.* Baltimore: The Baltimore Museum of Art, 1926. 2.0 copies

29

*Decorative Paintings by Henri Caro-Delvaile.* Baltimore: The Baltimore Museum of Art, 1926. 2.0 copies

29

*Paintings of New York by Everett L. Warner.* The American Federation of Arts, 1926. 2.0 copies

29

*All-Baltimore Exhibition.* Baltimore: The Baltimore Museum of Art, 1926. 2.0 copies

29

*Paintings by Russell Cheney.* Baltimore: The Baltimore Museum of Art, 1926. 2.0 copies

1927

29

*Catalog of Antiquities from Cyprus (Part of the Cesnola Collection) Purchased from the Metropolitan Museum of Art in New York.* Baltimore: The Baltimore Museum of Art, [1926?]. 2.0 copies

29

*Prints in the Museum's Collection.* Baltimore: The Baltimore Museum of Art, [1926]. 2.0 copies

29

*Colonial Art in the Baltimore Museum.* Baltimore, MD: The Baltimore Museum of Art, 1926. 2.0 copies

29

*Second Annual Exhibition of Commercial Printing.* Baltimore: The Baltimore Museum of Art, 1926. 2.0 copies

29

*Fifty Prints of the Year.* American Institute of Graphic Arts, 1925-1926. 2.0 copies

**1927****Box**

30

*An Exhibit of Antique Oriental Rugs.* Baltimore: The Baltimore Museum of Art, 1927. 2.0 copies

30

*An Exhibition of Expressionist Painters from the Experiment Station of the Phillips Memorial Gallery.* Baltimore: The Baltimore Museum of Art, 1927. 2.0 copies

30

*Fifty Prints of the Year.* New York: American Institute of Graphic Arts, 1926-1927. 2.0 copies

30

*Printing for Commerce.* New York: American Institute of Graphic Arts, 1927. 2.0 copies

30

*Fifty Books of the Year.* Baltimore: The Baltimore Museum of Art, 1927. 2.0 copies

30

*Exhibition of Paintings by Ernest L. Blumenschein.* Buffalo, NY: The Buffalo Fine Arts Academy, Albright Art Gallery, 1927. 1.0 copy

### Note

It is unclear if this is the catalogue for the Blumenschein exhibition held in Baltimore. The cover of the pamphlet indicates that it is from the exhibition at the Albright Art Gallery in Buffalo in October 1927. BMA records are limited for 1927, but it appears that the exhibition was indeed held in Baltimore in March of that year. According to the exhibition calendar in the March 15, 1927 edition of *The Art Digest*, the exhibition did take place from March 8- April 3rd. It is likely that this was a travelling exhibition that went on to Buffalo.

30

*Joseph Pennell Memorial Exhibition.* Baltimore: The Baltimore Museum of Art, 1927. 2.0 copies

30

*Sculpture by Edmond R. Amateis.* Baltimore: The Baltimore Museum of Art, 1927. 2.0 copies

1928

30

*Exhibition of Paintings by Bernard Boutet de Monvel.* Baltimore: The Baltimore Museum of Art, 1927. 2.0 copies

30

*American Book Illustration, 1926-1927.* New York: American Institute of Graphic Arts, 1926-1927. 1.0 copy

1928

**Box**

30

*Exhibition of Sculpture by Emmanuel Cavacos.* Baltimore: The Baltimore Museum of Art, 1928. 1.0 copy

30

*Exhibition of Watercolors by Morris Davidson.* Baltimore: The Baltimore Museum of Art, 1928. 1.0 copy

30

*Exhibition of Paintings by William H. Singer, Jr. and Jacob Dooyewaard.* Baltimore: The Baltimore Museum of Art, 1928. 2.0 copies

30

*Exhibition of Paintings by Abraham Manievich.* Baltimore: The Baltimore Museum of Art, 1928. 2.0 copies

30

*Exhibition of Oil Paintings and Watercolors by Elias Newman.* Baltimore: The Baltimore Museum of Art, 1928. 2.0 copies

1929

30

*East and West in Color: Exhibition of Paintings and Drawings by Saul Raskin.*  
Baltimore: The Baltimore Museum of Art, 1928. 1.0 copy

30

*Prize Winning Prints in the Seventh Annual Competition Organized by American  
Photography.* 1927-1928. 1.0 copy

1929

**Box**

30

*Catalogue: International Exhibition of Ceramic Art.* Portland, ME: Southworth  
Press, 1928. 1.0 copy

30

*A Private Collection of Paintings Comprising Representative Works of Some  
Living Artists of Southern California.* Baltimore: The Baltimore Museum of  
Art, 1929. 2.0 copies

30

*Exhibition of Contemporary French Prints.* Washington, DC: Library of  
Congress, 1928. 2.0 copies

30

*Exhibition of Creative Work Done by Pupils of the Baltimore Public Schools.*  
1929. 1.0 copy

30

*Exhibition of Drawings, Paintings, and Prints of Children.* Baltimore: The  
Baltimore Museum of Art, 1929. 2.0 copies

1930

30

*Memorial Exhibition of the Works of Alice Worthington Ball.* Baltimore: The Baltimore Museum of Art, 1929. 2.0 copies

30

*A Special Exhibition of Engravings by Albrecht Durer from the Collection of Lessing J. Rosenwald of Philadelphia at the Baltimore Museum of Art.* Baltimore: The Baltimore Museum of Art, 1929. 2.0 copies

30

*Exhibition of Sculpture and Drawings by Malvina Hoffman.* Baltimore: The Baltimore Museum of Art, 1929. 1.0 copy

30

*A Special Exhibition of Etchings by Rembrandt, From the Collection of Lessing J. Rosenwald.* Baltimore: The Baltimore Museum of Art, 1929. 2.0 copies

30

*Exhibition of Water-Colors and Etchings by Ben Silbert.* Baltimore: The Baltimore Museum of Art, 1929. 2.0 copies

### **Provenance**

1 copy is from the Cone Collection books in the BMA Library.

30

*Exhibition of Paintings by Angel Zarraga.* Baltimore: The Baltimore Museum of Art, 1929. 2.0 copies

1930

**Box**

<i>Foreign Section of the 28th International Exhibition of Paintings.</i> Baltimore: The Baltimore Museum of Art, 1930. 2.0 copies	30
<i>Selected Masterpieces from the Garrett Collection of Prints.</i> Baltimore: The Baltimore Museum of Art, 1930. 2.0 copies	30
<i>Cone Collection of Modern Paintings and Sculpture.</i> Baltimore: The Baltimore Museum of Art, 1930. 2.0 copies	30
<i>Catalogue: An Exhibition of Paintings by Contemporary Canadian Artists.</i> Baltimore: The Baltimore Museum of Art, 1930. 2.0 copies	30
<i>Exhibition of Ship Models.</i> Baltimore: The Baltimore Museum of Art, 1930. 2.0 copies	30
<i>"The Utility and Pleasure of Prints" by Fitz Roy Carrington.</i> Baltimore: The Baltimore Museum of Art, 1930. 2.0 copies	31
<i>Exhibition of Sculpture by Emmanuel Andrew Cavacos.</i> Baltimore: The Baltimore Museum of Art, 1930. 2.0 copies	31
<i>Exhibition of Sculpture by Benjamin T. Kurtz.</i> Baltimore: The Baltimore Museum of Art, 1930. 2.0 copies	31

<i>Exhibition of Paintings by Marjorie D. Martinet.</i> Baltimore: The Baltimore Museum of Art, 1930. 2.0 copies	31
<i>Paintings by the Old Masters Lent to the Baltimore Museum of Art by Jacob Epstein of Baltimore.</i> Reese Publicity Press, [1930]. 2.0 copies	31
<i>Motifs Aquarelles by Baron Ernst von Maydell.</i> Baltimore: The Baltimore Museum of Art, 1930. 2.0 copies	31
<i>Orientalia Collected by Mr. And Mrs. William H. Whitridge.</i> Baltimore: The Baltimore Museum of Art, 1930. 2.0 copies	30
<i>Catalogue: International Exhibition Contemporary Glass and Rugs.</i> Portland, ME: Southworth Press, 1929. 2.0 copies	30
<b>1931</b>	
	<b>Box</b>
<i>Exhibition of Paintings and Sculpture by Grace H. Turnbull.</i> Baltimore: The Baltimore Museum of Art, 1930. 2.0 copies	31
<i>Special Exhibition of Motifs Aquarelles by Baron Ernst Von Maydell.</i> Baltimore: The Baltimore Museum of Art, 1931. 2.0 copies	31

31

*Sculptures by Simone Brangier Boas.* Baltimore: The Baltimore Museum of Art, 1931. 2.0 copies

31

*Paintings by M. Kremelberg Gibson.* Baltimore: The Baltimore Museum of Art, 1931. 1.0 copy

31

*Exhibition of Paintings by Lilian Giffen.* Baltimore: The Baltimore Museum of Art, 1931. 1.0 copy

31

*Exhibition of Water Colors and Prints by Margaret M. Law.* Baltimore: The Baltimore Museum of Art, 1931. 2.0 copies

31

*Portraits of Children by Camelia Whitehurst.* Baltimore: The Baltimore Museum of Art, 1931. 2.0 copies

31

*Paintings by Harold Holmes Wrenn.* Baltimore: The Baltimore Museum of Art, 1931. 1.0 copies

31

*Exhibition of Contemporary Italian Paintings.* Baltimore: The Baltimore Museum of Art, 1931. 2.0 copies

31

*Catalogue of a Memorial Exhibition of the Work of Robert Henri.* Baltimore: The Baltimore Museum of Art, 1931. 2.0 copies

1932

31

*First Baltimore Pan American Exhibition of Contemporary Paintings.* Baltimore:  
The Baltimore Museum of Art, 1931. 2.0 copies

1932

**Box**

31

*Foreign Section, Thirtieth Carnegie International Exhibition of Paintings.*  
Baltimore: The Baltimore Museum of Art, 1932. 2.0 copies

31

*Exhibition of Paintings by Living Spanish Artists.* Baltimore: The Baltimore  
Museum of Art, 1932. 2.0 copies

31

*Italian Baroque Painting and Drawing, XVI, XVII, XVIII, Centuries.*  
[1932?]. 2.0 copies

31

*Background of American Painting Assembled by the College Art Association.*  
[1932?]. 1.0 copy

31

*Exhibition of Drawings from the Collection of Dan Fellows Platt Loaned to the  
College Art Association.* [1932?]. 2.0 copies

31

*Exhibition of Dutch Paintings of the Seventeenth Century.* [1932?]. 2.0 copies

31

*Exhibition of Paintings by Sarah Baker.* Baltimore: The Baltimore Museum of  
Art, 1932. 1.0 copy

1933

31

*Sketches and Studies for the Mural Decorations in the Baltimore Trust Co. Banking Room by R. McGill Mackall.* Baltimore: The Baltimore Museum of Art, 1932. 1.0 copy

31

*Exhibition of Paintings by Rev. Clark S. Marshall, Church Hill, MD.* Baltimore: The Baltimore Museum of Art, 1932. 1.0 copy

1933

**Box**

31

*Flowers and Still Life.* [1933?]. 1.0 copy

31

*Exhibition of Modern Glass.* [1933?]. 2.0 copies

31

*Exhibition of Baltimore Owned Art Treasures.* Baltimore: The Baltimore Museum of Art, 1933. 2.0 copies

1934

**Box**

31

*Ben Silbert: Exhibition of Water-Colors, Drawings, and Etchings.* Baltimore: The Baltimore Museum of Art, 1934. 2.0 copies

**Shelf**

1935

05

*The Cone Collection of Baltimore, Maryland: Catalogue of Paintings, Drawings, Sculpture of the Nineteenth and Twentieth Centuries.* Baltimore: Etta Cone, 1934. 2.0 copies

**Box**

31

*A Survey of French Painting: Exhibition.* Baltimore: The Baltimore Museum of Art, 1934. 2.0 copies

31

*Exhibition of Whistleriana.* Baltimore: The Baltimore Museum of Art, 1934. 2.0 copies

31

*A Survey of American Painting: Exhibition.* Baltimore: The Baltimore Museum of Art, 1934. 2.0 copies

**1935****Box**

31

*Foreign Section, Carnegie International Exhibition of Paintings.* Baltimore: The Baltimore Museum of Art, 1934. 2.0 copies

31

*Art of Soviet Russia.* Philadelphia: American Russian Institute for Cultural Relations with the Soviet Union, Philadelphia, 1934-1935. 1.0 copy

31

*Exhibition of Paintings by the Master Impressionists.* Baltimore: The Baltimore Museum of Art, 1935. 2.0 copies

1936

**Box**

31

*Portraits of Celebrities.* Baltimore: The Baltimore Museum of Art, 1936. 2.0 copies

31

*Catalogue: An Exhibition of Pastels, Water-Colors, Pencil Drawings, Soft-Ground Etchings, Aquatints, Color Prints, Dry-Points, etc. by Mary Cassatt.* Baltimore: The Baltimore Museum of Art, 1936. 2.0 copies

31

*Thomas Eakins, 1844-1916: A Retrospective Exhibition of His Paintings.* Baltimore: The Baltimore Museum of Art, 1936. 2.0 copies

31

*C. Pissarro.* Baltimore: The Baltimore Museum of Art, 1936. 1.0 copy

31

*Paul Gauguin, 1848-1903: A Retrospective Exhibition of His Paintings.* Baltimore: The Baltimore Museum of Art, 1936. 2.0 copies

1937

**Box**

32

*Survey of Spanish Paintings Through Goya.* Baltimore: The Baltimore Museum of Art, 1937. 2.0 copies

32

*The Art of the Maya.* Baltimore: The Baltimore Museum of Art, 1937. 2.0 copies

1938

32

*Charles Carroll of Carrollton, (1737-1832) and His Family: An Exhibition of Portraits, Furniture, Silver and Manuscripts.* Baltimore: Lord Baltimore Press, 1937. 2.0 copies

32

*The Excavation of Antioch-on-the-Orontes.* Baltimore: The Baltimore Museum of Art, 1937. 2.0 copies

1938

**Box**

32

*Two Hundred Years of American Painting.* Baltimore: The Baltimore Museum of Art, 1938. 2.0 copies

32

*National Exhibition of Representative Buildings of the Post-War Period.* Washington, DC: The American Federation of Arts, 1938. 2.0 copies

32

*Aesthetic Trends in 19th Century Graphic Arts: A List of Labels from an Exhibition Held in the Department of Prints and Drawings at the Baltimore Museum of Art During May 1938, in connection with the Courbet Seminar.* Baltimore: The Baltimore Museum of Art, 1938. 2.0 copies

32

*An Exhibition of paintings by Courbet: Catalog.* Baltimore: The Baltimore Museum of Art, 1938. 2.0 copies

32

*Edward Steichen: A Retrospective of His Forty Years of Work in the Field of Photography.* Baltimore: The Baltimore Museum of Art, 1938. 2.0 copies

32

*Annual Exhibits of the Fine Arts and Crafts by Maryland Men and Women.* Baltimore: The American Artists Professional League, Maryland Chapter, 1938. 1.0 copy

32

*Oriole Philatelic Society Second Annual Exhibition.* Baltimore: The Baltimore Museum of Art, 1938. 2.0 copies

32

Emmart, A.D. *Constructive Criticism.* Baltimore: The Baltimore Museum of Art, 1938. 2.0 copies

32

*Modern French Art.* Baltimore: The Baltimore Museum of Art, 1938. 1.0 copy

32

*Labor in Art.* Baltimore: The Baltimore Museum of Art, 1938. 2.0 copies

### General note

One copy contains prices of works in the exhibition.

