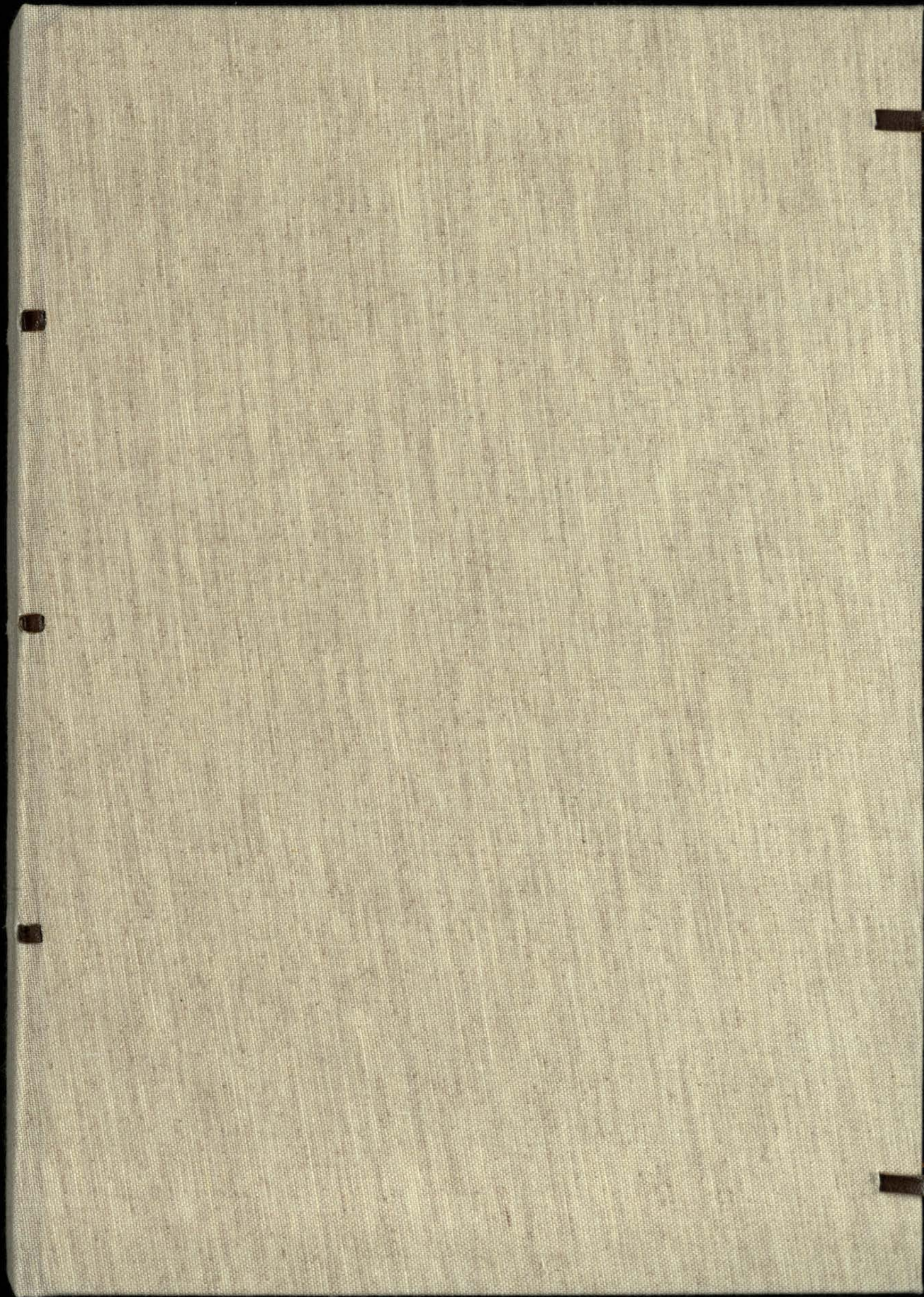
