



Maximilian Franz

FOR STUDENTS

GUIDED TOURS

Enjoy a guided tour of the BMA's exciting collections and exhibitions. All tours for Pre-K-12 students are FREE.

Imagining Home

All grades (limit 90 students)

African American Artists

All grades (limit 60 students)

American Wing

All grades (limit 60 students)

Art that Tells Stories

All grades (limit 60 students)

Artful Animals

Grade K-5 (limit 60 students)

Collection Highlights

All grades (limit 90 students)

The Cone Wing

All grades (limit 30 students)

Contemporary Highlights

All grades (limit 60 students)

Parts of Art

All grades (limit 90 students)

Portraits & Personalities

All grades (limit 90 students)

Sculpture Inside and Out

All grades (limit 60 students)



Booking a group for a Docent led tour?

Please submit a request at least six weeks in advance at artbma.org/educators.

Baltimore City Public Schools: Free Buses to the BMA!

This school year, the BMA is delighted to partner with Arts Every Day to cover the cost of transportation for a limited number of Baltimore City Public School classes visiting for one-time school tours. Please go to artseveryday.org for more information and to request a tour and bus. Looking forward to seeing you at the BMA!

LEAD YOUR OWN TOUR

Leading your own group through the galleries? Please register at least two weeks in advance at artbma.org/educators.



Christopher Myers Photography

FOR TEACHERS

TEACHER WORKSHOPS

artbma.org/educators/workshops

Crossing Borders: Mexican Modernist Prints

Date: December 2, 2017

Members: \$20

Non-Members: \$25

The modernist prints of artists Diego Rivera, José Celestino Orozco, David Alfaro Siqueiros, and Elizabeth Catlett from the 1930s and 1940s brought international attention to the political, social, and cultural changes that took place following the Mexican Revolution. Learn about Mexico's art renaissance, enjoy a curatorial tour of the exhibition, receive a teaching packet, and take part in a print-making project. Recommended for Spanish language, social studies, and art teachers.

TEACHER RESOURCES

artbma.org/educators/resources

ART-TO-GO

Art-To-Go is a free e-resource delivered monthly during the school year. Each issue features a full-color artwork, object information, and classroom activities.

Not receiving Art-To-Go? You're missing out! Please email lwilson@artbma.org with your **name, county, preferred mailing address** and preferred **email address** to sign up.

TEACHER'S GUIDES

Explore artworks in depth through our free digital teachers' guides, including:

The Baltimore Museum of Art Teacher's Guide to the African Collection

The Baltimore Museum of Art Teacher's Guide to the American Collection

The Baltimore Museum of Art Teacher's Guide to *Matisse/Diebenkorn*

A new bilingual teacher's guide (English and Spanish) on *Crossing Borders: Mexican Modernist Prints* will be available in November.

And more!



To explore all of our online teacher resources, visit artbma.org/educators.



Mark Meyer Photography



Werna Sheila Opore Photography

TEACHER MEMBERSHIPS

artbma.org/give-join/join or call 443-573-1800

Take advantage of our special educator's discount on BMA Membership and treat yourself to a year of art!