32

*Modern Crafts.* Baltimore: The Baltimore Museum of Art, 1938. 2.0 copies

32

*The Collection of Mary Frick Jacobs.* Baltimore: Dr. Henry Barton Jacobs, 1938. 2.0 copies

32

*Courbet and the Naturalistic Movement: Essays Read at the Baltimore Museum of Art, May 16, 17, 18, 1938.* Baltimore: Johns Hopkins Press, 1938. 2.0 copies

1939

**Box**

33

*Religious Art: An Exhibition of Fourteenth, Fifteenth, Sixteenth and Seventeenth Century Paintings; Sculpture, Illuminated Manuscripts, Metalwork, Rosaries, Textiles, Stained Glass and Prints, ...* Baltimore: The Baltimore Museum of Art, 1938. 2.0 copies

33

*The Jacob Epstein Collection in the Baltimore Museum of Art.* Baltimore: Jacob Epstein, 1939. 2.0 copies

33

*Art of the Medici.* Baltimore: The Baltimore Museum of Art, 1939. 2.0 copies

33

*American Building: Progress and Digression.* Baltimore: The Baltimore Museum of Art, [1939]. 1.0 copy

33

*Contemporary Negro Art.* Baltimore: The Baltimore Museum of Art, 1939. 2.0 copies

33

*Thomas C. Corner Memorial Exhibition.* Baltimore: The Baltimore Museum of Art, 1939. 2.0 copies

33

*Six Living American Artists: Morris Kantor, Bernard Karfiol, Karl Knaths, Yasuo Kuniyoshi, Henry Varnum Poor, Millard Sheets.* Baltimore: The Baltimore Museum of Art, 1939. 2.0 copies

	33
<i>Reuben R. Kramer, F.A.A.R.</i> Baltimore: The Baltimore Museum of Art, 1939. 1.0 copy	
	33
<i>An Exhibition of Paintings by Herman Maril.</i> Baltimore: The Baltimore Museum of Art, 1939. 2.0 copies	
	33
<i>Exhibition of Oil Paintings by Edward Rosenfeld.</i> Baltimore: The Baltimore Museum of Art, 1939. 2.0 copies	
	33
<i>Charles H. Walther: A Memorial Exhibition Held in the Baltimore Museum of Art, May 14-28, inclusive, 1939.</i> Baltimore: The Baltimore Museum of Art, 1939. 2.0 copies	
	33
<i>An Exhibition of Paintings by Harold Holmes Wrenn.</i> Baltimore: The Baltimore Museum of Art, 1939. 2.0 copies	
	33
<i>GLB.</i> Baltimore: The Baltimore Museum of Art, 1939. 1.0 copy	
	33
<i>The Greek Tradition in Painting and the Minor Arts.</i> [Baltimore: The Baltimore Museum of Art, 1939]. 2.0 copies	
	33
<i>Fourth Catalogue of the Solomon R. Guggenheim Collection of Non-Objective Paintings.</i> [New York], [1939?]. 2.0 copies	

1940

33

*Hunting and Racing Exhibition: Painting, Prints, Sculpture.* Baltimore: The Baltimore Museum of Art, 1939. 2.0 copies

33

*The Greek Tradition: Papers Submitted to a Symposium Held at the Baltimore Museum of Art.* Baltimore: The Baltimore Museum of Art, 1939. 2.0 copies

1940

**Box**

34

*A Souvenir of Romanticism in America or an Elegant Exposition of Taste and Fashion from 1812 to 1865 Including, Handsome Canvases, Distinguished and Renowned Sculptural Works, Superb Examples of the Arts of Engraving, Etching and Lithography in Addition to Drawings and Photographs of Great Excellence; Also, Accurately Detailed Models, Photographs and Architects' Original Renditions of Famous Houses of the Era, Concluding with, an Array of Snuffboxes, Fans, Valentines, Music and Knickknacks of Various Descriptions to Add Lustre and Authenticity to the Occasion, with Hints on the Adoption of Certain Features of Dress for Present-Day Employment as Depicted in an Astonishing Display of Feminine Habiliments the Whole of Which, with Many More Delights for the Senses on View at the Baltimore Museum of Art.* Baltimore: The Baltimore Museum of Art, 1940. 2.0 copies

34

*The Journal and Catalog of the Exhibition Entitled "Sculpture and Carl Milles".* Baltimore: The Baltimore Museum of Art, 1940. 2.0 copies

34

*Romanticism in America: Papers Contributed to a Symposium Held at the Baltimore Museum of Art, May 13, 14, 15, 1940.* Baltimore: The Johns Hopkins Press, 1940. 1.0 copy

1941

34

*Interpretations of Architecture in Drawings and Prints from the Renaissance through Le Corbusier.* Baltimore: The Baltimore Museum of Art, 1939. 2.0 copies

34

*The Art Committee, Cooperative Women's Civic League Holds Its Third Exhibition of Art.* Baltimore: The Baltimore Museum of Art, 1940. 2.0 copies

34

*An Exhibition by Elinor Ulman.* [Baltimore: The Baltimore Museum of Art, 1940?]. 1.0 copy

34

*Exhibition Water Colors: Marguerite Rosette Bishow.* Baltimore: The Baltimore Museum of Art, 1940. 1.0 copy

O1

*Modern Painting Isms and How They Grew.* Baltimore: The Baltimore Museum of Art, 1940. 2.0 copies

1941

**Box**

34

*The Liberation of the Portraitist Since the Seventeenth Century: An Exhibition by the Curriculum of Fine Arts of the Johns Hopkins University.* Baltimore: The Baltimore Museum of Art, 1940. 2.0 copies

34

*The Ninth Annual National Ceramic Exhibition.* Syracuse, NY: Syracuse Museum of Fine Arts, 1940-1941. 2.0 copies

1942

34

*The Baltimore Museum of Art Presents Design Decade in Radio, Film, Theatre, Dance.* Baltimore: The Baltimore Museum of Art, [1941]. 1.0 copy

34

*Exhibition of Original Cartoons and Caricatures by David Low.* Ottawa: The National Gallery of Canada, 1939. 1.0 copy

34

*Exhibition of Paintings and Drawings by Andre Masson.* Baltimore: The Baltimore Museum of Art, 1941. 2.0 copies

34

*Mary Cassatt: The Catalog of a Comprehensive Exhibition of Her Work.* Baltimore: The Baltimore Museum of Art, 1941. 2.0 copies

34

*A Century of Baltimore Collecting, 1840-1940.* Baltimore: The Baltimore Museum of Art, 1941. 2.0 copies

34

*An Exhibition of Miniature Rooms by Mrs. James Ward Thorne.* Baltimore: The Baltimore Museum of Art, 1941. 2.0 copies

**Shelf**

O5

*Antioch-on-the-Orontes, III: The Excavations, 1937-1939.* Princeton: Princeton University Press, 1941. 2.0 copies

**1942****Box**

1943

34

*Trends in Modern Painting: An Exhibition by Students in the Curriculum of Fine Arts of the Johns Hopkins University.* Baltimore: The Baltimore Museum of Art, 1942. 2.0 copies

34

*A Record of the Exhibition "Scenery for Cinema".* John Koenig, 1942. 2.0 copies

35

*Paintings by Van Gogh.* 1942. 2.0 copies

35

*Contrasts in Impressionism: An Exhibition of Paintings by Alessandro Magnasco, Claude Monet, John Marin.* Baltimore: The Baltimore Museum of Art, 1942. 2.0 copies

35

*The Los Angeles County Museum Presents a Retrospective Exhibition of the Walt Disney Medium.* [Racine, WI: Whitman Publishing Co.], 1940. 2.0 copies

35

*Exhibition of Paintings by Amalie Rothschild.* Baltimore: Baltimore Museum of Art, 1942. 1.0 copy

1943

**Box**

35

*Art for Bonds: A National Exhibition of Original Paintings by American Artists, Designed for Poster Use.* [1943?]. 2.0 copies

1944

35

*An Exhibition of Paintings by Living Masters of the Past.* Baltimore: The Baltimore Museum of Art, 1942. 2.0 copies

35

*The Sculpture of John B. Flannagan.* New York: The Museum of Modern Art, 1942. 1.0 copy

35

*American Rooms in Miniature by Mrs. James Ward Thorne.* Chicago: The Art Institute of Chicago, 1941. 2.0 copies

35

*20th Century Portraits.* New York: The Museum of Modern Art, 1942. 1.0 copy

1944

**Box**

35

*An Exhibition of Contemporary American Crafts.* Baltimore: The Baltimore Museum of Art, 1944. 2.0 copies

35

*Exhibition of Seamen's Art.* Baltimore: Naval Maritime Union, Baltimore Branch, 1944. 2.0 copies

35

*The Baltimore Museum of Art Presents, Three Baroque Masters: Strozzi, Crespi, Piazzetta.* Baltimore: The Baltimore Museum of Art, 1944. 2.0 copies

35

*Kelekian As the Artist Sees Him.* New York: Durand-Ruel Galleries, 1944. 2.0 copies

1945

*Handbook of Glass*. Baltimore: The Baltimore Museum of Art, 1944. 2.0 copies

35

*Catalog of Works by Members of the Artists' Guild of Washington*. Baltimore: The Baltimore Museum of Art, 1944. 1.0 copy

O1

1945

**Box**

*Seventy-Five Latin American Prints: A Survey of Contemporary Printmaking in Eighteen Countries of Central and South America*. New York: American National Committee of Engraving, [1945?]. 1.0 copy

35

*Still Life and Flower Paintings*. Baltimore: The Baltimore Museum of Art, 1945. 2.0 copies

35

*Exhibition of Modern British Crafts*. London: The British Council, [1945?]. 2.0 copies

35

*Two Hundred and Fifty Years of Painting in Maryland*. Baltimore: The Baltimore Museum of Art, 1945. 2.0 copies

35

*Memorial Exhibition: Anne Goldthwaite*. Baltimore: The Baltimore Museum of Art, [1945]. 2.0 copies

35

1946

35

*Ceramics by Lea Halpern.* Baltimore: The Baltimore Museum of Art, [1945].  
2.0 copies

1946

**Box**

35

*Pioneers of Modern Art in America.* Washington, DC: The American Federation  
of Arts, [1946?]. 2.0 copies

35

*Paintings From the Permanent Collection of the Museum of Modern Art.*  
Baltimore: The Baltimore Museum of Art, 1946. 2.0 copies

35

*Catalogue: Second Annual "Portrait of America" Exhibition.* Artists for Victory,  
Inc., [1946?]. 2.0 copies

35

*The Upjohn Company Collection of Contemporary American Paintings.* [Upjohn  
Company, 1946?]. 1.0 copy

35

*An Exhibition of African Art.* Baltimore: The Baltimore Museum of Art, 1946.  
2.0 copies

36

*Pedro Figari, 1861-1938.* New York: Council for Inter-American Cooperation,  
Incorporated, 1946. 1.0 copies

1947

36

*Musical Instruments and Their Portrayal in Art.* Baltimore: The Baltimore Museum of Art, 1946. 2.0 copies

36

*Forty Paintings by Alice Garrett (Mrs. John Work Garrett).* Baltimore: The Baltimore Museum of Art, 1946. 2.0 copies

### Scope and Contents

Includes list of paintings with sizes and prices, if for sale.

36

*Everett L. Bryant Memorial Exhibition.* Baltimore: The Baltimore Museum of Art, 1946. 2.0 copies

36

*Exhibition of Sculpture by Grace H. Turnbull.* Baltimore: The Baltimore Museum of Art, 1946. 1.0 copy

O1

*A History of American Watercolor Painting: Catalogue.* 1946. 1.0 copy

1947

**Box**

36

*Sculptor's Guild of Maryland: First Exhibition.* Baltimore: The Baltimore Museum of Art, 1947. 1.0 copy

36

*German Expressionism from the Collection of Ralph and Mary Booth.* Baltimore: The Baltimore Museum of Art, 1947. 2.0 copies

1948

36

*The Second Exhibition of the La Tausca Art Competition.* New York: International Press, 1947. 2.0 copies

36

*Good Design Is Your Business.* Buffalo, NY: The Buffalo Fine Arts Academy, Albright Art Gallery, 1947. 2.0 copies

36

*Baltimore Furniture: The Work of Baltimore and Annapolis Cabinetmakers from 1760 to 1810.* Baltimore: The Baltimore Museum of Art, 1947. 2.0 copies

36

*Early Christian and Byzantine Art.* Baltimore: Trustees of the Walters Art Gallery, 1947. 2.0 copies

1948

**Box**

37

*Ten Painters of the Pacific Northwest.* Utica, NY: Munson-Williams-Proctor Institute, 1947. 2.0 copies

37

*Contemporary American Ceramics Selected from the 12th Ceramic National.* Syracuse, NY: Syracuse Museum of Fine Arts and the Onondaga Pottery Company, 1948. 2.0 copies

37

*Themes and Variations in Painting and Sculpture.* Baltimore: The Baltimore Museum of Art, 1948. 2.0 copies

1949

37

*Max Beckmann, 1948.* St. Louis: City Museum of St. Louis, 1948. 1.0 copy

37

*Painters of the San Francisco Bay Region.* Washington, DC: Phillips Memorial Gallery, 1947. 1.0 copy

37

*American Painting Interests Baltimore Collectors.* Baltimore: The Baltimore Museum of Art, 1948. 2.0 copies

37

*Ascher Squares Designed by Matisse, Moore, Derain, Sutherland, Hitchens, Hodgkins, Laurencin, Cocteau and Others.* Baltimore: The Baltimore Museum of Art, 1948. 2.0 copies

37

*D'Ebneth: Sculpture – Drawings.* Baltimore: The Baltimore Museum of Art, 1948. 1.0 copy

37

*Paintings by Haywood Rivers.* Baltimore: The Baltimore Museum of Art, 1948. 1.0 copy

37

*Paintings by Jack Tworlov.* Baltimore: The Baltimore Museum of Art, 1948. 1.0 copy

1949

Box

1950

37

*Ex-Voto: Exhibition of French Popular Art of the 17th, 18th, and 19th Centuries.* [1949?]. 1.0 copy

37

*Illuminated Books of the Middle Ages and Renaissance.* Baltimore: Trustees of the Walters Art Gallery, 1949. 2.0 copies

37

*Indonesian Art: A Loan Exhibition from the Royal Indies Institute, Amsterdam, The Netherlands.* New York: The Asia Institute, 1948. 1.0 copy

37

*Wedgwood.* New York: The Brooklyn Institute of Arts and Sciences, The Brooklyn Museum, 1948. 2.0 copies

38

*Sculpture of Elie Nadelman.* New York: Museum of Modern Art, 1948. 1.0 copy

38

Weeren-Griek, Hans van. *Indonesian Art.* Amsterdam: The Royal Indies Institute, [1949?]. 2.0 copies

38

*Modern Wallpaper: A Circulating Exhibition of the American Federation of Arts.* New York: Katzenbach and Warren, Inc., [1949?]. 2.0 copies

1950

**Box**

38

*Oliver Tarbell Eddy, 1799-1868: A Catalogue of His Works.* 1950. 2.0 copies

1951

38

*Behold the Child.* Baltimore: The Baltimore Museum of Art, 1950. 2.0 copies

38

*Exhibition of Polish Children Paintings.* Baltimore: The Baltimore Museum of Art, 1950. 1.0 copy

38

*An Exhibition of Paintings by William H. Calfee.* Baltimore: The Baltimore Museum of Art, 1950. 2.0 copies

38

*Elsa Hutzler: Sculpture.* Baltimore: The Baltimore Museum of Art, 1950. 2.0 copies

1951

**Box**

38

*Living Up-to-Date: An Exhibition of New Designs for the Home.* Baltimore: The Baltimore Museum of Art, 1951. 2.0 copies

38

*Herbert Haseltine: Exhibition of Sculpture.* Baltimore: The Baltimore Museum of Art, 1951. 2.0 copies

38

*The Cone Collection: Modern French Painting.* Baltimore: Johns Hopkins Press, 1951. 2.0 copies

1952

38

*Some British Drawings from the Collection of Sir Robert Witt, C.B.E., D.Litt.: Illustrated Catalogue.* Welwyn Garden City, Herts: The Alcuin Press, 1951. 2.0 copies

38

*From Ingres to Gauguin: French Nineteenth Century Paintings Owned in Maryland.* Baltimore: The Baltimore Museum of Art, 1951. 2.0 copies

38

*Pictures for a Picture of Gertrude Stein as a Collector and Writer on Art and Artists: An Exhibition.* New Haven, CT: Associates in Fine Arts, Yale University, 1951. 2.0 copies

38

*A.H. Maurer, 1868-1932.* Minneapolis, MN: Walker Art Center, 1949. 1.0 copy

38

*C.S. Price, 1874-1950: A Memorial Exhibition.* Portland, OR: Portland Art Association, 1951. 2.0 copies

38

*Toulouse-Lautrec: Posters and Other Lithographs from the Collection of Mr. And Mrs. Nelson Gutman.* Baltimore: The Baltimore Museum of Art, 1951. 3.0 copies

### Scope and Contents

1 copy includes tipped in draft of description of Gutman Collection of posters by Toulouse-Lautrec.

