Audiovisual Collection
Finding aid prepared by Emily Rafferty, Brittney Baltimore, and Andrew J. Kaplan

This finding aid was produced using the Archivists’ Toolkit
April 26, 2016
Describing Archives: A Content Standard

Generously supported with funding from the National
Historical Publications and Records Commission (NHPRC)
# Table of Contents

Summary Information ................................................................................................................. 3  
Scope and Contents ..................................................................................................................... 4  
Arrangement .................................................................................................................................. 4  
Administrative Information .......................................................................................................... 4  
Controlled Access Headings ........................................................................................................ 5  
Formats and Technical Requirements ........................................................................................... 6  
Collection Inventory ....................................................................................................................... 7  
  Exhibitions and Installations ......................................................................................................... 7  
  Lectures and Events ..................................................................................................................... 27  
  Education Activities ................................................................................................................... 107  
  Promotional Productions ............................................................................................................ 109  
  Focus Groups .............................................................................................................................. 118  
  Oral Histories ............................................................................................................................ 119  
  Miscellaneous ............................................................................................................................. 120  
  Docent Training ........................................................................................................................ 121
### Summary Information

<table>
<thead>
<tr>
<th>Repository</th>
<th>Archives and Manuscripts Collections, The Baltimore Museum of Art</th>
</tr>
</thead>
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<tr>
<td>Creator</td>
<td>Acoustiguide Corporation.</td>
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<tr>
<td>Creator</td>
<td>Baltimore Museum of Art. Marketing and Communications Departments.</td>
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<td>Title</td>
<td>Audiovisual Collection</td>
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<tr>
<td>Date [inclusive]</td>
<td>1955-2012</td>
</tr>
<tr>
<td>Extent</td>
<td>73.3 Linear feet</td>
</tr>
<tr>
<td>Language</td>
<td>English</td>
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<tr>
<td>Abstract</td>
<td>The Audiovisual Collection consists of sound and visual recordings related to the Baltimore Museum of Art dating from 1955 to 2012. The content reflects the wide range of museum operations during this period, including marketing and promotion, educational programming, docent training, lectures, exhibitions, and special events. The recordings exist in various formats, including videocassettes, sound cassettes, sound tape reels, filmstrips, film reels, and CDs. A portion of the materials have been digitized and are available online: <a href="http://cdm16075.contentdm.oclc.org/cdm/landingpage/collection/p16075coll3">http://cdm16075.contentdm.oclc.org/cdm/landingpage/collection/p16075coll3</a>.</td>
</tr>
</tbody>
</table>

### Preferred Citation

Audiovisual Collection, Archives and Manuscripts Collections, The Baltimore Museum of Art
Scope and Contents

The Audiovisual Collection consists of sound and visual recordings related to the Baltimore Museum of Art dating from 1955 to 2012. The content reflects the wide range of museum operations during this period, including marketing and promotion, educational programming, docent training, lectures, exhibitions, and special events. The recordings exist in various formats, including videocassettes, sound cassettes, sound tape reels, filmstrips, film reels, and CDs.

The recordings were created by museum staff members, artists, and other organizations such as local, national, and international television and radio stations. They feature contributions from museum staff and curators including Arnold Lehman, Jay Fisher, Brenda Richardson, Katy Rothkopf, Kristen Hileman, William Voss Elder, III, and Sona Johnston, as well as a diverse selection of artists, authors, performers, and scholars including Marcel Duchamp, Robert Motherwell, Helen Frankenthaler, Doug Starn and Mike Starn, Eleanor Estes, Leo Steinberg, Beaumont Newhall, Dore Ashton, and Arthur Danto.

Arrangement


Through the early 1980s, the BMA's lectures and events were usually recorded on sound tape reels, often with several separate events on each reel. In some cases a tape reel was reused many years later, such as the tape reel for the "What Makes a Good Children's Book?" panel discussion in 1955 that was used again in 1982 for the "Senior Class Day III" performance. So that these events can be understood individually and in chronological order rather than grouped only by their physical container, each is described separately in this finding aid. The description of the first recording on a tape reel includes the item number, title, date, duration, storage location, and extent, while subsequent recordings on that reel include only the item number, title, date, and duration. All of the recordings on a single tape are connected to each other through reference notes. Some of the later sound cassettes and videocassettes also contain multiple recordings and are described in this same way.

Recordings such as popular music or news clips that do not relate in any way to the BMA, but that are on a tape reel or other format with relevant recordings, are noted, but not described separately.

Administrative Information
Publication Information
Archives and Manuscripts Collections, The Baltimore Museum of Art 2013

Revision Description
Item-level description of the first seven series was completed. 2016

Ownership and Copyright
The materials are the physical property of the Archives and Manuscripts Collections, The Baltimore Museum of Art. Copyright, except in cases where material has passed into the public domain, belongs to the authors or their legal heirs and assigns. Material in the Audiovisual Collection is closed to outside researchers for 25 years from the date of creation unless otherwise indicated in the Archives Access Policy. For further information, contact the Archives.

Provenance
Many of the items in the Audiovisual Collection were found in the library prior to 2006. Others were transferred from different museum departments at later dates.

Processing Information
Processing was begun by Brittney Baltimore in 2011. Andrew J. Kaplan completed processing of these materials using More Product, Less Process methodology in 2013. Emily Rafferty processed the records in detail and substantially revised the finding aid between 2014 and 2016.

Materials have been described as completely as possible. Those that have not been digitized and for which playback equipment is not available were described using information provided by labels or other attached documentation. As more items are digitized, the item descriptions will be updated.

Existence and Location of Copies
A portion of the materials have been digitized and are available online: http://cdm16075.contentdm.oclc.org/cdm/landingpage/collection/p16075coll3. Many other items have been digitized but are not yet available online. Digitized items can be identified by the alphanumeric code preceding the description (i.e. AV_V_039). For information about accessing the items that are not online, please contact the Library and Archives.

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Controlled Access Headings

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Personal Name(s)

- Duchamp, Marcel, 1887-1968
- Johnston, Sona
- Lamp, Frederick
- Lehman, Arnold L.
- Motherwell, Robert
- Richardson, Brenda

Subject(s)

- Art -- Study and teaching
- Audiocassettes
- Audioguides
- Audiotapes
- Baltimore Museum of Art
- Compact discs
- Education -- Museums
- Filmstrips
- Motion picture film
- Videocassettes

Formats and Technical Requirements

The Audiovisual Collection contains items in a variety of formats. These include videocassettes, sound cassettes, sound tape reels, filmstrips, film reels, and CDs. Some of these recordings have been digitized and are available online. Please contact the Library and Archives for information about access to materials that have not been digitized. Due to the fragile nature of some formats and the limited availability of playback equipment, access may be restricted.
## Collection Inventory

**Exhibitions and Installations. circa 1961-2012.** 13.6 Linear feet (59 sound cassettes, 64 videocassettes (VHS), 2 videocassettes (U-matic), 9 sound tape reels, 2 videocassettes (S-VHS), 2 film reels, 12 videoreels (1/2"), 1 videocassette (Betamax), 2 videocassettes (Betacam), 4 videocassettes (BetacamSP))

### Scope and Contents

The Exhibitions and Installations series consists of audiovisual materials related to exhibitions organized by or displayed at the BMA. These include audio tours, interviews with curators and other museum staff, gallery talks, and materials created by or for the museum as part of exhibition programming. This series also includes programs, public service announcements, and advertisements produced by the BMA for television and radio to highlight specific exhibitions or installations. A small number of items that lacked sufficient labeling to fully identify them and that are not accessible due to their format are in the Unidentified subseries.

Lectures related to exhibitions such as those at members openings and Director's Brunch events are found in the Lectures and Events series. A small number of recordings of focus groups used in exhibition planning are found in the Focus Groups series.

### Tours

**[Drawer]**

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>Duration</th>
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<tbody>
<tr>
<td>AV_AC_003-1</td>
<td>William Voss Elder, III, American Wing Audio Tour, unedited draft narration. circa 1970.</td>
<td>1.0 sound cassettes</td>
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<td>(Duration side 1: 30 minutes, 49 seconds; side 2: 30 minutes, 36 seconds)</td>
</tr>
</tbody>
</table>
### Tours

**AV_AC_006a** *Vincent Van Gogh: Paintings and Drawings*, narrated by Ruth Perlin. 1970. 5.0 sound cassettes

**AV_RR_110** *Vincent Van Gogh: Paintings and Drawings*, narrated by Perry Andrews. 1970. 1.0 sound tape reels (Duration, 27 minutes, 43 seconds)

**AV_RR_103** Perry Andrews, Impressionist Paintings in the Cone and Eisenberg Collections, WMAR-TV. 1970 Oct 3. 1.0 sound tape reels

**AV_RR_105** *Blue Traditions: Indigo Dyed Textiles and Related Cobalt Glazed Ceramics from the 17th through the 19th Century* tour, narrated by Dena Katzenberg. 1973. 5.0 items (4 sound cassettes, 1 sound tape reel)

**Physical Characteristics and Technical Requirements note**

Master on sound tape reel. Duplicates on sound cassettes.

**AV_RR_105** *Anywhere So Long As There Be Freedom: Charles Carroll of Carrollton, His Family, and His Maryland* exhibition Acoustiguide. 1975. 6.0 sound cassettes
Guggenheim Museum, *Paul Klee & Forty Modern Masters* exhibition Acoustiguide. circa 1978. 1.0 sound cassettes

**Box**

AV_RR_104-1 Arnold Lehman, *Regency to Empire: French Printmaking, 1715-1814* tour. 1984. 1.0 sound tape reels

**Scope and Contents note**


**Drawer**

Museum of Fine Arts, Boston, *Monet in the 90s* exhibition Acoustiguide. 1990. 3.0 sound cassettes

Art Institute of Chicago, *Monet in the 90s* exhibition Acoustiguide. 1990. 1.0 sound cassettes


*Picture Perfect: Icons of Modernism from the Museum of Modern Art, New York* exhibition Acoustiguide mix. 1992 Nov 17. 2.0 sound cassettes
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Format</th>
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<tr>
<td>Seattle Art Museum, The William S. Paley Collection exhibition, Antenna Audio</td>
<td>1992</td>
<td>1.0 sound cassettes</td>
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<tr>
<td>&quot; A Grand Design: The Art of the Victoria and Albert Museum, Baltimore installation.&quot;</td>
<td>1997</td>
<td>2.0 videocassettes (S-VHS)</td>
</tr>
<tr>
<td>Faces of Impressionism: Portraits from American Collections exhibition Acoustiguide</td>
<td>1999 Oct 4</td>
<td>7.0 sound cassettes</td>
</tr>
</tbody>
</table>

Promotional Productions

Shelf

AV_F_07 Pictures at an Exhibition, WMAR-TV and Sunpapers Television. 1968. 1.0 film reels (Duration 26 minutes, 23 seconds)
### Scope and Contents note

Film shows *Man in Sport* exhibition at the BMA.

**Drawer**

AV_V_013 "Walter Darby Bannard," Antioch Videoball. 1973 Oct. 1.0 videoreels (1/2 inch)

AV_V_007 "Maryland Biennial," Antioch Videoball. 1974. 1.0 videoreels (1/2 inch)

**Shelf**

AV_F_12_18 Richard Chisolm and James Goodwin, "The Maryland Biennial Art Exhibition." 1974. 1.0 film reels


**Scope and Contents note**


**Drawer**

AV_V_048 Interview with Sona Johnston and tour of *Louis Comfort Tiffany: Revelations of True Beauty* exhibition, *Images*, Cable 6. 1989 Feb. 1.0 videocassettes (VHS) (Duration, 26 minutes, 35 seconds)


**Scope and Contents note**

"City Sports Scene-Diamonds Are Forever," Cable 44. 1989.  1.0 videocassettes (VHS)


"The Silver Needle: The Legacy of Elizabeth and Joyce Scott," MPT. 1989 Dec 14.  2.0 videocassettes (VHS)

Scope and Contents note

AV_V_046 Interview with Jay Fisher and tour of *Picasso: The Museum's Collection* exhibition, *Images*, Cable 6. 1989.  1.0 videocassettes (VHS) (Duration, 1 hour, 5 minutes, 25 seconds)

Scope and Contents note


Scope and Contents note

<table>
<thead>
<tr>
<th>Drawer</th>
<th>19</th>
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<tbody>
<tr>
<td>Diamonds are Forever PSA, cut 1. 1989.</td>
<td>2.0 sound cassettes (Duration, 10 seconds)</td>
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</tbody>
</table>

**Scope and Contents note**

Cassette also contains cut 2, 30 seconds.

