

Buildings and Grounds Photograph Collection

BMA.3.2.1

Finding aid prepared by Melissa E. Wertheimer

This finding aid was produced using the Archivists' Toolkit

July 28, 2015

Describing Archives: A Content Standard

**Generously supported with funding from the National
Historical Publications and Records Commission (NHPRC)**

Archives and Manuscripts Collections, The Baltimore Museum of Art

July 22, 2015

10 Art Museum Drive

Baltimore, MD, 21032

(443) 573-1778

BMALibrary@artbma.org

Table of Contents

<u>Summary Information</u>	3
<u>Scope and Contents</u>	4
<u>Arrangement</u>	4
<u>Administrative Information</u>	4
<u>Related Materials</u>	5
<u>Controlled Access Headings</u>	6
<u>Historical Note</u>	6
<u>Bibliography</u>	8
<u>Collection Inventory</u>	9
<u>Interior</u>	9
<u>Exterior</u>	42
<u>Grounds and gardens</u>	51
<u>Construction and renovations</u>	59
<u>Miscellaneous spaces</u>	74

Summary Information

Repository	Archives and Manuscripts Collections, The Baltimore Museum of Art
Creator	Baltimore Museum of Art
Title	Buildings and Grounds Photograph Collection
Date [bulk]	Bulk, 1950-1999
Date [inclusive]	circa 1812-2010
Extent	7.5 Linear feet (18 boxes, 1 oversize folder)
Language	English

Preferred Citation

Buildings and Grounds Photograph Collection, Archives and Manuscripts Collections, The Baltimore Museum of Art

Scope and Contents

The Buildings and Grounds Photographs Collection provides a visual timeline of the museum and the surrounding property's physical growth, architectural changes, renovations, and various uses from 1929 to the present. Additional images in this collection relate to the history and physical locations of objects in the sculpture gardens and the Period Rooms decades prior to installation at the BMA. Copies of architectural renderings are also found in this collection. Formats in the Buildings and Grounds Photographs Collection are negatives, copy negatives, photographic prints, copy prints, contact prints, slides, copy slides, and digital formats. The majority of items dated before 1935 are copy formats produced after 1980.

Many spaces of the BMA served multiple functions over time; the physical space remained, but the name changed according to use and/or donor dedication. For more information about these multi-use spaces, see the Finding Aid Historical Note.

Arrangement

The Buildings and Grounds Photographs Collection contains five series: Interior (Series 1), Exterior (Series 2), Grounds and gardens (Series 3), Construction and renovations (Series 4), and Miscellaneous spaces (Series 5). Series 1-3 are arranged alphabetically by subject, and chronologically within each subject. Series 4 and 5 are arranged chronologically.

For series with alphabetical arrangement, spaces named after an individual are labelled with the individual's full name and alphabetized by the last name (ex., "Hazel Ann Fox Court" is arranged by "Fox"). Spaces named after two or more individuals are labelled and alphabetized by the collective last name only (ex., Cone Wing, Levi Sculpture Garden, Meyerhoff Auditorium, Berman Textile Gallery, Thalheimer Galleries).

For conservation reasons, negatives have been separated from their respective prints and contact prints.

Administrative Information

Publication Information

Archives and Manuscripts Collections, The Baltimore Museum of Art July 22, 2015

Restrictions on Use

The Buildings and Grounds Photograph Collection is the physical property of the Archives and Manuscripts Collections, The Baltimore Museum of Art. Copyright, except in cases where material has passed into the public domain, belongs to the authors or their legal heirs and assigns. For further information, consult a Library staff member.

Provenance

The majority of materials in this collection were deposited in the BMA Archives by the BMA Image Services and Rights Department. Additional groups of materials have been found in the BMA Archives between 2007 and 2015.

Processing Information

This collection was originally a series within the BMA Photograph Collection. The original Photograph Collection was processed from 2004-2014 by Emily Rafferty. From March-July 2015, Melissa E. Wertheimer rearranged, incorporated additions, processed, and wrote the final finding aid for the Buildings and Grounds Photograph Collection.

Related Materials

Location of Associated Material

Claribel Cone and Etta Cone Papers, Archives and Manuscripts Collections, The Baltimore Museum of Art.

Education Department Photographs, Archives and Manuscripts Collections, The Baltimore Museum of Art.

Jacob Epstein Papers, Archives and Manuscripts Collections, The Baltimore Museum of Art.

Saidie A. May Papers, Archives and Manuscripts Collections, The Baltimore Museum of Art.

Operations and Capital Planning Division Records, Archives and Manuscripts Collections, The Baltimore Museum of Art.

Women's Committee Records, Archives and Manuscripts Collections, The Baltimore Museum of Art.

Alan and Janet Wurtzburger Papers, Archives and Manuscripts Collections, The Baltimore Museum of Art.

Controlled Access Headings

Personal Name(s)

- Latrobe, Benjamin Henry, 1764-1820
- Levi, Robert H., d. 1995
- Levi, Ryda H., 1915-2008
- Pope, John Russell, 1874-1937
- Wurtzburger, Alan, 1900-1963
- Wurtzburger, Janet, 1908-1973

Subject(s)

- Architecture--20th century.
- Architecture--United States--History--19th century
- Art museum architecture
- Sculpture gardens

Historical Note

Events prior to existence of physical museum locations

1914	museum incorporation.
1914-1922/3?	gifts of art temporarily housed at the Peabody Institute, 1 East Mt. Vernon Place.
1916	building on southwest corner of North Charles and Biddle Streets purchased but never occupied.
1917	The Johns Hopkins University promises land in Wyman Park.

Timeline of BMA locations

1923 February 20-1929	101 West Monument Street (Garrett-Thomas Mansion).
1929-present	10 Art Museum Drive.
1943 October 12-1948	branch museum at Y.M.C.A. International Center, South Broadway.
1943 October 31-1948	branch museum at Jewish Educational Alliance building, East Baltimore Street.
1972 May 19-1973/4?	Downtown Gallery, 1 Charles Center.
1974 January 15-1978?	Downtown Gallery, North Charles and Redwood Streets.

Timeline of other spaces

1925-1970	acquisition and installation of Period Rooms (18th-19th c. Maryland architecture and decorative arts).
1932	Julius Levy Memorial Gallery for Oriental Art.
1954-1990	operation of Sales and Rental Gallery (project of the Women's Committee, 1954-1981; project of the Members Volunteer Committee, 1982-1990).
1970	Vivian Benesch Gallery.
1981	Alexander Anderson McIlvain Galleries (American Wing).
1982	Joseph and Rebecca Meyerhoff Auditorium. Alan and Janet Wurtzburger Gallery (The Arts of Africa, the Americas, and Oceania). Alvin and Fanny B. Thalheimer Galleries. USF&G Lobby.
1983 October 4	E. Kirkbride Miller Art Research Library opens on third floor of Cone Wing.
1985	Jean and Allan Berman Textile Gallery opens.