1952

**Box**

1953

39

*The World Encompassed: An Exhibition of the History of Maps.* Baltimore: Trustees of the Walters Art Gallery, 1952. 2.0 copies

39

*Two Thousand Years of Tapestry Weaving: A Loan Exhibition.* [Hartford?, 1951?]. 2.0 copies

39

*Knife/Fork/Spoon: The Story of Our Primary Eating Implements and the Development of Their Form.* Minneapolis: Walker Art Center, 1951. 2.0 copies

39

*Milton Avery.* Baltimore: The Baltimore Museum of Art, [1952?]. 2.0 copies

39

*Norwegian Printmakers / Norske Grafikere.* New York: National Serigraph Society, 1952. 2.0 copies

39

*Atelier 17.* New York: Grace Borgenicht Gallery, 1951. 1.0 copy

39

*Karl Zerbe.* Boston: The Institute of Contemporary Art, [1952?]. 2.0 copies

39

*Morris Davidson.* Baltimore: The Baltimore Museum of Art, 1952. 1.0 copy

39

*An Exhibition of Paintings and Drawings by John Chapman Lewis.* Baltimore: The Baltimore Museum of Art, 1952. 1.0 copy

1953

1954

**Box**

39

*An Exhibition of 100 Prizewinning Watercolors of the Second International Hallmark Art Award.* New York: Hall Brothers Inc., 1952. 2.0 copies

39

*Italy at Work: Her Renaissance in Design Today.* Rome: Istituto Poligrafico Dello Stato, 1950. 2.0 copies

39

*True or False.* Corning, NY: Corning Glass Center, 1953. 2.0 copies

39

*Contemporary American Ceramics Selected from the 17th Ceramic National.* Syracuse, 1953. 1.0 copy

39

*Abstract Expressionists.* Baltimore: The Baltimore Museum of Art, 1953. 2.0 copies

39

*Elsa Hutzler: Memorial Sculpture Exhibition.* Baltimore: The Baltimore Museum of Art, 1953. 2.0 copies

39

*4000 Years of Modern Art.* Baltimore: The Walters Art Gallery, [1953]. 2.0 copies

**1954****Box**

<i>The Alan Wurtzburger Collection of African Sculpture.</i> Baltimore: The Baltimore Museum of Art, 1954. 1.0 copy	39
<i>Man and His Years.</i> Baltimore: The Baltimore Museum of Art, 1954. 2.0 copies	39
<i>Design in Scandinavia: An Exhibition of Objects for the Home from Denmark, Finland, Norway, Sweden.</i> Norway: Organizing Committee for the Exhibition Design in Scandinavia, 1954. 2.0 copies	40
<i>Scandinavian Design: Directory of Arts and Crafts Resources in Denmark, Finland, Norway, Sweden.</i> Copenhagen: Langkjaers Bogtrykkeri, 1953. 2.0 copies	40
<i>Fuseli Drawings.</i> Washington, DC: Smithsonian Institution, 1954. 2.0 copies	40
<i>Twenty Imaginary Views of the American Scene by Twenty Young Italian Artists; Paintings, Gouaches and Drawings from the Collection of Helena Rubenstein, princess Gourielli.</i> Rome: Helena Rubenstein, 1953. 2.0 copies	40
<i>The Story of Glass Decoration.</i> Corning, NY: Corning Glass Center, [1953?]. 2.0 copies	40
<i>Drawings and Watercolors by Flemish and Dutch Masters.</i> New York: American Federation of Arts, [1954?]. 2.0 copies	40

1955

1955		<b>Box</b>
		40
<p data-bbox="240 436 1230 468"><i>L. P. Katzen</i>. Baltimore: The Baltimore Museum of Art, [1955?]. 2.0 copies</p>		40
<p data-bbox="240 573 1222 699"><i>The Seaport: An Exhibition in Two Parts: A History of the Port of Baltimore and a National Painting Competition</i>. Baltimore: The Baltimore Museum of Art, 1955. 2.0 copies</p>		40
<p data-bbox="240 804 1255 888"><i>If Wishes Could Buy...: A Handlist of the Exhibition</i>. Baltimore: The Baltimore Museum of Art, 1955. 2.0 copies</p>		40
<p data-bbox="240 993 1222 1066"><i>Cone Collection: A Handbook with a Catalogue of Paintings and Sculpture</i>. Baltimore: The Baltimore Museum of Art, 1955. 2.0 copies</p>		40
<p data-bbox="240 1171 1304 1245"><i>Nineteenth Century American Paintings, 1815-1865 from the Private Collection of Maxim Karolik</i>. Washington, DC: Smithsonian Institution, 1954?. 2.0 copies</p>		40
<p data-bbox="240 1350 1295 1434"><i>Art and Magic, Arnhem Land, Australia</i>. Washington, DC: Smithsonian Traveling Exhibition Service, [1955?]. 2.0 copies</p>		40
<p data-bbox="240 1539 1239 1612"><i>Wilmer Hoffman Memorial Exhibition</i>. Baltimore: The Baltimore Museum of Art, 1955. 2.0 copies</p>		40

1956

40

*A Picture Book: 200 Objects in the Baltimore Museum of Art.* Baltimore: The Baltimore Museum of Art, 1955. 2.0 copies

1956

**Box**

40

*The Alan Wurtzburger Collection of Oceanic Art.* Baltimore: The Baltimore Museum of Art, 1956. 2.0 copies

40

*Expressionism, 1900-1955.* Minneapolis, MN: Walker Art Center, 1956. 2.0 copies

40

*4000 Years of Modern Art.* Baltimore: The Baltimore Museum of Art, 1956. 2.0 copies

40

*The Family of Man: The Greatest Photographic Exhibition of All Time - 503 Pictures from 68 Countries - Created by Edward Steichen for the Museum of Modern Art.* New York: Museum of Modern Art, 1955. 2.0 copies

40

*Charles Burchfield.* New York: Whitney Museum of American Art, 1956. 2.0 copies

40

*Barbara Hepworth: Carvings and Drawings, 1937-1954.* New York: Martha Jackson Gallery, [1955?]. 2.0 copies

1957

**Box**

40

*German Painting Today.* New York: Martha Jackson Gallery, [1955?]. 2.0 copies

40

*Modern Art for Baltimore: An Exhibition of Private Collections in the Baltimore Area, Including Recent Museum Gifts and Purchases and the New York Collection of Mrs. Mabel Garrison Siemonn, Being Willed to the Museum in Memory of Her Husband, George Siemonn.* Baltimore: The Baltimore Museum of Art, 1957. 2.0 copies

41

*Design and Printing for Commerce, 1956, and Fifty Advertisements of the Year.* New York: American Institute of Graphic Arts, [1956?]. 2.0 copies

41

*Portraiture: The 19th and 20th Centuries.* Utica, NY: Munson-Williams-Proctor Institute, [1957?]. 2.0 copies

41

*1857-1957: One Hundred Years of Architecture in America.* New York: Reinhold Publishing Company, 1957. 1.0 copy

41

*Century of Baltimore Architecture: An Illustrated Guide to Buildings Designed by the Members of the Baltimore Chapter, A.I.A., Including An Index to Baltimore Architecture.* Baltimore: The Peale Museum, 1957. 2.0 copies

1958

41

*The History of Bookbinding, 525 - 1950 A.D.* Baltimore: Trustees of the Walters Art Gallery, 1957. 2.0 copies

41

[Untitled pamphlet containing nos. 26-34 of the *History of Bookbinding* catalog]. 1957? 2.0 copies

O1

*Commemorative Portfolio of Masterpieces from the Cone Collection in the Baltimore Museum of Art.* New York: Shorewood Gallery of Fine Art Reproductions, 1957. 1.0 copy

1958

**Box**

41

*Hans Hofmann.* Los Angeles: University of California Press, 1957. 2.0 copies

41

*Four Centuries of Miniature Painting: From the Collections of the A. Jay Fink Foundation, Inc. and A. J. Fink, Personally.* Baltimore: The Baltimore Museum of Art, 1958. 2.0 copies

41

*Portraits by Walter Gramatté.* Minneapolis, MN: Walker Art Center, 1957. 2.0 copies

41

*J. Hall Pleasants: A Memorial Exhibition.* Baltimore: The Baltimore Museum of Art, 1958. 2.0 copies

42

*The Alan Wurtzburger Collection of Pre-Columbian Art.* Baltimore: The Baltimore Museum of Art, 1958. 2.0 copies

42

*The Alan Wurtzburger Collection of African Sculpture.* Baltimore: The Baltimore Museum of Art, 1958. 2.0 copies

42

*Forms from Israel.* New York: The American Federation of Arts, 1958. 1.0 copy

42

*Young Artists of the Near East.* New York: Near East College Association, [1956]. 2.0 copies

42

*American Classics of the Nineteenth Century.* Pittsburgh: Carnegie Institute, Pittsburgh, 1957. 2.0 copies

42

*The Vladimir Golschmann Collection: Modern Paintings, Drawings, Prints, Ancient Bronzes, African Sculpture.* Baltimore: The Baltimore Museum of Art, [1958]. 2.0 copies

42

*Contemporary Prints from Great Britain.* Corvallis, OR: Memorial Union, Oregon State College, [1958?]. 1.0 copy

42

*Eighth Annual Exhibit of Advertising Art and Photography.* Baltimore: The Barton-Gillet Company, [1958?]. 1.0 copy

1959

*Shooting and Fishing in Art.* Baltimore: The Baltimore Museum of Art, 1958. 2.0 copies

42

*Paintings by Jane Frank...at the Baltimore Museum of Art.* Baltimore: The Baltimore Museum of Art, 1958. 1.0 copy

42

1959

**Box**

*New Paintings and Sculpture from Established and Newly Formed Baltimore Collections.* Baltimore: The Baltimore Museum of Art, 1959. 2.0 copies

42

*Vaughn Flannery: Memorial Exhibition.* Baltimore: The Baltimore Museum of Art, 1959. 2.0 copies

42

*Reuben Kramer: Sculpture and Drawings.* Baltimore: The Baltimore Museum of Art, 1959. 2.0 copies

42

*Museum Director's Choice.* Baltimore: The Baltimore Museum of Art, 1959. 2.0 copies

42

*Contemporary Prints from Germany.* Corvallis, OR: Memorial Union, Oregon State College, [1959?]. 2.0 copies

42

1960

	42
<i>American Prints Today, 1959.</i> New York: Print Council of America, [1959]. 1.0 copy	
	42
<i>Anni Albers: Pictorial Weavings.</i> [1959?]. 2.0 copies	
	42
<i>Albert Marquet, 1875-1947.</i> San Francisco: San Francisco Museum of Art, 1959. 1958 2.0 copies	
	42
<i>Age of Elegance: The Rococo and Its Effect.</i> Baltimore: The Baltimore Museum of Art, 1959. 2.0 copies	
	42
<i>Greek Costumes and Embroideries from the Benaki Museum, Athens.</i> Washington, DC: Smithsonian Institution, [1959]. 2.0 copies	
<b>1960</b>	
	<b>Box</b>
	43
<i>New Images of Man.</i> New York: Museum of Modern Art, 1959. 2.0 copies	
	43
<i>Young America 1960: Thirty Painters Under Thirty-Six.</i> New York: Whitney Museum of American Art, 1960. 2.0 copies	
	43
<i>Five Centuries of Drawing: The Cooper Union Centennial Exhibition.</i> New York: American Federation of Arts, 1959. 2.0 copies	

	43
<i>Quattro Artisti Americani: Guston, Hofmann, Kline, Roszak: XXX Biennale, Venezia 1960.</i> Baltimore: The Baltimore Museum of Art, 1960. 2.0 copies	
	43
<i>Lee Gatch.</i> New York: American Federation of Arts, 1960. 2.0 copies	
	43
<i>European Art Today: 35 Painters and Sculptors.</i> Minneapolis: Minneapolis Society of Fine Arts, 1959. 2.0 copies	
	43
<i>Sporting Art from Maryland Collections.</i> Baltimore: The Baltimore Museum of Art, 1960. 2.0 copies	
	43
<i>Selections from the Edward Root Collection.</i> Washington, DC: Smithsonian Institution, 1959. 2.0 copies	
	43
<i>Photography in the Fine Arts Exhibit 2.</i> New York: Saturday Review, Inc., 1960. 1.0 copy	
	43
<i>Chapter of Our Times.</i> Montclair, NJ: Montclair Art Museum, 1960. 2.0 copies	
	43
<i>Jacques Lipchitz: A Retrospective Exhibition of Sculpture and Drawings.</i> Washington, DC: Corcoran Gallery of Art, 1960. 2.0 copies	
	43
<i>Adja Yunkers: Recent Paintings.</i> Baltimore: The Baltimore Museum of Art, 1960. 2.0 copies	

1961

**Box**

*Fruit and Flowers*. Baltimore: The Baltimore Museum of Art, 1961. 2.0 copies

43

*Art and Archaeology of Viet Nam: Asian Crossroads of Cultures*. Washington, DC: Smithsonian Institution, 1961. 2.0 copies

43

*The Collection of Mr. and Mrs. Ben Heller*. New York: Museum of Modern Art, 1961. 2.0 copies

43

*Art Nouveau: Art and Design at the Turn of the Century*. New York: Museum of Modern Art, 1959. 2.0 copies

43

*XXI Ceramic National*. Syracuse, NY: Everson Museum of Art, 1961. 2.0 copies

44

*1960 National Gold Medal Exhibition of the Building Arts: Achievement in the Building Arts*. New York: Architectural League of New York, 1960. 2.0 copies

44

*Milton Avery*. New York: American Federation of Arts, 1960. 2.0 copies

44

*Bacchiacca and His Friends: Florentine Paintings and Drawings of the Sixteenth Century*. Baltimore: The Baltimore Museum of Art, 1961. 2.0 copies

44

1962

44

*Vincent Van Gogh: Paintings, Watercolors and Drawings.* [Amsterdam: Stedelijk Museum, 1961?]. 2.0 copies

1962

**Box**

44

*Artist-Craftsmen of Western Europe: Contemporary Crafts from Austria, Belgium, France, The Federal Republic of Germany, Italy, The Netherlands, Spain, Switzerland.* New York: Museum of Contemporary Crafts, 1961. 2.0 copies

44

*An Auction of Contributed China, Silver, Paintings, Furniture, Sculpture, Objets d'Art.* Baltimore: The Baltimore Museum of Art, 1962. 2.0 copies

**Note**

One copy is annotated with prices.

44

*Ideal Theater: Eight Concepts.* New York: American Federation of Arts, 1962. 2.0 copies

44

*American Prints Today, 1962.* New York: Print Council of America, 1962. 2.0 copies

44

*Photography in the Fine Arts III.* New York: Saturday Review, 1961. 2.0 copies

1963

44

*German Expressionist Paintings from the Collection of Mr. and Mrs. Morton D. May.* [Denver: Denver Art Museum, 1960?]. 2.0 copies

44

*Second U.S. Showing of USSR Salon Photography.* Baltimore: Holliday Press, [1962?]. 2.0 copies

45

*Anna Ticho.* Baltimore: The Baltimore Museum of Art, 1962. 2.0 copies

45

*Halegua: Sculptures and Drawings.* Baltimore: The Baltimore Museum of Art, 1962. 2.0 copies

45

*Bennard B. Perlman: A One-Man Show of Recent Paintings.* Baltimore: The Baltimore Museum of Art, 1962. 2.0 copies

45

*Paintings, Drawings and Graphic Works by Manet, Degas, Berthe Morisot and Mary Cassatt.* Baltimore: The Baltimore Museum of Art, 1962. 2.0 copies

1963

**Box**

45

*Photography in the Fine Arts: Exhibit IV.* [Baltimore: The Baltimore Museum of Art, 1963?]. 2.0 copies

1964

45

*101 Masterpieces of American Primitive Painting from the Collection of Edgar William & Bernice Chrysler Garbisch.* New York: American Federation of Arts, 1962. 2.0 copies

45

19th and 20th Century Masters from the Maurice Wertheim Collection. Baltimore: The Baltimore Museum of Art, [1963]. 2.0 copies

45

*James Brooks.* New York: Whitney Museum of American Art, 1963. 2.0 copies

45

*The Work of Antonio Frasconi, 1952-1963: Woodcuts, Lithographs and Books.* Baltimore: The Baltimore Museum of Art, 1963. 2.0 copies

45

*Vasily Kandinsky 1866-1944: A Retrospective Exhibition.* New York: Solomon R. Guggenheim Foundation, 1962. 2.0 copies

45

*Franz Kline Memorial Exhibition.* Washington, DC: Washington Gallery of Modern Art, 1962. 2.0 copies

45

*Senúfo Sculpture from West Africa.* New York: Museum of Primitive Art, 1963. 2.0 copies

45

*The Hans Syz Collection of Eighteenth Century Porcelains.* Baltimore: The Baltimore Museum of Art, [1963?]. 2.0 copies

1964

1964

**Box**

45

*Japanese Abstract Art, 1963.* 1964. 2.0 copies

45

*Craftsmen of the Eastern States.* New York: Museum of Contemporary Crafts of the American Craftsmen's Council, [1963?]. 2.0 copies

45

*1914: An Exhibition of Paintings, Drawings and Sculpture, In Celebration of the 50th Anniversary of the Baltimore Museum of Art.* Baltimore: The Baltimore Museum of Art, 1964. 2.0 copies

46

*Antoine Bourdelle: An Exhibition of Sculptures/Drawings.* New York: Charles E. Slatkin Galleries, [1961?]. 2.0 copies

46

*Auguste Rodin, 1840-1917: An Exhibition of Sculptures and Drawings.* New York: Charles E. Slatkin Galleries, [1963?]. 2.0 copies

46

*The Edward Joseph Gallagher III Memorial Collection.* Baltimore: The Baltimore Museum of Art, 1964. 2.0 copies

46

Forty Nine Plus One: The Director's Choice. [Baltimore: The Baltimore Museum of Art, 1964]. 2.0 copies

### **Scope and Contents**

Exhibition pamphlet with ballot.