Diamonds are Forever PSA, cut 2. 1989. (Duration, 30 seconds)

**Scope and Contents note**

See Exhibitions and Installations, Promotional Productions, Diamonds are Forever PSA, cut 1, 1989.

<table>
<thead>
<tr>
<th>Drawer</th>
<th>20</th>
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<tr>
<td>AV_AC_033 Aircheck promoting <em>Claude Monet: Impressionist Masterpieces from the Museum of Fine Arts, Boston</em> exhibit, 105.7 WQSR. 1991 or 1992.</td>
<td>1.0 sound cassettes (Duration, 2 minutes, 26 seconds)</td>
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**Shelf**


<table>
<thead>
<tr>
<th>Audiovisual Collection</th>
<th>Promotional Productions</th>
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<td><strong>Drawer</strong></td>
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<tr>
<td>&quot;Monet at BMA,&quot; <em>MPT on Location</em>, MPT. 1991 Oct. 1.0 videocassettes (VHS)</td>
<td>24</td>
</tr>
<tr>
<td>AV_V_020 &quot;The Color of Monet,&quot; <em>News at 10</em>, WBFF-TV. 1991 Oct 18. 1.0 videocassettes (VHS) (Duration, 6 minutes, 40 seconds)</td>
<td>23</td>
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<tr>
<td><em>Studio 9</em>, WUSA. 1991. 1.0 videocassettes (VHS)</td>
<td>23</td>
</tr>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td></td>
</tr>
<tr>
<td>AV_V_031a &quot;A Conversation with Jacob Lawrence,&quot; <em>Studio 9</em>, WUSA-TV. 1992 Feb 2. 1.0 videocassettes (VHS) (Duration, 41 minutes, 40 seconds)</td>
<td>26</td>
</tr>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td></td>
</tr>
<tr>
<td>&quot;Studio 9&quot; program begins at 6:28 and Lawrence interview begins at 28:49. The BMA's Lawrence exhibition is mentioned at the end.</td>
<td></td>
</tr>
</tbody>
</table>
Audiovisual Collection

Promotional Productions


AV_V_031 Interview with Schroeder Cherry about Jacob Lawrence: The Frederick Douglass and Harriet Tubman Series of Narrative Paintings exhibition, Front Page, WMAR-TV. 1992. 1.0 videocassettes (VHS) (Duration, 23 minutes, 20 seconds)

Scope and Contents note

Cherry interview ends at 12:16. A few works from the Lawrence exhibition appear at the end of the program.


AV_V_032a Picture Perfect: Icons of Modernism from the Museum of Modern Art, New York exhibition tour with Miss Lily (BMA puppet docent) and interview with Schroeder Cherry, 44 Minutes, Cable 44. circa 1992. 1.0 videocassettes (VHS) (Duration, 14 minutes, 50 seconds)

"Theatre de la Mode/Little," W.B. Doner & Co. 1993 Feb 16. 4.0 videocassettes (VHS) (Duration 30 seconds)

Scope and Contents note

- Page 15 -

"Theatre de la Mode/Ken," W.B. Doner & Co. 1993 Feb 16.  (Duration 30 seconds)

**Scope and Contents note**


<table>
<thead>
<tr>
<th>Drawer</th>
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</thead>
<tbody>
<tr>
<td>&quot;Wegman exhibit,&quot; WTTG-TV. 1993.  1.0 videocassettes (VHS)</td>
</tr>
<tr>
<td>25</td>
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</tbody>
</table>

Romare Bearden as Printmaker exhibition PSA, WMAR-TV. circa 1993.  1.0 videocassettes (VHS)  

| 25  |

| 24  |

**Scope and Contents note**


| "Benin Art," Benin: Royal Art of Africa from the Museum fur Volkerkunde, Vienna exhibition PSA, Studio 83 Productions. 1994 Sep 14.  2.0 videocassettes (VHS) (Duration 30 seconds) |
| 24  |

Interview with Becca Seitz about the New Wing for Modern Art, WJZ-TV. 1994 Oct.  1.0 videocassettes (VHS)  

<p>| 25  |</p>
<table>
<thead>
<tr>
<th>Promotional Productions</th>
</tr>
</thead>
<tbody>
<tr>
<td>AV_V_033 Interview with Jay Fisher about <em>Matisse Cut-Outs from the Musee National d'Art Moderne/Centre Georges Pompidou, Paris</em> exhibition. 1994. 1.0 videocassettes (U-matic) (Duration, 21 minutes, 51 seconds)</td>
</tr>
</tbody>
</table>

| Celebrating Calder exhibition commercial, WJZ. 1995 Oct 13. 1.0 videocassettes (VHS) (Duration 4 seconds) |

**Scope and Contents note**

Videocassette also contains another 4-second commercial for the Calder exhibition.

| Celebrating Calder exhibition commercial, WJZ. 1995 Oct 13. (Duration 4 seconds) |

**Scope and Contents note**


| Celebrating Calder exhibition, *Coffee With*, WJZ-TV. 1996 Oct. 1.0 videocassettes (VHS) |

| Celebrating Calder exhibition PSA, WJZ. 1995 Nov 13. 1.0 videocassettes (VHS) |

**Scope and Contents note**

Videocassette contains 3 cuts of the same 10-second PSA.

| AV_V_038 Interview with Arnold Lehman about *The Garden of Earthly Delights: Photographs by Edward Weston and Robert Mapplethorpe* exhibition, *Coffee With*, WJZ-TV. 1995. 1.0 videocassettes (VHS) (Duration 1 hour, 5 minutes, 15 seconds) |
Scope and Contents note

Videocassette also contains WMAR-TV segment on *The Garden of Earthly Delights: Photographs by Edward Weston and Robert Mapplethorpe* exhibition, 1995 and clips from several other news programs that do not appear to have any connection to the BMA. *Coffee With* clip runs from 28:17 to 35:45.


Scope and Contents note


Drawer

Cone Collection, *NHK Nichyo Bijutsukan*, NHK. 1996. 3.0 videocassettes (VHS)

Scope and Contents note

One copy of the videocassette also contains a recording of "The Cone Collection" program by NHK. Recording is related to the exhibition, *Matisse and Modern Masters from The Cone Collection of the Baltimore Museum of Art* (1997).

"The Cone Collection," NHK. 1996. 2.0 videocassettes (VHS)

Scope and Contents note

"H-i Yukan" (Yomiuri Shimbun) News, NTV. 1996 Oct 3. 2.0 videocassettes (VHS)

Scope and Contents note


Scope and Contents note


Scope and Contents note


Scope and Contents note

Commercials of Isetan. 1996.

**Scope and Contents note**


**Scope and Contents note**


**Scope and Contents note**


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**Drawer**

*Art of the Baga: A Drama of Cultural Reinvention* exhibition, *2-The-Point*, WMAR. 1997 Mar 2. 1.0 videocassettes (VHS)

*Around Town*, WETA. 1997 May 22. 1.0 videocassettes (VHS)

**Scope and Contents note**

Program includes segment on *BMA Collects: Nineteenth-Century American Drawings and Watercolors* exhibition (1997).
AV_V_039 *A Grand Design: The Art of the Victoria and Albert Museum* exhibition, *Around Town*, WETA. 1997 Oct 23. 1.0 videocassettes (VHS) (Duration, 29 minutes, 49 seconds)

**Scope and Contents note**

Program reviews V&A exhibition near the beginning up to 6:33. Discussion of other local cultural events follows.


"*A Grand Design-Art of the V&A,*" *MPT on Location*, MPT. 1997. 1.0 videocassettes (VHS)


**Scope and Contents note**


**Scope and Contents note**

Dec.  2.0 videocassettes (VHS)

Interview with Jay Fisher about *Degas and the Little Dancer* exhibition,  *Newsnight Maryland*, MPT. 1998.  1.0 videocassettes (VHS)


**Scope and Contents note**


General information about the *Degas and the Little Dancer* exhibition and the BMA,  *MPT on Location*, Break D, MPT. 1998.

**Scope and Contents note**


Rhea Feikin interview with Jay Fisher about the *Degas and the Little Dancer* exhibition,  *MPT on Location*, Break E, MPT. 1998.

**Scope and Contents note**

Elizabeth Catlett Sculpture: A Fifty-Year Retrospective and Dancing at the Louvre: Faith Ringgold's French Collection and Other Story Quilts exhibitions, Performance Profiles, Cable Eight. 1999 Mar. 1.0 videocassettes (VHS)

AV_V_047 "Performance Profiles," HCC-TV. 1999 Oct. 1.0 videocassettes (VHS) (Duration, 24 minutes, 6 seconds)

Scope and Contents note
Recording includes segment on Robes of Deliverance: Ritual Garments of the Buddhist Priests of Japan exhibition.


In Monet’s Light: Theodore Robinson at Giverny exhibition, Artworks This Week, MPT. 2004 Nov 10. 1.0 videocassettes (VHS)

Programming

"Felix Buhot: A Romantic Journey, Valognes 1847-Paris 1898," directed by Jean-Luc Dufresne. 1970s or 1980s. 1.0 videocassettes (Betamax) (Duration 1 hour, 28 minutes, 45 seconds)

Scope and Contents note
Video duration is 12:20. It repeats five times on videocassette.
"Safdie in Israel," *Telescope 71*, Canadian Broadcasting Corporation. 1970. 3.0 videoreels (1/2 inch)

| AV_V_004, AV_V_005 "Safdie Baltimore," National Film Board of Canada. circa 1973. 4.0 videoreels (1/2 inch) | 21 |
| AV_V_006 "Safdie Jerusalem," National Film Board of Canada. circa 1973. 3.0 videoreels (1/2 inch) | 21 |

**Box**


**Drawer**

| AV_V_029 Miss Lily (BMA puppet docent), *Mirror, Mirror: What is a Portrait?* exhibition tour, The Baltimore Museum of Art. 1991. 1.0 videocassettes (VHS) (Duration, 16 minutes, 43 seconds) | 26 |

**Scope and Contents note**

Videocassettes are marked "loop #1" and "loop #2," but the contents are the same. These recordings of Scott's performance at the BMA in 1993 were played as part of the Joyce J. Scott *Kickin' It with the Old Masters* exhibition (2000).

| AV_AC_050 "Northern Lights: Inuit Textile Art from the Canadian Arctic," The Baltimore Museum of Art. 1993. 1.0 videocassettes (Betacam) (Duration 21 minutes, 21 seconds) | 23 |
"Most Definitely: An Interview with Tom Miller." 1994. 5.0 videocassettes (VHS)

AV_V_040 Nayland Blake, "Gallery Surveillance Tape." 1994 Jun 20. 1.0 videocassettes (VHS) (Duration, 2 hours, 3 minutes, 31 seconds)

AV_V_041 Nayland Blake, "Harvey." 1994 June 22. 1.0 videocassettes (VHS) (Duration, 1 hour, 43 minutes, 50 seconds)

AV_V_028 "Art of the Baga: A Drama of Cultural Reinvention" gallery videos, Museum for African Art and Fred Lamp. 1996. 1.0 videocassettes (Betacam) (Duration 18 minutes, 45 seconds)

"The Curatorial Experience" course project, MICA and The Baltimore Museum of Art. 1999. 1.0 videocassettes (VHS)

"Coming of Age," Carver Center for Arts and Technology and The Baltimore Museum of Art. 1999. 2.0 videocassettes (VHS)

Scope and Contents note
Produced in conjunction with the exhibition *Chowke!: Art and Initiation Among Chokwe and Related Peoples* (1999).

AV_V_024a "Vodou in Haiti," UCLA Fowler Museum. 1990s. 1.0 videocassettes (VHS) (Duration, 1 hour, 31 minutes, 36 seconds)

Scope and Contents note
Related to the 1998 exhibition *Sacred Arts of Haitian Vodou.*
"Playing a Note on the Violin While I Walk Around the Studio," Bruce Nauman, Electronic Arts Intermix. 1967-1968. 1.0 videocassettes (BetacamSP)

Scope and Contents note

Videocassette was projected as part of the exhibition Work Ethic (2004).

"Bouncing Two Balls Between the Floor & the Ceiling," Bruce Nauman, Electronic Arts Intermix. 1967-1968. 1.0 videocassettes (BetacamSP) (Duration 10 minutes)

Scope and Contents note

Videocassette was projected as part of the exhibition Work Ethic (2004).

