

Prints, Drawings and Photographs Department Records BMA.17

Finding aid prepared by Emily Rafferty and Rebecca Pad

This finding aid was produced using the Archivists' Toolkit

November 24, 2015

Describing Archives: A Content Standard

**Generously supported with funding from the National
Historical Publications and Records Commission (NHPRC)**

Archives and Manuscripts Collections, The Baltimore Museum of Art

2015

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Summary Information

Repository	Archives and Manuscripts Collections, The Baltimore Museum of Art
Creator	Alexander, M. Darsie
Creator	Baltimore Museum of Art. Prints, Drawings and Photographs Department.
Creator	Breeskin, Adelyn Dohme, 1896-1986
Creator	Brown, Warren P., Jr.
Creator	Carlson, Victor I.
Creator	Fisher, Jay McKean, 1949-
Creator	Howard, Jan, 1953-
Creator	Rosenthal, Gertrude, 1903-1989
Creator	Shafer, Ann
Title	Prints, Drawings and Photographs Department Records
Date [bulk]	Bulk, 1930-2000
Date [inclusive]	circa 1860-2012
Extent	15.3 Linear feet (22 boxes, 4 cartons)
Language	English
Abstract	The Prints, Drawings and Photographs Department Records document the activities of the department and date from its creation in 1930 to 2012,

spanning 15.3 linear feet. The Records contain a wide variety of material including correspondence, financial papers, newspaper clippings, research, notes, minutes, reports, and ephemera.

Preferred Citation

Prints, Drawings and Photographs Department Records, Archives and Manuscripts Collections, The Baltimore Museum of Art.

Administrative History

Prints, Drawings and Photographs Department Assistant/Associate Curators

Warren P. Brown, Jr.

(1961-1962)

John Krill

(1970-1973)

Robert F. Johnson

(1973-1975)

Jay Fisher

(1975-)

Jan Howard

(1986-1997)

Georgeanna Linthicum Bishop

(1985-1995)

Susan Dackerman

(1995-2004)

Darsie Alexander

(2000-2008)

Ann Shafer

(2006-)

Prints, Drawings and Photographs Department Curators

Blanche Adler

(Honorary Print Curator)

Adelyn Breeskin

(1930-1962)

Victor Carlson

(1963-1985)

Jay Fisher

(1975-)

Jan Howard

(1986-2000)

Susan Dackerman

(1995-2004)

Rena Hoisington

(2006-)

Scope and Contents

The Prints, Drawings and Photographs Department Records document the activities of the department and date from its creation in 1930 to 2012, spanning 15.3 linear feet. The Records contain a wide variety of material including correspondence, financial papers, newspaper clippings, research, notes, minutes, reports, and ephemera.

The Records were created by the department's staff including: Adelyn Breeskin, Victor Carlson, Jay Fisher, Jan Howard, Susan Dackerman, and Darsie Alexander. Highlights include correspondence and other material from the earliest days of the department in the 1930s, research for exhibitions featuring works on paper such as *Felix Buhot, Peintre-Graveur: Prints, Drawings, and Paintings* and *Theodore Chasseriau: Illustrations for Othello*, records from the department's friends groups, and documentation of the long running Print Fair.

Arrangement

The Prints, Drawings and Photographs Department Records are arranged in six series: 1. Correspondence 2. Collectors 3. Exhibitions and Events 4. Print, Drawing & Photograph Society 5. Friends of Photography 6. Administration. Within these series, the majority of the material is in chronological order.

Administrative Information

Publication Information

Archives and Manuscripts Collections, The Baltimore Museum of Art 2015

Ownership and Copyright

The materials are the physical property of the Archives and Manuscripts Collections, The Baltimore Museum of Art. Copyright, except in cases where material has passed into the public domain, belongs to the authors or their legal heirs and assigns. The Prints, Drawings and Photographs Department Records are closed to outside researchers for 25 years from the date of creation unless otherwise indicated in the Archives Access Policy. For further information, consult a Library staff member.

Provenance

Transferred from the Prints, Drawings and Photographs Department beginning in 2005, with later accruals in 2012, 2013, and 2015.

Processing Information

Processed by Emily Rafferty in 2013 using the *More Product, Less Process* methodology. In 2015 Rebecca Pad completed the detailed processing of the Exhibitions and Events Series.