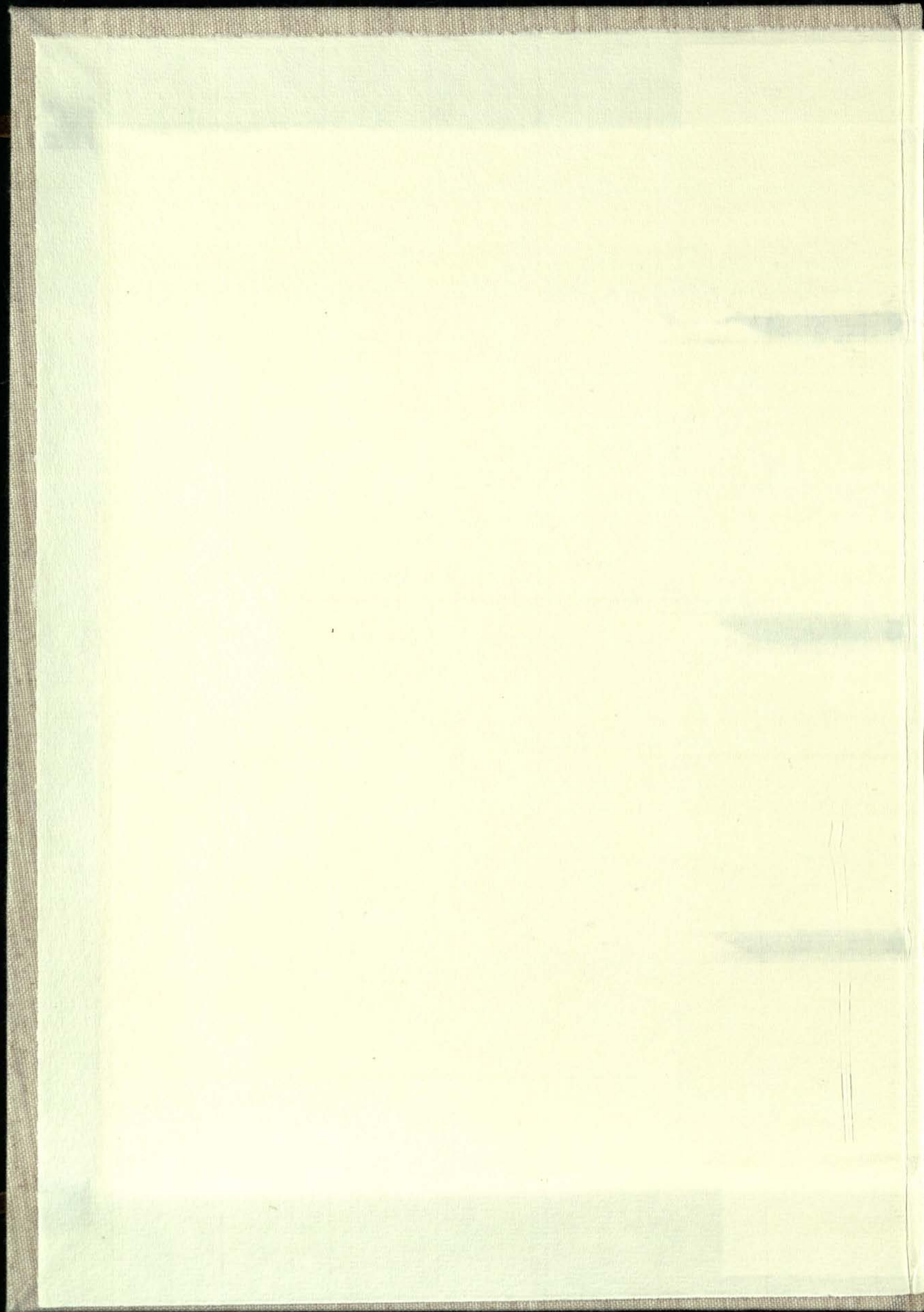
