

JTT
170a SUFFOLK STREET
NEW YORK NY 10002
212-574-8152

CHARLES HARLAN

1984 Born, Smyrna, GA
Lives and works in Brooklyn, NY

EDUCATION

2006 B.S., New York University, Studio Art.

SOLO EXHIBITIONS

- 2015 *Hamlet's Mill*, Ribordy Contemporary, Geneva, CH
2014 *Ishtar*, Venus Over Manhattan, New York, NY (cat.)
2013 *The Gate*, Karma, New York, NY (cat.)
Cave, JTT, New York, NY
2010 *Basin*, Charlie Horse, Brooklyn, NY

SELECT GROUP EXHIBITIONS

- 2015 *Object Painting - Painting Object*, Jonathan Viner, London, UK
Over & Under, Sikkema Jenkins & Co, New York, NY
Earth Jerks, White Flag Projects, Saint Louis, MO
Judo, Clifton Benevento, New York, NY. Organized by Zak Kitnick
- 2014 *The Unwinding: Charles Harlan, Michael E. Smith, Virginia Overton, Lewis Baltz, Cookie Butcher*, Antwerp, BE (cat.)
Another, Once Again, Many Times More, Martos Gallery, East Marion, NY. In four parts curated by Walead Beshty and Kelley Walker; Carol Bove; Ryan Foerster; Bob Nickas and Virginia Overton
To do as one would, David Zwirner, New York, NY . Organized by Mary Mitsch, Martha Moldovan, and Poppy Pulitzer
Ice Fishing, Max Wigram Gallery, London, UK. Curated by Darren Flook
Home Again, Again II, The Journal Gallery, Brooklyn, NY
- 2013 *Garage Show*, next door to JTT and Rachel Uffner Gallery, New York, NY
LAT. 41° 7' N., LONG. 72° 19', Martos Gallery, East Marion, NY. Organized by Bob Nickas
do it (outside), Socrates Sculpture Park, Long Island City, NY. curated by Hans Ulrich Obrist
Aaron Aujla, John Pittman, Charles Harlan, Martos Gallery, New York, NY

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- 2012 *Peekskill Project*, Hudson Valley Center for Contemporary Art, Peekskill, NY
EAF 12, Socrates Sculpture Park, Queens, NY
Partially Buried, JTT, New York, NY
Harlan, Laracuenta, Lichty / Earth, New Capital, Chicago, IL
- 2011 *Tailgates and Substitutes*, Thierry Goldberg, New York, NY
The Color of Company, Abrons Art Center, New York, NY. curated by David Everitt Howe
The Medicine Bag, Maccarone, New York, NY. curated by Ellen Langan and Jasmin Tsou
- 2010 *The Every Other Day*, Ideo Box Gallery, Miami, FL. curated by Donald Johnson-Montenegro
Short-Term Deviation, Elizabeth Foundation for the Arts, New York, NY
Bildungsroman, Allan Nederpelt, Brooklyn, NY. curated by Cat Kron and Stephanie Harris
- 2009 *Cleopatra's Trade Secrets*, John Connelly Presents, New York, NY. curated by Cleopatra's
Forms of Melancholy, Segoe Art Center, Provo, UT
- 2008 *Doll House*, Cleopatra's, Brooklyn, NY
- 2007 *Nightshift*, White Box Gallery, New York, NY
Re-Surfacing, Ohio State University, Columbus, OH
- 2005 *Three Rooms with Art in Them*, ATM Gallery, New York, NY curated by Carol Bove

BIBLIOGRAPHY

- 2015 *Over & Under*, Reviews, The New Yorker. July 23.
Wilson, Calvin. *White Flag Projects showcases 3 art-making millennials*, St. Louis Post-Dispatch. June 19.
Steverlynck, Sam. *Art Reviewed: The Unwinding*, ArtReview. March 2015. p. 143.
Cotter, Holland. *An Art Fair Combines Less is More and Growth*, The New York Times, March 6.
Smith, Roberta. *15 Group Shows Not to Miss: Art Exhibitions From Chelsea to the Lower East Side*, The New York Times, January 29.
- 2014 Art Monthly. July - August.
Ice Fishing, Max Wigram, Mousse Magazine. No. 44. June 14.
Schreck, Christopher. *Meet: Charles Harlan*. Kaleidoscope Magazine. June 11.
Beckenstein, Joyce. *LAT. 41 7'N, LONG 72 19'W*. Sculpture Magazine. May. p. 76-77.
Return of the Pathetic Aesthetic: Home Again, Again II at The Journal Gallery. M Daily. February 11.
Kirsch, Corinna and Whitney Kimball. *This Week's Must-See Art Events: Valentine Malaise Parade*. February 11.
Duray, Dan. *10 Things to Do in New York's Art World Before February 15*. GalleristNY. The New

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York Observer. February 10.

Everitt Howe, David. *Baby it's cold outside: David Everitt Howe picks four shows to see in New York in February*. ArtReview. February.

Charles Harlan, Ishtar, Venus Over Manhattan. Time Out New York. February 4.

2013 Howe, David Everitt. *Charles Harlan*. Art Review. May.

Charles Harlan at JTT. NY Arts. April 10.

Pedro, Laila. *Be (In) Here Now*. Idiom. April 8.

Smith, Roberta. *Museum and Gallery Listings*. The New York Times. April 5 & April 12. In print.

Solomon, Serena. *Charles Harlan*. DNAinfo.com. March 5.

Elie. *170 Suffolk Street*. Bowery Boogie. March 1.

2011 Cotter, Holland. *The Medicine Bag*, The New York Times. July 29. In print.

2010 Gregory, Alice. *Basin at Charlie Horse*, Idiom Magazine. April 7.

2004 Rimanelli, David. *Being Nan Goldin: David Rimanelli gives his class homework*. Artforum. Summer.

PUBLICATIONS

2014 *The Unwinding*, Cookie Butcher, Antwerp, BE

Ishtar, Karma, New York, NY

2013 *The Gate*, Karma, New York, NY

Carol Bove Manuals 2010, The Leopard Press, New York, NY

2010 *The Every Other Day*, Exhibition Catalog, Ideo Box, Miami, FL

Basin, Exhibition Catalog. Charlie Horse Press, Brooklyn, NY