Controlled Access Headings

Corporate Name(s)

- Maryland Institute, College of Art.

Genre(s)

- Correspondence
- Financial records

Personal Name(s)

- Baxter, Colles
- Buhot, Felix
- Chasseriau, Theodore
- Jean-Luc Dufresne
- Monet, Claude, 1840-1926
- Parkhurst, Charles
- Scott, Joyce, 1948-
- Simmons, Laurie

Subject(s)

- Art museums -- Administration

- Art museums -- Employees
- Art museums -- Exhibitions
- Drawing--Private collections
- Drawings
- Exhibition catalogs
- Museum publications
- Photocopies
- Photography, Artistic
- Prints
- Prints--Collectors and collecting
- Prints--Private collections
- Research

Correspondence.

Collection Inventory

Correspondence. 1930 - 1996 (Bulk, 1930-1965) 3.3 Linear feet (8 boxes)

Scope and Contents

The Correspondence Series contains letters between the department's staff and dealers, staff at other museums, collectors, artists, and members of the media. The letters reference purchases of works of art, donations, organization of exhibitions, press coverage, and planning lectures and other programs. Particularly in the early years, some letters include personal details and commentary about BMA exhibitions and events that may be of interest.

Includes correspondence from BMA Staff: Adelyn Breeskin, Gertrude Rosenthal (Director of Research, General Curator, Senior Curator, Chief Curator), Elizabeth Hirsch (Research Assistant), Warren P. Brown, Jr. (Print Assistant, Assistant Curator of Prints and Drawings), Kay Silberfeld (Curator), Victor Carlson (Curator of Prints and Drawings).

	Box
Outgoing. 1930	1
General. 1930	1
Outgoing. 1931	1
Incoming. 1931	1
Print Committee. 1931-1938	1

Correspondence.

Outgoing. 1932	1
Incoming. 1933	1
General. 1933	1
Outgoing. 1934	1
General. 1934	1
General. 1935	1
Shipments, Receipts, and Orders for Marks. 1935 - 1938	1
Incoming. 1936	1
Outgoing. 1936 Jun - Nov	1
General. 1936 Apr - Dec	1
Incoming. 1937	2
Outgoing. 1937	2
General. 1937	2
Jury on Local Art. 1937 - 1938	2

Correspondence.

Incoming. 1938	2
Outgoing. 1938	2
New York World's Fair. 1939	2
Incoming. 1939 Jan - Jul	3
Scope and Contents	
Includes letter and exhibition pamphlet from Olive Rush and several letters from Orville Peets. Also some personal notes to Adelyn Breeskin from Chasie (?).	
Incoming, M - R. 1939 Aug - Dec	3
Outgoing. 1939 Jan - Jun	3
General. 1939 Jan - Sep	3
General. 1939 Oct - Dec	3
General. 1940 Jan - Feb	3
General. 1940 Mar - Dec	3
General. 1940 - 1942	4

Scope and Contents

Correspondence.

Includes letters from Prentiss Taylor.

General. 1945 - 1946	4
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General. 1947 - 1948	4
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Scope and Contents

Includes letter from Ernest Freed.

General. 1949	4
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General. 1950	4
---------------	---

General. 1951	4
---------------	---

Scope and Contents

Includes letters from Minna Citron and Juanita Gutman.

General. 1952	5
---------------	---

Scope and Contents

Includes letter from Marguerite Kumm.

General. 1953	5
---------------	---

General. 1954	5
---------------	---

Correspondence.

General. 1955

5

General. 1956

5

Scope and Contents

Includes letter from Robert D. Ray.

General. 1957

6

Scope and Contents

Includes letters from Irene Aronson and Ralston Crawford.

General. 1958

6

Scope and Contents

Includes letter from Doris Kreindler and Max Pollak (regarding his works in the Cone Collection).

General. 1959

6

Scope and Contents

Includes letters from Peter Lipman-Wulf.

General. 1960

6

General. 1961

6

Collectors.

Scope and Contents

Includes letter from Ruth Cyril.

General. 1962

7

Scope and Contents

Includes letter from Ruth Cyril.

General. 1963

7

Scope and Contents

Includes letters from Gwyneth King Brown and Andrew Stasik.

General. 1964

7

General. 1965

7

Scope and Contents

Includes a letter from John Berryman's mother.

