

THE HARBINGERS

These young galleries have the touch, and they are using their influence to shape the next generation.

BY Kat Herriman

The art market has a healthy appetite for its young. Museums, advisors and collectors are always on the prowl for the next low-risk, high-reward. New galleries are a primary source. They are the prism through which young art is filtered and ultimately consumed by a greater public. Like visionary dealers Pat Hearn, Paula Cooper and Leo Castelli, those who are able to create a self-sustaining community rise to the top. With strong, interlocking rosters, these four young dealers are ahead of the class—and setting the agenda for everyone else.



An installation view of Charles Harlan's "Cave."

JTT, New York

The Lower East Side is chockablock with galleries, but few are as savvy as JTT. Jasmin Tsou, JTT's fearless leader and namesake, has cultivated not only a leading program but also an enviable circle of friends. "I feel like the gallery sort of came together like any community does," Tsou says. "It's a mixture of people I've known for a long time, like Becky Kolsrud and Borna Sammak, whom I went to school with, and people I've come across and reached out to." Home to Kolsrud, Sammak and Jamian Juliano-Villani, the four-year-old gallery recently got an upgrade—moving from their storefront location on Suffolk Street to a larger second-floor space on Chrystie Street. An exhibition of Diane Simpson's early Samurai works inaugurated the new space in November.