1965

46

*Forty-Nine Plus One: Recent Acquisitions Exhibition, November 30, 1964 to January 10, 1965.* [Baltimore: The Baltimore Museum of Art, 1964?]. 1.0 copy

1965

**Box**

46

*Twentieth Century Drawings: Thomas Edward Benesch Memorial Collection.* Baltimore: The Baltimore Museum of Art, 1965. 2.0 copies

46

*Drawings of the 15th and 16th Centuries from the Wallraf-Richartz-Museum in Cologne.* Washington, D.C.?, [1964]. 2.0 copies

46

*The George A. Lucas Collection of the Maryland Institute.* Baltimore: The Baltimore Museum of Art, 1965. 2.0 copies

46

*19th and 20th Century European Drawings.* New York: American Federation of Arts, 1965. 2.0 copies

46

*Paintings and Sculpture from the Collection of Mr. and Mrs. David Lloyd Kreeger: Kandinsky, Miro, Picasso and Others.* Washington, DC: Corcoran Gallery of Art, 1965. 2.0 copies

46

*18th Century France: Paintings from the Louvre.* Toledo, OH: Toledo Museum of Art, 1964. 2.0 copies

1966

46

*Two Thousand Years of Calligraphy: A Three Part Exhibition Organized by the Baltimore Museum of Art, Peabody Institute Library, Walters Art Gallery.* Baltimore: Walters Art Gallery, 1965. 2.0 copies

47

*Not Seen and/or Less Seen of/by Marcel Duchamp/Rose Selavy, 1904-64: The Mary Sisler Collection.* New York: Cordier & Ekstrom, 1964. 2.0 copies

47

*Paintings by Alexej Jawlensky: A Selection from Each Year, 1901-1917.* New York: Leonard Hutton Galleries, [1965?]. 2.0 copies

47

*The Responsive Eye.* New York: Museum of Modern Art, 1965. 2.0 copies

47

*Hendrick Terbrugghen in America.* Dayton: Dayton Art Institute, 1965. 2.0 copies

47

*Thomas Cole: Paintings by an American Romanticist: Handlist and Comments.* Baltimore: The Baltimore Museum of Art, 1965. 2.0 copies

47

*Annual Daffodil Show Presented by The Maryland Daffodil Society in Cooperation with the Baltimore Museum of Art.* Baltimore: The Maryland Daffodil Society, 1965. 1.0 copy

1966

**Box**

47

*Gods, Thrones and Peacocks: Northern Indian Painting from the Rajput and Mughal Traditions: Fifteenth to Nineteenth Centuries.* Baltimore: The Baltimore Museum of Art, 1965. 2.0 copies

### Scope and Contents

Typed introduction to the exhibition.

47

*Twentieth Century Italian Art.* Baltimore: The Baltimore Museum of Art, 1966. 2.0 copies

47

*Selections from the Robert and Jane Meyerhoff Collection.* Baltimore: The Baltimore Museum of Art, [1966?]. 2.0 copies

47

*Gods, Thrones and Peacocks: Northern Indian Painting from Two Traditions, Fifteenth to Nineteenth Centuries.* New York: Asia Society, Inc., 1965. 2.0 copies

47

*Photographer's Eye.* New York: Museum of Modern Art, 1966. 2.0 copies

47

*Pop and Op: An Exhibition of 65 Graphic Works Sponsored by Philip Morris Incorporated, Circulated by The American Federation of Arts.* [1966?]. 2.0 copies

47

*The Oval Room from Willow Brook.* Baltimore: The Baltimore Museum of Art, 1966. 2.0 copies

1967

47

*Sketches by Constable from the Victoria and Albert Museum.* Washington, DC: Smithsonian Institution, [1965?]. 2.0 copies

48

*Lyonel Feininger 1871-1956: A Memorial Exhibition.* Pasadena, CA: Pasadena Art Museum, [1966]. 2.0 copies

48

*Andrew Wyeth: Temperas, Watercolors, Dry Brush, Drawings, 1938 into 1966.* Philadelphia: Pennsylvania Academy of Fine Arts, 1966. 2.0 copies

48

*Spirit of African Art.* Baltimore: The Baltimore Museum of Art, [1966]. 2.0 copies

1967

**Box**

48

*Treasure Hunt.* Baltimore: The Baltimore Museum of Art, 1967. 1.0 copy

48

*Still Life and Flowers.* [Maryland Arts Council, 1967?]. 2.0 copies

48

*Paintings, Sculpture and Drawings in the Cone Collection.* Baltimore: The Baltimore Museum of Art, 1967. 2.0 copies

48

*An Exhibition of Contemporary French Tapestries.* New York: Charles E. Slatkin Galleries, Inc., 1965. 2.0 copies

48

*The New Japanese Painting and Sculpture.* New York: Museum of Modern Art, 1966. 2.0 copies

48

*The New Chinese Landscape: Six Contemporary Chinese Artists.* New York: American Federation of Arts, 1966. 2.0 copies

48

*101 American Primitive Water Colors and Pastels from the Collection of Edgar William and Bernice Chrysler Garbisch.* Washington, DC: National Gallery of Art, [1966]. 2.0 copies

48

*American Paintings and Historical Prints from the Middendorf Collection.* New York: Metropolitan Museum of Art, 1967. 2.0 copies

48

*Photography in the Fine Arts Exhibition V.* New York: Photography in the Fine Arts, 1967. 1.0 copy

48

*Paul Klee, 1879-1940: A Retrospective Exhibition.* New York: Solomon R. Guggenheim Foundation, 1967. 2.0 copies

49

*Herman Maril.* Baltimore: The Baltimore Museum of Art, 1967. 2.0 copies

49

*Man in Sport: An International Exhibition of Photography.* Baltimore: The Baltimore Museum of Art, 1967. 2.0 copies

## Scope and Contents

1968

Exhibition pamphlet.

49

*French Illustrated Books of the 19th and 20th Century.* Baltimore: The Baltimore Museum of Art, [1967]. 2.0 copies

49

*Man in Sport: An International Exhibition of Photography.* Baltimore: The Baltimore Museum of Art, 1967. 2.0 copies

### Scope and Contents

Exhibition catalogue.

1968

**Box**

49

*Jackson Pollock: Works on Paper.* [New York: Museum of Modern Art, 1968?]. 2.0 copies

49

*The Art of Liberia.* [Baltimore: The Baltimore Museum of Art, 1968?]. 2.0 copies

49

*Art of the Congo.* Minneapolis, MN: Walker Art Center, 1967. 2.0 copies

49

*Maryland Queen Anne and Chippendale Furniture of the Eighteenth Century.* Baltimore: The Baltimore Museum of Art, 1968. 2.0 copies

50

*The Sculpture of Gaston Lachaise.* New York: Eakins Press, 1967. 2.0 copies

1969

	50
<i>Renaissance Jewels and Jeweled Objects from the Melvin Gutman Collection.</i> Baltimore: The Baltimore Museum of Art, 1968. 2.0 copies	
	<b>Shelf</b>
	05
<i>From El Greco to Pollock: Early and Late Works by European and American Artists.</i> Baltimore: The Baltimore Museum of Art, 1968. 2.0 copies	
<b>1969</b>	
	<b>Box</b>
	50
<i>Lowell Nesbitt.</i> [Baltimore: The Baltimore Museum of Art, 1969]. 2.0 copies	
	50
<i>Myths of Ancient Peru.</i> Baltimore: The Baltimore Museum of Art, 1969. 2.0 copies	
	50
<i>Picasso Linocuts, 1958-1963.</i> New York: Tudor Publishing Company, 1968. 2.0 copies	
	50
<i>The Money Game.</i> [Baltimore: The Baltimore Museum of Art, 1969]. 1.0 copy	
	51
<i>Partial Figure in Modern Sculpture, from Rodin to 1969.</i> Baltimore: The Baltimore Museum of Art, 1969. 2.0 copies	
	51
<i>An Exhibition of Prints from the George A. Lucas Collection.</i> Baltimore: Maryland Arts Council, [1969]. 2.0 copies	

1970

**Box**

51

*Hanson Rawlings Duval, Jr. Memorial.* [Baltimore: The Baltimore Museum of Art, 1970]. 2.0 copies

51

*The American Wing.* [Baltimore: The Baltimore Museum of Art, 1970?]. 2.0 copies

51

*Dedication of the Vivian Benesch Gallery for Drawings.* Baltimore: The Baltimore Museum of Art, 1970. 2.0 copies

51

*Washington: Twenty Years.* Baltimore: The Baltimore Museum of Art, 1970. 2.0 copies

51

*Vincent Van Gogh: Paintings and Drawings.* Amsterdam: NV't Lanthuys, 1970. 2.0 copies

51

*French Primitive Photography.* New York: Aperture, Inc., 1969. 1.0 copy

51

*The Thomas Edward Benesch Memorial Collection.* Baltimore: The Baltimore Museum of Art, 1970. 2.0 copies

1971

**Box**

<i>Television Environment</i> . New York: American Federation of Arts, 1971. 2.0 copies	51
<i>Four Americans in Paris: The Collections of Gertrude Stein and Her Family</i> . Baltimore: The Baltimore Museum of Art, 1971. 2.0 copies	51
"The Great American Cover-Up: Counterpanes of the Eighteenth and Nineteenth Centuries". <i>Record</i> Vol. 2, No. 2 (1971). 2.0 copies	51
<i>Four Americans in Paris: The Collections of Gertrude Stein and Her Family</i> . New York: Museum of Modern Art, 1970. 2.0 copies	51
<i>Matisse as a Draughtsman</i> . Baltimore: The Baltimore Museum of Art, 1971. 2.0 copies	52
<i>Robert Mills' Waterloo Row - Baltimore 1816</i> . Baltimore: The Baltimore Museum of Art, 1971. 2.0 copies	52
<i>Master Drawings from Sacramento: European Master Drawings from the Collection of Edwin Bryant Crocker (1818-1875) Presented by His Widow Margaret E. Crocker to the City of Sacramento in 1885, Now Part of the Collections of the E.B. Crocker Art Gallery</i> . Sacramento: E.B. Crocker Art Gallery, 1971. 2.0 copies	52
<i>Six Painters</i> . Buffalo, NY: Buffalo Fine Arts Academy, 1971. 2.0 copies	52

1972

*Art Is Young*. Baltimore: The Baltimore Museum of Art, 1971. 1.0 copy 52

*Five Maryland Artists, Harry Bowser, Elaine Adrienne-Gates, H. Irving Gates, David Plumb, Bruce Teare* 1971 2.0 copies 51

1972

**Box**

*Toys by Artists*. New York: Bonnier International Design, 1972. 2.0 copies 52

*The Campbell Museum Collection*. Camden, NJ: Campbell Museum, 1969. 2.0 copies 52

*Baltimore Painted Furniture, 1800-1840*. Baltimore: The Baltimore Museum of Art, 1972. 2.0 copies 53

"Saidie A. May Collection." *Record* Vol. 3, No. 2 (1972). 2.0 copies 53

*William H. Johnson, 1901-1970*. Washington, DC: National Collection of Fine Arts, 1971. 2.0 copies 53

*Name Change: Ed McGowin*. Baltimore: The Baltimore Museum of Art, 1972. 2.0 copies 53

1973

*Miró Sculptures*. Minneapolis, MN: Walker Art Center, 1971. 2.0 copies 53

*Wayne Thiebaud: Graphics 1964-1971*. New York: Parasol Press, 1971. 2.0 copies 53

*Art Is Young*. Baltimore: The Baltimore Museum of Art, 1972. 1.0 copy 53

*Willem De Kooning: Paintings, Sculpture, and Works on Paper*. 1972 1.0 copy 53

### Scope and Contents

Compiled from Registration Department records in 1977.

*3400 on Stage: A Contemporary Festival 1972* 1.0 copy 53

*Selected Works from the Kay Hillman Collection*. Baltimore: The Baltimore Museum of Art, 1972. 2.0 copies 53

**1973**

**Box**

*Landfall Press*. [1973?]. 1.0 copy 53

*Tamarind: A Renaissance of Lithography*. Baltimore: Printed by Garamond/Pridemark Press, 1971. 2.0 copies 53

54

*From Within: Selected Works by Artists/Inmates of New York State Correctional Facility at Auburn (Maximum Security).* Syracuse, NY: Everson Museum of Art of Syracuse and Onondaga County, [1972?]. 2.0 copies Enclosed in boxes. One copy has two copies of exhibition checklist, but is missing exhibition catalog.

54

*19th & 20th Century Prints & Drawings from the Baltimore Museum of Art.* Sacramento, CA: E.B. Crocker Art Gallery, 1973. 2.0 copies

54

*Walter Darby Bannard.* Baltimore: The Baltimore Museum of Art, 1973. 2.0 copies

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*Edward Hopper: Selections from the Hopper Bequest.* New York: Whitney Museum of American Art, [1971]. 2.0 copies

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*Theodore Robinson, 1852-1896.* Baltimore: The Baltimore Museum of Art, 1973. 2.0 copies

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*Blue Traditions: Indigo Dyed Textiles and Related Cobalt Glazed Ceramics from the 17th through the 19th Century.* Baltimore: The Baltimore Museum of Art, 1973. 2.0 copies

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*Jacob Riis & Lewis Hine: Turn-of-the-Century Photographers.* Baltimore: The Baltimore Museum of Art, [1973?]. 2.0 copies

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*William Christenberry: Photographs.* Washington, DC: Corcoran Gallery of Art, [1973?]. 2.0 copies

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*Four Abstract Painters from Maryland.* Baltimore: The Baltimore Museum of Art, [1973?]. 2.0 copies

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*American Indian Art from the Museum's Collection.* Baltimore: The Baltimore Museum of Art, [1973]. 2.0 copies

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*Pre-Columbian, Oceanic and African Art.* Baltimore: The Baltimore Museum of Art, [1973]. 2.0 copies

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*Moshe Safdie, Architect and Urban Planner: For Everyone a Garden, An Exhibition.* Baltimore: The Baltimore Museum of Art, [1973]. 2.0 copies

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*Federal Arts Projects: The Depression Years.* Baltimore: The Baltimore Museum of Art, [1973]. 2.0 copies

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*Contemporary Photographers from Maryland and Washington.* Baltimore: The Baltimore Museum of Art, [1973]. 2.0 copies

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*Silkscreens from Workshop, Inc.* Baltimore: The Baltimore Museum of Art, [1973]. 2.0 copies

1974

**Box**

55

*Tales from a King's Book of Kings: The Houghton Shah-Nameh Miniatures.*  
Corning, NY: Corning Museum of Glass, 1973. 2.0 copies

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*Hans Popper Collection of Oriental Art: A Selection of 131 Chinese Ancient  
Bronzes, Sculptures, Ceramics and Korean Celadons.* Kodansha International  
Ltd., 1973. 2.0 copies

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*Walter Gropius: Buildings, Plans, Projects, 1906-1969.* Washington, DC:  
International Exhibitions Foundation, 1972. 2.0 copies

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*Cone Collection from the Baltimore Museum of Art.* [1974]. 2.0 copies

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*American Prints, 1870-1950.* [Baltimore: The Baltimore Museum of  
Art, 1974]. 2.0 copies

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*Highlights from the Atlanta University Collection of Afro-American Art.* Atlanta:  
High Museum of Art, [1973]. 2.0 copies

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*Three Exhibitions: Boul, Grazier, Turnbull.* Baltimore: The Baltimore Museum of  
Art, [1974]. 2.0 copies

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*Ben Shahn: Photographs from the Thirties.* Baltimore: The Baltimore Museum of  
Art, [1974?]. 2.0 copies

1975

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*Twentieth Century Prints and Drawings*. Baltimore: The Baltimore Museum of Art, [1974?]. 2.0 copies

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*Face for a Spirit: Ritual Masks of Black Africa*. Baltimore: The Baltimore Museum of Art, [1974?]. 2.0 copies