Cultural Cryptanalysts Collective. 1996

8

Undated.

8

Collectors. 1965 - 2010 2.5 Linear feet (2 boxes)

Scope and Contents

Exhibitions and Events.

The Collectors Series contains correspondence, lists, photographs, appraisals, published catalogues, and internal memos relating to collectors of works on paper who gave all or portions of their collections to the BMA.

The George Dalsheimer materials contain two annotated copies of an appraisal of his art collection with accompanying notes from BMA staff. The second part of each appraisal is labeled "Wish List."

The Kay Hillman materials include transcripts of a significant oral history Curator Jay Fisher conducted with Hillman in 1991. The original tapes of the interview were sent to the American Friends of the Israel Museum in New York in 1998.

Box

George Dalsheimer. Circa 1988

9

Douglas Gordon. 1965 - 2010

9

Kay Hillman. 1972 - 1998

10

Exhibitions and Events. circa 1835-2012 (Bulk, 1930-2000) 6.6 Linear feet (12 boxes, 2 cartons)

Scope and Contents

Series 3. Exhibitions and Events is divided into eight subseries reflecting prominent exhibitions and events of prints, drawings, and photographs at the BMA. Some additional material relating to exhibitions may also be found in the Correspondence Series.

The Various Subseries contains material related to exhibition activities in the mid to late 1930s. During this time, Adelyn Breeskin was the department's Curator. These files include correspondence, notes, loan information, object lists, and other research material for exhibitions.

The *Félix Buhot, Peintre-Graveur: Prints, Drawings, and Paintings* exhibition organized by curator Jay Fisher was held July 10th to August 28th, 1983. The bulk date of records included in this Subseries date from 1978 to 1983. The records contain photocopies of articles, correspondence, research notes, loan lists, photographs and publication drafts. Most of the material including the correspondence,

Exhibitions and Events.

research articles, and loan lists are in French. The correspondence and drafts of Colles Baxter, project collaborator, and Jean-Luc Dufresne, Buhot scholar, are included in the records. These individuals played significant roles in the realization of this exhibition, and their scholarship is included alongside Jay Fisher's in the exhibition catalogue.

The *Théodore Chassériau: Illustrations for Othello* exhibition Subseries contains the records of curator Jay Fisher. This exhibition took place November 11, 1979 to January 6, 1980. The bulk of records for this Subseries date from 1976 to 1980. Documents include photocopies of scholarly articles, grant information, correspondence with museums and dealers, loan information, publication drafts, and research notes. The records include a large group of photographs of Chassériau's Othello prints corresponding to images included in the catalogue. A large part of the records are in French as Jay Fisher conducted research in France and worked with international collectors, museums, and galleries to identify works for the exhibition. International lenders included The National Gallery of Canada, Bibliothèque Nationale, Musée du Louvre, and the Archives Paul Prouté. The records also include correspondence with Mlle. Paule Cailac and the unpublished manuscript of her father Jean Cailac's catalogue raisonné of Chassériau prints.

The *Claude Monet: Impressionist Masterpieces from the Museum of Fine Arts, Boston* exhibition Subseries includes the Monet Exhibition Course, a packet of educational programming related to the exhibition. This exhibition took place October 13th, 1991 to January 19th, 1992.

The *Laurie Simmons: The Music of Regret* exhibition, organized by assistant curator Jan Howard, was held May 28th to August 10th, 1997. The bulk records for this Subseries date from 1995 to 1998. The records include a grant proposal, research, budget, correspondence, loans, object lists, public programming, and publication drafts for the exhibition. The correspondence between Jan Howard and Laurie Simmons shows the artist's active participation in the planning and development of this exhibition.

The *Joyce J. Scott Kickin' It with the Old Masters* Subseries documents the collaboration between MICA and the BMA, with George Ciscle of MICA serving as a guest curator. MICA students enrolled in Ciscle's *The Curatorial Experience* course had the opportunity to actively collaborate with BMA staff in the development of this exhibition. This exhibition took place January 23rd to May 21st, 2000. The bulk of records date from 1998 to 2000. The records include joint planning meetings, photocopies of articles, research notes, budget, essay drafts, program planning, and correspondence. Scott also had

Various.

an active role in shaping the exhibition. The records include information about Scott's site-specific installation created for the show, along with a planned performance piece.