One-Year Teacher Single Membership: **\$45 You save \$10**

One-Year Teacher Dual/Family Membership: **\$65 You save \$15**

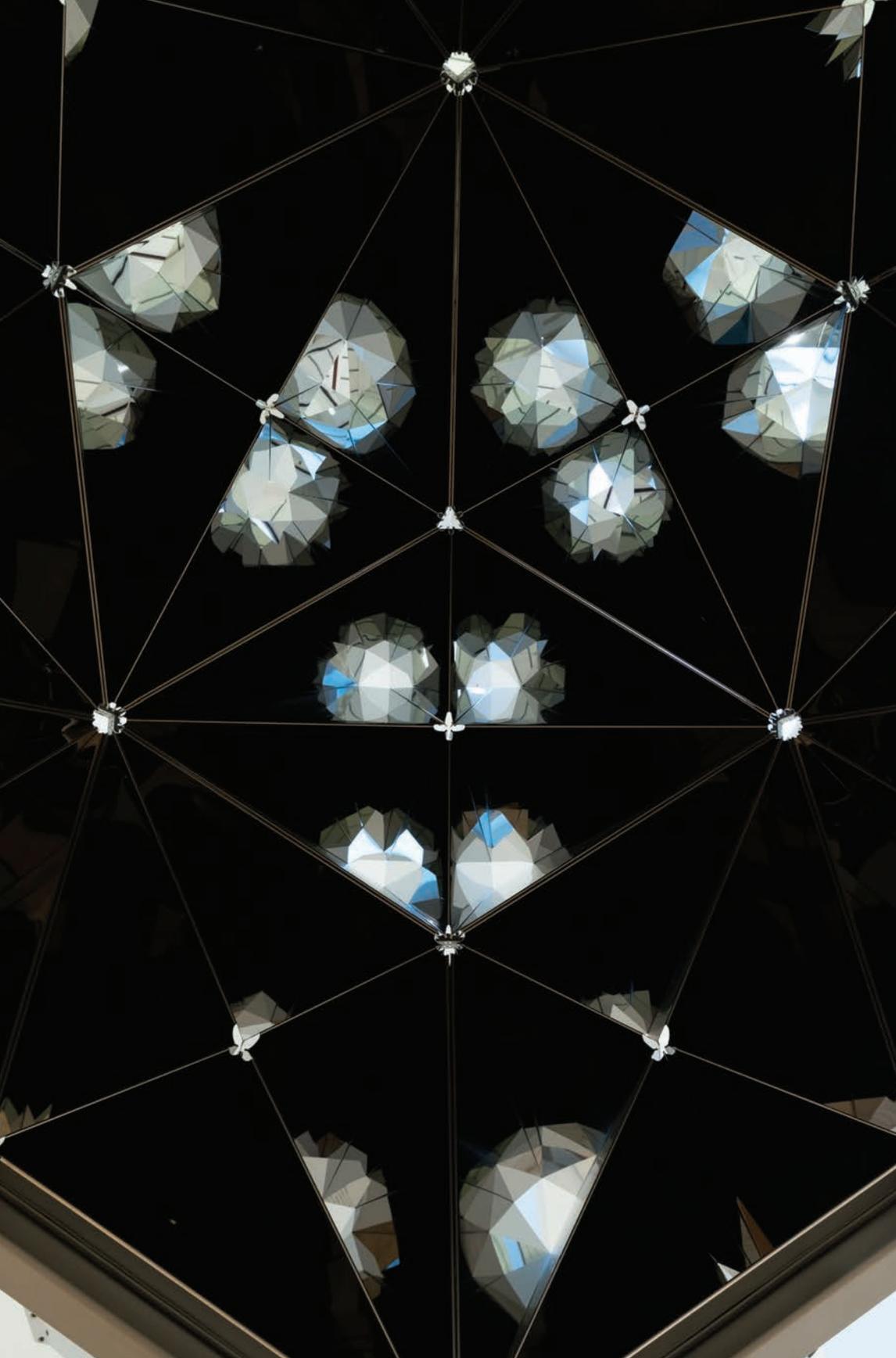
Two-Year Teacher Single Membership: **\$80 You save \$30**

Two-Year Teacher Dual/Family Membership: **\$120 You save \$40**

Member benefits include:

- \$5 off teacher workshops
- Free admission to ticketed exhibitions
- 10% off in the BMA Shop and Gertrude's Restaurant
- Invitations to Member events and discounts on Museum programs
- Subscription to the Member magazine, *BMA Today*
- And much more!

Interested in Membership? Explore all the benefits at artbma.org/give-join/join



THE BALTIMORE MUSEUM OF ART



Ron Solomon

BALTIMORE MUSEUM OF ART
10 Art Museum Drive
443-573-1700

MUSEUM HOURS
Open Wednesday through
Sunday from 10 a.m.–5 p.m.
Closed Monday, Tuesday, New Year's Day,
July 4, Thanksgiving, and Christmas.
For more information on our collections,
programs, and exhibitions, visit artbma.org.

Front: Olafur Eliasson. *Flower observatory*, 2004. The Baltimore Museum of Art: Fanny B. Thalheimer Memorial Fund, and Collectors Circle Fund, BMA 2003.233. © Olafur Eliasson. Photo by Christopher Myers; Inside: Detail, *Flower observatory*.



SCHOOL AND TEACHER PROGRAMS

2017-2018