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*Five Maryland Artists: Works on Paper, Esky Cook, Anne Geddes, Lilliana Ljuboja, Greg Otto, Linda Simon*. Baltimore: The Baltimore Museum of Art, [1975]. 2.0 copies

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*Five Maryland Artists, Willie Birch, Hilton Brown, Percy Gibbar, Ellen Howell, Michael Zuckerman* Baltimore: Baltimore Museum of Art, 1974 2.0 copies

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*Lighthouses of the Chesapeake* 1974 2.0 copies

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*Fourteen Artists: Jo Baer, Lynda Benglis, Jake Berthot, Mel Bochner, Ron Gorchov, Ralph Humphrey, Barry Le Va, Sol LeWitt, Robert Mangold, Brice Marden, Dorothea Rockburne, Robert Ryman, Richard Serra, Richard Tuttle*. Baltimore: The Baltimore Museum of Art, 1975. 2.0 copies

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*The Inspired Copy: Artists Look at Art*. Baltimore: The Baltimore Museum of Art, 1975. 2.0 copies

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*14 American Photographers: Walker Evans, Robert Adams, Lewis Baltz, Paul Caponigro, William Christenberry, Linda Connor, Cosmos, Robert Cumming, William Eggleston, Lee Friedlander, John R. Gossage, Gary Hallman, Tod Papageorge, Garry Winogrand.* Baltimore: The Baltimore Museum of Art, 1974. 2.0 copies

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*Social Rite and Personal Delight: African Art from Baltimore Collections.* Baltimore: The Baltimore Museum of Art, [1975]. 2.0 copies

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*Eighteenth and Nineteenth Century Maryland Silver in the Collection of the Baltimore Museum of Art.* Baltimore: The Baltimore Museum of Art, 1975. 2.0 copies

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*The Maryland Gazette: A Publication for the Exhibition "Anywhere So Long As There Be Freedom".* Baltimore: The Baltimore Museum of Art, [1975]. 2.0 copies

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*J.M.W. Turner: Illustrations for Books.* [Baltimore: The Baltimore Museum of Art, 1975]. 2.0 copies

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*Andy Warhol: Paintings, 1962-1975.* Baltimore: The Baltimore Museum of Art, 1975. 2.0 copies

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*Everyday Art: Then and Now.* Baltimore: The Baltimore Museum of Art, 1975. 2.0 copies

1976

56

*Super Realism: Robert Bechtle, Tom Blackwell, Robert Cottingham, John De Andrea, Don Eddy, Richard Estes, Janet Fish, Audrey Flack, Ralph Goings, Duane Hanson, Richard McLean, David Parrish, John Salt, Ben Schonzeit.*  
Baltimore: The Baltimore Museum of Art, 1975. 2.0 copies

56

*Maryland Rural Architecture: Photographs by Frances Benjamin Johnston.*  
Baltimore: The Baltimore Museum of Art, [1975]. 2.0 copies

56

*"Anywhere So Long As There Be Freedom": Charles Carroll of Carrollton, His Family & His Maryland.* Baltimore: The Baltimore Museum of Art, 1975. 2.0 copies

56

*Lila Katzen: Sculpture and Site.* Syracuse, NY: Visual Artis Publications, Inc., 1975. 2.0 copies

56

*Danny Lyon: Ten Years of Photographs.* Newport Harbor, CA: Newport Harbor Art Museum, 1973. 2.0 copies

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*Prints and Drawings by Gabriel de Saint-Aubin, 1724-1780.* Middletown, CT: Davison Art Center, Wesleyan University, [1975?]. 2.0 copies

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*Norris Embry.* Baltimore: The Baltimore Museum of Art, 1975. 2.0 copies

1976

Box

<i>American Prints, 1870-1950</i> . Chicago: University of Chicago Press, 1976. 2.0 copies	56
<i>Maryland Heritage: Five Baltimore Institutions Celebrate the American Bicentennial</i> . Baltimore: Maryland Historical Society, 1976. 2.0 copies	57
<i>Frank Stella: The Black Paintings</i> . Baltimore: The Baltimore Museum of Art, 1976. 2.0 copies	57
<i>Picasso: Drawings and Watercolors, 1899-1907</i> . Baltimore: The Baltimore Museum of Art, 1976. 2.0 copies	57
<i>Five from the Eastern Shore: Henry Coe, George Founds, Le Van Khoa, James Plumb, W. Robert Tolley</i> . Baltimore: The Baltimore Museum of Art, 1976. 2.0 copies	57
<i>Charles Carroll's Maryland and the American Revolution</i> . Baltimore: The Baltimore Museum of Art, [1976?]. 2.0 copies	57
<i>Oceanic Images: Figurative Art of New Guinea</i> . Baltimore: The Baltimore Museum of Art, 1976. 2.0 copies	57
<i>George Segal: Environments</i> . Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1976. 2.0 copies	58

1976

<i>Lea Halpern</i> . Baltimore, MD: The Baltimore Museum of Art, 1976. 2.0 copies	58
<i>Joe Zucker: An Exhibition</i> . Baltimore, MD: The Baltimore Museum of Art, 1976. 2.0 copies	58
<i>Chuck Close: Dot Drawings, 1973 to 1975</i> . 1975? 2.0 copies	58
Mel Bochner: <i>Number and Shape</i> . Baltimore, MD: The Baltimore Museum of Art, 1976. 2.0 copies	58
<i>Ethnic East Baltimore: Cultural Traditions</i> . Baltimore, MD: The Baltimore Museum of Art, 1976. 1.0 copy	58
<i>Stained Glass in Baltimore: A Sampler</i> . Baltimore, MD: The Baltimore Museum of Art, 1976. 1.0 copy	58
<i>Dwiescie lat malarstwa amerykanskiego</i> . Warsaw: Muzeum Narodowe, Warszawa, 1976. 2.0 copies	58
<i>200 Jahre amerikanische Malerei, 1776-1976</i> . Bonn: Rheinisches Landesmuseum Bonn, 1976. 2.0 copies	58
<i>Matt Phillips: Monotypes, 1961-1975, A Retrospective Exhibition</i> . Baltimore: The Baltimore Museum of Art, 1976. 2.0 copies	58

1976

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<i>Untitled: Barbara Barnes, Timothy V. Beard, Greg Otto, Linda Simon, An Exhibition.</i> Baltimore, MD: The Baltimore Museum of Art, 1976. 2.0 copies	
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<i>The George A. Lucas Collection: Selected Prints.</i> Baltimore, MD: The Baltimore Museum of Art, 1976. 2.0 copies	
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<i>Recycling Southwest Baltimore.</i> Baltimore, MD: The Baltimore Museum of Art, 1976. 2.0 copies	
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<i>Introduction to Looking at Architecture: The Baltimore Experience.</i> Baltimore, MD: The Baltimore Museum of Art, 1976. 1.0 copy	
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<i>Gothic Revival Architecture: An Almost Complete Record of Nineteenth Century Baltimore.</i> Baltimore, MD: The Baltimore Museum of Art, 1976. 1.0 copy	
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<i>200 Anni di Pittura Americana, 1776-1976.</i> Roma: De Luca, 1976. 2.0 copies	
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<i>200 godina americkog slikarstva, 1776-1976.</i> Beograd: Muzej savremene umetnosti, 1976. 2.0 copies	

1977

59

*200 Years of American Painting: A Selective, Annotated Bibliography of Books, Periodicals, Films & Videotapes Available on loan from the American Libraries in Germany.* Bonn: Rheinisches Landesmuseum Bonn, 1976. 1.0 copy

59

*American Pop Art and the Culture of the Sixties.* Cleveland: New Gallery of Contemporary Art, 1976. 2.0 copies

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*Fashion Photography: Six Decades.* Gene Thornton, 1975. 1.0 copy

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O5

*Matisse Symposium.* Baltimore, MD: The Baltimore Museum of Art, 1976. 2.0 copies

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*Honore Daumier: Caricatures for our Times.* Baltimore: The Baltimore Museum of Art, [1976?]. 2.0 copies

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*Homage to the Bag.* New York: Museum of Contemporary Crafts of the American Crafts Council, 1975. 1.0 copy

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*European Drawings from the Fitzwilliam.* International Exhibitions Foundation, 1976. 2.0 copies

1977

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*And Eagles Sweep Across the Sky: Indian Textiles of the North American West, Navaho Blankets and Rugs, Baskets of the West.* Baltimore, MD: The Baltimore Museum of Art, 1977. 2.0 copies

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*Jacob Kainen: Prints, A Retrospective.* Washington, DC: Smithsonian Institution Press, 1976. 2.0 copies

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*Piranesi: Drawings and Etchings at the Avery Architectural Library, Columbia University, New York.* New York: Arthur M. Sackler Foundation, 1975. 2.0 copies

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*Andreas Feininger: A Retrospective.* New York: International Center of Photography, 1976. 2.0 copies

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*Morris Louis: The Veil Cycle.* Minneapolis, MN: Walker Art Center, 1977. 2.0 copies

*Henry Moore: Prints, 1969-1974.* Washington: International Exhibitions Foundation, 1975. 0.0 copies

**Box**

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*Two Hundred Years of American Painting: A Bicentennial Exhibition.* 1977? 2.0 copies

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*Keith Martin: Collages.* Baltimore, MD: The Baltimore Museum of Art, 1977. 2.0 copies

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*Photo Graphics from the Collection of Arnold H. Crane.* Milwaukee: Milwaukee Art Center, 1973. 1.0 copy

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*Georges Rouault: Miserere.* Baltimore, MD: The Baltimore Museum of Art, 1977. 2.0 copies

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*Western Maryland Artists: Gary G. Bartik, Frederic Schuler Briggs, Alfred Brule, Thurid Clark, Pam Gaver, R. Benjamin Jones, George Kramer, Robert Llewellyn, Charles Malin, Robert E. Preszler, Les Sattinger, Nancy A. Van Ackeren, Michael Zuckerman.* Baltimore, MD: The Baltimore Museum of Art, 1977. 2.0 copies

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*Selections from the Montgomery County Department of Recreation Contemporary Art Collection.* Baltimore, MD: The Baltimore Museum of Art, 1977?. 2.0 copies

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*A Stereo View of Maryland.* Baltimore, MD: The Baltimore Museum of Art, 1977. 2.0 copies

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*Sixteen Maryland Artists: Maryland Arts Council Individual Artist Fellowship Winners and Runners-Up.* 1978. 2.0 copies

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*Period Needlework in America, 1739-1865.* Baltimore, MD: The Baltimore Museum of Art, 1978. 2.0 copies

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*Winslow Homer: Works on Paper.* Baltimore: The Baltimore Museum of Art, 1978. 2.0 copies

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*Fair as China Dishes: English Delftware from the Collection of Mrs. Marion Morgan and Brian Morgan.* Washington, DC: International Exhibitions Foundation, 1977. 2.0 copies

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*Beautiful Walls for Baltimore: The Baltimore Mural Project.* Baltimore, MD: The Baltimore Museum of Art, 1978. 2.0 copies

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*American Folk Art from the Baltimore Museum of Art and Local Collections.* Baltimore: The Baltimore Museum of Art, 1978. 2.0 copies

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*Jasper Johns: Prints, 1970-1977.* Middletown, CT: Wesleyan University, 1978. 2.0 copies

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05

*Paul Klee, 1879-1940, in the Collection of the Solomon R. Guggenheim Museum, New York.* New York: Solomon R. Guggenheim Foundation, 1977. 2.0 copies

**Box**

61

*Reuben Kramer: Sculpture and Drawings, 1925-1978.* Baltimore: The Baltimore Museum of Art, 1978. 2.0 copies

1978

	61
<i>The Transforming Eye: Photographs by Clarence John Laughlin.</i> 1973. 2.0 copies	
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<i>Photographs of Moholy-Nagy from the Collection of William Larson.</i> Claremont, CA: Trustees of Pomona College, 1975. 2.0 copies	
	61
Hodgetts, Craig. "Inside James Stirling." <i>Design Quarterly</i> 100 (1976) 2.0 copies	
	61
<i>East Baltimore: Tradition and Transition.</i> Baltimore: The Baltimore Museum of Art, 1978. 2.0 copies	
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<i>Focus on Fiber.</i> Baltimore: The Baltimore Museum of Art, 1978. 2.0 copies	
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<i>Anatomy of an Artwork.</i> Baltimore: The Baltimore Museum of Art, 1978? 2.0 copies	
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<i>Color Revolution: Color Lithography in France, 1890-1900.</i> Peregrine Smith and Rutgers University, 1978. 2.0 copies	
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<i>The Hand of Man: Railroads in American Prints and Photographs, An Exhibition to Commemorate the 150th Anniversary of the Baltimore and Ohio Railroad.</i> Baltimore: The Baltimore Museum of Art, 1978. 2.0 copies	

1979

61

*Personal Realities: Five Ways of Seeing*. Baltimore: The Baltimore Museum of Art, 1978. 2.0 copies

1979

**Box**

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*Less is More: Nineteenth and Early Twentieth Century American Children's Quilts from the Collection of Linda and Irwin Berman*. Baltimore, MD: The Baltimore Museum of Art, 1979. 2.0 copies

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*Art Nouveau from Maryland Collections*. Baltimore: The Baltimore Museum of Art, 1979. 2.0 copies

61

*Eighteenth Century Master Drawings from the Ashmolean*. New York: International Exhibitions Foundation, 1979. 2.0 copies

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*Prairie: Photographs by Robert Adams*. Denver: Denver Art Museum, 1978. 1978. 2.0 copies

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*Jim Dine's Etchings*. New York: Museum of Modern Art, 1978. 2.0 copies

61

*Walker Evans at Fortune, 1945-1965*. Wellesley, MA: Wellesley College, 1977. 2.0 copies

1979

*The Romance of Travel*. Baltimore: The Baltimore Museum of Art, 1979. 2.0 copies 61

*Maryland Fellowship Exhibition II*. [Maryland Arts Council?], 1979. 2.0 copies 03

### Scope and Contents

Photocopies.

*Montage of Dreams Deferred*. Baltimore: The Baltimore Museum of Art, 1979. 2.0 copies 61

*Barye's Animals*. Baltimore: The Baltimore Museum of Art, 1979. 2.0 copies 61

*Prints by a Sculptor: Richard Hunt*. Baltimore: The Baltimore Museum of Art, 1979. 2.0 copies 61

*Landscape Observed and Transformed*. Baltimore: The Baltimore Museum of Art, 1979. 2.0 copies 61

*Barnett Newman: The Complete Drawings, 1944-1969*. Baltimore: The Baltimore Museum of Art, 1979. 2.0 copies 62

*The Diary of George A. Lucas: An American Art Agent in Paris, 1857-1909*. Princeton, NJ: Princeton University Press, 1979. 2.0 copies 2 volume set. 62-63

1980

63

*North German Folk Pottery of the 17th to the 20 Centuries.* Washington, DC: International Exhibitions Foundation, 1979. 2.0 copies

63

*Théodore Chassériau: Illustrations for Othello.* Baltimore: The Baltimore Museum of Art, 1979. 2.0 copies

1980

**Box**

64

*Five Maryland Photographers.* Baltimore: The Baltimore Museum of Art, [1980?]. 2.0 copies

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*Grace Hartigan: Twenty-Five Years of Collage.* Baltimore: The Baltimore Museum of Art, 1980. 2.0 copies

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*Images of War.* Baltimore: The Baltimore Museum of Art, 1980. 2.0 copies

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*Blue Staffordshire.* Baltimore: The Baltimore Museum of Art, [1980?]. 2.0 copies

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*Twelve Brazilian Printmakers.* 1980. 2.0 copies

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*The Art of Illustration.* Baltimore: The Baltimore Museum of Art, 1980. 2.0 copies

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*Innovations in Intaglio: S. W. Hayter and The Atelier 17*. Baltimore: The Baltimore Museum of Art, [1980?]. 2.0 copies

**1981****Box**

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*Circa 1800: The Beginnings of Modern Printmaking, 1775-1835*. New Brunswick, NJ: Rutgers, The State University of New Jersey, 1981. 2.0 copies

64

*Avant-Garde Photography in Germany, 1919-1939*. San Francisco: San Francisco Museum of Modern Art, 1980. 2.0 copies

64

*Marcel Breuer: Furniture and Interiors*. New York: Museum of Modern Art, 1981. 4.0 copies

**Scope and Contents**

Catalog and pamphlet.

64

*Southern Roads / City Pavements: Photographs of Black Americans by Roland L. Freeman*. New York: International Center of Photography, 1981. 4.0 copies

**Scope and Contents**

Catalogue and handlist.

