

**Sadie Feldman and Samson Feldman
Scrapbooks and Photographs.
MS.23**

Finding aid prepared by Clare Kuntz

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Describing Archives: A Content Standard

Archives and Manuscripts Collections, The Baltimore Museum of Art
2016

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Summary Information

Repository	Archives and Manuscripts Collections, The Baltimore Museum of Art
Creator	Feldman, Sadie, 1910-2005
Creator	Feldman, Samson, d. 1983
Title	Sadie Feldman and Samson Feldman Scrapbooks and Photographs.
Date [inclusive]	1963-1978.
Extent	0.2 Linear feet
Language	English
Abstract	The Sadie and Samson Feldman Scrapbooks and Photographs contain five scrapbooks and one folder of photographs. All of the scrapbooks contain photographs taken by Samson Feldman, as well as postcards, notes, and newspaper clippings. These materials date from 1963 to 1978.

Preferred Citation

Sadie Feldman and Samson Feldman Scrapbooks, Archives and Manuscripts Collections, The Baltimore Museum of Art

Biographical Information

Sadie Feldman was born in Baltimore in 1910 to Russian Jewish immigrants. She was an art teacher in Washington, D.C. public schools and a philanthropist who made significant contributions to the Baltimore Museum of Art. She and her brother Samson were great lovers of the arts and inherited a love of antique furniture from their father. Samson was an amateur photographer, antique furniture collector—particularly of pieces produced in Baltimore—and an ardent advocate for the preservation of Baltimore's architectural heritage and cultural institutions, the BMA and the Walters Art Museum in particular. Samson died in 1983 and Sadie died in 2005.

Scope and Contents

The Sadie and Samson Feldman Scrapbooks and Photographs contains five scrapbooks and one folder of photographs. All of the scrapbooks contain photographs taken by Samson Feldman. The first scrapbook contains photographs of Samson Feldman's clock collection along with notes about the clock makers. The second contains photographs of the installation of the Oval Room from Willow Brook into the American Wing at the Baltimore Museum of Art (BMA). The third contains photographs of Sadie and Samson's visits to Timberlane—the home of Alan and Janet Wurtzbarger—and the Oriental Garden at the Breezewood Foundation in Monkton, Maryland. The Oriental Garden contained Alexander B. Griswold's collection of Thai Buddhist art, which was donated to the Walters Art Museum upon his death. The fourth scrapbook contains photographs of BMA visitors viewing art in the museum. The fifth contains photographs of major exhibitions at the BMA, including Claes Oldenburg's "Icebag" (1972), "Anywhere So Long As There Be Freedom," Charles Carroll of Carrollton, His Family, and His Maryland" (1975), and "Jean and Olin Russum" (1971). It also contains photographs, postcards, and thank you notes addressed to Samson Feldman regarding a nineteenth-century doorway from 221 West Monument street that he helped save from demolition and which was later installed at the BMA.

Arrangement

The scrapbooks are arranged in their original order.

Administrative Information

Publication Information

Archives and Manuscripts Collections, The Baltimore Museum of Art 2016

Restrictions on Use

The Sadie Feldman and Samson Feldman Scrapbooks are the physical property of the Archives and Manuscripts Collections, The Baltimore Museum of Art. Copyright, except in cases where material has passed into the public domain, belongs to the authors or their legal heirs and assigns. For further information, consult a Library staff member.

Provenance

The 3-ring binder and folder of photographs were a gift of the estate of Sadie Feldman. The four scrapbooks were found in the BMA Library vertical files; the original source is unclear.

Processing Information

Processed by Clare Kuntz in 2016.

Related Materials

Location of Related Materials

Sadie B. and Rossetta Feldman Family Collection, Jewish Museum of Maryland

Controlled Access Headings

Corporate Name(s)

- Baltimore Museum of Art

- Tiffany and Company.

Genre(s)

- Photographs
- Scrapbooks

Personal Name(s)

- Carroll, Charles, 1737-1832
- Chandlee, Benjamin, 1685-1745
- Griswold, Alexander B.
- Oldenburg, Claes, 1929-
- Russum, Olin
- Wurtzbarger, Alan, 1900-1963
- Wurtzbarger, Janet, 1908-1973

Subject(s)

- Art museum visitors
- Art museums -- Employees
- Art museums -- Exhibitions
- Art, Asian
- Art, Thai
- Buddhist art
- Clocks and watches--Collectors and collecting
- Gardens
- Period rooms
- Sculpture gardens

Collection Inventory

Clocks: Tallcase, Bracket, Carriage Scrapbook. 1963-1976.

Photographs. 1969-1973.

Willow Brook Scrapbook. 1966-1970.

Timberlane and Breezewood Scrapbook. 1967-1970.

Baltimore Museum of Art, Gallery People Scrapbook. 1964-1977.

Baltimore Museum of Art, Major Exhibitions Scrapbook. 1963-1978.