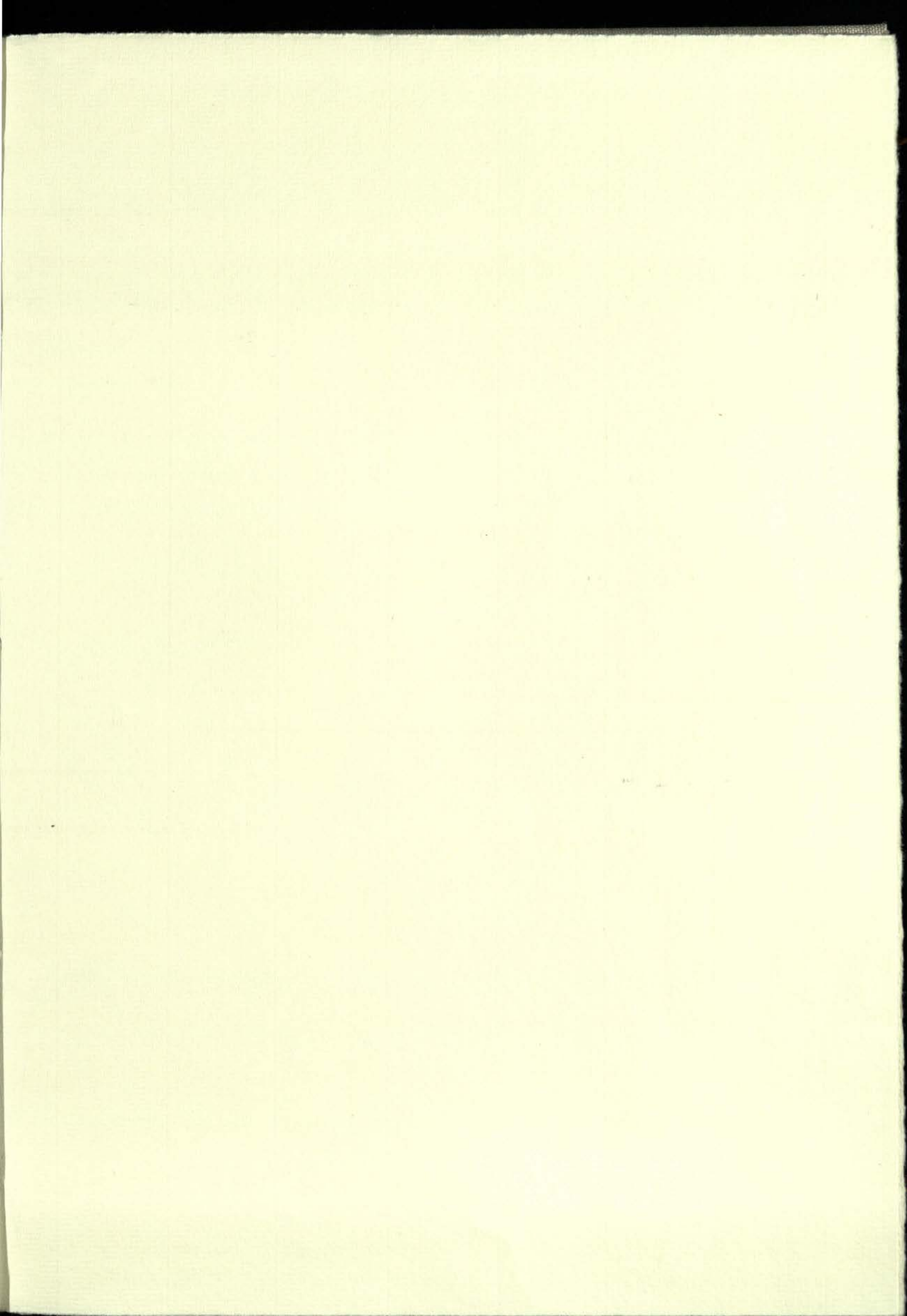