**Shelf**

05

*Kandinsky Watercolors: A Selection from the Solomon R. Guggenheim Museum and the Hilla von Rebay Foundation.* New York: Solomon R. Guggenheim Foundation, New York, 1980. 2.0 copies

**Box**

64

*Mondrian: Drawings and Watercolors, New York Paintings.* Staatsgalerie Stuttgart, 1980. 2.0 copies

**Scope and Contents**

Catalogue.

65

*Mondrian: Drawings and Watercolors, New York Paintings.* Staatsgalerie Stuttgart, 1981 2.0 copies

**Scope and Contents**

Handlist.

65

*Curator's Choice.* Baltimore: The Baltimore Museum of Art, [1981?]. 2.0 copies

65

*WPA Prints from the 1930's.* Baltimore: The Baltimore Museum of Art, [1981?]. 2.0 copies

65

*Still Life Lives.* Baltimore: The Baltimore Museum of Art, [1981?]. 2.0 copies

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*Baltimore Quilts, A Cover Story*. Baltimore: The Baltimore Museum of Art, [1981?]. 2.0 copies

**Box**

65

*Mythprints*. Baltimore: The Baltimore Museum of Art, [1981?]. 2.0 copies

65

*Baltimore Album Quilts*. Baltimore: The Baltimore Museum of Art, 1981. 2.0 copies

**Scope and Contents**

Catalogue.

65

*Baltimore Album Quilts*. [Baltimore: The Baltimore Museum of Art, 1980?] 1.0 copy

**Scope and Contents**

Pamphlet.

65

*Baltimore Album Quilts: Baltimore Factories*. Baltimore: The Baltimore Museum of Art, 1981. 1.0 item

**Scope and Contents**

Photocopy of manuscript for supplement to *Baltimore Album Quilts* catalogue. Includes sections on Lannay Factory, Warren Manufacturing Co., City Print Works, Rockland Print Works, and Maryland Print Works.

**Shelf**

1982

05

*Richard Diebenkorn: Etchings and Drypoints, 1949-1980.* Houston: Houston Fine Art Press, 1981. 2.0 copies

**Box**

65

*The Artist Photographed: Jack Mitchell.* Baltimore: The Baltimore Museum of Art, [1981?]. 2.0 copies

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*Italian Paintings, XIV-XVIIIth Centuries, from the Collection of The Baltimore Museum of Art.* Baltimore: The Baltimore Museum of Art, 1981. 2.0 copies

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*Romare Bearden: 1970-1980.* Charlotte, NC: Mint Museum Department of Art, 1980. 2.0 copies

**1982****Box**

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*Sea Life from The Baltimore Museum of Art.* Baltimore: The Baltimore Museum of Art, [1982?]. 2.0 copies

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*Images of Christianity.* Baltimore: The Baltimore Museum of Art, [1982?]. 2.0 copies

66

*Mandarin Squares.* Baltimore: The Baltimore Museum of Art, [1982?]. 2.0 copies

1983

66

*Treasures of the Royal Photographic Society.* Washington, DC: International Exhibitions Foundation, 1980. 2.0 copies

66

*Master Drawings and Watercolors of the Nineteenth and Twentieth Centuries.* New York: American Federation of Arts, 1979. 2.0 copies

66

*Painters of the Humble Truth: A Catalogue of the Exhibition.* [1981?]. 2.0 copies

### Scope and Contents

Handlist.

66

*Painters of the Humble Truth: Masterpieces of American Still Life, 1801-1939.* Columbia, MO: University of Missouri Press, 1981. 2.0 copies

### Scope and Contents

Catalogue.

66

*Inaugural Exhibition: Grace Hartigan, Morris Louis, Clyfford Still, Anne Truitt.* Baltimore: The Baltimore Museum of Art, 1982. 2.0 copies

1983

**Box**

67

*"Some Books Have Pictures, Some Pictures Have Books": Prints by R. B. Kitaj.* Baltimore: The Baltimore Museum of Art, [1982?]. 2.0 copies

	<b>Shelf</b>
<i>James Van DerZee: A Portfolio of Photographs.</i> Baltimore: The Baltimore Museum of Art, [1982?]. 2.0 copies	05
	<b>Box</b>
<i>Bruce Nauman: Neons.</i> Baltimore: The Baltimore Museum of Art, 1982. 2.0 copies	67
<i>American Paintings, 1750-1900, from the Collection of The Baltimore Museum of Art.</i> Baltimore: The Baltimore Museum of Art, 1983. 2.0 copies	67
<i>Paul Outerbridge: A Singular Aesthetic, Photographs and Drawings, 1921-1941, A Catalogue Raisonné.</i> Laguna Beach, CA: Laguna Beach Museum of Art, 1981. 2.0 copies	67
<i>Images of America: Precisionist Painting and Modern Photography.</i> San Francisco: San Francisco Museum of Modern Art, 1982. 2.0 copies	67
<i>A Century of Black Photographers: 1840-1960.</i> Providence, RI: Rhode Island School of Design, 1983. 2.0 copies	68
<i>To Open Eyes: Selections from Josef Albers' "Formulation Articulation".</i> Baltimore: The Baltimore Museum of Art, [1983?]. 2.0 copies	68
<i>Pliant Reed: Native American Baskets.</i> Baltimore: The Baltimore Museum of Art, 1983. 1983 2.0 copies	68

68

*Equitable Bank Photographic Survey of Maryland*. Baltimore: The Baltimore Museum of Art, [1983?]. 2.0 copies

68

*Mindscales*. Baltimore: The Baltimore Museum of Art, 1983. 2.0 copies

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*In the Image of Woman*. Baltimore: The Baltimore Museum of Art, 1983. 2.0 copies

68

*Félix Buhot, Peintre-Graveur: Prints, Drawings, and Paintings*. Baltimore: The Baltimore Museum of Art, 1983. 2.0 copies

68

*The Story of the Exodus by Marc Chagall*. Baltimore: The Baltimore Museum of Art, 1983. 2.0 copies

68

*Lee Friedlander: Factory Valleys*. Akron, OH: Akron Art Museum, [1982?]. 2.0 copies

### Scope and Contents

Checklist.

**Shelf**

05

*Lee Friedlander: Factory Valleys*. New York: Callaway Editions, 1982. 2.0 copies

### Scope and Contents

1984

Catalogue.

**Box**

68

*Eva Hesse: A Retrospective of the Drawings.* Oberlin, OH: Oberlin College, 1982. 2.0 copies

68

*John Shaw: Cabinetmaker of Annapolis.* Baltimore: The Baltimore Museum of Art, 1983. 2.0 copies

68

*Savoy: An Installation by Richard Yarde.* South Hadley, MA: Trustees of Mount Holyoke College, 1982. 2.0 copies

68

*Baltimore Collects: Constructivism & De Stijl from a Private Collection.* Baltimore: The Baltimore Museum of Art, [1983?]. 2.0 copies

O3

*Faberge: The Forbes Magazine Collection.* Baltimore: The Baltimore Museum of Art, [1983?]. 2.0 copies

**1984****Box**

69

*The Artistic Revival of the Woodcut in France, 1850-1900.* Ann Arbor, MI: University of Michigan Museum of Art, 1984. 2.0 copies

69

*Old Master Drawings from the Museum of Art, Rhode Island School of Design.* Providence, RI: Rhode Island School of Design, 1983. 2.0 copies

<i>American Masters: The Thyssen-Bornemisza Collection.</i> Lugano: Collection Thyssen-Bornemisza, 1984. 2.0 copies	69
<i>Gilbert &amp; George.</i> Baltimore: The Baltimore Museum of Art, 1984. 2.0 copies	70
<i>Regency to Empire: French Printmaking, 1715-1814.</i> Minneapolis, MN: Minneapolis Institute of Arts, 1984. 2.0 copies	70
<i>The World of Grandma Moses.</i> Washington, DC: International Exhibitions Foundation, 1984. 2.0 copies	70
<i>Old Gods and Young Heroes: The Pearlman Collection of Maya Ceramics.</i> Jerusalem: The Israel Museum, The Maremont Pavilion of Ethnic Arts, 1982. 2.0 copies	71
<i>The Photographs of Gordon Parks.</i> Wichita, KS: Wichita State University, 1983. 2.0 copies	71
<i>Fifty Years of Babar: Watercolors by Jean and Laurent de Brunhoff.</i> Washington, DC: International Exhibitions Foundation, 1983. 2.0 copies	71
<i>Art to Wear: New Handmade Clothing.</i> New York: American Craft Council, 1983. 2.0 copies	71

1985

<i>Jan Groover</i> . Purchase, NY: Neuberger Museum, State University of New York at Purchase, 1983. 2.0 copies	71
<b>1985</b>	<b>Box</b>
<i>Baltimore and Miami 1985: Art Deco from the Collection of Ileana and Michael Sonnabend</i> . Miami: Center for the Fine Arts, 1984. 2.0 copies	71
<i>Silk Roads, China Ships</i> . Toronto: Royal Ontario Museum, 1983. 2.0 copies	71
<i>Scattered in Foreign Lands: A Greek Village in Baltimore</i> . Baltimore: The Baltimore Museum of Art, 1985. 2.0 copies	71
<i>Maryland Collects: American Art Pottery, 1882-1946</i> . Baltimore: The Baltimore Museum of Art, 1985. 2.0 copies	71
<i>The Photography of Imogen Cunningham: A Centennial Selection</i> . New York: American Federation of Arts, 1983. 2.0 copies	71
<i>Roy Stryker: U.S.A., 1943-1950, The Standard Oil (New Jersey) Photography Project</i> . Austin, TX: University of Texas Press, 1983. 2.0 copies	72
<i>The Prints of Edouard Manet</i> . Washington, DC: International Exhibitions Foundation, 1985. 2.0 copies	72

1986

72

*Frankenthaler: Works on Paper, 1949-1984.* New York: George Braziller, 1984. 2.0 copies

72

*Masterpieces from the Cone Collection of the Baltimore Museum of Art.* Los Angeles: Los Angeles County Museum of Art, 1985. 1.0 copy

1986

**Box**

72

*Nineteenth-Century French Drawings from the Museum Boymans-van Beuningen.* Washington, DC: International Exhibitions Foundation, 1986. 2.0 copies

**Shelf**

05

*Dr. Claribel & Miss Etta: The Cone Collection of The Baltimore Museum of Art.* Baltimore: The Baltimore Museum of Art, 1985. 2.0 copies

**Box**

72

*Cindy Sherman.* Akron, OH: Akron Art Museum, [1984?]. 2.0 copies

72

*Scott Burton.* Baltimore: The Baltimore Museum of Art, 1986. 2.0 copies

73

*Oskar Schlemmer.* Baltimore: The Baltimore Museum of Art, 1986. 2.0 copies

1987

**Box**

73

*Maryland Period Rooms*. Baltimore: The Baltimore Museum of Art, 1987. 2.0 copies

73

*American Furniture, 1680-1880, from the Collection of the Baltimore Museum of Art*. Baltimore: The Baltimore Museum of Art, 1987. 2.0 copies

73

*Frederick R. Weisman Collection: A Los Angeles Collector with an International Eye*. [1987?]. 2.0 copies

### Scope and Contents

Pamphlet.

73

*Selections from the Frederick R. Weisman Collection*. Los Angeles: Frederick R. Weisman Collection, 1987. 2.0 copies

74

*Bent Wood and Metal Furniture: 1850-1946*. New York: American Federation of Arts, 1987. 2.0 copies

74

*The Dog Observed: Photographs, 1844-1983*. New York: Dog Museum of America, [1987?]. 2.0 copies

74

*Arthur B. Davies: Drawings and Watercolors*. Baltimore: The Baltimore Museum of Art, 1987. 2.0 copies

74

*Hidden Heritage: Afro-American Art, 1800-1950.* San Francisco: Art Museum Association of America, 1985. 2.0 copies

74

*Expressions of Cameroon Art: The Franklin Collection.* Rembrandt Press, 1986. 2.0 copies

74

*Eric Fischl Scenes Before the Eye: The Evolution of Year of the Drowned Dog and Floating Islands.* Long Beach, CA: University Art Museum, California State University, Long Beach, 1986. 2.0 copies

74

*Drawing Now: Sol LeWitt.* Baltimore: The Baltimore Museum of Art, 1987. 2.0 copies

74

*Drawing Now: Robert Mangold.* Baltimore: The Baltimore Museum of Art, 1987. 2.0 copies

74

*Picasso Linoleum Cuts: The Mr. and Mrs. Charles Kramer Collection, The Metropolitan Museum of Art, New York.* Fairfax, VA: International Exhibitions Foundation, [1987?]. 2.0 copies

74

*Faith Ringgold, Change: Painted Story Quilts.* New York: Bernice Steinbaum Gallery, 1987. 2.0 copies

74

*Drawing Now: Pat Steir.* Baltimore: The Baltimore Museum of Art, 1987. 2.0 copies

1988

75

*Dr. Seuss from Then to Now: A Catalogue of the Retrospective Exhibition.* San Diego: San Diego Museum of Art, 1986. 2.0 copies

1988

**Box**

75

*Robert Colescott: A Retrospective.* San Jose, CA: San Jose Museum of Art, 1987. 2.0 copies

75

*Baltimore's Print and Drawing Society, 1968-1988: Selections from the Member's Collections.* Baltimore: The Baltimore Museum of Art, 1988. 2.0 copies

75

*Patterns in a Revolution: French Printed Textiles, 1759-1821.* Cincinnati: Taft Museum, 1990. 2.0 copies

### **Scope and Contents**

Exhibit was held at the BMA in 1988. The Taft Museum added a few objects of its own and exhibited them in 1990 and published this catalog.

75

*Drawing Now: Selections from the Museum Collection.* Baltimore: The Baltimore Museum of Art, 1988. 2.0 copies

75

*Ilse Bing: Three Decades of Photography.* New Orleans: New Orleans Museum of Art, 1985. 2.0 copies

1989

75

*Drawing Now: Susan Rothenberg.* Baltimore: The Baltimore Museum of Art, 1988. 2.0 copies

75

*Modern Dutch Poster: The First Fifty Years, 1890-1940.* Urbana, IL: Krannert Art Museum, 1987. 2.0 copies

75

*Black Sun: The Eyes of Four, Roots and Innovation in Japanese Photography.* New York: Aperture, 1986. 2.0 copies

75

*Mother and Child: The Art of Henry Moore.* Hempstead, NY: Hofstra Museum, Hofstra University, 1987. 2.0 copies

76

*Ellsworth Kelly: Works on Paper.* New York: Harry N. Abrams, 1987. 2.0 copies

**Shelf**

O5

*American Prospects: Photographs by Joel Sternfeld.* Houston: Museum of Fine Arts, Houston, 1987. 2.0 copies

**Box**

76

*Flowering of Early French Photography, 1840-1870.* Los Angeles: J. Paul Getty Museum, 1987. 2.0 copies

1989

**Shelf**

1989

05

*Diamonds of the Month: Masterpieces from the Baltimore Museum of Art.*  
Baltimore: The Baltimore Museum of Art, 1989. 2.0 copies

**Box**

76

*Naum Gabo: Monoprints from Engraved Wood Blocks and Stencils.* Biddenden,  
Kent, England: Florin Press, 1987. 2.0 copies

76

*Diamonds are Forever: Artists and Writers on Baseball.* San Francisco: Chronicle  
Books, 1987. 2.0 copies

76

*A Land and Life Remembered: Americo-Liberian Folk Architecture.* Athens, GA:  
University of Georgia Press, 1988. 2.0 copies

**Shelf**

05

*Mannerist Prints: International Style in the Sixteenth Century.* Los Angeles: Los  
Angeles County Museum of Art, 1988. 2.0 copies

**Box**

76

*Drawing Now: Mel Bochner.* Baltimore: The Baltimore Museum of Art, 1989.  
2.0 copies

76

*The African Desert.* Tucson, AZ: University of Arizona Press, 1987. 2.0 copies

77

*Mel Kendrick: Essays, Small Wood Works.* Hartford, CT: Austin Arts Center,  
Trinity College, 1988. 2.0 copies

1990

77

*Benjamin West: American Painter at the English Court.* Baltimore: The Baltimore Museum of Art, 1989. 2.0 copies

**Shelf**

O5

*Objects of Bright Pride: Northwest Coast Indian Art from the American Museum of Natural History.* New York: American Federation of Arts, University of Washington Press, 1988. 2.0 copies

**Box**

77

*Drawing Now: Ellen Phelan.* Baltimore: The Baltimore Museum of Art, 1989. 2.0 copies

**1990****Box**

77

*Treasures of the Jewish Museum.* New York: Universe Books, 1987. 2.0 copies

77

*First Impressions: Early Prints by Forty-Six Contemporary Artists.* New York: Hudson Hills Press, 1989. 2.0 copies

77

*Stitching Memories: African-American Story Quilts.* Williamstown, MA: Williams College Museum of Art, 1990. 2.0 copies

77

*Access to Art: Bringing Folk Art Closer.* New York: Museum of American Folk Art, [1990?]. 2.0 copies

1991

78

*The Art of Thomas Rowlandson.* Alexandria, VA: Art Services International, 1990. 2.0 copies

78

*Joel Shapiro: Tracing the Figure.* Des Moines, IA: Des Moines Art Center, 1990. 2.0 copies

78

*Lalique: A Century of Glass for a Modern World.* East Hampton, NY: Planning Corporation, 1989. 2.0 copies

**Shelf**

O5

*Weston's Westons: Portraits and Nudes.* Boston: Museum of Fine Arts, Boston, 1989. 2.0 copies

**1991****Box**

78

*Constructed Images: New Photography.* New York: Schomburg Center for Research in Black Culture, New York Public Library, 1989. 2.0 copies

78

*Baltimore Collects: Russian Avant-Garde Art from a Private Collection.* Baltimore: The Baltimore Museum of Art, 1991. 2.0 copies

78

*Gold of Africa: Jewelry and Ornaments from Ghana, Côte d'Ivoire, Mali, and Senegal in the Collection of the Barbier-Mueller Museum.* Munich: Prestel, 1989. 2.0 copies

78

*Martin Luther King and the Civil Rights Movement*. Baltimore: The Baltimore Museum of Art, 1991. 2.0 copies

**Shelf**

05

*Aaron Sopher: Satirist of the American Condition*. Madison, CT: Sound View Press, 1991. 2.0 copies

**Box**

78

*Monet: Impressionist Masterpieces from the Museum of Fine Arts, Boston*. Boston: Museum of Fine Arts, Boston, 1991. 2.0 copies

**Scope and Contents**

Catalogue.

