

# Interview

## 10 Picks from Independent New York 2017

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Now in its eighth year, Independent New York remains a unique curatorial destination that sheds the oft-repeated art fair format: it gathers select artists and galleries—52 total for the 2017 edition—from around the world in a booth-free setting, without rules for what they should exhibit. This year, the result includes about 20 solo exhibitions (nearly half showing the work of female artists); first-time appearances by Galerie Perrotin, Freedman Fitzpatrick, *Triple Canopy* magazine, and The New Museum; and a general trend of art from or referencing the '80s. The works span four floors of Spring Studios in New York and extend across the Atlantic; a permanent extension space opened in Brussels last year, and provides a connective platform to show work from galleries participating in New York.



Jonathan Berger, *Untitled (Century Tree)* (detail), 2017. Tin and chalk.

Adams and Ollman and JTT Gallery share a space to present the work of four artists: Jonathan Berger, Charles Burchfield, Ellen Lesperance, and Conny Purtill. Berger's small sculptures, made of elementary materials like tin, chalk, and putty, are paired with large-scale paintings by Lesperance, nature studies by Burchfield, and graphite drawings by Purtill. Berger's work is on display within a central plinth; *Untitled (Century Tree)* depicts a small "century tree" rumored to bloom once every 100 years.

Photo: Courtesy the artist and JTT, New York.