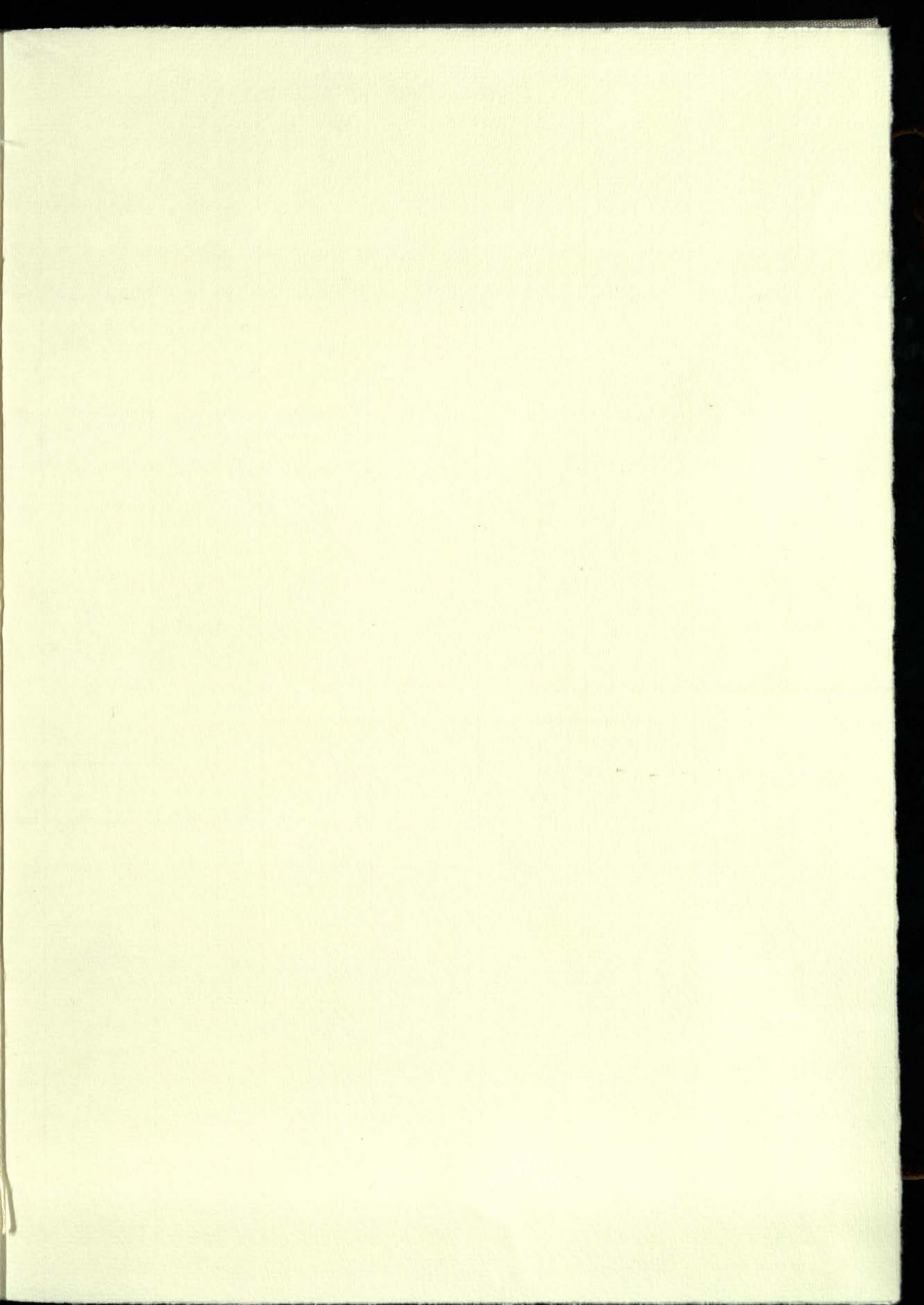