78

*Monet/BMA*. Baltimore: The Baltimore Museum of Art, 1991. 2.0 copies

**Scope and Contents**

Pamphlet.

78

*La Guinée et Ses Heritages Culturels*. Conakry, Republic of Guinea: Service d'Information et de Relations Culturelles (USIS), 1991. 1.0 copy

79

*Mike and Doug Starn, 1985-1990*. Cincinnati: Contemporary Arts Center, Cincinnati, [1990]. 2.0 copies

1992

79

*Jacob Lawrence: The Frederick Douglass and Harriet Tubman Series of 1938-40.*  
Hampton, VA: Hampton University Museum, 1991. 2.0 copies

1992

Shelf

O5

*Dr. Claribel & Miss Etta: The Cone Collection of the Baltimore Museum of Art.*  
Baltimore: The Baltimore Museum of Art, 1992. 1.0 copy

Box

79

*Selections from the Campbell Museum Collection.* Camden, NJ: Campbell  
Museum, 1983. 2.0 copies

79

*Design 1935-1965: What Modern Was, Selections from the Liliane and David M.  
Stewart Collection.* New York: Harry N. Abrams, 1991. 1.0 copy

### Scope and Contents

Catalogue.

79

*Design 1935-1965: What Modern Was, Selections from the Liliane and David M.  
Stewart Collection.* IBM Corporation, 1992. 1.0 copy

### Scope and Contents

Pamphlet.

1993

79

*Pleasures and Terrors of Domestic Comfort*. New York: Museum of Modern Art, New York, 1991. 2.0 copies

80

*Marking the Decades: Prints, 1960-1990*. Baltimore: The Baltimore Museum of Art, 1992. 2.0 copies

80

*Born of Earth and Fire: Chinese Ceramics from the Scheinman Collection*. College Park, MD: Department of Art History and Archaeology, University of Maryland, College Park, 1992. 2.0 copies

80

*Brice Marden: Prints, 1961-1991: A Catalogue Raisonné*. London: Tate Gallery, 1992. 2.0 copies

1993

**Box**

80

*Classical Taste in America, 1800-1840*. New York: Abbeville Press and The Baltimore Museum of Art, 1993. 2.0 copies

**Shelf**

O5

*Ansel Adams: The Early Years*. Boston: Museum of Fine Arts, Boston, 1991. 2.0 copies

**Box**

80

*A Graphic Odyssey: Romare Bearden as Printmaker*. Philadelphia: University of Press, 1992. 2.0 copies

	81
<i>Theatre de la Mode</i> . New York: Rizzoli, 1991. 2.0 copies	
	81
<i>In the Spotlight: What's in a Frame?</i> Baltimore: The Baltimore Museum of Art, 1993. 2.0 copies	
	81
<i>In the Spotlight: Morris Louis: Dalet Bath</i> . Baltimore: The Baltimore Museum of Art, 1993. 2.0 copies	
	81
<i>In the Spotlight: African: Baga Banda</i> . Baltimore: The Baltimore Museum of Art, 1993. 2.0 copies	
	81
<i>Chinese Ceramics from the Collection of The Baltimore Museum of Art</i> . Baltimore: The Baltimore Museum of Art, 1993. 2.0 copies	
	81
<i>Cinderella</i> . New York: Hyperion Books for Children, 1993. 2.0 copies	
	81
<i>Little Red Riding Hood</i> . New York: Hyperion, 1993. 1.0 copy	
	81
<i>The William S. Paley Collection</i> . New York: Museum of Modern Art, New York, 1992. 2.0 copies	
	82
<i>Northern Lights: Inuit Textile Art from the Canadian Arctic</i> . Baltimore: The Baltimore Museum of Art, 1993. 2.0 copies	

1994

82

*Songs of My People, African Americans: A Self-Portrait.* Boston: Little, Brown, 1992. 2.0 copies

82

*Syncopated Lives: Selected Stories from Songs of My People.* Washington, DC: Smithsonian Institution, 1992. 2.0 copies

1994

**Box**

82

*Jewels of Fantasy: Costume Jewelry of the 20th Century.* New York: Harry N. Abrams, 1992. 1.0 copy

82

*Benin: Royal Art of Africa from the Museum für Völkerkunde, Vienna.* Houston: Museum of Fine Arts, Houston, 1994. 2.0 copies

82

*Roni Horn: Inner Geography.* Baltimore: The Baltimore Museum of Art, 1994. 2.0 copies

82

*Richard Serra: Weight and Measure Drawings.* New York: Drawing Center, 1994. 2.0 copies

83

*Tell My Heart: The Art of Horace Pippin.* Philadelphia: Pennsylvania Academy of the Fine Arts, 1993. 2.0 copies

1995

1996

**Box**

83

*Alone in a Crowd: Prints of the 1930s-40s by African-American Artists, From the Collection of Reba and Dave Williams.* New York: American Federation of Arts, 1993. 2.0 copies

**Shelf**

O5

*Excursions Along the Nile: The Photographic Discovery of Ancient Egypt.* Santa Barbara, CA: Santa Barbara Museum of Art, 1994. 2.0 copies

**Box**

83

*Sol LeWitt: Drawings, 1958-1992.* The Hague, The Netherlands: Haags Gemeentemuseum, 1992. 2.0 copies

83

*The Garden of Earthly Delights: Photographs by Edward Weston and Robert Mapplethorpe.* Riverside: UCR/California Museum of Photography, University of California, 1995. 2.0 copies

83

*A Tom Miller Retrospective: Decorated Furniture.* Baltimore: The Baltimore Museum of Art and Maryland Art Place, 1995. 2.0 copies

83

*Arshile Gorky and the Genesis of Abstraction: Drawings from the Early 1930s.* New York: Stephen Mazoh, 1994. 2.0 copies

**1996****Box**

<i>Dale Chihuly: Installations, 1964-1992.</i> Seattle: Seattle Art Museum, 1992. 2.0 copies	83
<i>Ancient Nubia: Egypt's Rival in Africa.</i> Philadelphia: University Museum of Archaeology and Anthropology, University of Pennsylvania, 1993. 2.0 copies	84
<i>The Photographs of Dorothea Lange.</i> Kansas City, MO: Hallmark Cards in association with Harry N. Abrams, 1995. 2.0 copies	84
<i>Andrew Wyeth: America's Painter.</i> New York: Hudson Hills Press, 1996. 2.0 copies	84
<i>Signs and Symbols: African Images in African-American Quilts.</i> New York: Studio Books in association with Museum of American Folk Art, 1993. 2.0 copies	85
<i>Alex Katz Under the Stars: American Landscapes, 1951-1995.</i> New York: Institute for Contemporary Art/P.S. 1 Museum, 1996. 2.0 copies	85
<i>Landmarks in Print Collecting: Connoisseurs and Donors at the British Museum since 1753.</i> London: British Museum Press in association with Museum of Fine Arts, Houston, 1996. 2.0 copies	85
<i>Carolyn Brady.</i> New York: Nancy Hoffman Gallery, [1996?]. 2.0 copies	85

1997

85

*Matisse and Modern Masters from The Cone Collection of the Baltimore Museum of Art.* [Tokyo], 1996. 2.0 copies

85

*In the Spotlight: Vigee-Le Brun: Princess Galitzin.* Baltimore: The Baltimore Museum of Art, 1996. 2.0 copies

85

*In the Spotlight: Asian: Camel.* Baltimore: The Baltimore Museum of Art, 1996. 2.0 copies

85

*In the Spotlight: Alma Thomas: Evening Glow.* Baltimore: The Baltimore Museum of Art, 1996. 2.0 copies

86

*John McLaughlin: Western Modernism, Eastern Thought.* Laguna Beach, CA: Laguna Art Museum, 1996. 2.0 copies

1997

**Box**

86

*Laurie Simmons: The Music of Regret.* Baltimore: The Baltimore Museum of Art, 1997. 2.0 copies

86

*Currier & Ives, Printmakers to the American People: Highlights from the Collections of The Museum of the City of New York.* New York: Museum of the City of New York, [1997?]. 2.0 copies

1998

86

*A Grand Design: The Art of the Victoria and Albert Museum.* New York: Harry N. Abrams with the Baltimore Museum of Art, 1997. 2.0 copies

### Scope and Contents

Catalogue.

86

*A Grand Design: The Art of the Victoria and Albert Museum.* Baltimore: The Baltimore Museum of Art, 1997. 2.0 copies

### Scope and Contents

Exhibition guide.

87

*Art of the Baga: A Drama of Cultural Reinvention.* New York: Museum for African Art and Prestel Verlag, 1996. 2.0 copies

1998

**Box**

87

*Pious and the Profane in Renaissance Prints.* Baltimore: The Baltimore Museum of Art, 1998. 2.0 copies

87

*In the Spotlight: Antioch Mosaic: Striding Lion Floor.* Baltimore: The Baltimore Museum of Art, 1998. 2.0 copies

1999

87

*In the Spotlight: Catlett: Magic Mask.* Baltimore: The Baltimore Museum of Art, 1998. 2.0 copies

87

*Sacred Arts of Haitian Vodou.* Los Angeles, CA: UCLA Fowler Museum of Cultural History, 1995. 2.0 copies

88

*The Great American Pop Art Store: Multiples of the Sixties.* Santa Monica, CA: Smart Art Press in association with the University Art Museum, California State University, Long Beach, 1997. 2.0 copies

88

*Degas and the Little Dancer.* Omaha, NE: Yale University Press in association with Joslyn Art Museum, 1998. 2.0 copies

88

*The Symbolist Prints of Edvard Munch: The Vivian and David Campbell Collection.* Toronto: Art Gallery of Ontario, 1996. 2.0 copies

**1999****Box**

88

*A Selection of Work by Maryland's Women Artists.* 1999. 1999 1.0 copy

88/89

*Elizabeth Catlett Sculpture: A Fifty-Year Retrospective.* Purchase, NY: Neuberger Museum of Art, Purchase College, State University of New York, 1998. 2.0 copies

2000

89

*Chowke!: Art and Initiation Among Chokwe and Related Peoples.* Munich: Prestel-Verlag, 1998. 2.0 copies

89

*Dancing at the Louvre: Faith Ringgold's French Collection and Other Story Quilts.* Berkeley, CA: University of California Press, 1998. 2.0 copies

**Shelf**

O53

*Faces of Impressionism: Portraits from American Collections.* New York: Baltimore Museum of Art in association with Rizzoli International, 1999. 2.0 copies

**2000****Box**

89

*Nadar -- Warhol, Paris -- New York: Photography and Fame.* Los Angeles: J. Paul Getty Museum, 1999. 2.0 copies

90

*Joyce J. Scott Kickin' It with the Old Masters.* Baltimore: Baltimore Museum of Art and the Maryland Institute, College of Art, 2000. 2.0 copies

90

*The Triumph of French Painting: Masterpieces from Ingres to Matisse.* Baltimore: Baltimore Museum of Art, Walters Art Gallery in association with Scala, 2000. 2.0 copies

90

*Art in a Day's Work: Prints from the WPA.* Baltimore: The Baltimore Museum of Art, 2000. 2.0 copies

2001

90

*James Welling: Photographs, 1974-1999*. Columbus, OH: Wexner Center for the Arts, The Ohio State University, 2000. 2.0 copies

90

*Book Arts in the Age of Dürer*. Baltimore: The Baltimore Museum of Art, 2000. 2.0 copies

90

*Nature Revealed: Landscapes and Still Lifes from the George A. Lucas Collection*. [2000?]. 2.0 copies

2001

**Box**

90

*BodySpace*. Baltimore: The Baltimore Museum of Art, 2001. 2.0 copies

90

*Matisse in the Cone Collection: The Poetics of Vision*. Baltimore: The Baltimore Museum of Art, 2001. 2.0 copies

91

*Antioch: The Lost Ancient City*. Princeton, NJ: Princeton University Press in association with the Worcester Art Museum, 2000. 2.0 copies

2002

**Box**

91

*Looking Forward, Looking Black*. Geneva, NY: Hobart and William Smith Colleges Press, 1999. 2.0 copies

2003

**Shelf**

05

*Painted Prints: The Revelation of Color in Northern Renaissance & Baroque Engravings, Etchings & Woodcuts.* University Park, PA: Baltimore Museum of Art, Pennsylvania State University Press, 2002. 2.0 copies

**Box**

91

*Impressionism to Surrealism from The Baltimore Museum of Art: Selections from the Collections of Claribel and Etta Cone, Saidie Adler May, and Blanche Adler.* Hartford, CT: Wadsworth Atheneum Museum of Art, 2002. 2.0 items

91

*Common/Places: Contemporary Photography from Germany and Northern Europe.* Baltimore: The Baltimore Museum of Art, 2002. 2.0 copies

**2003****Box**

91

*Work Ethic.* Baltimore: The Baltimore Museum of Art, 2003. 2.0 copies

91

*Haunting Visions of Poe: Illustrations by Manet, Matisse & Gauguin.* Baltimore: The Baltimore Museum of Art, [2003]. 2.0 copies

92

*Barbizon and Impressionist Works from The Baltimore Museum of Art.* "Barbizon and Impressionist Works from The Baltimore Museum of Art" catalogue committee, 2003. 2.0 copies

2004

92

*Art of the Ballets Russes: The Serge Lifar Collection of Theater Designs, Costumes, and Paintings at the Wadsworth Atheneum, Hartford, Connecticut.*  
New Haven: Yale University Press, 1997. 1997 2.0 copies

2004

**Box**

92

*Architect John Russell Pope's Baltimore.* Baltimore: The Baltimore Museum of Art, 2004. 2.0 copies

92

*In Monet's Light: Theodore Robinson at Giverny.* Baltimore: Baltimore Museum of Art, 2004. 2.0 copies

93

*Cram Sessions at the BMA: 01 Collective Effort.* Baltimore: The Baltimore Museum of Art, 2004. 2.0 copies

93

*Cram Sessions at the BMA: 02 Dark Matter.* Baltimore: The Baltimore Museum of Art, 2004. 2.0 copies

93

*See the Music, Hear the Dance: Rethinking African Art at The Baltimore Museum of Art.* Munich: Prestel, 2004. 2.0 copies

93

*Kerry James Marshall: One True Thing, Meditations of Black Aesthetics.* 2003. 1.0 copy

2005

**Box**

93

*Richard Cleaver Gathering at the Latrobe Spring House.* Baltimore: Baltimore Museum of Art, 2005. 2.0 copies

93

*The Art of Music from the Baltimore Museum of Art.* Baltimore: Baltimore Museum of Art, 2005. 2.0 copies

93

*Cram Sessions at the BMA: 03 Sound Politics.* Baltimore: Baltimore Museum of Art, 2005. 2.0 copies

93

*Cram Sessions at the BMA: 04 Counter Campus.* Baltimore: Baltimore Museum of Art, 2005. 2.0 copies