Construction timeline (by date of completion)

1929	John Russell Pope Building.
1937	Mary Frick Jacobs Wing. Antioch Court.
1940 October	Renaissance Room, gift of Saidie A. May.
1941	Members Room, furnished by Saidie A. May.
1950	Saidie A. May Wing/Young People's Art Center.
1956	William Woodward Wing.
1957	Cone Wing.
1966 October 21	Alan Wurtzburger Memorial Garden.
1980 June 7	Alan and Janet Wurtzburger Sculpture Garden.
1982	East Wing.
1986	Northwest Addition.
1987	Ryda and Robert H. Levi Sculpture Garden.
1988	Museum Shop moves to East Wing adjacent to cafe.
1994	West Wing for Modern and Contemporary Art.
1998 October	Gertrude's opens.

Bibliography

Andre, Linda and Jessica Skwire Routhier, eds. *The Baltimore Museum of Art: Celebrating a Museum*. Baltimore, MD: Baltimore Museum of Art, 2014.

Greenfield, Kent Roberts. Gertrude Rosenthal, ed. *The Museum: Its first half century*. Baltimore, MD: Baltimore Museum of Art, 1966.

The Baltimore Museum of Art News.

The Baltimore Museum of Art Record.

The Baltimore Museum of Art Quarterly.

BMA Today.

Interior.

Collection Inventory

Interior. circa 1819-circa 2003, undated. 2.9 Linear feet (7 boxes)

Scope and Contents

Series 1, Interior, contains images of inside the BMA's buildings. These buildings include the main museum property at 10 Art Museum Drive in Wyman Park, as well as past branch locations and storage facilities throughout Baltimore City. Some parts of the museum, such as the Museum Shop and Cafe, moved between multiple interior locations throughout the BMA's history; this also means that individual spaces often served multiple functions over time. In such cases, cross-reference notes indicate related materials.

To preserve the chronologies and contexts of the Period Rooms, this series contains all related images: exteriors of the original structures and neighborhoods prior to demolition and transfer to the BMA; images of the rooms in transit to and installed in the BMA; and completed installations.

Box

101 West Monument Street. 1923. photographic print.

1

American Wing.

Box

1970 Sep. negatives.

1

1970, 1974, 1975. slides.

1

1981 Sep, Nov. negatives.

1

Interior.

1982 Feb. negatives.	1
----------------------	---

1981, 1982, 1986, 1988. (Bulk, 1981) slides.	1
--	---

1992, 1995. slides.	1
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1995 Apr. negatives.	1
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1995 Apr. contact prints.	1
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undated. negatives.	1
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undated. contact prints.	1
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undated. photographic prints.	1
-------------------------------	---

undated. slides.	1
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Antioch Court.

Location of Associated Material

See also "William Donald Schaefer Court" in Series 1 and 2 for after 1980.

Box

circa 1940. negative.	1
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circa 1940-1950. photographic prints.	1
---------------------------------------	---

Interior.

circa 1940-1960. negatives.	1
1965 Mar, 1976 Oct, circa 1977. negatives.	1
1965 Mar, 1976 Oct. photographic prints.	1
undated. negatives.	1
undated. photographic prints.	1
undated. slides.	1
	Box
Architectural details. 1955, circa 1955. negatives.	1
Auditorium.	
Location of Associated Material	
See also "Meyerhoff Auditorium" in Series 1 for after 1982.	
	Box
before 1960. negative.	1
before 1960. photographic print.	1
1974 Jun. slides.	1

Interior.

circa 1978. negatives.

1

Kenneth Battye Gallery.

Box

1982 Dec. negatives.

1

1980s. photographic print.

1

1992. slides.

1

Vivian Benesch Gallery.

Box

1970. negatives.

1

1970, 1980, 1982. (Bulk, 1970) photographic prints, contact prints, slides.

1

undated. negatives.

1

Box Office.

Location of Associated Material

See also "USF&G Lobby", "East Wing".

Box

after 1982. negatives.

1

Interior.

1999 Oct. slide.	1
Cafe.	
Location of Associated Material	
See also "Gertrude's" for after 1998 and "Garden Room" in Series 1.	
	Box
circa 1982. negatives.	1
1982, circa 1995. (Bulk, 1982) slides.	1
Cone Wing.	
	Box
1957, circa 1957. negatives.	1
1957. photographic prints, copy prints.	1
1957, circa 1957-1960. slides, copy slides.	1
1961 Dec. negatives.	1
1974-1986. negatives.	1
1975-1986. (Bulk, 1986) slides.	1

Interior.

circa 1975-2000. slides.	1
circa 1981-1982, 1985-1986. (Bulk, 1986) photographic prints, contact prints.	1
1992-1996, 1999, 2001. (Bulk, 1995) slides.	1
1995 Feb. negatives.	1
1995 Feb. contact prints.	1
undated. negatives.	1
undated. photographic prints.	1
Conservation.	
	Box
1970s-1980s. photographic prints.	2
Provenance	
Photographic prints removed from Development files.	
1978 Oct, 1982, 1985 Aug. contact prints, slides.	2
1985 Aug. negatives.	2
circa 1999-2000. slides.	2

Interior.

Downtown Gallery.

Box

1972 or 1973. negatives.

2

between 1974 and 1978. slides.

2

East Wing.

Location of Associated Material

See also "Box Office" and "USF&G Lobby" in Series 1.

Box

1982, after 1982. negatives.

2

1983-1984. slides.

2

circa 1982-1989. photographic prints.

2

Education spaces.

Location of Associated Material

See also "Saidie A. May Wing" and "Saidie A. May Wing Auditorium" in Series 1.

Box

1981 Jan, before 1982. negatives.

2

Interior.

1998 Aug. slide.

2

undated. negatives.

2

undated. slides.

2

Jacob Epstein Gallery.

Box

circa 1940-1960. negatives.

2

circa 1940-1960. photographic prints.

2

undated. negatives.

2

undated. photographic print.

2

Feldman Gallery.

General Note

Complete name of space is Samson, Rosetta A., and Sadie B. Feldman Gallery.

Box

undated. negatives.

2

undated. photographic prints.

2

Box

Interior.

Fine Gallery. 1997, undated. photographic prints, slides.

2

General Note

Complete name of space is Jill and M. Austin Fine Gallery of American Folk Art.

Hazel Ann Fox Court.

Box

1974-1975, 1982. slides.

2

1978 Feb, circa 1981-1988. negatives.

2

circa 1978 Nov-1979 Jan. photographic prints.

2

circa 1981-1982, 1982 Jun. photographic prints.

2

1996 Sep 12. negatives.

2

1999 Oct. slide.

2

2004 Feb. negatives.

2

2004 Feb. contact prints, slides.

2

undated. negatives.

2

undated. photographic prints, slides.

2

Interior.

Galleries: Africa, the Americas, & Oceania.

Box

1992, 1993, 1999. photographic print, slides.

2

1999. negatives.

2

1999. contact prints.

2

undated. negatives.

2

Galleries: Asian.

Box

1999. negatives.

2

1999. contact prints.

2

undated. negatives.

2

undated. slides.

2

Galleries: Decorative Arts.