AV_V_035 "I Will Not Make Any More Boring Art," John Baldessari, Electronic Arts Intermix. 1971. 1.0 videocassettes (BetacamSP) (Duration, 13 minutes, 27 seconds)

Scope and Contents note

Videocassette was projected as part of the exhibition Work Ethic (2004).

AV_V_034 "Backyard Economy I and II," Martha Rosler, Electronic Arts Intermix. 1974. 1.0 videocassettes (BetacamSP) (Duration, 10 minutes, 15 seconds)

Scope and Contents note

Videocassette was projected as part of the exhibition Work Ethic (2004).

Unidentified
Lectures and Events.

"Soundtrack: Bach, Brandenburg Concerto No. 5 in D Major, Allegro, performed by Walter Carlos (E.P. Switched-on Bach II, Columbia KM 32659, 1973); Syncro MD Biennial 1974, 4:17." circa 1974. 1.0 sound cassettes

Andy Warhol Exhibition, Brenda Richardson. 1975. 1.0 sound cassettes

"Focus on Fiber." 1978 Sep 8. 1.0 videocassettes (U-matic)

Wegman exhibition, Alan Prell, Jay Fisher. 1993. 1.0 sound cassettes

AV_AC_002-1, AV_AC_002-2 Tshokwe-Zaire, Mbira. circa 1999. 1.0 sound cassettes (Duration side 1: 8 minutes, 59 seconds; side 2: 6 minutes, 58 seconds)

Scope and Contents note

This recording may be a copy of Tshokwe-Zaire, Koninklijk Museum Voor Midden Afrika, 1975 (https://royalrecordings.wordpress.com/nr-11/) and is possibly related to the 1999 Chokwe! exhibition at the BMA.

Lectures and Events. 1955-2012 13.7 Linear feet (111 sound discs (CD), 102 sound tape reels, 78 sound cassettes, 5 videocassettes (VHS), 5 videoreels (1/2 inch), 1 videocassette (MiniDV), 1 film reel)

Scope and Contents

The Lectures and Events series includes sound and visual recordings of lectures and events hosted by or organized by the BMA. Only a small fraction of the many events at the BMA each year have been documented in audiovisual formats. These include primarily panel discussion and lectures by artists, art historians, critics, and curators. Also included in the series are video and audio recordings from symposia, fundraising events, and community outreach efforts.
The majority of the materials in this subseries are sound recordings. Highlights include Marcel Duchamp's 1963 lecture, Robert Motherwell's 1964 lecture and subsequent interview with BMA curator Jane Cone in 1975, Helen Frankenthaler's lecture in 1970. Noteable film and video recordings include the 1960 film of the Venice Biennale Commissioner's Party at Peggy Guggenheim's villa in Venice, Italy (organized by BMA Director Adelyn Breeskin) and the 1973 video of the Art Museum Day event at the BMA.

1955


Scope and Contents note

See Lectures and Events, Virginia West, Weaving lecture and demonstration, 1967.


Scope and Contents note


Scope and Contents note

### 1956


**Scope and Contents note**

See Lectures and Events, Virginia West, Weaving lecture and demonstration, 1967.

### 1960

AV_F_05 Venice Biennale Commissioner's Party, Peggy Guggenheim's home, Venice, Italy. 1960 Jun. 1.0 film reels

### 1963

AV_RR_07C, AV_RR_065 Marcel Duchamp, "Apropos of Myself" lecture, The Baltimore Museum of Art. 1963 Feb 10. 3.0 sound tape reels (Duration 59 minutes, 24 seconds)

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**Scope and Contents note**


Scope and Contents note

AV_RR_05A Stanley Kunitz, "Order and Disorder in Poetry and the Visual Arts" lecture, The Baltimore Museum of Art. 1963 Mar 10. 1.0 sound tape reels (Duration 54 minutes, 13 seconds)

Scope and Contents note


AV_RR_01A Leo Steinberg, "Ironies of Realism" lecture, The Baltimore Museum of Art. 1963 Mar 24. 1.0 sound tape reels

Scope and Contents note

Scope and Contents note


Box


Scope and Contents note


Scope and Contents note


Scope and Contents note


Box
<table>
<thead>
<tr>
<th>AV_RR_06A</th>
<th>Douglas Haskell, &quot;Architecture's Happiest Games&quot; lecture, The Baltimore Museum of Art. 1963 Nov 22. 1.0 sound tape reels (Duration 54 minutes, 11 seconds)</th>
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</table>

**Scope and Contents note**


<table>
<thead>
<tr>
<th>AV_RR_03B1, AV_RR_03B2</th>
<th>Charles Frankel, &quot;Contemporary Ideas in Philosophy&quot; lecture, The Baltimore Museum of Art. 1963 Feb 17. 1.0 sound tape reels (Duration side 1: 1 hour, 4 minutes, 35 seconds; side 2: 16 minutes, 50 seconds)</th>
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**Scope and Contents note**


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<tr>
<th>AV_RR_06B</th>
<th>John Maxon, Lecture on Jacob and Benjamin, The Baltimore Museum of Art. 1964 Jan 7. (Duration 37 minutes, 54 seconds)</th>
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**Scope and Contents note**


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<thead>
<tr>
<th>AV_RR_05B</th>
<th>Henri Peyre, &quot;Andre Malraux and the Arts&quot; lecture, The Baltimore Museum of Art. 1964 Jan 12. (Duration 1 hour, 4 minutes, 14 seconds)</th>
</tr>
</thead>
</table>

**Scope and Contents note**

AV_RR_01B  Caroline Keck, "How To Treat Works of Art" lecture, The Baltimore Museum of Art. 1964 Jan 21.  (Duration 32 minutes, 23 seconds)

Scope and Contents note
See Lectures and Events, Leo Steinberg, "Ironies of Realism" lecture, The Baltimore Museum of Art, 1963.

AV_RR_02B  Howard Nemerov, "Thirteen Ways of Looking at a Skylark" lecture, The Baltimore Museum of Art. 1964 Jan 26.  (Duration 1 hour, 3 minutes, 18 seconds)

Scope and Contents note

AV_RR_07B  Sam Hunter, lecture on Willem de Kooning, The Baltimore Museum of Art. 1964 Feb 4.  (Duration 1 hour, 4 minutes, 48 seconds)

Scope and Contents note


Scope and Contents note


Scope and Contents note


Box 2

AV_RR_092-1 Sherman Lee, lecture on French tapestry, The Baltimore Museum of Art. 1964 Mar 3.  1.0 sound tape reels

Scope and Contents note

Reel also contains Kenneth Donahue, "Peter Paul Reubens" lecture, The Baltimore Museum of Art, 1964. Lee's lecture is preceded by a brief greeting by Cleveland Museum of Art Trustee Emery Norweb and an introduction by BMA Women's Committee President Jessie Cleveland.


Scope and Contents note


Scope and Contents note


Box


Scope and Contents note


Scope and Contents note


Box

AV_RR_093-1 Donald Posner, "Caravaggio" lecture, The Baltimore Museum of Art. 1964 May 5. 1.0 sound tape reels

Scope and Contents note


AV_RR_100-1 Laurence Sickman, lecture on Chinese bamboo painting, The Baltimore Museum of Art. 1964 Sep 22. 1.0 sound tape reels
Scope and Contents note


AV_RR_038-1 Robert Forth, lecture on photography, The Baltimore Museum of Art. 1964 Oct 20. 1.0 sound tape reels

Scope and Contents note


Scope and Contents note


Scope and Contents note


Scope and Contents note


AV_RR_056-1 Ralph Cohen, "Romantic Nature Imagery" lecture, Baltimore Museum of Art. 1964 October 16. 1.0 sound tape reels (Duration 1 hour, 2 minutes, 21 seconds)

Scope and Contents note


AV_RR_056-2 Susanne K. Langer, "The Mind in its Own Image" lecture, Baltimore Museum of Art. 1964 Oct 23. (Duration 59 minutes, 17 seconds)

Scope and Contents note


Box

AV_RR_057-1 William C. Seitz, “Modern Art: 1914 Symposium” lecture, Baltimore Museum of Art. 1964 Oct 23. 1.0 sound tape reels (Duration 1 hour, 14 minutes, 52 seconds)

Scope and Contents note


AV_RR_057-2 Wolfgang Stechow, "The Old Testament and Baroque Imagery" lecture, Baltimore Museum of Art. 1964 Oct 30. (Duration 59 minutes, 14 seconds)
Scope and Contents note


1965


Scope and Contents note


Scope and Contents note


Box

AV_RR_09B Reed Whittemore, "Gods, Teachers, Poets" lecture, The Baltimore Museum of Art. 1965 Feb 21. 1.0 sound tape reels (Duration 33 minutes, 22 seconds)

Scope and Contents note


AV_RR_045-1 Howard Merritt, lecture on Thomas Cole, The Baltimore Museum of Art. 1965 Feb 16. 1.0 sound tape reels
Scope and Contents note


AV_RR_09A Marya Mannes, "My Journey Through Inner Space" lecture, The Baltimore Museum of Art. 1965 Feb 28. (Duration 40 minutes, 1 second)

Scope and Contents note


Scope and Contents note


Scope and Contents note

The majority of Heard's lecture is on the second side of the reel, followed by a few minutes on the first side. Reel also contains Frank Trapp, lecture on Henri Matisse, The Baltimore Museum of Art, 1965.
AV_RR_08B  Richard H. Randall, lecture on the George A. Lucas Collection, The Baltimore Museum of Art. 1965 Oct 12.  1.0 sound tape reels (Duration 1 hour, 3 minutes, 56 seconds)

Scope and Contents note


Scope and Contents note


Scope and Contents note


Scope and Contents note

**Scope and Contents note**

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**Scope and Contents note**


**Scope and Contents note**
### 1966

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#### Scope and Contents note


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<tr>
<td>2</td>
<td>AV_RR_079-2 Milo Beach, &quot;Gods, Thrones and Peacocks&quot; lecture, The Baltimore Museum of Art. 1966 Feb 15. 1.0 sound tape reels</td>
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#### Scope and Contents note


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#### Scope and Contents note


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<tr>
<td><strong>AV_RR_11A</strong> Alan Gowans, &quot;Willow Brook and the 18th Century American Classical Tradition&quot; lecture, The Baltimore Museum of Art. 1966 Mar 1. 1.0 sound tape reels (Duration 51 minutes, 45 seconds)</td>
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**Scope and Contents note**

Reel also contains Lynn Poole, "Travel with Art Lecture on the Art of Denmark", The Baltimore Museum of Art, 1966.

<table>
<thead>
<tr>
<th>Box</th>
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<tbody>
<tr>
<td><strong>AV_RR_034</strong> Meeting of the Governor's Council on the Arts in Maryland, home of Lewis Hess, Salisbury, Maryland. 1966 Apr 22. 1.0 sound tape reels (Duration 28 minutes, 7 seconds)</td>
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</tbody>
</table>

**Scope and Contents note**

Speakers include Maryland Governor J. Millard Tawes, Charles Parkhurst, and Charles Mark.

**Scope and Contents note**


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**Box**

AV_RR_058-1 Parker Lesley, "Renaissance Jewels" lecture, The Baltimore Museum of Art. 1966 May 24. 1.0 sound tape reels (Duration, 1 hour, 17 minutes, 25 seconds)

**Scope and Contents note**


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AV_RR_080 Terisio Pignatti, "Venetian Architecture from Tocello to Le Corbusier" lecture, The Baltimore Museum of Art. 1966 Jun 7. 1.0 sound tape reels

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**Scope and Contents note**


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**Scope and Contents note**


Scope and Contents note

See Lectures and Events, Roger Rearick, "Travel with Art in Italy" lecture, The Baltimore Museum of Art, 1966.

AV_RR_081-1 Roger Rearick, "Travel with Art in Italy" lecture, The Baltimore Museum of Art. 1966 Oct 25. 1.0 sound tape reels

Scope and Contents note


Scope and Contents note


Scope and Contents note
Reel also contains Margaret Plass, lecture on collecting, The Baltimore Museum of Art, 1966.