The Unrealized Subseries documents the correspondence, agendas, meeting minutes, and research for exhibitions that were not fully realized. The exhibitions within this Subseries are from 1998. The unrealized exhibitions include *Time*, *Visibility*, and a Kerry James Marshall exhibition.

The Print Fair, sponsored by the BMA's Print and Drawing Society / Prints, Drawings and Photographs Society, began in 1990 as an opportunity to view and purchase works from contemporary print dealers. The Print Fair Subseries includes the records of several curators, assistant curators, and PDP staff including Ann Shafer, Jan Howard, and Darsie Alexander. The event was held annually from 1990 to 2002 and every two years beginning in 2004. The Print Fair material spans 1990 to 2012, with the bulk ranging from 1990 to 1995 and 2006 to 2010. Records include floorplans, correspondence with dealers, internal memos, financial information, publicity, brochures, invitations, and other materials related to planning the event. Many files in this Subseries contain duplicate material from prior years of the Print Fair used as reference for planning.

Arrangement

The arrangement for *Félix Buhot, Peintre-Graveur: Prints, Drawings, and Paintings* and *Laurie Simmons: The Music of Regret* Subseries are based on the order of activities in the planning, development, and realization of an exhibition. This chronology begins with research articles, notes, and correspondence. As curators conduct research and correspond with artists, dealers, and collectors they begin to define the scope of the exhibition. The curatorial activities continue to include loan information, object lists, drafts of publications, and public programming. Correspondences and curatorial notes are not only present in the beginning stages of planning but are interspersed throughout the development of an exhibition. Records created at the end of an exhibition deal with press information and feedback from museum professionals and visitors to the show.

The other exhibitions included in this Series follow a similar arrangement but maintain the original order of the record creators.

Various. 1931-1939**Box**

Felix Buhot, Peintre-Graveur: Prints, Drawings, and Paintings.

1935-1938.	11
1931, 1938-1939.	11
<i>Felix Buhot, Peintre-Graveur: Prints, Drawings, and Paintings. circa 1860-1984 (Bulk, 1978-1983)</i>	
	Box
Photocopies of Primary Sources. circa 1860-1898.	11
Photocopies of Articles and Publications. 1861-1982 (Bulk, 1877-1902)	11
Jan Cavanaugh Master's Thesis: <i>The "Marges Symphonies" of Felix Buhot</i> . 1980 Dec.	11
Photocopies of General Articles. 1954, 1974, 1978, 1980, 1981.	12
Photocopies of Articles and Notes. 1968, circa 1980.	12
Photocopies of Images. circa 1870-1900.	12
Photograph Requests. 1981.	12
Notes and Photocopy of Bibliography. undated.	12
Photocopies of Bibliography and Articles. 1886,1887, 1889, 1981, undated.	12
Correspondence, Jean-Luc Dufrense. 1981-1982.	12

Felix Buhot, Peintre-Graveur: Prints, Drawings, and Paintings.

General Correspondence and Photocopies of Articles. 1885, 1888, 1896, 1910, 1979, 1982.	12
General Correspondence. 1979, 1981-1984, undated. photographic prints, documents.	12, 21
General Correspondence and Notes. 1900, 1979-1982.	12
Miscellaneous Notes, Drafts, Correspondence, and Articles. 1875-1983 (Bulk, 1875-1900)	12
Drafts of Essays. circa 1980-1983.	12
Jean-Luc Dufrense Draft. circa 1980-1983, before 1983.	12
Drafts. before 1983.	13
Exhibition Loan Correspondence. 1981-1983, undated.	13
Object Lists, Loans, and Correspondence. circa 1870-1900, circa 1980-1983, 1981. documents, photographic prints, slides.	13, 21
Possible Loans. 1914, 1938, 1951, 1958, 1980-1982.	13
Lists of Buhot Artworks. before 1983, 1982.	13
Notes. before 1983.	13
Notes and Photocopies of Articles. before 1983, 1912.	13

Théodore Chassériau: Illustrations for Othello.