Box

1965 Jul, 1968 Jul. negatives.

2

Interior.

1968 Jul. photographic prints. 2

1968, 1972, 1976, circa 1970s, 1981-1982, 1986-1987. slides. 2

1986 Aug. negatives. 2

1986 Aug. photographic prints. 2

1994-1999. (Bulk, 1997-1998) slides. 2

1995 Aug, 1996 Feb. negatives. 2

1996 Feb, 1999. (Bulk, 1999) contact prints. 2

1999. negatives. 2

1999 Jan. contact prints. 6

undated. photographic prints, slides. 2

Galleries: Modern Painting and Sculpture.

Location of Associated Material

See also "West Wing for Modern and Contemporary Art" in Series 1 for after 1994.

Box

1971 Dec, 1981 Apr. (Bulk, 1981) slides. 3

Interior.

1980 Mar, 1981 Apr. negatives. 3

1981 Apr, 1982 Jun. contact prints, photographic prints. 3

1982-1987. slides. 3

1986 May. photographic prints, printed memorandum. 3

1992, 1993, undated. slides.

Galleries: Orientation Gallery.

Box

1982 Oct-Dec. contact prints, slides. 3

1982 Dec. negatives. 3

Box

Galleries: Print Exhibition Room. circa 1932-1940. photographic prints. 3

Location of Associated Material

See also "Cafe", "Garden Room", "Members Room", "Museum Shop", and "Sales and Rental Gallery" in Series 1.

Galleries: unidentified.

Box

Interior.

circa 1975, 1981-1986. photographic prints, slides.

3

1982 Jun, 1999. photographic prints, contact prints.

3

1999. negatives.

3

undated. negatives.

3

undated. slides.

3

Box

3

Garden Room. circa 1981-1982, 1986. photographic prints, slides.

Location of Associated Material

See also "Café", "Galleries: Print Exhibition Room", "Members Room", "Museum Shop", and "Sales and Rental Gallery" in Series 1.

Gertrude's. 1999, circa 1999. photographic prints, slides.

3

Location of Associated Material

See also "Café" and "East Wing" in Series 1 and 2.

George B. Hess Boardroom. 1996 Sep 12. negatives.

3

Mary Frick Jacobs Wing.

circa 1940-1959. photographic prints.

Interior.

Graphic materials	Box 3
Graphic materials	Box OS
	Box
1958, circa 1958. negatives.	3
1976. photographic prints.	3
circa 1960-1979. slides.	3
1980, 1982, 1986. (Bulk, 1986) slides.	3
1992 Apr, 1994 Mar, 2003. slides, photographic print.	3
undated. negatives.	3
undated. slides.	3
Samuel H. Kress Study Center for Prints, Drawings, and Photographs.	
	Box
1984 Oct, circa 1984-1986. negatives.	3
1984, 1986, circa 1990. slides.	3
undated. photographic prints.	3

Interior.

Julius Levy Memorial Gallery.	
	Box
1978 Jun. negatives.	3
1985 Jun. negatives.	3
1985 Jun. photographic prints, slides.	3

Library.

Location of Associated Material

See also "E. Kirkbride Miller Art Research Library" in Series 1 for after 1983.

	Box
1930s. photographic prints.	3
between 1948-1952. negatives.	3
1974, 1978, 1982, 1983. (Bulk, 1982) slides.	3
undated. negatives.	3
undated. photographic prints, contact prints.	3
	Box
Maintenance room. 1940s. negatives.	3

Interior.

Maryland Wing.

Location of Associated Material

See also "Galleries: decorative arts" and "Period Rooms" in Series 1.

	Box
circa 1930. photographic prints.	3
1959 Mar, circa 1959. negatives.	3
1966 Feb. negatives.	3
1966 Feb. photographic prints.	3
1992 Apr. contact prints.	3
undated. photographic prints.	3

Saidie A. May Wing.

Location of Associated Material

See also "Education spaces" and "Saidie A. May Wing Auditorium" in Series 1.

General Note

An alternate name for this space circa 1950s is Saidie A. May Young People's Art Center.

Box

Interior.

1950. negatives.

3

1950. photographic prints.

3

circa 1950s. negatives.

3

circa 1950s. photographic prints.

3

after 1950. photographic prints.

3

undated. negatives.

3

Saidie A. May Wing Auditorium.

Location of Associated Material

See also "Education spaces" and "Saidie A. May Wing" in Series 1.

Box

circa 1950s. negatives.

4

circa 1950s. photographic prints.

4

Box

Mechanical rooms. 1974 Jun, 1999 Apr, undated. slides.

4

Members Room.

Location of Associated Material

Interior.

See also "Café", "Galleries: Print Exhibition Room", "Garden Room", "Museum Shop", and "Sales and Rental Gallery" in Series 1.

	Box
1940s. negatives.	4
1940s. photographic prints.	4
1953, circa 1950s. photographic prints.	4
circa 1950-1969. negatives.	4
circa 1950-1969. photographic prints.	4
Meyerhoff Auditorium.	
Location of Associated Material	
See also "Auditorium" in Series 1 for before 1982.	
General Note	
Complete name of space is Rebecca and Joseph Meyerhoff Auditorium.	
	Box
1982 Mar, circa 1982. negatives.	4
1982. photographic prints, slides.	4
1994 Mar, circa 1982-1995. slides.	4

Interior.

1996 Sep 12. negatives.

4

1999. contact prints, slide.

4

E. Kirkbride Miller Art Research Library.

Location of Associated Material

See also "Library" in Series 1 for before 1983.

Box

1997. photographic print.

4

1999 Nov, circa 2000. slides.

4

Museum Shop.

Location of Associated Material

See also "East Wing", "Garden Room", and "John Russell Pope Building" in Series 1.

Box

1965 Aug, 1968 Jun. negatives.

4

1968 Jun. photographic prints, contact prints.

4

1969 Apr. negatives.

4

1969 Apr. photographic prints.

4

Interior.

circa 1960s. photographic prints.	4
1974-1975. slides.	4
circa 1970s. negatives.	4
1982 Mar. negatives.	4
after 1982. slides.	4
1988 Oct. negatives.	4
1988 Oct. photographic prints.	4
1990 Aug, 1990 Dec. negatives.	4
1990 Dec. contact prints.	4
1994 Jun. photographic prints.	4
1996 Dec. negatives.	4
1996 Dec. photographic prints.	4
1999 Oct, 2003 Nov. slides, digital photographic print.	4
undated. negatives.	4

Interior.

undated. photographic prints, slides.

4

Offices and workspaces.

Box

1974, 1983, 1985. slides.

4

circa 1981, 1989 Feb. negatives.

4

1999. negatives.

4

1999. contact prints.

4

1999. slides.

4

undated. negatives.

4

undated. slides.

4

Box

Angelica Yonge Pearre Gallery. 1996 Feb. slides.

4

Period Rooms: Baltimore Alcove and Federal Style Parlor.

Box

1972 Dec, 1988. negatives.

4

Interior.