Scope and Contents note


Scope and Contents note

Box

AV_RR_071-1 Alice Manheim Kaplan, lecture on collecting, The Baltimore Museum of Art. 1966 Nov 18. 1.0 sound tape reels

Scope and Contents note


Scope and Contents note

AV_RR_073-1 John Akar, lecture on Sierra Leone dancers, The Baltimore Museum of Art. 1966 Nov 27.  1.0 sound tape reels

Scope and Contents note


Scope and Contents note


1967

AV_RR_024-1-1 Virginia West, weaving lecture and demonstration, The Baltimore Museum of Art. 1967 Feb 21.  1.0 sound tape reels

Scope and Contents note

Reel also contains Manfred S. Guttmacher, Robert L. Shayon, and Josette Frank, panel discussion on the effects of comic books and television on children, The Baltimore Museum of Art, 1955, Alice Winchester, "Living with Antiques, Real and Imaginary"


**Scope and Contents note**


**Scope and Contents note**


**Scope and Contents note**


AV_RR_048-1 George B. Tatum, lecture on the history of garden and landscape design, The Baltimore Museum of Art. 1967 Apr 25. 1.0 sound tape reels

**Scope and Contents note**


Scope and Contents note
Reel also contains George Heard Hamilton, lecture on travel with art in Russia, The Baltimore Museum of Art, 1967.

AV_RR_14B  George Heard Hamilton, lecture on travel with art in Russia, The Baltimore Museum of Art. 1967 May 23.  (Duration 56 minutes, 21 seconds)

Scope and Contents note


Scope and Contents note


Scope and Contents note


**Scope and Contents note**


AV_RR_049-1-3 Thomas M. Messer, "Paul Klee: His Life and His Work" lecture, Baltimore Museum of Art. 1967 Oct 31. (Duration 53 minutes, 1 second)

**Scope and Contents note**


**Scope and Contents note**


AV_RR_12A George Segal, "Portraits in Plaster" lecture, The Baltimore Museum of Art. 1967 Nov 10. 1.0 sound tape reels (Duration 47 minutes, 15 seconds)
Scope and Contents note


AV_RR_049-1-1 Paul Jenkins, "The Ivory Knife: Paul Jenkins at Work" lecture, Baltimore Museum of Art. 1967 Nov 14. 1.0 sound tape reels (Duration 42 minutes 39 seconds)

Scope and Contents note


Scope and Contents note


Scope and Contents note

1968

AV_RR_025-1 Diana Johnson, "Ten Worlds in One" lecture, The Baltimore Museum of Art. 1968 Jan 9. 1.0 sound tape reels

Scope and Contents note


Scope and Contents note


AV_RR_13A E. Clark Stillman, lecture on the art of the Congo, The Baltimore Museum of Art. 1968 Feb 20. 1.0 sound tape reels (Duration 53 minutes)

Scope and Contents note


Scope and Contents note


Box 1


Scope and Contents note


AV_RR_15B Peter Selz, "From El Greco to Pollock: Early and Late Work by European and American Artists" lecture, The Baltimore Museum of Art. 1968 Oct 22. (Duration 1 hour, 43 seconds)

Scope and Contents note


Box 4


Scope and Contents note

AV_RR_037-1 Alan Shestack, "German Expressionist Woodcuts" lecture, The Baltimore Museum of Art. 1968 Dec 1. 1.0 sound tape reels

Scope and Contents note


Scope and Contents note

1969


Scope and Contents note


Scope and Contents note

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**Scope and Contents note**


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**Scope and Contents note**


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**Scope and Contents note**


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<tr>
<td>AV_RR_16A Lucien Goldschmidt, lecture on Toulouse-Lautrec, The Baltimore Museum of Art. 1969 Mar 23. 1.0 sound tape reels (Duration 42 minutes, 49 seconds)</td>
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</table>

**Scope and Contents note**

Reel also contains the first part of Dennis Adrian, "Picasso Linocuts" lecture, The Baltimore Museum of Art, 1969.

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<th>Box 4</th>
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**Scope and Contents note**


**Scope and Contents note**


**Box**

| AV_RR_032-1 | Walter W. Hopps, lecture on West Coast art, The Baltimore Museum of Art. 1969 Apr 22. | 1.0 sound tape reels |

**Scope and Contents note**


**Scope and Contents note**


**Scope and Contents note**


Scope and Contents note


Scope and Contents note

See Lectures and Events, Albert Elsen, "The Partial Figure" lecture, The Baltimore Museum of Art, 1969.

AV_RR_039-1 Albert Elsen, "The Partial Figure" lecture, The Baltimore Museum of Art. 1969 Dec 2. 1.0 sound tape reels

Scope and Contents note


1970

Scope and Contents note


Scope and Contents note


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Scope and Contents note


Box


Scope and Contents note


Scope and Contents note

Reel also contains a second lecture, but the audio is so low it is nearly inaudible and it has not been identified.


Scope and Contents note

AV_RR_17B  Charles Hummel, "Queen Anne and Chippendale Furniture" The Baltimore Museum of Art. 1971 Feb 28.  (Duration 1 hour, 10 minutes, 15 seconds)

Scope and Contents note

Drawer

AV_V_011 Greater Baltimore Arts Festival charrettes, University of Baltimore. 1971 Jan-Feb.  1.0 videoreels (1/2 inch)

Scope and Contents note
The charrettes were held at the University of Baltimore to aid in planning the 1971 Greater Baltimore Arts Festival. Tape contains interviews with members of the arts community prior to the charrettes and clips from the charrettes. Interviewees and participants are not identified.

Box


Scope and Contents note

AV_RR_17A  Bernard Rudofsky, "Architecture without Architects" lecture, The Baltimore Museum of Art. 1971 Apr 15.  1.0 sound tape reels (Duration 1 hour, 08 minutes, 55 seconds)

Scope and Contents note


1972

AV_RR_19A  Barbara Rose, "Six Painters" lecture, The Baltimore Museum of Art. 1972 Jan 11.  1.0 sound tape reels (Duration 1 hour, 5 minutes, 27 seconds)

Scope and Contents note


Scope and Contents note


Scope and Contents note

1973

"Art Museum Day," The Baltimore Museum of Art, Antioch Videoball. 1973 Apr 8. 2.0 videoreels (1/2 inch)

Scope and Contents note
Videoreel edited by Alan Kaplan and Kathy Souliere, taped by Kathy Souliere, Matt Clarke, Puddy Steinbach, Kathy Robinson, and Cathy McCowbey. Following the Museum Day event recording, the reel contains footage of a group doing tai chi.


1974

AV_AC_024-1, AV_AC_024-2, AV_AC_024a-1, AV_AC_024a-2 George Costakis, lecture about his art collection, The Baltimore Museum of Art. 1973 Oct 21. 2.0 sound cassettes (Duration, tape 1, side 1: 31 minutes, 11 seconds; side 2: 30 minutes, 32 seconds; tape 2, side 1: 30 minutes, 34 seconds; side 2: 5 minutes, 7 seconds)
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<tr>
<td>AV_RR_051</td>
<td>Jack Burnham, Hans Haacke, Douglas Huebler, David von Schlegell,</td>
<td>Sculpture Symposium panel discussion, Baltimore Museum of Art. 1974 Nov 23. 1.0 sound tape reels (Duration 1 hour, 32 minutes)</td>
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<tr>
<td>A_RR_050</td>
<td>H.W. Janson, Sculpture Symposium lecture, Baltimore Museum of Art.</td>
<td>1974 Nov 22. 1.0 sound tape reels (Duration 55 minutes)</td>
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<tr>
<td>Dore Ashton,</td>
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<tr>
<td>Sculpture Symposium</td>
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<tr>
<td>lecture, Baltimore</td>
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<td>Museum of Art,</td>
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<td>1974.</td>
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<td>A_RR_050</td>
<td>Dore Ashton, Sculpture Symposium lecture, Baltimore Museum of Art.</td>
<td>1974 Nov 23. (Duration 48 minutes, 55 seconds)</td>
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<td>Note</td>
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<tr>
<td>See Lectures and</td>
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<td>Janson, Sculpture</td>
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<td>Symposium lecture,</td>
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<td>Baltimore Museum of</td>
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<td>Art, 1974.</td>
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<td>1975</td>
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<tr>
<td>Drawer</td>
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<tr>
<td>AV_V_008</td>
<td>&quot;Hampden Neighborhood Day,&quot; Antioch Videoball. 1975 Apr. 1.0</td>
<td>videoreels (1/2 inch)</td>
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</table>
AV_V_015 "100th Preakness," WMAR-TV. 1975 Apr 16. 1.0 videoreels (1/2 inch)

Scope and Contents note
Tape shown at the BMA on May 11, 1975 as part of an event celebrating the 100th running of the Preakness.

Box

AV_RR_070-1 Jane Cone, lecture on Abstract Expressionism, The Baltimore Museum of Art. 1975 Oct 2. 1.0 sound tape reels

Scope and Contents note


Scope and Contents note


Scope and Contents note
AV_RR_106-1 Jane Cone, lecture on surrealism and the concept of psychic automatism, The Baltimore Museum of Art. 1975 Oct 23.  1.0 sound tape reels

Scope and Contents note


Scope and Contents note


Scope and Contents note


Scope and Contents note


Box

AV_RR_053-1 Michael Fried, Members Day lecture on contemporary sculpture, Baltimore Museum of Art. 1975 Nov 19. 1.0 sound tape reels (Duration 1 hour, 58 minutes, 57 seconds)

Scope and Contents note


Scope and Contents note


Box

AV_RR_069-1 Jane Cone, lecture on the mature work of Brooks, Guston, Hartigan, Kline, de Kooning, Mitchell, Stamos, and Tworkov, The Baltimore Museum of Art. 1975 Dec 4. 1.0 sound tape reels

Scope and Contents note

Reel also contains Jane Cone interview with Betty Parsons, The Baltimore Museum of Art, 1975.

1976

Box

AV_RR_062 James Backas and Rodney Goldstein, "Funding for Individual Artists" panel discussion, The Baltimore Museum of Art. 1976 Jan 15. 1.0 sound tape reels

Physical Characteristics and Technical Requirements note

Label on container lists Renato Danese as a speaker, but he seems to have been replaced by Rodney Goldstein.

AV_RR_095-1 Leo Steinberg, "Reading Michelangelo's Body Language" lecture, The Baltimore Museum of Art. 1976 Feb 1. 1.0 sound tape reels

Scope and Contents note


AV_RR_054-1 E. John Bullard, Harry Lunn, Samuel Wagstaff, "Collecting Photographs" panel discussion, The Baltimore Museum of Art. 1976 Apr 22. 1.0 sound tape reels (Duration 2 hours, 40 minutes, 43 seconds)


Scope and Contents note

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Scope and Contents note

Box


Scope and Contents note

Box

**Scope and Contents note**


AV_RR_21 Ben Maddow, lecture on Edward Weston, The Baltimore Museum of Art. 1976 May 27.  1.0 sound tape reels (Duration 1 hour, 5 minutes)

AV_RR_063-1 Agnes Mongan, lecture on Delacroix drawings, The Baltimore Museum of Art. 1976 Oct 3.  1.0 sound tape reels

**Physical Characteristics and Technical Requirements note**

Note on container indicates that a lecture by Lester Levy is on the tape, but it is not.

**Scope and Contents note**


**Physical Characteristics and Technical Requirements note**

List of BMA events attached to original tape has check marks next to 3 lectures (Tatum's, one by Agnes Mongan, and one by John Richardson), but only the Tatum lecture is on the reel.

Scope and Contents note


Box 2


Scope and Contents note


Scope and Contents note


Scope and Contents note


Scope and Contents note


Scope and Contents note

AV_RR_086-1 Ellen Reeder Williams, "Paving the Way to Antioch" lecture, The Baltimore Museum of Art. 1976 Nov 17. 1.0 sound tape reels

Scope and Contents note


Scope and Contents note

Scope and Contents note


Scope and Contents note


Scope and Contents note


Scope and Contents note
See Lectures and Events, Michael Fried, Members Day lecture on contemporary sculpture, Baltimore Museum of Art, 1975.


**Scope and Contents note**


1977


**Scope and Contents note**


**Scope and Contents note**


**Scope and Contents note**

**Box 2**

AV_RR_098-1 Ann Van Deaverter, "Two Hundred Years of American Painting, 1770-1970" lecture, The Baltimore Museum of Art. 1977 Feb 6. 1.0 sound tape reels

**Scope and Contents note**


**Scope and Contents note**


**Scope and Contents note**


**Scope and Contents note**


**Scope and Contents note**


**Scope and Contents note**


**Scope and Contents note**

contains a recording of what may be a television program about Renaissance art and architecture in England followed by popular music of the 1970s.