Grants and Miscellaneous. 1979, 1981.	13
Miscellaneous. 1977, 1981, before 1983.	13
Press. 1983.	13
Photographs (Text Material). circa 1980, undated.	13
Photographs. circa 1870-1900, circa 1980, 1982, undated. contact sheets, photographic prints, negatives, documents.	21, 22, 24
Photographs, Extras. circa 1870-1900. photographic prints.	22
Photographs Not in Catalogue. circa 1870-1900. photographic prints.	22
<i>Théodore Chassériau: Illustrations for Othello. circa 1835-1980.</i>	
	Box
Program Arrangements. 1979, circa 1979.	14
Grants. 1979, 1978, circa 1979.	14
Miscellaneous Correspondence, Notes, and Photocopies of Articles. 1939, 1948-1949, 1956 (Bulk, 1960-1980)	14, 20
Correspondence - Dealer Survey. circa 1835-1851, 1977-1979, undated. photographic prints, documents.	14, 23

Théodore Chassériau: Illustrations for Othello.

Correspondence - Museum Survey. 1976-1979, undated.	14
NEA Grant Application. 1978-1979, undated.	14
Correspondence. 1976-1979, before 1979, undated. photographic prints, documents.	14, 23
Loan Requests. 1976-1979, before 1979.	14
Notebook and Photocopies of Articles. before 1980.	14, 20
Research Photocopies and Notes. 1856, 1898, 1908, 1923, 1926, 1928, 1977, before 1980.	15, 20
Paul Prouté Catalogue. 1975, 1978, 1979.	15
Drafts of Publication. circa 1979, undated.	15
Jean Caliac Manuscript - Catalogue Raisonne of Chassériau Prints. circa 1835-1851, before 1979, 1979.	15, 23, 24
Catalogue Response. 1979-1980, undated.	15, 20
Othello Introduction. circa 1835-1851. photographic prints.	23
Frontispiece. circa 1900. photographic print.	23
Plate I and Plate I Variant. circa 1835-1851. photographic prints.	23

Théodore Chassériau: Illustrations for Othello.

Plate 2. circa 1844. photographic prints.	23
Plate 3. circa 1835-1851. photographic prints.	23, 24
Plate 4. circa 1835-1851. photographic prints.	23
Plate 5. circa 1835-1851. photographic prints.	23
Plate 6. circa 1835-1851. photographic prints.	23
Plate 7. circa 1835-1851. photographic prints.	23
Project for Othello Illustration (to follow as addendum to Plate 7). circa 1835-1851. photographic prints.	23
Plate 8. circa 1835-1851. photographic prints.	23
Plate 9. circa 1835-1851. photographic prints.	23
Plate 10. circa 1835-1851. photographic prints.	23
Plate 11. circa 1835-1851. photographic prints.	23
Plate 12. circa 1835-1851. photographic prints, negatives.	23, 24
Plate 13. circa 1835-1851. photographic prints.	23

Claude Monet: Impressionist Masterpieces from the Museum of Fine Arts, Bos...

Plate 14. circa 1835-1851. photographic prints.	23
Plate 15. circa 1835-1851. photographic prints.	23
Chronology of Prints and Concordance. circa 1835-1851. photographic prints.	15, 20, 23
Miscellaneous Photographs. before 1900, circa 1835-1851, undated. photographic prints, negatives.	20, 23, 24
<i>Claude Monet: Impressionist Masterpieces from the Museum of Fine Arts, Boston. 1991.</i>	
	Box
Monet Exhibition Course. 1991.	16
<i>Laurie Simmons: The Music of Regret. 1976-1998. (Bulk, 1995-1998)</i>	
	Box
Grant Proposal. 1993-1997.	16
Bibliography and Photocopies of Articles. 1993, 1996-1998, undated.	16
Laurie Simmons Curriculum Vitae. circa 1993, 1995.	16
Photocopies of Auction Records. 1991-1996.	16
Simmons Account Expenses. 1995-1997.	16

Laurie Simmons: The Music of Regret.

Budget and Invoices. 1996, 1997, undated.	16
Correspondence. 1993-1997.	16
Loans. 1992, 1996-1997, undated.	16, 20
Publication. 1994-1997.	16
Contributions to Catalogue. 1994, 1996, 1997, undated.	16
Public Relations. 1995-1997.	16
Tour Proposals. 1995-1996.	16
Programs. 1996, 1997.	16
Framing and Installation. 1996, 1997.	16, OS1
Checklists. 1996, 1997.	16
Opening. 1996, 1997.	16
Permissions. 1976-1977, 1996-1997. photographic print, documents.	16, 22
Catalogue Distribution. 1997-1998.	16
Responses to the Show. 1997-1998.	16

Joyce J. Scott Kickin' It with the Old Masters.