1972 Dec, 1988. photographic prints, slides. 4

undated. negatives. 4

undated. photographic prints, contact prints. 4

Period Rooms: Chestertown Room.

Box

circa 1940-1950. negative. 5

before 1964, 1964 Apr, 1966 Feb, 1970 Nov. photographic prints. 5

1977, 1981, 1986. slides. 5

1987. negatives. 5

Plans and original site. 1987, undated. photographic prints, copy prints. 5

1995 Apr. slides. 5

undated. negatives. 5

undated. photographic prints, copy prints, contact prints. 5

Period Rooms: Cranberry Quarters.

Box

Interior.

circa 1900-1945. copy negative.	5
circa 1900-1945. copy prints.	5
circa 1960-1970. negatives.	5
circa 1960-1970. photographic prints, contact prints.	5
1970, 1981. photographic prints, slides.	5
Period Rooms: Eltonhead Manor.	
	Box
Original site and plans. 1925, undated. photographic prints, copy prints.	5
Gallery views. circa 1955. negatives.	5
Gallery views. before 1960. negatives, copy negatives.	5
Gallery views. 1971, 1981, 1984, 1995. (Bulk, 1971) slides.	5
undated. negatives.	5
undated. photographic prints, contact prints, copy prints, slides.	5
Period Rooms: Habre de Venture Room.	
	Box

Interior.

Original site. 1910. photographic prints, copy prints.	5
Original site and plans. circa 1927-1928, undated. copy negatives.	5
Original site. circa 1927-1928. copy prints.	5
Original site. circa 1929. photographic prints.	5
Gallery views. circa 1930-1970. photographic prints.	5
Gallery views. 1971 May. slides.	5
Gallery views. 1976 Jan. photographic prints, contact prints.	5
Gallery views. 1981, 1986, 1995. (Bulk, 1995) slides.	5
undated. negatives.	5
undated. slides.	5
Period Rooms: Waterloo Row.	
	Box
Plans. circa 1819. copy prints, copy slides.	5
Watercolor by T. Tanssen. 1831. copy prints.	5

Interior.

Original site. circa 1895. copy prints.	5
Original site. circa 1920-1940, 1936. copy prints.	5
Original site. circa 1960-1969. negatives.	5
Original site. circa 1960-1969. photographic prints, copy slides.	5
BMA construction and ceiling installation. 1965 Sep-Oct. slides.	5
Ceiling installation. 1965. negatives.	5
Ceiling installation. 1965. photographic print, contact prints.	5
Gallery views. 1966, 1970, 1977. (Bulk, 1970) photographic prints, slides.	5
Gallery views. circa 1969-1990. photographic prints, contact prints.	5
Gallery views. 1984, 1986, 1987. (Bulk, 1984) photographic prints, slides.	5
Gallery views. 1995 Apr. slides.	5
Gallery views. 1997 Aug. negatives.	5
Gallery views. 1997 Aug. contact prints.	5
undated. negatives.	5

Interior.

undated. slides.	5
Period Rooms: Weston Bedchamber.	
	Box
Original site. 1912. copy prints, copy slide.	6
Original site. circa 1960-1970, 1970 Nov. negatives.	6
Original site. circa 1960-1970. photographic prints.	6
Original site. 1969, 1970, circa 1960-1970. slides.	
	Box
Original site. 1970 Nov, 1970. photographic prints, copy prints.	6
Construction. 1970 Sep. negatives.	6
Plans and installations. after 1970. negatives, copy negatives.	6
Gallery views. 1970, circa 1970. photographic prints.	6
Gallery views. 1977. negatives.	6
Gallery views. 1977. photographic prints, contact prints, slide.	6
Gallery views. 1987. negatives.	6

Interior.

Gallery views. 1987. slides.	6
Gallery views. 1997 Aug. negatives.	6
Gallery views. 1997 Aug. contact prints, slides.	6
undated. photographic prints.	6
Period Rooms: Willow Brook Oval Room.	
	Box
Original site and plans. before 1965. copy negatives.	6
Original site and plans. before 1965. photographic prints, copy prints, copy slide.	6
Ceiling installation. 1965 Nov. negatives.	
	Box
Graphic materials	6
	Box
Graphic materials	5
	Box
Ceiling installation. 1965 Nov. photographic prints.	6
Gallery views. 1965 May, 1965 Dec, 1966 Jan. photographic prints.	6
Gallery views. 1966 Jan 31. negative.	6

Interior.

Opening gallery installation. 1966 Feb. photographic prints, slide.	6
Ceiling installation. 1966 Nov. negatives.	6
Gallery views. 1967 Feb. photographic prints.	6
Gallery views. circa 1977-1981. negatives.	
	Box
Gallery views. circa 1977-1981. photographic print, contact print, slides.	6
Gallery views. 1982, 1984, 1988, after 1966. slides.	6
Gallery views. 1984 Aug. negative.	6
Gallery views. 1984 Aug. photographic prints.	6
Gallery views. 1993, 1995 Apr. photographic prints, slides.	6
Gallery views. 1998 Aug, 2000 Aug. (Bulk, 1998) negatives.	6
Gallery views. 1998 Aug, 2000 Aug. slides.	6
Gallery views. after 1966. negatives, copy negatives.	6
Gallery views. after 1966. photographic prints, contact prints.	6

Interior.

circa 1965-2000. slides.

6

Period Rooms: unidentified.

Box

1977, 1981, undated. slides.

6

undated. negatives.

6

undated. photographic prints, contact print.

6

Plaques.

Box

circa 1960-1990. negatives.

6

circa 1960-1990. photographic prints, contact prints.

6

Box

John Russell Pope Building. circa 1930, 1977, circa 1990-2000. slides, copy slides.

5

Location of Associated Material

See also "Museum Shop" through the 1970s.

Renaissance Room.

Box

Interior.

circa 1940-1950. photographic prints, copy prints, copy slides.

6

circa 1960, circa 1965-1966. (Bulk, 1965-1966) negatives.

6

circa 1960, circa 1965. photographic prints

6

1965 May, 1966 Nov. negatives.

6

1966 May. photographic prints.

6

1983 Jan. slides.

6

Sales and Rental Gallery.

Location of Associated Material

See also "Members Room" in Series 1.

Box

1955. negatives.

6

1978, 1988 Nov. slides, contact prints.

6

1988 Nov. negatives.

6

Box

William Donald Schaefer Court. 1992. slides.

6

Location of Associated Material

Interior.

See also "Antioch Court" in Series 1 for before 1980.

Dorothy McIlvain Scott Galleries.

Box

1992 Oct, circa 1980-2000. (Bulk, 1992) negatives.

7

1992 Apr, 1992 Nov, 1996 Feb, circa 1990s. (Bulk, 1996) contact prints, slides.

7

Box

Thalheimer Galleries. after 1982. photographic prints, slides.

7

USF&G Lobby.

Location of Associated Material

See also "Box Office" and "East Wing" in Series 1.

Box

1982. photographic prints.

7

1982-1986. slides.

7

1987 Mar. negatives.

7

Vaults and storage.