**Scope and Contents note**

Box


**Scope and Contents note**


**Scope and Contents note**

Scope and Contents note


Scope and Contents note


Box

AV_RR_055-2 Leo Steinberg, "Picasso Re-Evaluated" lecture, Baltimore Museum of Art. 1977 Feb 13.  1.0 sound tape reels (Duration 1 hour, 55 minutes, 33 seconds)

1979

Box


AV_RR_102 Martin Meisel, "View from the Pit" lecture, The Baltimore Museum of Art. 1979 Nov 11.  1.0 sound tape reels

Scope and Contents note


**Scope and Contents note**


**Scope and Contents note**

1981


**Scope and Contents note**
Recording of Carmean's lecture ends at 46:28. Side 2 is a recording of a variety of music and sounds that do not seem to relate to a particular program or lecture. Reel also contains Carroll Greene, David Driskell, and Dominique-René de Lerma, "The Vision of Romare Bearden" lecture, The Baltimore Museum of Art, 1981.

Scope and Contents note

1982

AV_RR_109-1 Ginger Haupt and David Hildebrand, "Senior Class Day III" performance, The Baltimore Museum of Art. 1982 Jan 13. 1.0 sound tape reels (Duration, side 1: 58 minutes, 2 seconds; side 2: 96 minutes, 22 seconds)

Scope and Contents note

1984


Scope and Contents note
### 1986

**Drawer**

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<tr>
<td>Peter Bunnell, &quot;Minor White and the Mystic Way&quot; lecture, The Baltimore Museum of Art.</td>
<td>1986 Sep 21</td>
<td>1.0 sound cassettes</td>
</tr>
<tr>
<td>Jaromir Sephany, lecture on Minor White, The Baltimore Museum of Art.</td>
<td>1986 Nov</td>
<td>1.0 sound cassettes</td>
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### 1987

**Drawer**

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<tr>
<td>1987 Dec 8</td>
<td>Mimi Powell &quot;Remembrance&quot; party. 1.0 sound cassettes</td>
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<tr>
<td>1988 Jan 5</td>
<td>AV_AC_010-1, AV_AC_010-2 Interview with Arnold Lehman about Dr. Seuss from Then to Now exhibition, Canadian Broadcasting Corporation. 1.0 sound cassettes (Duration, side 1: 31 minutes, 43 seconds; side 2: 30 minutes, 54 seconds)</td>
<td></td>
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<tr>
<td>1988 Mar 20</td>
<td>Ilse Bing lecture, The Baltimore Museum of Art. 1.0 sound cassettes</td>
<td></td>
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<tr>
<td>1988 Jul 14</td>
<td>AV_V_026a Peter Nisbet and Arnold Lehman panel about Bauhaus movement and an exhibition in Cologne, Germany, On the Record, Worldnet 838. 1.0 videocassettes (VHS) (Duration, 1 hour, 1 minute, 5 seconds)</td>
<td></td>
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</table>
1989


AV_AC_020-1, AV_AC_020-2 Deborah Wye, "Committed to Print: Social and Political Themes in Recent American Printed Art" lecture, The Baltimore Museum of Art. 1989 May 14. 2.0 sound cassettes (Duration, tape 1, side 1: 32 minutes, 14 seconds; side 2: 31 minutes, 50 seconds; tape 2, side 1: 32 minutes, 14 seconds; side 2: 45 minutes, 12 seconds)

Scope and Contents note


Scope and Contents note

Bruce Davis, "From Italy to the World: The Internationalization of Mannerism" lecture, The Baltimore Museum of Art. 1989 Sep 17. 1.0 sound cassettes

Doug and Mike Starn, lecture on the boundaries between painting and photography, The Baltimore Museum of Art. 1989 Oct 11. 1.0 sound cassettes

AV_AC_014-1, AV_AV_014-2 Leo Steinberg, "The Intelligence of Picasso" lecture, The Baltimore Museum of Art. 1989 Nov 19. 1.0 sound cassettes (Duration, side 1: 48 minutes, 43 seconds; side 2: 43 minutes, 56 seconds)

Scope and Contents note

This lecture was the first Israel Rosen Memorial Lecture.

1990

AV_AV_009-1, AV_AC_009-2 Theodore Stebbins, "Weston's Westons" lecture, The Baltimore Museum of Art. 1990 Apr 25. 1.0 sound cassettes (Duration, side 1: 32 minutes, 7 seconds; side 2: 28 minutes, 47 seconds)


<table>
<thead>
<tr>
<th>Year</th>
<th>Lecture Title</th>
<th>Location</th>
<th>Date</th>
<th>Media Type</th>
<th>Duration Details</th>
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<tr>
<td>1993</td>
<td>Robert Mattison, &quot;Grace Hartigan in Context&quot; lecture</td>
<td>The Baltimore Museum of Art</td>
<td>Jan 20</td>
<td>1.0 sound cassettes</td>
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<td></td>
<td>Clifford Ackley, &quot;The Dialogue of Darkness and Light: The Biblical Etchings of Rembrandt&quot; lecture</td>
<td>The Baltimore Museum of Art</td>
<td>Feb 17</td>
<td>1.0 sound cassettes</td>
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<tr>
<td>1993</td>
<td>Richard Field, &quot;Word/Image&quot; lecture</td>
<td>The Baltimore Museum of Art</td>
<td>Feb 14</td>
<td>2.0 sound cassettes</td>
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<td></td>
<td>Kirk Varnedoe, &quot;The Legacy of Jackson Pollock&quot; lecture</td>
<td>The Baltimore Museum of Art</td>
<td>Nov 7</td>
<td>2.0 sound cassettes</td>
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<td>1994</td>
<td>Carl Grubbs, jazz performance</td>
<td>The Baltimore Museum of Art</td>
<td>Sep 23</td>
<td>1.0 sound cassettes</td>
<td>Duration: side 1: 31 minutes, 44 seconds; side 2: 31 minutes, 40 seconds</td>
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<td></td>
<td>Anthony Caro, lecture on sculpture and architecture</td>
<td>The Baltimore Museum of Art</td>
<td>Sep 28</td>
<td>1.0 sound cassettes</td>
<td>Duration: side 1: 31 minutes, 2 seconds; side 2: 30 minutes, 51 seconds</td>
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</table>
AV_AC_007-1, AV_AC_007-2 Richard Oldenburg, Director's Series lecture, The Baltimore Museum of Art. 1994 Oct 13. 1.0 sound cassettes (Duration, side 1: 30 minutes, 43 seconds; side 2: 30 minutes, 47 seconds)

AV_AC_018-1, AV_AC_018-2, AV_AC_018a Robert Herbert, "Parallel Lives: Léger and Lissitsky" lecture, The Baltimore Museum of Art. 1994 Nov 6. 2.0 sound cassettes (Duration, tape 1, side 1: 31 minutes, 43 seconds; side 2: 31 minutes, 39 seconds; tape 2, side 1: 29 minutes, 29 seconds)

Scope and Contents note

The tapes used to record the lecture were originally audio tour tapes of the Picture Perfect exhibition (1992) and side 2 of tape 2 retains this content.

AV_AC_021-1, AV_AC_021-2, AV_AC_021a-1 Kathy Halbreich, Director's Series lecture, The Baltimore Museum of Art. 1994 Nov 16. 2.0 sound cassettes (Duration, tape 1, side 1: 31 minutes, 43 seconds; side 2: 31 minutes, 20 seconds; tape 2, side 1: 31 minutes, 7 seconds; side 2: 30 minutes, 57 seconds)

Scope and Contents note

Following Halbreich's lecture, tape 2, sides 1 and 2 also contain part of a lecture about women artists, possibly by Nancy Heller, in the 1990s.

AV_AC_035-1, AV_AC_035-2 Richard Serra, lecture on sculpture, The Baltimore Museum of Art. 1994 Dec 7. 1.0 sound cassettes (Duration, side 1: 30 minutes, 52 seconds; side 2: 13 minutes, 53 seconds)

1995
AV_AC_031-1, AV_AC_031-2 Mark Markham, piano performance, The Baltimore Museum of Art. 1995 Mar 12. 1.0 sound cassettes (Duration, side 1: 32 minutes, 26 seconds; side 2: 24 minutes, 19 seconds)

AV_AC_012-1, AV_AC_012-2, AV_AC_012a Arthur Danto, "From Aesthetics to Art Criticism" lecture, The Baltimore Museum of Art. 1995 Nov 5. 2.0 sound cassettes (Duration, tape 1, side 1: 31 minutes, 42 seconds; side 2: 30 minutes, 24 seconds; tape 2, side 1: 39 minutes, 51 seconds)

1996

Drawer

AV_AC_023-1, AV_AC_023-2 David O'Connor, "Mysteries of Ancient Nubia" lecture, The Baltimore Museum of Art. 1996 Feb 4. 1.0 sound cassettes (Duration, side 1: 30 minutes, 39 seconds; side 2: 30 minutes, 49 seconds)

Scope and Contents note
The recording stops before the end of the lecture.

AV_AC_011-1, AV_AC_011-2; AV_AC_011a-1, AV_AC_011a-2 Charlotte Blake Alston and John Blake Quintet performance, The Baltimore Museum of Art. 1996 Feb 24. 2.0 sound cassettes (Duration, tape 1, side 1: 29 minutes, 14 seconds; side 2: 31 minutes, 18 seconds; tape 2, side 1: 30 minutes, 50 seconds; side 2: 31 minutes, 3 seconds)

Scope and Contents note
The tapes used to record the performance were originally audio tour tapes of the Picture Perfect exhibition (1992) and side 2 of tape 2 retains this content. The performance
includes Alston's Louis Armstrong Rap with improvised musical accompaniment by the John Blake Quartet. Following the performance is a recording of a rehearsal of that piece.

AV_AC_011b-1, AV_AC_011b-2, AV_AC_011c-1, AV_AC_011c-2 Charlotte Blake Alston and John Blake Quintet performance, The Baltimore Museum of Art. 1996 Feb 25. 2.0 sound cassettes (Duration, tape 1, side 1: 28 minutes, 41 seconds; side 2: 31 minutes, 33 seconds; tape 2, side 1: 31 minutes, 4 seconds; side 2: 15 minutes, 8 seconds)


AV_AC_022-1, AV_AC_022-2 Robert Rosenblum, "Andy Warhol: Abstract Artist" lecture, The Baltimore Museum of Art. 1996 Mar 24. 1.0 sound cassettes (Duration, side 1, 29 minutes, 21 seconds; side 2: 32 minutes, 47 seconds)

Scope and Contents note
The recording stops before the end of Rosenblum's lecture.


AV_AC_028-1 Christopher Forbes, "Forbes Family Collection" lecture, The Baltimore Museum of Art. 1996 May 3. 1.0 sound cassettes (Duration, side 1: 27 minutes, 4 seconds)

AV_AC_029 James Wines, lecture on environmental design, The Baltimore Museum of Art. 1996 May 3. 1.0 sound cassettes (Duration, side 1: 29 minutes, 59 seconds)
### Scope and Contents note

Recording is the end of Wine's lecture and tape case is marked "C." Recordings of the rest of the lecture, presumably parts "A" and "B," have not been located.

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<tr>
<th>AV_AC_013-1, AV_AC_013-2, AV_AC_013a-1, AV_AV_013a-2</th>
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<tr>
<td>Barbara Lynes, &quot;The Art and Influence of Georgia O'Keeffe&quot; lecture, The Baltimore Museum of Art. 1996 Oct 10. 2.0 sound cassettes (Duration, tape 1, side 1: 31 minutes, 14 seconds; side 2: 31 minutes, 4 seconds; tape 2, side 1: 5 minutes, 4 seconds; side 2: 1 minute, 24 seconds)</td>
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<th>AV_AC_036-1, AV_AC_036-2</th>
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<td>Antony Griffiths, &quot;The Department of Prints and Drawings during the First 100 Years of the British Museum, 1753-1853&quot; lecture, The Baltimore Museum of Art. 1996 Oct 20. 1.0 sound cassettes</td>
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### Scope and Contents note

Cassette also contains Education Activities, Presentation for Baltimore City art teachers, 1996.

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<th>AV_AC_004-1, AV_AC_004-2, AV_AC_004a</th>
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<tr>
<td>John Elderfield, &quot;Matisse at Work&quot; lecture, The Baltimore Museum of Art. 1996 Nov 3. 2.0 sound cassettes Duration tape 1, side 1: 30 minutes, 58 seconds; side 2: 31 minutes, 14 seconds; tape 2, side 1: 15 minutes, 33 seconds)</td>
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</table>

### Scope and Contents note

Following the lecture recording, the final 1:05 on tape 2, side 1 is a recording of music.

