

JTT
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Damon Zucconi

Windows in Progress

April 28 - June 9, 2013

Opening reception:

Sunday, April 28th, 6 to 8pm

For his first solo exhibition with the gallery, Damon Zucconi is exhibiting sculptural paintings, prints, works on paper, a clock, and works situated online.

Corrasable, 2013

Arpabet, a development of the Advanced Research Projects Agency (ARPA) as a part of their Speech Understanding Project, is a phonetic transcription code that breaks down words into phonemes which are then represented as a sequence of ASCII characters. The transcribed code is more or less human readable, and has been used by various speech synthesizers.

Eaton's Corrasable Bond is a brand of erasable typewriting paper that was popularized in the 1950s and 60s. The paper's glazed coating provides an erasable surface, that through friction, can be removed once. The familiarity of the brand led "corrasable" to become eponymous for all erasable typing papers.

<http://www.corrasable.com/> exists as a freely available API to perform transformations on text. Its source code is released concurrently with the exhibition.

Untitled (Gamblin Mars Black), 2013

A spherical painting is made from cast rubber and oil paint.
Isotropic materials are not swayed by direction.

Tetradic Edit, 2013

Two adjacent pairs of complementary colors are screenprinted as four-color grids on both sides of a piece of paper, then folded around a glass square. The use of transparent glass allows for a visible directional swap of left and right.

Multiple, 2010–present

A countdown to May 19, 2013 - 6:30pm (midway point of the exhibition) and subsequent count up.

Relief, 2013

Prints produced using a large format scanner and tilted plane.