Box

1965 May. negatives.

7

Interior.

1974 Jun, 1979 Feb. (Bulk, 1979) slides.	7
1980, circa 1981, 1983 Oct. negatives.	7
1982-1983. (Bulk, 1983) slides.	7
1983 Jan. photographic prints.	7
1984-1986, 1991. (Bulk, 1984) slides.	7
1993 Mar, 1994 Mar. negatives.	7
circa 1998, 1998 Feb. (Bulk, 1999) contact prints.	7
1999 Feb. negatives.	7
1999 Feb, Mar, Nov. slides.	7
circa 1980-2000. slides.	7
undated. negatives.	7
	Box
Visitor Arcade. 1994 Nov. slides.	7
WCBM BMA Annex.	
	Box

Interior.

1978-1983. negatives.	7
1979-1983. slides.	7
West Wing for Modern and Contemporary Art.	
	Box
1994-1995, after 1994. negatives.	7
1994-1995. photographic prints, contact prints.	7
1994-1997. slides.	7
circa 1994-2000. photographic prints, slides.	7
circa 2003. photographic prints.	7
William Woodward Wing.	
	Box
1962 Aug. photographic prints.	7
1980, 1982, 1990. (Bulk, 1990) photographic prints, slides.	7
1990. negatives.	7
circa 1960-1990. negatives.	7

Exterior.

Alan Wurtzburger Gallery.

Box

1983 Mar, 1984 May. negatives.

7

circa 1960-1990. negatives.

7

circa 1980s. photographic prints, contact prints.

7

Box

Unidentified negatives. circa 1981-1982, 1982, undated. negatives.

7

Unidentified prints. 1972, circa 1981-1982. (Bulk, 1981-1982) photographic prints, slides.

7

Exterior. 1923-circa 2010, undated. 0.8 Linear feet (2 boxes)**Scope and Contents**

Series 2, Exterior, contains images depicting the outside of the BMA's buildings, including the main property at 10 Art Museum Drive, branch locations, and storage facilities throughout Baltimore City. For images of the overall exterior (ex. multiple wings or multiple wings with grounds), refer to the subject heading "General views".

Box

101 West Monument Street. 1923. photographic prints, copy slide.

8

Cafe.

Box

Exterior.

after 1982. negatives.	8
after 1982, 1983 Sep, 1984 Jun, 1987 Jan. slides.	8
	Box
Cone Wing. circa 1957-1980, 1960s, before 1996. negatives, copy negatives.	8
Downtown Gallery.	
	Box
1975 Nov. negatives.	8
1975 Nov. photographic prints.	8
between 1974 and 1978. slides.	8
East Wing.	
	Box
1981-1982. negatives.	8
1982. photographic prints, preservation copy.	OS
1980s. slides.	8
circa 1980s. negatives.	8

Exterior.

circa 1980s. photographic prints, contact prints.	8
1991 Apr. negatives.	8
1991 Apr, 1992 Apr. contact print, slide.	8
2000 Jan, circa 2000-2010. slides.	8
East Wing: Zamoiski Visitor Entrance.	
	Box
1980s. (Bulk, 1986) slides.	8
2000 Jan. slides.	8
	Box
Garden Room entrance. 1992 Oct. slides.	8
General views.	
	Box
after 1957. negatives.	8
before 1960. negatives.	8
1967 Aug. slides.	8

Exterior.

1960s. (Bulk, 1965-1966) negatives.	8
circa 1960s. contact print.	8
1970s. negatives.	8
1980s. negatives.	8
1980s. photographic prints, contact prints.	8
1980s. (Bulk, 1987) slides.	8
1999 Feb. slides.	8
1990s. (Bulk, 1999) negatives.	8
1990s. (Bulk, 1996) photographic prints, contact prints.	8
2000 Jan. slides.	8
	Box
Ice storage unit. 1994 Nov. slides.	8
Saidie A. May Wing.	
	Box
circa 1950. negatives.	8

Exterior.

circa 1950. photographic print.	8
1999 Feb. slides.	8
John Russell Pope Building.	
	Box
circa 1927-1929. photographic prints, copy prints.	8
circa 1929. copy negative.	8
circa 1929. copy prints.	OS
circa 1929. copy slides.	8
1934. photographic print.	8
1943. negative.	8
circa 1940s-1950s. negatives.	8
circa 1950s-1960s. negatives.	8
1965 Sep. negatives.	8
1970s. negatives.	8

Exterior.

1970s. (Bulk, 1975) photographic prints.	8
1970s. slides.	8
1980 Aug. negatives.	9
1986-1989. slides.	8
circa 1970-1989. negatives.	9
circa 1990-1992. photographic prints, slides.	9
1991 Oct, 1993, 1997, 1999 Feb. slides.	9
2000 Jan, 2001. slides.	9
2003 Mar 28. negatives.	9
circa 2000-2010. slides.	9
John Russell Pope Building: Lions.	
	Box
1970s, 1986, 1990s, undated. slides.	9
2000 Dec. negatives.	9

Exterior.

2000 Dec-Jan. slides.

9

2005 Apr. negatives.

9

undated. negatives.

9

undated. photographic prints, contact prints.

9

Box

John Russell Pope Building: School Buses. 1988 Jan, 1993 Mar. slides.

9

Roof.

Box

undated. negatives.

9

undated. slides.

9

Box

William Donald Schaefer Court. 1982 Jun, circa 1981-1982, undated. photographic prints, slides.

9

Location of Associated Material

See also "Antioch Court" in Series 1 for before 1980.

Spring House.

Box

Exterior.

1931. photographic print.	9
before 1932. copy negative.	9
before 1932. copy print.	9
1934, circa 1932-1936. photographic prints.	9
circa 1932-1959. negatives.	9
circa 1950-1984. negatives.	9
circa 1950-1984. photographic prints.	
	Box
Graphic materials	OS
	Box
Graphic materials	9
	Box
after 1984. negative.	9
after 1984, circa 1984-1986, 1986 Dec. contact prints, slides.	9
1987. slides.	9
1994 Apr, 1994 Nov, circa 1994. negatives.	9

Exterior.

1994 Nov, circa 1994. slides, photographic print.	9
2000 Jan, circa 2000-2010. slides.	9
undated. negatives.	9
undated. photographic prints, slides.	9
	Box
Storage facility. circa 2000-2010. slides.	9
WCBM BMA Annex. 1979. slides.	9
West Wing for Modern and Contemporary Art.	
	Box
1994. negatives.	9
1994. photographic prints, contact prints.	9
1994-1995. slides.	9
	Box
Miscellaneous publication prints. 1980s. photographic prints.	9

Provenance

Includes 3 photographs removed from Accession No. 2007.1.

Grounds and gardens.

Grounds and gardens. circa 1940-2000, undated. 1.5 Linear feet (3.5 boxes)**Scope and Contents**

Series 3, Grounds and gardens, contains images of the BMA's gardens, lawns, and sculpture gardens. There are also images of the property's general grounds, including: driveways, parking lots, and pathways. This series also includes images of the adjacent Wyman Park Dell's Lee and Jackson Monument and Union Soldiers and Sailors Monument.