- Page 90 -
**AV_AC_015-1, AV_AC_015-2, AV_AC_015a-1, AV_AC_015a-2 Robert Storr,**  
"Louise Bourgeois" lecture, The Baltimore Museum of Art. 1997 Oct 14. 2.0 sound cassettes (Duration, tape 1, side 1: 30 minutes, 56 seconds; side 2: 30 minutes, 48 seconds; tape 2, side 1: 31 minutes, 28 seconds; side 2: 31 minutes, 23 seconds)

**Scope and Contents note**

Storr's lecture continues from tape 1, side 2 to tape 2, side 2 and ends at 21:20. The remainder of side 2 and all of side 1 are a recording of speakers (Mustafa Barghouti and at least one more unidentified person) at an unidentified conference on the Israeli-Palestinian peace process sometime after 1993.

### 1999

<table>
<thead>
<tr>
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<tr>
<td>Deborah Johnson, &quot;Choose Your Hero: Nighttime Video Installation at the Baltimore Museum of Art's Pope Building.&quot; 1999. 1.0 videocassettes (VHS) (Duration 4 minutes)</td>
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### 2001

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<td>Ralph Mathison and Danuta Shanzer, Antioch at 70 Symposium, The Baltimore Museum of Art. 2001 Oct 12. 2.0 sound cassettes (1 master, 1 copy)</td>
<td>20</td>
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<tr>
<td>Christine Kondolen, Antioch at 70 Symposium, The Baltimore Museum of Art. 2001 Oct 12. 2.0 sound cassettes (1 master, 1 copy)</td>
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<tr>
<td>Susan Matheson and Kathleen Coleman, Antioch at 70 Symposium, The Baltimore Museum of Art. 2001 Oct 13. 2.0 sound cassettes (1 master, 1 copy)</td>
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<td>Davis Parrish, Antioch at 70 Symposium, The Baltimore Museum of Art</td>
<td>2001 Oct</td>
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<td>Christopher Rattle, John Clark, Alan Shapiro, Eunice Dauterman Maguire, Antioch at 70 Symposium, The Baltimore Museum of Art</td>
<td>2001 Oct</td>
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<tr>
<td>Christopher Moss, Cindy Kelly, Doreen Bolger, Alan Shapiro, Antioch at 70 Symposium, The Baltimore Museum of Art</td>
<td>2001 Oct</td>
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<td>2003</td>
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<td>Drawer</td>
<td>2003 Apr</td>
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<tr>
<td>Kara Walker and Hamza Walker, &quot;Post-Black&quot; lecture and panel discussion, The Baltimore Museum of Art</td>
<td>2003 Sep</td>
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<td>John Astin, &quot;The Raven&quot; reading, The Baltimore Museum of Art</td>
<td>2003 Sep</td>
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<tr>
<td>&quot;Fine Art of Collecting: David Driskell&quot; lecture, The Baltimore Museum of Art</td>
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<td>Hope Ginsburg and Erwin Wurm, Work Ethic exhibition lectures, The Baltimore Museum of Art</td>
<td>2003 Oct</td>
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<td>Bluegrass performance, Free First Thursday event, The Baltimore Museum of Art</td>
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<td>2004</td>
<td>Elly Sienkiewicz, &quot;What is the Fascination with Baltimore Album Quilts?&quot; lecture, The Baltimore Museum of Art. 2004 Jan 4.</td>
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<td>Red Room Collective performance, The Baltimore Museum of Art. 2004 Jan 10.</td>
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<td>Date</td>
<td>Speaker and Topic</td>
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<td>2004 Dec 1</td>
<td>Leon Lederman, lecture on science topics</td>
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<td>2005 Jan 6</td>
<td>Wato Sita performance</td>
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<td>2005 Feb 1</td>
<td>Donald Fennimore, lecture on American metalwork</td>
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<td>2005 Feb 2</td>
<td>Liam Gillick, lecture on the Baltimore Museum of Art and museums in general</td>
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<tr>
<td>2005 Mar 1</td>
<td>Sumpter Priddy, lecture on Western Maryland furniture</td>
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<tr>
<td>2005 Apr 2</td>
<td>Ilske Thomsen, &quot;At a Glance: Lace in Fashion&quot; lecture</td>
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</table>
James B. Garrison, lecture on the houses designed by architect John Russell Pope, The Baltimore Museum of Art. 2005 Apr 5. 1.0 sound discs (CD)

AV_V_043 Jutta Koether, *Cram Sessions: 03 Sound Politics*, artist talk and performance, The Baltimore Museum of Art. 2005 Apr 23. 1.0 videocassettes (VHS) (Duration, 1 hour, 27 minutes, 42 seconds)

AV_V_044 Beth Coleman, Renée Green, and Bennett Simpson, "Instituting Silence," *Cram Sessions: 03 Sound Politics* exhibition panel discussion, The Baltimore Museum of Art. 2005 Apr 30. 1.0 videocassettes (VHS) (Duration, 1 hour, 32 minutes, 30 seconds)


Phillip Zea, "Collecting the 'Country Arts': Nina Fletcher Little, Cogswell Grant, and the Connoisseurship of Anonymity" lecture, The Baltimore Museum of Art. 2005 Nov 8. 2.0 sound discs (CD)


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<td>2006 Jan 3</td>
<td>Catherine Rogers Arthur, lecture on the antique trade and reproduction furniture at the turn of the 20th century</td>
<td>The Baltimore Museum of Art</td>
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<td>2006 Jan 5</td>
<td>BluesWorks performance, Free First Thursday event</td>
<td>The Baltimore Museum of Art</td>
<td>1.0 sound discs</td>
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<td>2006 Feb 7</td>
<td>David Barquist, lecture on Myer Myers and early New York silver</td>
<td>The Baltimore Museum of Art</td>
<td>2.0 sound discs</td>
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<td>2006 Feb 8</td>
<td>Anne Ellegood, Dennis Farber, and Darsie Alexander, &quot;The State of Contemporary Art&quot; panel discussion</td>
<td>The Baltimore Museum of Art</td>
<td>1.0 sound discs</td>
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<td>2006 Feb</td>
<td>New Wave Singers performance</td>
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<td>2006 Mar 7</td>
<td>Peter Kenny, lecture on Duncan Phyfe</td>
<td>The Baltimore Museum of Art</td>
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<td>2006 Mar 31</td>
<td>Darsie Alexander interview with Vija Celmins</td>
<td>The Baltimore Museum of Art</td>
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**Scope and Contents note**

CD is marked 1 of 2; the second CD has not been located.
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<td>Sounds Good performance, The Baltimore Museum of Art</td>
<td>2006 Mar 2</td>
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<td>Roberta Mayer, lecture on Lockwood de Forest</td>
<td>2006 Apr 4</td>
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<td>Barry Friedman, &quot;Collecting American Indian Trade and Camp Blankets&quot; lecture</td>
<td>2006 Apr 29</td>
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<td>Swingin' Swamis performance, Free First Thursday event</td>
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<td>Baltimore Improv performance, The Baltimore Museum of Art</td>
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<td>Tamm E. Hunt performance, Free First Thursday event</td>
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<td>&quot;The Baltimore I Knew: A Living History Roundtable&quot; panel discussion</td>
<td>2006 Oct 5</td>
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<td>Baltimore Museum of Art Annual Meeting</td>
<td>2006</td>
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Thomas Struth and Michael Epstein with Michael Fried, "Conversations with Contemporary Photographers" lectures and discussion, The Baltimore Museum of Art. 2007 Apr 12. 2.0 sound discs (CD)


Anthony McCall and Tacita Dean with Michael Fried, "Conversations with Contemporary Photographers" lectures and discussion, The Baltimore Museum of Art. 2007 Apr 26. 2.0 sound discs (CD)


Mark Randall, Sheila Levant de Bretteville, Wendy Brawer, Sylvia Harris, and Christopher Pullman, "Design for Community" symposium, The Baltimore Museum of Art. 2007 Oct 17. 2.0 sound discs (CD)


2008

**Drawer**

Mehen Monetti, "A Conversation on Contemporary African Film" panel discussion, The Baltimore Museum of Art. 2008 Feb 3. 1.0 sound discs (CD)
<table>
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<tr>
<td>Martha Frick Symington Sanger, lecture on Helen Clay Frick</td>
<td>2008 Apr 8</td>
<td>The Baltimore Museum of Art</td>
<td>1.0 sound discs (CD)</td>
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<tr>
<td>Bob Baxter, Kip Fulbeck, Mitch O'Connell, Jacci Gresham, Lyle Tuttle, and Zulu, &quot;Baltimore Ink: Patterns on Bodies&quot; panel discussion</td>
<td>2008 May 31</td>
<td>The Baltimore Museum of Art</td>
<td>2.0 sound discs (CD)</td>
<td>18</td>
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<tr>
<td>Jim Dine and Ann Shafer, &quot;Conversation with Jim Dine,&quot;</td>
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<td>The Baltimore Museum of Art</td>
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<td>&quot;What Makes a Great American President?&quot; panel discussion</td>
<td>2008 Oct 20</td>
<td>The Baltimore Museum of Art</td>
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<td>18</td>
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<td>David Park Curry, lecture on American ceramics</td>
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<td>The Baltimore Museum of Art</td>
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<td>Hilary Harkness, Nicole Eisenman, Tom Otterness, &quot;Big Art's Naughty Little Issues: Sex, Love, Power&quot; panel discussion</td>
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<td>The Baltimore Museum of Art</td>
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<td>Harry Cooper, &quot;Picasso's Early Years&quot; lecture</td>
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<td>The Baltimore Museum of Art</td>
<td>1.0 sound discs (CD)</td>
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Hank Willis Thomas, lecture on his career and his work on exhibit at the Baltimore Museum of Art, The Baltimore Museum of Art. 2009 Nov 12. 1.0 videocassettes (MiniDV)


**2010**

<table>
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**Scope and Contents note**

CD also contains recording of Andy Warhol: The Last Decade Members' Lecture, Kristen Hileman.


**Scope and Contents note**

See Andy Warhol: The Last Decade exhibition Members' Opening lecture, Kristen Hileman and Joe Ketner.
<table>
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<tr>
<td>Doreen Bolger, lecture on women in Baltimore and at the Baltimore Museum of Art, Miles &amp; Stockbridge Women's Symposium, The Baltimore Museum of Art. 2010 Oct 20. 1.0 sound discs (CD)</td>
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<tr>
<td>Arthur Danto, lecture on Andy Warhol, The Baltimore Museum of Art. 2010 Nov 4. 1.0 sound discs (CD) (Duration, 1 hour, 16 minutes, 24 seconds)</td>
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<td>Kristen Hileman, Andy Warhol: The Last Decade exhibition lecture, Director's Bruch event, The Baltimore Museum of Art. 2010 Dec 11. 1.0 sound discs (CD)</td>
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<td>2011</td>
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<td><strong>Drawer</strong></td>
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<tr>
<td>Robert Leath, &quot;Classicism in the early South&quot; lecture, The Baltimore Museum of Art. 2011 Mar 8. 1.0 sound discs (CD)</td>
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<tr>
<td>Nate Larson, Merry Alpern, Hasan Elahi, and Thomas Levin, &quot;Surveillance Exposed&quot; panel discussion, The Baltimore Museum of Art. 2011 Apr 3. 3.0 sound discs (CD) (Duration, disc 1: 56 minutes, 43 seconds; disc 2: 54 minutes, 34 seconds; disc 3: 34 minutes, 59 seconds)</td>
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Maggie Lidz, "Sophisticated Gardens of the 1920s and 30s" lecture, The Baltimore Museum of Art. 2011 Apr 12. 1.0 sound discs (CD)


**Scope and Contents note**

CD also contains recording of *Seeing Now: Photography 1960 – Today* exhibition lecture, 10:00 am Director's Brunch event, Kristen Hileman.


