Ryda Levi Scrapbook of Allen Ginsberg in Baltimore
Finding aid prepared by Clare Kuntz

This finding aid was produced using the Archivists’ Toolkit
February 28, 2017
Describing Archives: A Content Standard

Archives and Manuscripts Collections, The Baltimore Museum of Art
2016
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Summary Information

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<tr>
<th>Repository</th>
<th>Archives and Manuscripts Collections, The Baltimore Museum of Art</th>
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<tbody>
<tr>
<td>Creator</td>
<td>Frost, Douglas</td>
</tr>
<tr>
<td>Title</td>
<td>Ryda Levi Scrapbook of Allen Ginsberg in Baltimore</td>
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<tr>
<td>Date</td>
<td>1967.</td>
</tr>
<tr>
<td>Extent</td>
<td>0.05 Linear feet (1 folder)</td>
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<td>Language</td>
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Preferred Citation

Ryda Levi Scrapbook of Allen Ginsberg in Baltimore, Archives and Manuscripts Collections, The Baltimore Museum of Art
Biographical Information

Douglas Frost, a Development Officer at Maryland Institute College of Art (MICA) in the 1960s, made this scrapbook for Ryda Levi as a thank you gift for funding Allen Ginsberg's visit to MICA. Frost later became the Vice President of Development Emeritus at MICA and the college's unofficial historian. Ryda Levi was a philanthropist and art collector. She and her husband donated a large part of their sculpture collection to the Baltimore Museum of Art (BMA), most notably Alexander Calder's "100 Yard Dash," for the Ryda and Robert H. Levi Sculpture Garden at the BMA.

Scope and Contents

The Ryda Levi Scrapbook of Allen Ginsberg in Baltimore contains a poster, photographs, and writing about Ginsberg's 1967 visit to Baltimore. The poster is for the main event, held at Shriver Hall, Johns Hopkins University. The main part of the fifteen-page scrapbook contains photographs of the event at Shriver Hall, Ginsburg's visit to the gallery at MICA, and his reading outside Mount Royal Station on MICA's campus. It contains reminiscence about the entirety of Ginsberg's visit to Baltimore, written by Douglas Frost, as well as an article published in Baltimore Magazine about Ginsberg's visit.

Administrative Information

Publication Information

Archives and Manuscripts Collections, The Baltimore Museum of Art 2016

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Provenance
Gift of the Ryda Levi Estate, 2010

Processing Information
Processed by Clare Kuntz in 2016.

Controlled Access Headings

Corporate Name(s)

• Johns Hopkins University.
• Maryland Institute, College of Art.

Genre(s)

• Photographs
• Scrapbooks

Personal Name(s)

• Ginsberg, Allen, 1926-1997
• Levi, Ryda H., 1915-2008

Subject(s)

• Beat generation
• Poetry
• Posters