Box

Driveways. before 1970, circa 1982. negatives.

10

East museum grounds.

Location of Associated Material

See also "Alan Wurtzburger Memorial Garden and Entrance" in Series 3 for after 1966.

Box

1974 Jun. negatives.

10

1983 Oct. slides.

10

Box

General views. 2000 Jan. slides.

10

Johns Hopkins University/BMA Path. 1984 Jan, 2001 May. slides.

10

Lee and Jackson monument. 1960s. negative.

10

Grounds and gardens.

Levi Sculpture Garden.

	Box
Prospective site. 1970s. negatives.	10
Prospective site. circa 1970s, 1985 Sep. slides.	10
Sculptures at Levi home. circa 1980-1988. slides.	10
Sculptures at Levi home. circa 1983. photographic prints.	10
Plans and site. 1984-1987. negatives.	10
Plans and site. 1985-1986. slides.	10
Plans and site. 1985-1987. photographic prints.	10
Construction. 1987-1988. negatives.	10
Construction. 1987-1988. contact prints.	10
Construction. 1987 Jun-1988 Nov, circa 1988. slides.	10
Removal of sculptures from Levi home. 1988 May 16-20. slides.	10
Installation. 1988 May. slides.	10

Grounds and gardens.

Installation. 1988 May-Jun. negatives.	10
Installation. 1988 May-Jun. photographic prints, contact prints.	10
Installation. 1991 Apr. negatives.	11
Installation. 1991 May, 1992 Apr, circa 1988-1992. slides.	11
Views and works. 1985-1988, 1992. (Bulk, 1992) slides.	11
Views and works. 1988 Mar-Apr. negatives.	11
Views and works. 1989 Apr. negatives.	11
Views and works. 1989 Apr. photographic prints, contact prints.	11
	Book
Views and works. 1995 Apr. negatives.	11
	Box
Views and works. 1995 Apr. contact prints.	11
Views and works. 1995-1996. slides.	11
Views and works. 1999 Apr, 1999 Jul, 2000 Jan, 2002. slides.	11
Views and works. after 1988. negatives.	11

Grounds and gardens.

Views and works. after 1988. photographic prints, contact prints, photocopy of photographic print. 11

Views and works. after 1988. slides. 11

Visitors. 1996-1998. slides. 11

Box

Parking lots. 1983-1984. slides. 11

Union Soldiers and Sailors monument. 1984 Oct. negatives. 11

West Garden.

Box

after 1932. negatives. 11

1940s. photographic prints, copy slide. 11

Location of Associated Material

See also "Alan Wurtzburger Memorial Garden" in Series 3 for after 1966.

before 1960. negative. 11

Location of Associated Material

See also "Alan Wurtzburger Memorial Garden" in Series 3 for after 1966.

Box

Grounds and gardens.

West museum grounds. 1974, circa 1970s, 1991. (Bulk, 1991) slides.

11

Location of Associated Material

See also "Alan Wurtzburger Memorial Garden" in Series 3 for after 1966.

Alan Wurtzburger Memorial Garden and Entrance.

Location of Associated Material

See also "East museum grounds" in Series 3 for before 1966.

Box

Installation. 1966 Jun, 1966 Oct, 1967 Apr. negatives.

11

Installation. 1966-1967. photographic prints, contact prints.

11

Wurtzburger Sculpture Garden.

Box

Sculptures at Timberlaine. 1965 May. slides.

11

Sculptures at Timberlaine. 1968 Jun. negative.

11

Sculptures at Timberlaine. 1968 Jun. photographic prints, contact prints.

11

Sculptures at Timberlaine. 1968 Jun. slides.

11

Sculptures at Timberlaine. 1969 Oct. slides.

11

Grounds and gardens.

Sculptures at Timberlaine. 1973 Apr. negatives.	11
Sculptures at Timberlaine. 1973. photographic prints.	11
Sculptures at Timberlaine. 1975 Jan. negatives.	11
Sculptures at Timberlaine. 1975 Jan. slides.	11
Provenance	
Gift of Melanie Harwood.	
Sculptures at Timberlaine. circa 1965-1975. negatives.	11
Sculptures at Timberlaine. circa 1965-1975. contact prints.	11
Sculptures at Timberlaine. circa 1965-1975. photographic prints.	11
Sculptures at Timberlaine. circa 1965-1975. photographic prints.	12
Sculptures at Timberlaine. circa 1965-1975. copy slides.	12
Moving sculptures from Timberlaine. 1975 Jan-Feb. negatives.	12
Moving sculptures from Timberlaine. 1975 Jan-Feb. photographic prints, contact prints.	12
Moving sculptures from Timberlaine. 1975 Feb. slides.	12

Grounds and gardens.

Construction. 1979 Dec-1980 Jan. negatives. 12

Construction. 1979-1980. photographic prints, contact prints.

Graphic materials

Box

OS

Graphic materials

Box

12

Box

Construction. 1979-1980. slides. 12

Installation. 1980 Apr-Jun. negatives. 12

Installation. 1980. photographic prints, contact prints. 12

Installation. 1980. slides. 12

Opening. 1980 Jun. slides. 12

Provenance

Gift of Melanie Harwood.

Landscaping. 1987 Jun. negatives. 12

Landscaping. 1987 Jun. contact prints. 12

Grounds and gardens.

Landscaping. 1987 Jun. slides.	12
Views. 1980 Jun 9. negatives.	12
Views. 1980 Jun 9. photographic prints, contact prints.	12
Views. 1980 Jun. slides.	12
Views. 1981 Jun-Nov. slides.	12
Views. 1982 Oct-1985 Sep. slides.	12
Views. 1982. photographic prints.	12
Views. 1984 Jan. negatives.	12
Views. 1987 Jan. slides.	12
Views. 1996, 1998. slides.	12
Views. 1999 Feb, Apr. slides.	12
Views. after 1980. negatives.	12
Views. after 1980. photographic prints, contact prints.	12
Views. after 1980. slides.	12

Construction and renovations.

Visitors. 1984 Jun, 1986 May. slides.	13
Visitors. 1998. photographic prints.	13
Visitors. after 1980. negatives.	13
Visitors. after 1980. slides.	13
Works of art. 1980 Sep, 1982 Nov, 1985 Sep. (Bulk, 1982) slides.	13
Works of art. 1989 Apr-May. negatives.	13
Works of art. 1999 Apr. negatives.	13
Works of art. 1999 Apr. contact prints.	13
Works of art. after 1980. negatives.	13
Works of art. after 1980. slides.	13
	Box
Unidentified negatives. undated. negatives.	13

Construction and renovations. circa 1812-2003, undated. 2.0 Linear feet (5 boxes)**Arrangement**

While the arrangement of this series is chronological, some photographs in the Turner Construction Company albums are out of chronological order. The albums have been disassembled and arranged

Construction and renovations.

according to their original order. The overall placement of this group of photographs within this series is by the date of the first photograph as originally assembled, with the individual album folders kept together as one group for cohesion.