**Scope and Contents note**


**Drawer**


<table>
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<tr>
<td>Melissa Warlow, Andrew Simonet, Gresha Coleman, and Tom Schorgl,</td>
<td>The Baltimore Museum of Art</td>
<td>2011 Jun 23</td>
<td>1.0 sound discs (CD)</td>
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<td>Leveraging Investments in Creativity (LINC) talk</td>
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<td>The Janet &amp; Walter Sondheim Prize Award Announcement</td>
<td>The Baltimore Museum of Art</td>
<td>2011 Jul 9</td>
<td>1.0 sound discs (CD)</td>
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<tr>
<td>Baker Awards Late Night event</td>
<td>The Baltimore Museum of Art</td>
<td>2011 Oct 1</td>
<td>1.0 sound discs (CD) (Duration, 1 hour, 6 minutes, 6 seconds)</td>
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<tr>
<td>Carswell Rush Berlin, lecture on Thomas Cook and Richard Parkin</td>
<td>The Baltimore Museum of Art</td>
<td>2011 Oct 12</td>
<td>1.0 sound discs (CD) (Duration, 1 hour, 7 minutes, 12 seconds)</td>
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<tr>
<td>Rena Hoisington, <em>Print by Print: Series from Dürer to Lichtenstein</em></td>
<td>The Baltimore Museum of Art</td>
<td>2011 Oct 29</td>
<td>1.0 sound discs (CD) (Duration, 48 minutes, 14 seconds)</td>
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<td>exhibition, Council opening lecture</td>
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<td>Rena Hoisington, <em>Print by Print: Series from Dürer to Lichtenstein</em></td>
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<td>exhibition, members curator talk</td>
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<td>Sarah Cash, lecture on the historic American Collection at the</td>
<td>The Baltimore Museum of Art</td>
<td>2011 Nov 9</td>
<td>1.0 sound discs (CD) (Duration, 1 hour, 17 minutes, 27 seconds)</td>
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<td>Corcoran Gallery of Art</td>
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<tr>
<td>Rena Hoisington, <em>Print by Print: Series from Dürer to Lichtenstein</em></td>
<td>The Baltimore Museum of Art</td>
<td>2011 Dec 10</td>
<td>1.0 sound discs (CD) (Duration, 33 minutes, 3 seconds)</td>
<td></td>
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<tr>
<td>Director's Brunch event</td>
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<tr>
<td>Date</td>
<td>Event Description</td>
<td>Duration</td>
<td>Media Format</td>
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<tr>
<td>2012 Feb 25</td>
<td>Michael Fried, &quot;Candida Höfer and the Poetry of Architecture&quot; lecture, The Baltimore Museum of Art</td>
<td>57 minutes, 2 seconds</td>
<td>1.0 sound discs (CD)</td>
<td></td>
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<tr>
<td>2012 Mar 14</td>
<td>Jonathan Prown, lecture on the American galleries at the Milwaukee Art Museum, The Baltimore Museum of Art</td>
<td>1 hour, 8 minutes</td>
<td>1.0 sound discs (CD)</td>
<td></td>
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<tr>
<td>2012 Apr 11</td>
<td>Adam Lewis, &quot;Billy Baldwin: The Great American Designer&quot; lecture, The Baltimore Museum of Art</td>
<td>1 hour, 6 minutes, 36 seconds</td>
<td>1.0 sound discs (CD)</td>
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<tr>
<td>2012 Apr 14</td>
<td>Director's Brunch event, The Baltimore Museum of Art</td>
<td>45 minutes, 58 seconds</td>
<td>1.0 sound discs (CD)</td>
<td></td>
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<tr>
<td>2012 Apr 26</td>
<td>Ann Shafer interview with Trenton Doyle Hancock, The Baltimore Museum of Art</td>
<td>59 minutes, 50 seconds</td>
<td>2.0 sound discs (CD)</td>
<td></td>
</tr>
<tr>
<td>2012 Apr 27</td>
<td>Jay Fisher and Ann Shafer, Print Fair Preview, The Baltimore Museum of Art</td>
<td>16 minutes, 10 seconds</td>
<td>1.0 sound discs (CD)</td>
<td></td>
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<tr>
<td>2012 Apr 29</td>
<td>&quot;Printeresting&quot; lecture, The Baltimore Museum of Art</td>
<td>51 minutes, 20 seconds</td>
<td>2.0 sound discs (CD)</td>
<td></td>
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<tr>
<td>2012 May 9</td>
<td>Elizabeth Davison, lecture, The Baltimore Museum of Art</td>
<td>59 minutes, 50 seconds</td>
<td>1.0 sound discs (CD)</td>
<td></td>
</tr>
</tbody>
</table>
Sondheim Prize Award Announcement, The Baltimore Museum of Art. 2012 Jul 14. 1.0 sound discs (CD) (Duration, 25 minutes, 57 seconds)

Annual Meeting, The Baltimore Museum of Art. 2012. 1.0 sound discs (CD) (Duration, 46 minutes, 9 seconds)

Unidentified

AV_RR_049-1-2 Charles Parkhurst, lecture on Roman mosaics. 1960s or 1970s. (Duration 39 minutes, 24 seconds)

Scope and Contents note

AV_RR_049-2-1 Charles Parkhurst, lecture on Byzantine mosaics. 1960s or 1970s.

Scope and Contents note

AV_RR_049-2-2 Charles Parkhurst, lecture on Greek mosaics. 1960s or 1970s (Duration 54 minutes, 29 Seconds)

Scope and Contents note
AV_RR_052-1-1 Charles Parkhurst, lecture on Lascaux and Romanesque architecture. 1960s or 1970s.

Scope and Contents note


AV_RR_052-2-1 Charles Parkhurst, lecture on Byzantine art and ancient art. 1960s or 1970s.

Scope and Contents note


Drawer

David Parrish, Eunice Maguire, John Robbins, Aileen Ajootian, Mosaic Symposium. circa 1980s. 2.0 sound cassettes

AV_AC_008-1, AV_AC_008-2 Save Outdoor Sculpture Symposium opening, The Baltimore Museum of Art. 1990s. 1.0 sound cassettes (Duration, side 1: 31 minutes, 21 seconds; side 2: 14 minutes, 59 seconds)

AV_AC_017-1, AV_AC_017-2, AV_AC_017a "Sculptors, Inc.," The Baltimore Museum of Art. after 1993. 2.0 sound cassettes (Duration tape 1, side 1: 31 minutes, 28 seconds; side 2: 31 minutes, 39 seconds; tape 2, side 1: 29 minutes, 44 seconds)

Scope and Contents note

The tapes used to record the lecture were originally audio tour tapes of the Picture Perfect exhibition (1992) and side 2 of tape 2 retains this content.
Education Activities. 1976-1996. 2.0 Linear feet (4 film reels, 3 filmstrips, 3 videodiscs, 5 videocassettes (VHS))

Scope and Contents
The Education Activities series includes recordings of work created by children's art classes, students touring the museum, and those, like the "Masks! Masks!" interactive video, that were produced by the BMA's Education Department staff as an educational component to gallery installations.

Shelf


Drawer

"The Baltimore Museum of Art: An Introduction," The Baltimore Museum of Art and Baltimore City Public Schools. 1970s. 1.0 filmstrips

"The Baltimore Museum of Art: The Parts of Art," The Baltimore Museum of Art and Baltimore City Public Schools. 1970s. 1.0 filmstrips
### Education Activities

- **"The Baltimore Museum of Art: Ways and Means,"** The Baltimore Museum of Art and Baltimore City Public Schools. 1970s. 1.0 filmstrips
  
  **Shelf**

  
  **Drawer**

- "Plurality of Styles," The Baltimore Museum of Art. 1980s or 1990s. 3.0 videocassettes (VHS)
  
  **Drawer**

- "Close Encounter: A Visit to the Sculpture Garden," Baltimore Public Schools and The Baltimore Museum of Art. 1994 Apr. 1.0 videocassettes (VHS) (Duration 30 minutes)
  
  **Scope and Contents note**

  Recording shows students from the William S. Baer School visiting the BMA's sculpture gardens.

  
  **Scope and Contents note**

  See Lectures and Events, Antony Griffiths, "The Department of Prints and Drawings during the First 100 Years of the British Museum, 1753-1853" lecture, The Baltimore Museum of Art, 1996.

- "Antonio Kuebler at the BMA." 2000s. 1.0 videocassettes (VHS)
  
  **Scope and Contents note**
Home video of a toddler named Antonio Kuebler visiting the BMA.

Promotional Productions. 1965-2003.  8.0 Linear feet (3 film reels, 2 video reels (1/2''), 1 video reel (1''), 1 video reel (2''), 33 videocassettes (VHS), 3 videocassettes (U-matic), 5 sound tape reels, 4 sound cassettes)

Scope and Contents

The Promotional Productions series includes recordings that were created to promote the BMA and its collection. Most were produced by the BMA or for the BMA, but it also includes radio and television news and travel programs produced by other organizations that feature the BMA. Of note are the films, "The Gorgeous Gutman Girls" and "Baltimore's Legacy from the Cone Girls" in which BMA Director Charles Parkhurst walks through the galleries talking about the Melvin Gutman collection of jewelry (on loan to the BMA at the time) and the Cone Collection.

This series also contains television and radio announcements created to advertise events at the BMA. These items were created by the Marketing and Communications Department, generally for broadcast on local stations. They include audio promotions for the BMA's Casino Ball that ran on WWMX-FM in the 1990s, and television advertisements for the BMA's 75th Anniversary Birthday Bash in 1989. Most of these recordings are between 30 seconds and 1 minute in length.

Shelf

AV_F_02 "The Gorgeous Gutman Girls," WJZ TV-13 in cooperation with The Baltimore Museum of Art. 1965 Sep 23.  1.0 film reels

Scope and Contents note

Program host is John Mason with guest Charles Parkhurst.

AV_F_01 "Baltimore's Legacy from the Cone Girls," produced by WJZ TV-13 in cooperation with The Baltimore Museum of Art. 1965 Sep 23.  1.0 film reels
Scope and Contents note

Program host is John Mason with guest Charles Parkhurst.

AV_V_009, AV_V_010 "Join Us," Antioch Videoball. 1973 Sep.  2.0 videoreels (1/2 inch)

Scope and Contents note

On the open reel tape copy of the recording, the program is followed by part of a WJZ-TV newscast and short clips of advertisements and other programs.

AV_F_014 "Invitation to a Voyage," The Baltimore Museum of Art and Barton-Gillett Films. circa 1976.  1.0 film reels (Duration, 12 minutes, 46 seconds)

Scope and Contents note

Tape also contains a second PSA for the 30 Boutiques event. A PSA for preventing child abuse is at the end of the tape.

AV_V_016 30 Boutiques PSA, WMAR-TV. 1979 Oct 14.  1.0 videoreels (1 inch)

Scope and Contents note

<table>
<thead>
<tr>
<th>Title</th>
<th>Production Details</th>
<th>Shelf/Drawer</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Pat Carroll...On the Road with Gertrude Stein,&quot; CBS, Inc. 1982.</td>
<td>1.0 videocassettes (VHS) (Duration 58 minutes, 28 seconds)</td>
<td>24</td>
</tr>
</tbody>
</table>

**Scope and Contents note**

In this documentary, Carroll discusses Stein's friendship with Etta Cone and Claribel Cone. Carroll also walks through the Cone Collection at the BMA.

<table>
<thead>
<tr>
<th>Title</th>
<th>Production Details</th>
<th>Shelf/Drawer</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Birthday Ball PSA-Jim Palmer,&quot; The Baltimore Museum of Art. 1983 Jan 3.</td>
<td>1.0 sound tape reels (Duration 30 seconds)</td>
<td>3</td>
</tr>
<tr>
<td>AV_V_049 Membership PSA, The Baltimore Museum of Art. 1983 Sep 29.</td>
<td>1.0 videocassettes (VHS) (Duration, 40 seconds)</td>
<td>26</td>
</tr>
<tr>
<td>&quot;Four Museums—Bond Issue,&quot; The Baltimore Museum of Art. 1984.</td>
<td>1.0 sound tape reels</td>
<td>3</td>
</tr>
<tr>
<td>&quot;NEA Twentieth Anniversary,&quot; The Baltimore Museum of Art. circa 1985.</td>
<td>1.0 sound tape reels (Duration 30 seconds)</td>
<td>3</td>
</tr>
<tr>
<td>Garden Party. 1987</td>
<td>1.0 sound cassettes</td>
<td>20</td>
</tr>
<tr>
<td>&quot;The Thanksgiving Parade,&quot; Cable 44. 1988 Nov 19.</td>
<td>1.0 videocassettes (VHS)</td>
<td>23</td>
</tr>
</tbody>
</table>
Scope and Contents note

*Here's Baltimore*, Cable 44. 1988 Dec.