Joyce J. Scott Kickin' It with the Old Masters. 1983-2000. (Bulk, 1998-2000)

	Box
Photocopies of Articles and Curriculum Vitae. 1996, 1997, 1999, undated.	16
Joyce J. Scott's Cultural Influences. circa 1999.	16
Joint Program Meeting. 1999, undated.	16
Advisory Committee. 1999, undated.	16
October Meeting. 1999.	16
Miscellaneous Notes, Budget, Correspondence, and Meeting Agendas. 1998-2000.	16, 20
Publication. 1999.	16
Draft Labels and Wall Text. 1999, circa 1999.	16
Exhibition Guide. 1999. documents, floppy disk.	
Box	
AV	
Computer disks / tapes	
Box	
16	
Mixed materials	

Walkthrough. 1999, undated. documents, floppy disk.

Print Fair.

	Box
Mixed materials	16, OS1
Computer disks / tapes	Box AV
	Box
Catalog Essay Drafts. 1999, undated.	16
Public Relations. 1999, undated.	16
Public Programs and Public Relations. 1999, undated.	16
Family Activity Center. 1999, circa 1999.	16
Father Ray. 1997, circa 1999.	16
Label Materials. 1994, 1999, undated.	16, 20
Master Labels. 1999, undated.	16, OS1
Exhibition Lists by Subject. 1999, circa 1999. documents, photographic print.	16, 22
Link Between May and McCall. 1983, 1999, before 1999.	16
Print Fair. 1989-2012 (Bulk, 1991-1995)	

1990.

Box

Correspondence. 1989, 1990.

17

Invitation. 1990, circa 1990.

17, 20

Publicity. 1990.

17

1991.

Box

Correspondence. 1990, 1991.

17

Budget and Back-Up Information. 1991.

17

Dealers. 1988, 1989, 1991, circa 1991.

17

Invitation. 1991.

17

Miscellaneous Notes, Drafts, and Contracts. 1988, 1990, 1991, circa 1991.

17

Preview Reception and Expenses. 1990, 1991.

17

Publicity. 1990, 1991, circa 1991.

17

Photographs. 1991, circa 1991. negatives, photographic prints.

17, 22, 24

1992.

Box

Copies of Correspondence. 1992.

17

Dinner. 1992.

17

Dealers. 1991, 1992.

17, 20

Account Information. 1991, 1992, circa 1992.

17

Publicity. 1991, 1992.

17

Box

Print (1992 or 1993 Fair). undated. photographic print.

22

1993.

Box

Guide to Buying Prints Class. 1993.

17

Hotel Accommodations. 1993.

17, 20

Preview Reception Reservations. 1993, circa 1993.

17

Announcement. 1992, 1993, circa 1993.

17

Budget. 1993, circa 1993.	17
Dealers. 1992, 1993, circa 1993.	17
Dinner for Deals. 1992, 1993, circa 1993.	17
Thank You Notes. 1993, circa 1993.	17
Account Information. 1993.	17
General. 1992, 1993, circa 1993.	17
Publicity. 1992, 1993.	17
1994.	
	Box
Dealers Reception. 1993, 1994, 1995.	17, 20
Ads and Brochure. 1993, 1994.	17, 20
Announcements. 1993, 1994, circa 1994.	17
Preview Reservations. 1994, circa 1994.	17
Budget Information. 1993, 1994, circa 1994.	17

Hotel Accommodations. 1993, 1994, circa 1994.	17
Dealer Invitations. 1993, 1994.	17
Dealers. 1993, 1994, circa 1994.	17
General. 1988, 1993, 1994.	17
Publicity. 1993, 1994, circa 1994.	17
Thank You Notes. 1994.	17
Account Information. 1993, 1994.	17
1995.	
	Box
Hotel Accommodations. 1994.	17
Dealers. 1994, 1995, circa 1995.	17
Dealer Reservations and Responses to Fair. 1994, 1995, circa 1995.	17
Dinner for Dealers. 1994, 1995.	17
General. 1994.	17

Mailing Lists. 1992, 1993, 1995, circa 1995. 17

Printed Pieces, Brochures, and Ads. 1991, 1994, 1995, undated. documents, floppy disk.