Scope and Contents

Series 4, Construction and renovations, documents the BMA's various construction and renovation projects. The series includes images of construction and renovations in progress, as well as images of architectural plans and drawings. Many photographs in this series related to the East Wing construction were taken by the Turner Construction Company and compiled into albums, which have been disassembled for conservation reasons. The individual photographs are included in this series.

Period Room images in this series only depict renovations and installations in progress. For all other Period Room images, see Series 2, Interior.

Images of plans and construction of the sculpture gardens may be found in Series 3, Grounds and gardens.

Box

Spring House drawings. circa 1812. copy negatives.

13

John Russell Pope Building drawings and plans. 1926-1929. copy prints.

13

John Russell Pope Building drawings and plans. 1927. copy negatives.

13

John Russell Pope Building construction.

Box

circa 1927-1929. copy negatives.

13

circa 1927-1929. copy prints.

13

Box

Construction and renovations.

Preliminary landscape plan. 1929. copy negatives.	13
Spring House plans. 1931 Apr. copy negatives.	13
Lee and Jackson memorial plans. 1934. copy negatives.	13
John Russell Pope Building foyer and lobby study.	Box
1937 Mar 21. copy negative.	13
1937 Mar 21. copy prints.	13
	Box
Mary Frick Jacobs Wing construction. 1937. photographic print, contact prints.	13
Junior Museum plans.	Box
circa 1930s. copy negative.	13
circa 1930s. copy print.	13
Cone Wing drawing.	Box
1953. copy negative.	13

Construction and renovations.

1953. copy print.	13
	Box
Cone Wing construction. 1957. photographic prints.	13
Exterior facade plan. 1960s. negative.	13
Antioch Court plans. 1964 Apr. negatives.	13
Maryland Wing plans. 1965 Feb. negative.	13
Basement cleaning. 1965 May. photographic prints.	13
Plans and models. 1966-1969. negatives.	13
Facade repairs. circa 1960s. contact prints.	13
Building plans. 1969-1982. photographic prints.	13
Building models. 1969-1982. photographic prints.	13
American Wing construction. 1970 Feb-Mar. contact prints.	13
American Wing construction. 1970 Feb-Jul. negatives.	13
Vivian Benesch Gallery construction.	
	Box

Construction and renovations.

1970 Sep. negatives.	13
1970 Sep. photographic print.	13
	Box
Building plans. 1973-1974. slides.	13
Downtown Gallery. 1973 or 1974. contact prints.	13
Cone Wing. 1974 Aug. negatives.	14
Cone Wing. 1974. photographic prints, contact prints.	14
Building plans. 1976-1977. slides.	14
Pinhole camera views of model.	
	Box
circa 1977. negatives.	14
circa 1977. photographic print, contact prints.	14
	Box
Plans and models. 1978-1979. negatives.	14
BMA expansion. 1978-1982. slides.	14

Construction and renovations.

Turner Construction Company albums.

	Box
Phase I, nos. 1-19. 1979 Mar 2. photographic prints.	14
Phase I, nos. 20-38. 1979 Mar 2. photographic prints.	14
Phase I, nos. 39-43. 1979 Apr 25. photographic prints.	14
Phase I, nos. 44-48. 1979 May 23. photographic prints.	14
Phase I, nos. 49-53. 1979 Jun 20. photographic prints.	14
Phase I, nos. 54-58. 1979 Jul 23. photographic prints.	14
Phase I, nos. 59-62. 1979 Aug 16. photographic prints.	14
Phase I, nos. 63-67. 1979 Aug 20. photographic prints.	14
Phase I, nos. 68-72. 1979 Sep 24. photographic prints.	14
Phase I, nos. 73-77. 1979 Oct 29. photographic prints.	14
Phase I, nos. 78-82. 1979 Nov 30. photographic prints.	14
Phase I, nos. 83-87. 1979 Dec 20. photographic prints.	14

Construction and renovations.

Phase I, nos. 88-92. 1980 Jan 22. photographic prints.	14
Phase I, nos. 93-97. 1980 Feb 22. photographic prints.	14
Phase I, nos. 98-102. 1979 Mar 21. photographic prints.	14
Phase I, nos. 103-110. 1980 Apr 18. photographic prints.	15
Phase I, nos. 111-115. 1980 May 1. photographic prints.	15
Phase II, nos. 116-120. 1980 Jun 18. photographic prints.	15
Phase II, nos. 121-125. 1980 Jul 23. photographic prints.	15
Phase II, nos. 126-130. 1980 Aug 20. photographic prints.	15
Phase III, nos. 131-135. 1980 Sep 22. photographic prints.	15
Phase III, nos. 136-140. 1980 Oct 23. photographic prints.	15
Phase III, nos. 141-145. 1980 Nov 24. photographic prints.	15
Phase III, nos. 146-150. 1980 Dec 19. photographic prints.	15
Phases II-III, nos. 151-155. 1981 Feb 2. photographic prints.	15
Phase III, nos. 156-160. 1981 Feb 20. photographic prints.	14

Construction and renovations.

Phase III, nos. 161-165. 1981 Mar 16. photographic prints.	15
Nos. 166-170. 1981 Apr 20. photographic prints.	15
Nos. 171-175. 1981 May 20. photographic prints.	15
Nos. 176-180. 1981 Jun 17. photographic prints.	15
Nos. 181-185. 1981 Jul 22. photographic prints.	15
Nos. 186-190. 1981 Aug 22. photographic prints.	15
Nos. 191-195. 1981 Sep 18. photographic prints.	15
Nos. 196-200. 1981 Oct 20. photographic prints.	15
Nos. 201-205. 1981 Nov 17. photographic prints.	15
Nos. 206-210. 1981 Dec 17. photographic prints.	15
Phase II, nos. 211-214. 1982 Jan 19. photographic prints.	15
Nos. 215-218. 1982 Feb 18. photographic prints.	15
Nos. 219-222. 1982 Mar 15. photographic prints.	15
Nos. 223-226. 1982 Apr 20. photographic prints.	15

Construction and renovations.

Nos. 227-231. 1982 May 18. photographic prints.	15
Phase IV, nos. 1-17. 1979 Sep 24-1980 Jan 22. photographic prints.	15
	Box
Interior during construction. 1979 May 23. photographic prints.	16
Interior stonework restoration. 1979-1980. photographic prints.	16
Renovations and additions.	
	Box
1979-1992. negatives.	16
1979-1992. photographic prints.	16
	Box
Arnold Lehman projects. 1980 Feb. negatives.	16
East Wing construction. 1980 Jan-Oct. slides.	16
Construction aerial views.	
	Box
1980. negatives.	16
1980. photographic prints.	16
	Box

Construction and renovations.