93

*SlideShow.* Baltimore: Baltimore Museum of Art, 2005. 2.0 copies

93

*Another 2004 Again: Liam Gillick.* Baltimore: Baltimore Museum of Art, 2005. 2.0 copies

**Shelf**

O5

*The Essence of Line: French Drawings from Ingres to Degas.* Baltimore: The Baltimore Museum of Art and The Walters Art Museum, 2005. 2.0 copies

**Box**

2006

94

*Monet's London: Artists' Reflections on the Thames, 1859-1914.* St. Petersburg, Florida: Museum of Fine Arts, St. Petersburg, Florida, 2005. 2.0 copies

2006

**Box**

94

*Robert Motherwell: Meanings of Abstraction/Select Views: Drawings from the Benesch Collection.* Baltimore: Baltimore Museum of Art, 2006. 2.0 copies

94

*Henry Ossawa Tanner and His Influence in America.* Baltimore: Baltimore Museum of Art, 2006. 2.0 copies

94

*The City Real & Ideal.* Baltimore: Baltimore Museum of Art, 2006. 2.0 copies

94

*Meditations on African Art: Light.* Baltimore: Baltimore Museum of Art, 2006. 2.0 copies

94

*Front Room: Dan Steinhilber.* Baltimore: Baltimore Museum of Art, 2006. 2.0 copies

2007

**Box**

94

*Pissarro: Creating the Impressionist Landscape.* London: Philip Wilson, 2006. 2.0 copies

2008

94

*Front Room: Luisa Lambri.* Baltimore: Baltimore Museum of Art, 2007. 2.0 copies

94

*Nuno: Japanese Tradition/Innovation in Cloth.* Baltimore: Baltimore Museum of Art, 2007. 2.0 copies

94

*Meditations on African Art: Color.* Baltimore: Baltimore Museum of Art, 2007. 2.0 copies

94

*The Maryland Artists Equity Foundation: Winners' Circle Event.* Baltimore: Maryland Artists Equity Foundation, 2007. 2.0 copies

94

*Printed Sculpture/Sculpted Prints.* Baltimore: Baltimore Museum of Art, 2007. 2.0 copies

94

*Front Room: Ellsworth Kelly.* Baltimore: Baltimore Museum of Art, 2007. 2.0 copies

**Shelf**

O5

*Matisse: Painter as Sculptor.* Baltimore: Baltimore Museum of Art, 2006. 2.0 copies

2008

**Box**

2009

94

*Front Room: Notes on Monumentality.* Baltimore: Baltimore Museum of Art, 2008. 2.0 copies

94

*Meditations on African Art: Pattern.* Baltimore: Baltimore Museum of Art, 2008. 2.0 copies

94

*Front Room: Jim Dine.* Baltimore: Baltimore Museum of Art, 2008. 2.0 copies

95

*Franz West, To Build a House You Start with the Roof: Work, 1972-2008.* Cambridge, MA: MIT Press, 2008. 2.0 copies

2009

**Box**

95

*Matisse as Printmaker: Works from the Pierre and Tana Matisse Foundation.* New York: American Federation of Arts, 2009. 2.0 copies

2010

**Box**

95/96

*Cézanne and American Modernism.* Baltimore: Baltimore Museum of Art, 2009. 2.0 copies

96

*Andy Warhol: The Last Decade.* Munich: Milwaukee Art Museum and DelMonico Books-Prestel, 2009. 2.0 copies

2011

**Box**

96

*Collecting Matisse and Modern Masters: The Cone Sisters of Baltimore.* New York: The Jewish Museum, 2011. 2.0 copies

2013

**Box**

97

*AN-MYLÊ.* Baltimore: Baltimore Museum of Art, 2013. 2.0 copies

2014

**Box**

97

*The BALTIMORE MUSEUM OF ART: Celebrating a Museum.* Baltimore: Baltimore Museum of Art, 2014. 2.0 copies

### **SERIES 3. Reports and Manuals. 1929-1977. 0.4 Linear feet (1 box)**

#### **Scope and Contents**

The Reports and Manuals Series contains published reports and manuals either written for internal staff use, authored by outside organizations that were supported by the BMA, or that include substantial information about the BMA. It also contains theses and significant papers written about the BMA's programs and administration.

**Box**

## Ephemera.

R1

*Report of the Art Museum Committee.* Baltimore: The Educational Society of Baltimore, 1929. 2.0 copies

R1

*Report of Local Committee on Museums and Scientific Associations for Regional Adult Education Conference, Baltimore, 1947.* 1947. 2.0 copies

R1

*Eighth Conference of the Volunteer Committees of Art Museum of the United States and Canada.* Baltimore: The Baltimore Museum of Art, 1973. 1.0 copy

R1

Freiband, Susan Jane. "An Institution in Transition: A Case Study of Four Art Museums and Their Libraries." Ph.D. diss., Rutgers University, 1973. 1.0 copy

R1

*Senior Citizen Program Manual.* Baltimore: The Baltimore Museum of Art, 1977. 2.0 copies

**SERIES 5. Ephemera. 1923-2011. 10.0 Linear feet (17 boxes, 2 oversize boxes)**

**Scope and Contents**

The Ephemera Series contains miscellaneous printed materials such as pamphlets describing the BMA's collection, brochures for public programs, postcards, membership forms, floor plans, invitations to exhibition openings, certificates honoring the BMA, and teacher packets.

Much of the material in the series has been either collected from various manuscript or archives collections that contained duplicate copies or through the conscious effort of staff to keep such material as it comes into the Library. Some material was transferred from the Creative Services Department as they cleared out old storage spaces and more recently, Creative Services has been regularly transferring materials from past fiscal years to the Archives. For this reason, the material before 2003 is arranged by

year and the material after that is arranged by fiscal year (July 1 - June 31) to reflect the order in which they were received in the Archives.

The series is arranged by chronologically and further by the type of material within each year. Some years only have a few types of material and some years have no material at all. This does not necessarily indicate that nothing was published in these years, just that the Archives does not have any material for that year in its collection. Where material spanned two different years, they are filed with the earlier year. For example, a calendar of children's programming for fall 1967 through winter 1968 would be filed under 1967.

**1923**

**Box**

Retail

E1

Membership and Development

E1

**1924**

**Box**

Exhibitions

E1

**1925**

**Box**

Exhibitions

E1

1926

Retail

E1

**1926**

**Box**

Exhibitions

E1

Programs and Events

E1

**1927**

**Box**

Membership and Development

E1

**1929**

**Box**

Retail

E1

**1930**

**Box**

Programs and Events

E1

1931

**1931****Box**

Programs and Events

E1

**1932****Box**

Programs and Events

E1

**1933****Box**

Programs and Events

E1

**1934****Box**

Programs and Events

E1

**1935****Box**

Certificates

O1

1936

**Scope and Contents**

Includes a certificate from the Department of the Interior for the inclusion of the "Old House on Eltonhead Manor" in the Historic American Buildings Survey.

E1

Programs and Events

E1

Exhibitions

**1936****Box**

E1

Membership and Development

E1

Programs and Events

**1937****Box**

E1

Programs and Events

E1

Exhibitions

**1938****Box**

1939

Retail	E1
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Exhibitions

E1

Programs and Events	E1
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**1939**

**Box**

Membership and Development	E1
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Exhibitions

E1

Programs and Events	E1
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**1940**

**Box**

**Box**

Programs and Events	E1	O1
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**Box**

Exhibitions

E1

1941

**1941**

**Box**

Retail E1

Programs and Events E1

Exhibitions E1

**1942**

**Box**

Programs and Events E1

Exhibitions **Box** **Box**

Exhibitions O1 E1

Membership and Development **Box**

**1943**

**Box**

Programs and Events E1

1944

Exhibitions

E1

Membership and Development

E1

**1944**

**Box**

Exhibitions

E1

Program and Events

E1

**1945**

**Box**

Exhibitions

E1

**1946**

**Box**

Programs and Events

E1

Exhibitions

E1

1947

**1947**

**Box**

Programs and Events E1

**1948**

**Box**

Programs and Events E1

Exhibitions E1

**1949**

**Box**

Programs and Events E1

Exhibitions E1

**1950**

**Box**

**Box**

Exhibitions O2 E1

**Box**

1951

E1

Programs and Events

**1951****Box**

Exhibitions

E1

E1

Programs and Events

**1952****Box**

Exhibitions

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Programs and Events

**1953****Box**

Exhibitions

E1

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Programs and Events

1954

**1954****Box**

Exhibitions

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Programs and Events

E1

**1955****Box**

Exhibitions

E1

Programs and Events

E1

**1956****Box**

Exhibitions

E1

Programs and Events

E1

Visitor Materials

E1

1957

**1957**

	<b>Box</b>	<b>Box</b>
Exhibitions	O1	E1

		<b>Box</b>
Programs and Events		E1

Membership and Development		E1
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**1958**

		<b>Box</b>
Exhibitions		E1

Programs and Events		E1
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Membership and Development		E1
----------------------------	--	----

**1959**

		<b>Box</b>
Exhibitions		E1

1960

E1

Programs and Events

**1960**

**Box**

E2

Exhibitions

E2

Programs and Events

E2

Retail

**1961**

**Box**

**Box**

O2

E2

Exhibitions

**Box**

E2

Programs and Events

E2

Retail

**1962**

**Box**

1963

Exhibitions

E2

Programs and Events

E2

Visitor Materials

E2

**1963****Box**

Exhibitions

E2

Programs and Events

E2

**1964****Box**

Programs and Events

E2

**1965****Box**

Exhibitions

E2

1966

E2

Programs and Events

E2

Membership and Development

**1966**

**Box**

E2

Exhibitions

E2

Visitor Materials

E2

Programs and Events

**1967**

**Box**

E2

Programs and Events

**1968**

**Box**

E2

Exhibitions

1969

Programs and Events

E2

**1969**

**Box**

Programs and Events

E2

Press Materials

E2

**1970**

**Box**

Exhibitions

E2

Programs and Events

E2

Visitor Materials

E2

Press Materials

E2

**1971**

**Box**

1972

Exhibitions

E2

Membership and Development

E2

1972

**Box**

Exhibitions

E2

Programs and Events

E2

1973

**Box**

Exhibitions

E2

Programs and Events

E2

1974

**Box**

Programs and Events

E2

1975

Visitor Materials

E2

**1975**

**Box**

Exhibitions

E2

Programs and Events

E2

Visitor Materials

E2

**Box**

**Box**

Membership and Development

E2

O2

**Box**

Teacher Packets

E2

**1976**

**Box**

Exhibitions

E2

Programs and Events

E2

1977

Teacher Packets

E2

Press Materials

E2

**1977****Box**

Programs and Events

E3

Friends Groups

E3

**1978****Box**

Exhibitions

E3

Programs and Events

E3

**1979****Box**

Exhibitions

E3

1980

E3

Membership and Development

**1980**

**Box**

E3

Programs and Events

E3

Membership and Development

E3

Exhibitions

**1981**

**Box**

E3

Membership and Development

**1982**

**Box**

E3

Programs and Events

E3

Membership and Development

1983

Visitor Materials

E3

Retail

E3

Stationery and Forms

E3

Friends Groups

E3

**1983****Box**

Press Materials

E3

Programs and Events

E3

Membership and Development

E3

Friends Groups

E3

**1984****Box**

Exhibitions

E3

1985

Programs and Events E3

Membership and Development E3

Visitor Materials E3

Retail E3

Friends Groups E3

Stationery and Forms E3

**1985**

**Box**

Programs and Events E4

Exhibitions E4

**1986**

**Box**

Friends Groups E4

1987

			E4
Teacher Packets			E4
Stationery and Forms			E4
Membership and Development			E4
		<b>Box</b>	<b>Box</b>
Visitor Materials		O1	E4
		<b>Box</b>	<b>Box</b>
Exhibitions	O2	O1	E4
			<b>Box</b>
Programs and Events			E4
<b>1987</b>			
			<b>Box</b>
Programs and Events			E4
		<b>Box</b>	<b>Box</b>
Membership and Development		O2	E4
			<b>Box</b>

1988

Friends Groups

E4

Visitor Materials

E4

Exhibitions

E4

**1988****Box**

Exhibitions

E5

Friends Groups

E5

**1989****Box**

Exhibitions

E5

Programs and Events

E5

Membership and Development

E5

Friends Groups

E5

1990

**1990**

**Box**

Exhibitions E5

Programs and Events

E5

Friends Groups E5

Visitor Materials

O1

**Circa 1990**

**Box**

Programs and Events E5

Visitor Materials

E5

Teacher Packets E5

**1991**

**Box**

1992

Exhibitions

E5

Programs and Events

E5

**1992****Box**

Exhibitions

E5

Friends Groups

E5

**1993****Box**

Exhibitions

E5

Programs and Events

E5

**1994****Box**

Exhibitions

E5

1995

Programs and Events E5

Visitor Materials E5

Membership and Development E5

Press Materials E5

**1995**

**Box**

Visitor Materials E6

Teacher Packets E6

Programs and Events E6

**1996**

**Box**

Exhibitions E6

Programs and Events E6

1997

Friends Groups

E6

**1997**

**Box**

Exhibitions

E6

Programs and Events

E6

Visitor Materials

E6

Membership and Development

E6

Friends Groups

E6

**1998**

**Box**

**Box**

Exhibitions

E6

O1

**Box**

Programs and Events

E6

1999

Visitor Materials

E6

Friends Groups

E6

**1999****Box**

Exhibitions

E6

Programs and Events

E6

Membership and Development

E6

Friends Groups

E6

Teacher Packets

E6

**2000****Box**

Exhibitions

E6

Programs and Events

E6

2001

Visitor Materials E6

Membership and Development E6

Friends Groups E6

Press Materials E6

**2001**

**Box**

Membership and Development E7

Programs and Events E7

Exhibitions E7

Visitor Materials E7

Stationery and Forms E7

Director's Reports E7

2002

Press Materials

E7

**2002****Box**

Press Materials

E7

Visitor Materials

E7

Programs and Events

E7

Exhibitions

E8

Membership and Development

E8

**2003****Box**

Exhibitions

E8

Programs and Events

E8

Press Materials

E8

FY2003-2004

		E8
Membership and Development		
		E8
Director's Reports		
<b>FY2003-2004</b>		
	<b>Box</b>	<b>Box</b>
	O1	E9
Visitor Materials		
		<b>Box</b>
		E9
Stationery and Forms		
		E9
Membership and Development		
		E9
Director's Reports		
	<b>Box</b>	<b>Box</b>
	O3	E9
Programs and Events		
		<b>Box</b>
		E9
Exhibitions		
		O1
Certificates		

**FY2004-2005**

**FY2004-2005**

	<b>Box</b>
Retail	E10

Press Materials	E10
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Membership and Development	E10
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Visitor Materials	E10
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Director's Reports	E10
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Exhibitions	E10
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	<b>Box</b>	<b>Box</b>
Stationery and Forms	O2	E10

	<b>Box</b>
Programs and Events	E10

**FY2005-2006**

**Scope and Contents**

FY2005-2006

The Friends Groups material includes the Friends of the American Wing's 2005 booklet, *The Friends of the American Wing of The Baltimore Museum of Art 35th Anniversary, 1970-2005*.

		<b>Box</b>
Exhibitions		E11
Press Materials		E11
Stationery and Forms		E11
Programs and Events		E11
	<b>Box</b>	<b>Box</b>
Retail	O1	E11
		<b>Box</b>
Director's Reports		E11
	<b>Box</b>	<b>Box</b>
Membership and Development	O1	E11
		<b>Box</b>
Visitor Materials		E11
Friends Groups		E11

**FY2006-2007**

**Box**

Exhibitions

E12

Programs and Events

E12

Retail

E12

**Box**

**Box**

Membership and Development

E12

O2

Visitor Materials

E12

O2

Stationery and Forms

E12

O2

**Box**

Director's Reports

E12

Friends Groups

E12

**FY2007-2008**

**Box**

**FY2008-2009**

Exhibitions		E13
	<b>Box</b>	<b>Box</b>
Programs and Events	E13	O1
		<b>Box</b>
Membership and Development		E13
Visitor Materials		E13
Stationery and Forms		E13
Retail		E14

**FY2008-2009**

		<b>Box</b>
Programs and Events		E14

**FY2009-2010**

		<b>Box</b>
Exhibitions		E14

Undated

Programs and Events

FY2010-2011

**Box**

Exhibitions

E14

E14

Programs and Events

**Undated**

**Box**

Membership and Development

EU1

Visitor Materials

EU1

Friends Groups

EU1

Programs and Events

EU1

Retail

EU1

Stationery and Forms

EU1