	Box
Computer disks / tapes	AV
	Box
Mixed materials	17

Box

Publicity. 1994, 1995. 17

Account Information. 1993, 1994, 1995, circa 1995. 17

Financial. 1995, circa 1995. 17

Preview Tickets and Deposits. 1995, circa 1995. 17

Miscellaneous Memos, Reservations, and Maps. 1994, 1995, circa 1995. 17

Georgeanna Linthicum Bishop's Print Fair File. 1993, 1994, 1995, circa 1995. 17

Mailing Drafts. 1995. 17

Lists and Dinner. 1995, circa 1995. 17

1996.

Box

Financial. 1995, 1996.

17

Publicity Meeting. 1995.

17

1998.

Box

General. 1997.

17

2000s.

Box

Account Information. 2002-2004, 2006-2009.

17

Artist Talk and Reception. 1998-2000, 2002-2004, 2006, 2008.

17

Gallery Floor Plans. 1990, 1999, 2001, 2002, 2006, 2008, undated.

17

Volunteers. 1996, 1998, 2001, 2002, 2004, 2006, undated.

17

Mailing Lists. 1994, 1999, 2000-2004, 2006-2008, undated. documents, floppy disk.

Box

Mixed materials

17, 20

<p>Computer disks / tapes</p>	<p>Box AV</p>
<p>2008.</p>	
<p>Darsie Alexander's Print Fair File. circa 2003-2008.</p>	<p>Box 17, OS1</p>
<p>2010.</p>	
<p>General. 2007-2010.</p>	<p>Box 17, 18</p>
<p>Images. undated. compact discs.</p>	<p>CD</p>
<p>2012.</p>	
<p>Trenton Doyle Hancock Artist Talk. 2013, 2012, circa 2012.</p>	<p>Box 18</p>
<p>General. 2012, 2011, circa 2012.</p>	<p>18</p>
<p>Unrealized. 1998.</p>	
<p><i>Time</i>. 1998.</p>	<p>Box 19</p>

Print, Drawing & Photograph Society.

19

Visibility (Collaboration with the Contemporary Museum). 1998.

19

Kerry James Marshall. 1998.**Print, Drawing & Photograph Society. 1968 - 2002 2.2 Linear feet (1.75 boxes)****Scope and Contents**

Series 4. Print, Drawing & Photograph Society contains the records of the Prints, Drawings and Photographs Departments's friends group. Started in 1968 as The Baltimore Print Club, the name was changed to the Print and Drawing Society around 1974-1975. In 2005, following the dissolution of the Friends of Photography, it became the Print, Drawing & Photograph Society. PDPS was the first of the BMA's collection support groups.

The series includes correspondence and general letters to members, meeting minutes, event invitations, member surveys, lists of members, financial records, and newspaper clippings. It also includes materials related to the planning of the group's lectures by artists and scholars.

Box

25

General. 1968 - 1973, 1976 - 1991

25, 26

General. 1991 - 2000

26

Membership Lists. 1981 - 1985, 1998 - 2000

26

Board Minutes. 1976 - 2000

26

Lucas Fund Raising Campaign. 1996 - 2002

Friends of Photography.**Friends of Photography. 1980 - 2000 0.3 Linear feet (.25 boxes)****Scope and Contents**

Series 5. Friends of Photography contains the records of this group, created in 1980 to support the Prints, Drawings and Photographs Department. FoP sponsored exhibitions, funded the purchase of photographs for the BMA's collection, and held events for members and the public. It dissolved in the early 2000s, but many of its functions were absorbed by the Print and Drawing Society which, in 2005 became the Print, Drawing & Photograph Society.

The series includes correspondence and general letters to members, meeting minutes, event invitations, member surveys, lists of members, financial records, and newspaper clippings.

Box

General. 1981 - 2000

26

History / Accomplishments. 1980 - 1990

26

Newsletter. 1985 - 1988

26

Administration. 1930 - 2000 0.4 Linear feet (1 box)**Scope and Contents**

Series 6. Administration contains reports, meeting minutes, notes and miscellaneous materials related to overseeing the activities of the Prints, Drawings and Photographs Department.

Box

Reports and Records. 1930 - 1950

27

Administration.

Miscellaneous. 1934 - 1942

27

Curatorial Meeting Minutes. 1995 - 2000

27