Exterior construction. 1980 Jul-1981 Oct. negatives.	16
Exterior construction. 1980-1982. photographic prints, contact prints.	16
Interior during construction.	
	Box
1980-1982. negatives.	16
1980-1982. photographic prints, contact prints.	16
1980-1982. slides.	16
	Box
Damage to interior and exterior. circa 1970-1981. (Bulk, 1980-1981) slides.	16
Damage to interior and exterior. 1980-1983. photographic prints.	16
Damage to Cone Wing interior. 1983-1984. slides.	16
Building plans. 1980-1984. slides, photographic print.	16
Gallery installations following Phase I renovation. 1981 Jan. negatives.	16
East Wing construction. 1981 Apr-Nov. slides.	16
American Wing renovation. 1981 Jul. contact prints.	16

Construction and renovations.

American Wing renovations and installations. 1981 Sep, 1980s. negatives.	16
Garden Room arch installation. 1981 Sep. photographic prints.	16
Robert G. Merrick Entrance drawing. 1981. negative.	16
Construction of Tribal Arts Gallery.	
	Box
1982 Sep. negatives.	16
1982 Sep. contact prints.	16
	Box
Artwork re-installations. 1982 Sep-Oct. negatives.	16
Artwork re-installations. 1982. photographic prints, contact prints.	16
East Wing construction.	
	Box
1982. slides.	16
1982. photographic prints.	16
	Box
Cafe plans. circa 1982. slides.	16

Construction and renovations.

Interior construction. 1983 Aug-Sep. slides.	16
Renaissance Room cleaning of panels. 1983 Oct. slides.	16
Conservation and Preparator's Office construction. 1983. slides.	16
Exterior masonry work. 1984. slides.	16
Northwest Corner construction. 1983-1986. photographic prints.	16
Cone Wing construction and re-installation.	
	Box
1985-1986. negatives.	16
1985-1986. photographic prints, contact prints.	16
1985-1986. slides.	16
Berman Textile Gallery renovation.	
General Note	
Complete name of space is Jean and Allan Berman Textile Gallery.	
	Box
1985. negatives.	17

Construction and renovations.

1985. contact prints, slides.	17
	Box
Northwest Addition drawings and construction. 1985. negatives.	17
Northwest Addition construction. 1985-1986. slides.	17
Julius Levy Memorial Gallery renovation. 1986. slide.	17
Museum Shop plans and construction. 1987 Jul-1988 Oct. photographic prints, slides.	17
Museum plans. 1987 Aug. slides.	17
Thalheimer Galleries carpet Installation. 1987 Aug. photographic prints.	17
West Wing models and plans.	
	Box
1988-1991. negatives.	17
1988-1991. photographic prints.	17
1988-1991. slides.	17
	Box
Road resurfacing. 1990. slides.	17

Construction and renovations.

West Wing plans. 1991 Jan. slides. 17

Museum expansion plans. 1991, circa 1991. slides. 17

Dorothy McIlvain Scott Galleries renovation and installation.

Box

1992 Jul-Nov. slides. 17

1992. negatives. 17

1992. contact prints. 17

Box

West Wing plans. 1992. slides. 17

West Wing construction.

Box

1992-1994. negatives. 17

1992-1994. contact prints. 17

1992-1994. slides. 17

Box

Spring House renovation. 1994 Aug-Sep. slides. 18

Construction and renovations.

Spring House restoration. 1994 Sep, circa 1994. negatives. 18

Spring House restoration. 1994 Sep-Oct. contact prints. 18

E. Kirkbride Miller Art and Research Library renovation. 1994-1995. slides. 18

Pope Building roof replacement. 1995 Jun-Jul. contact prints, slides. 18

Pope Building roof replacement. 1995 Jul. negatives. 18

Leak damage and mechanical rooms. 1996 Mar. negatives. 18

Pope Building renovation.

Box

1997 Mar. negatives. 18

1997 Mar. photographic prints. 18

Museum Shop renovation.

Box

1996. negatives. 18

1996. photographic prints. 18

Box

Miscellaneous spaces.

Roof repair. 1998 Oct. negatives.	18
Cone Wing renovation. 1999 Jun 16. photographic prints.	18
Cone Wing renovation. 2000. slides.	18
Cone Wing renovation. 2001 Apr. slides.	18
Spring House renovation. 2002. digital photographic print, slides.	18
Miscellaneous plans and drawings. 2003 Apr 28. digital prints, CD-ROM.	18

General Note

Scans of architectural and landscape designs, including Spring House and Lee and Jackson Monument.

Model of west side. undated. negative.	18
Unidentified negatives. undated. negatives.	18
Unidentified slides and prints. undated. slides, contact prints.	18

Miscellaneous spaces. circa 1960-1999, undated. 0.2 Linear feet (0.5 boxes)

Scope and Contents

Series 5, Miscellaneous spaces, was created to accommodate the negatives and contact prints with images of multiple spaces per roll. The goal of this series was to keep original groups of information

Miscellaneous spaces.

together with the potential to locate individual images as needed. Each folder contains a list of the spaces depicted in each roll of film or contact sheet.

Box

Miscellaneous interiors. circa 1960-1980. negatives.

18

Subject names in folder

Benesch Gallery, Levy Gallery, Wurtzburger Gallery, West Foyer, Library, Print Vault, Print Corridor, Conservation Lab.

Miscellaneous interiors. circa 1981-1982. negatives.

18

Subject names in folder

American Wing/Period Rooms, Hazel Ann Fox Court, Antioch Court, Museum Shop, USF&G Lobby, Meyerhoff Auditorium, East Wing (General), Garden Room, American Folk Art.

Miscellaneous interiors and exteriors. 1982 Oct. photographic prints.

18

General note

Photos by Arnold Kramer for commemorative brochure.

Miscellaneous interiors and exteriors. 1982, circa 1982. photographic prints, contact prints.

18

Subject names in folder

Miscellaneous spaces.

Museum Shop, Sales and Rental Gallery, Modern Art Galleries, Jacobs Wing, American Wing/Maryland Wing, East Wing, Meyerhoff Auditorium, Hazel Ann Fox Court, USF&G Lobby, Wurtzburger Sculpture Garden.

Miscellaneous interiors and exteriors. 1999 Feb. negatives.

18

Subject names in folder

Gertrude's, unidentified gallery, Wurtzburger Sculpture Garden, Offices.

Miscellaneous interiors and exteriors. 1999 Feb. contact prints.

18

Subject names in folder

Gertrude's, unidentified gallery, Wurtzburger Sculpture Garden, Offices.

Miscellaneous interiors. 1999. contact prints.

18

Subject names in folder

Box Office/USF&G Lobby, East Wing, Conservation Lab, Classroom/Education Spaces, Meyerhoff Auditorium, Offices, Wood Shop, Loading Dock, Textile Vault, Photo Studio.

Miscellaneous interiors. undated. negatives.

18

Subject names in folder

Conservation Lab, Woodward Wing, Cafe (in Garden Room).

Miscellaneous interiors. undated. contact prints.

18

Subject names in folder

Miscellaneous spaces.

Garden Room; American Wing/Maryland Wing; American Folk Art; Julius Levy Gallery; Art of Africa, the Americas, and Oceania; Asian Art, Vaults and Storage; Antioch Court; Hazel Ann Fox Court; Museum Shop.