Scope and Contents note

AV_V_017 "BMA 75th," VanSant Dugdale, WMAR. 1988 Dec 20.  1.0 videoreels (2 inch) (Duration 30 seconds)

"It Doesn't Take an Expert to Enjoy Art," Critics, The Baltimore Museum of Art. 1989 Feb 1.  2.0 sound tape reels (Duration 30 seconds)

Scope and Contents note
Reel also contains "It Doesn't Take an Expert to Enjoy Art," Date, The Baltimore Museum of Art, 1989. Container for one reel contains annotated draft of scripts for the spots.


Scope and Contents note
**Promotional Productions.**

- "Diamonds Are Forever" feature, *Sportstalk*, WJHU radio. 1989 Jun 16, 1989 Jun 18. 1.0 sound cassettes (Duration 8 minutes, 53 seconds)

  **Scope and Contents note**
  Recording of the shorter June 16, 1989, 6:35 am feature followed by an additional reading of material from the exhibition for the June 18, 1989, 10:30 pm feature.

- "Baltimore Museum of Art, High School Student TV Spot," John Caps Video. 1989. 1.0 videocassettes (VHS) (Duration 30 seconds)

  **Scope and Contents note**


  **Scope and Contents note**

**Drawer**

- AV_V_021 Promotional video about the BMA created by students at Villa Julie College. 1989. 1.0 videocassettes (VHS) (Duration, 5 minutes, 40 seconds)

- Birthday Bash TV ad, VanSant Dugdale. 1989. 1.0 videocassettes (VHS) (Duration 30 seconds)

- XYZ #205 BMA, WITF-TV. 1980s or 1990s. 1.0 videocassettes (VHS)
<table>
<thead>
<tr>
<th>Title</th>
<th>Production Company</th>
<th>Date</th>
<th>Media Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Arts,&quot; W.B. Doner &amp; Co.</td>
<td></td>
<td>1980s or 1990s</td>
<td>1.0 videocassettes (U-matic)</td>
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<tr>
<td>AV_V_032 Dr. Schroeder Cherry and Miss Lily (BMA puppet docent) interview, <strong>44 Focus</strong>, Cable 44. 1990 Nov.</td>
<td></td>
<td></td>
<td>1.0 videocassettes (VHS) (Duration, 15 minutes, 33 seconds)</td>
<td></td>
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<tr>
<td>&quot;Hope &amp; Fear: Funding for the Arts,&quot; W.B. Doner &amp; Co.</td>
<td></td>
<td>1991 Sep 16</td>
<td>1.0 videocassettes (U-matic)</td>
<td></td>
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<tr>
<td>&quot;Baltimore Museum of Art raw footage,&quot; Big Shot Productions.</td>
<td></td>
<td>1992 Jun 3</td>
<td>1.0 videocassettes (VHS)</td>
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<tr>
<td>&quot;Travel Bargains&quot; infomercial.</td>
<td></td>
<td>1992</td>
<td>1.0 videocassettes (VHS)</td>
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<tr>
<td><strong>Scope and Contents note</strong></td>
<td></td>
<td></td>
<td></td>
<td>Recording includes a short clip of the BMA.</td>
</tr>
<tr>
<td>Casino Ball, Mr. &amp; Mrs. T Promotion, WWMX-FM.</td>
<td></td>
<td>1993 Dec</td>
<td>1.0 sound cassettes</td>
<td></td>
</tr>
<tr>
<td>Casino Ball PSA, WMAR-TV.</td>
<td></td>
<td>1993</td>
<td>1.0 videocassettes (VHS)</td>
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<tr>
<td>&quot;1993 Casino Ball&quot; PSA.</td>
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<td>1993</td>
<td>3.0 videocassettes (VHS)</td>
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<tr>
<td><strong>MPT On Location</strong>, MPT.</td>
<td></td>
<td>1994 Feb 12</td>
<td>1.0 videocassettes (VHS)</td>
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<tr>
<td>&quot;New Wing,&quot; <strong>MPT On Location</strong>, MPT.</td>
<td></td>
<td>1994 Feb 19</td>
<td>1.0 videocassettes (VHS)</td>
<td></td>
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<tr>
<td>BMA Television Clips.</td>
<td></td>
<td>1994 Sep 7</td>
<td>1.0 videocassettes (VHS)</td>
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<tr>
<td>Title</td>
<td>Date</td>
<td>Duration</td>
<td>Format</td>
<td>Notes</td>
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</tr>
<tr>
<td>&quot;BMA Wing Ding, Becca Seitz.&quot; 1994 Oct 16.</td>
<td>1 videocassette</td>
<td></td>
<td>VHS</td>
<td></td>
</tr>
<tr>
<td>Sneak peek at the New Wing and interview with Arnold Lehman, <em>Performance Profiles</em>, Cable Eight. 1994 Nov 1.</td>
<td>20 minutes</td>
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<td>VHS</td>
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<tr>
<td>Casino Ball PSA, WMAR-TV. 1994.</td>
<td>30 seconds</td>
<td></td>
<td>VHS</td>
<td></td>
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<tr>
<td>Scope and Contents note</td>
<td></td>
<td></td>
<td></td>
<td>Videocassette also contains Casino Ball PSA, WMAR-TV, 1994, 10 seconds.</td>
</tr>
<tr>
<td>Casino Ball PSA, WMAR-TV. 1994.</td>
<td>10 seconds</td>
<td></td>
<td>VHS</td>
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<td>Scope and Contents note</td>
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<td></td>
<td>See Lectures and Events, Casino Ball PSA, WMAR-TV, 1994, 30 seconds.</td>
</tr>
<tr>
<td>&quot;Home for the Holidays,&quot; Paramount Pictures. 1995.</td>
<td>1 videocassette</td>
<td></td>
<td>VHS</td>
<td></td>
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<tr>
<td>Scope and Contents note</td>
<td></td>
<td></td>
<td></td>
<td>BMA was one of the filming locations.</td>
</tr>
<tr>
<td>Casino Ball, WMAR-TV. 1995.</td>
<td>30 seconds</td>
<td></td>
<td>VHS</td>
<td></td>
</tr>
</tbody>
</table>
Promotional Productions.

Becca Seitz, Casino Ball PSA, WMAR-TV. 1996. 1.0 videocassettes (VHS) (Duration 30 seconds)

Mix 106.5 FM. "Casino Ball," Jo Jo & Kenny, WWMX-FM. 1997 Jan 24. 1.0 sound cassettes

AV_V_037 Segment on the BMA's Conservation Lab, Maryland by George, WJZ-TV. circa 1997. 1.0 videocassettes (VHS) (Duration, 39 minutes, 19 seconds)

Scope and Contents note

Videocassette also contains recordings of Promotional Productions, Farewell to Arnold Lehman, Coffee With, WJZ-TV, 1997 (20:02-30:10); and Exhibitions and Installations, Promotional Productions, A Grand Design: The Art of the Victoria and Albert Museum and Majesty in Miniature: The Kings and Queens of England from William the Conqueror to Elizabeth II exhibitions sneak preview, Rodericks for Breakfast, WMAR-TV. (30:35-36:39); Segment on the A Grand Design: The Art of the Victoria and Albert Museum exhibition, Maryland by George, WJZ-TV (36:59-39:05); and other clips not related to the BMA. Maryland by George segment on the BMA Conservation Lab runs from 0:58 to 2:52.

AV_V_037 Farewell to Arnold Lehman, Coffee With, WJZ-TV. 1997.

Scope and Contents note

See Segment on the BMA's Conservation Lab, Maryland by George, WJZ-TV, circa 1997.

Drawer

AV_V_036 Rhea Feikin interview with Doreen Bolger about her work at the BMA, MPT on Location, Break A, MPT. 1998. 1.0 videocassettes (VHS) (Duration, 11 minutes, 56 seconds)
Scope and Contents note


Scope and Contents note


Scope and Contents note


Drawer

"Maryland Quilts," *MPT On Location Magazine*, MPT. 1999. 1.0 videocassettes (VHS)

"NBC Today Show Bumpers, Schroeder Cherry, Sculpture Gardens," NBC. 1980s or 1990s. 1.0 videocassettes (VHS)
"Maryland Legacy: Cone Collection," MPT. 1990s. 2.0 videocassettes (VHS)

"Michael Palin and the Ladies Who Loved Matisse," BBC. 2003. 2.0 videocassettes (VHS)

Focus Groups. 1996, circa 2002. 1.3 Linear feet (11 videocassettes (VHS), 3 sound cassettes)

Scope and Contents

The Focus Groups series contains recordings of internal and external focus groups used to assist in planning programs and events.

Drawer

"BMA Focus Group: Core City Supporters," Assistance in Marketing. 1996 Jul 10. 1.0 videocassettes (VHS)

"BMA Focus Group: City Participants," 8:00 pm, Assistance in Marketing. 1996 Jul 11. 1.0 videocassettes (VHS)

Focus group, 4:00 pm, Assistance in Marketing. 1996 Jul 10. 1.0 videocassettes (VHS)

Focus group, 6:00 pm, Assistance in Marketing. 1996 Jul 10. 1.0 videocassettes (VHS)

Focus group, 8:00 pm, Assistance in Marketing. 1996 Jul 10. 1.0 videocassettes (VHS)

Focus group, 4:00 pm, Assistance in Marketing. 1996 Jul 11. 1.0 videocassettes (VHS)

Focus group, 6:00 pm, Assistance in Marketing. 1996 Jul 11. 1.0 videocassettes (VHS)
Focus group, 8:00 pm, Assistance in Marketing. 1996 Jul 11. 1.0 videocassettes (VHS)

Focus group, 10:00 am, Assistance in Marketing. 1996 Jul 31. 1.0 videocassettes (VHS)

Focus group, 1:00 pm, Assistance in Marketing. 1996 Jul 31. 1.0 videocassettes (VHS)

Community Advisory Committee. circa 2002. 2.0 sound cassettes

Internal Advisory Committee, *Looking Forward/Looking Black* exhibition. circa 2002. 1.0 sound cassettes

*Painted Prints: The Revelation of Color in Northern Renaissance & Baroque Engravings, Etchings & Woodcuts* exhibition Members Focus Group. circa 2002. 1.0 videocassettes (VHS)

*Oral Histories. 1980s or 1990s, 1992, 2015.* 0.4 Linear feet (1 videocassette (VHS), 5 sound cassettes, 1 MP4 file)

**Scope and Contents**

The Oral Histories series contains oral history interviews with or about collectors and artists.

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**Drawer**

AV_V_022 David Maril interview with Charles Parkhurst about Herman Maril. 1980s or 1990s. 1.0 videocassettes (VHS) (Duration, 1 hour, 27 minutes, 10 seconds)

George M. Goodwin interview with Linda Rosen Kushner. 1992 Mar 10. 1.0 sound cassettes
AV_AC_019, AV_AC_019a Katherine Fernstrom and L. Carol Murray Interview with Caleb Winslow, Sr. and Louise Winslow Williams. circa 1992. 2.0 sound cassettes

AV_AC_019b-1, AV_AC_019b-2, AV_AC_019c Katherine Fernstrom and L. Carol Murray Interview with John Randolph Winslow. 1992 Jun 30. 2.0 sound cassettes

AV_V_052 Angela Elliott Interview with Henry Kupjack. 2015 Jul 30. 963.0 Megabytes (MB) (1 MP4 file)

Miscellaneous. circa 1959-2000. 0.3 Linear feet (4 sound cassettes, 1 film reel)

Scope and Contents
The Miscellaneous series includes audiovisual materials for which insufficient information is available because they are not labeled or have very limited labels or for which playback equipment is not available to verify their contents.

Shelf

AV_F_04 African dance film. circa 1959. 1.0 film reels

Drawer

Unlabeled recording. 1970s or 1980s. 1.0 sound cassettes

Tour Interviews. 1980s or 1990s. 2.0 sound cassettes

Doreen Bolger, Stiles Colwill, Charles Newhall, and Mary Miller, Baltimore Museum of Art strategic plan discussion. circa 2000. 1.0 sound cassettes
Docent Training. 1980-2008. 34.0 Linear feet (455 videocassettes (VHS), 13 videocassettes (Hi8), 116 videocassettes (Video 8), 27 sound discs (CD), and 183 sound cassettes)

Scope and Contents

This series consists of materials created by the Education Department staff for the purpose of training museum docents. These materials were designed to teach docents about specific collections and exhibitions as well as general tour and lecturing techniques. BMA curators such as Sona Johnston and Frederick Lamp, independent scholars, curators, and educators from other museums are speakers on many of the video and sound recordings.

In general, recordings made between 1980 and 1990 are on sound cassettes and from 1991 to 2008 are on videocassettes.