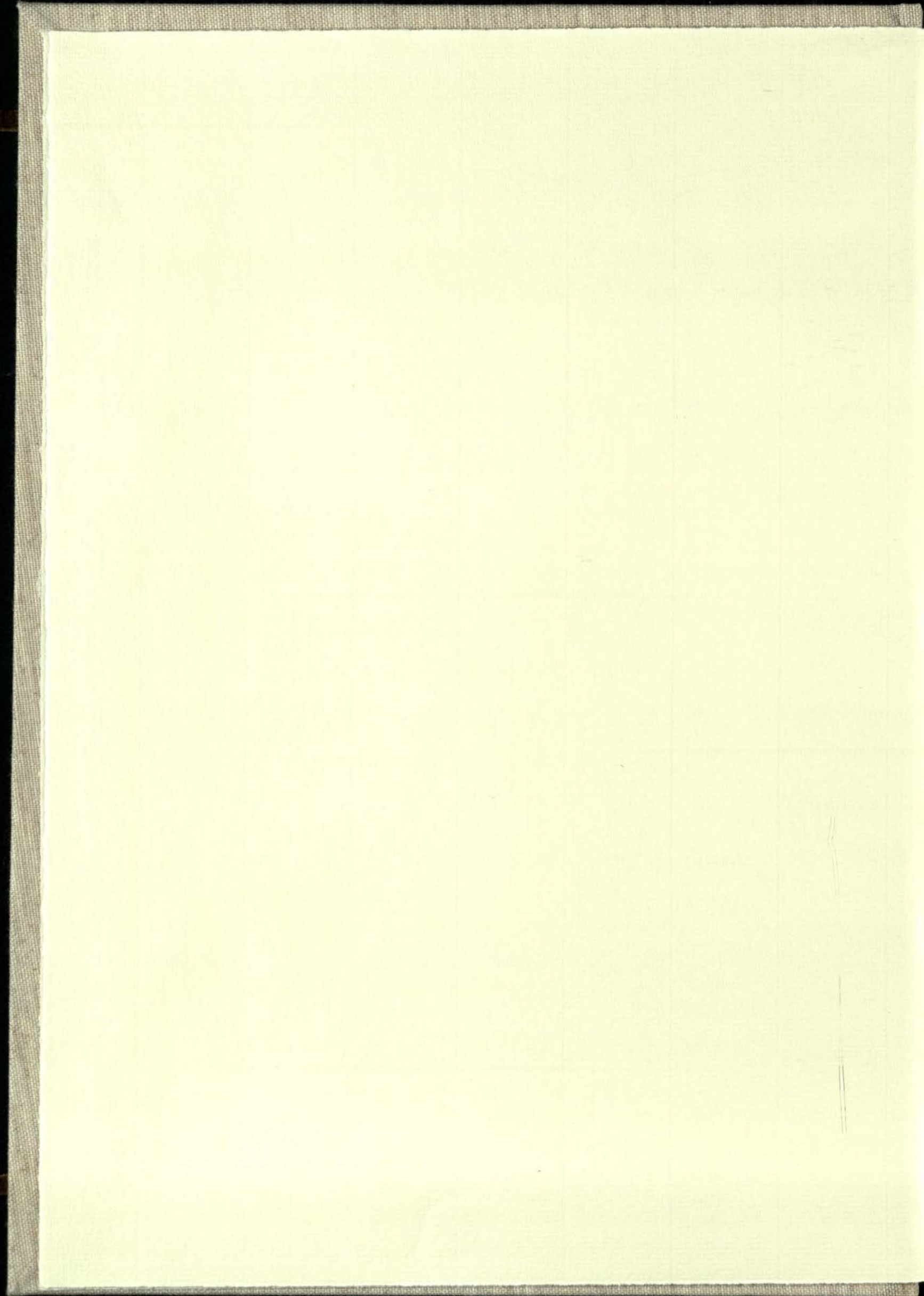


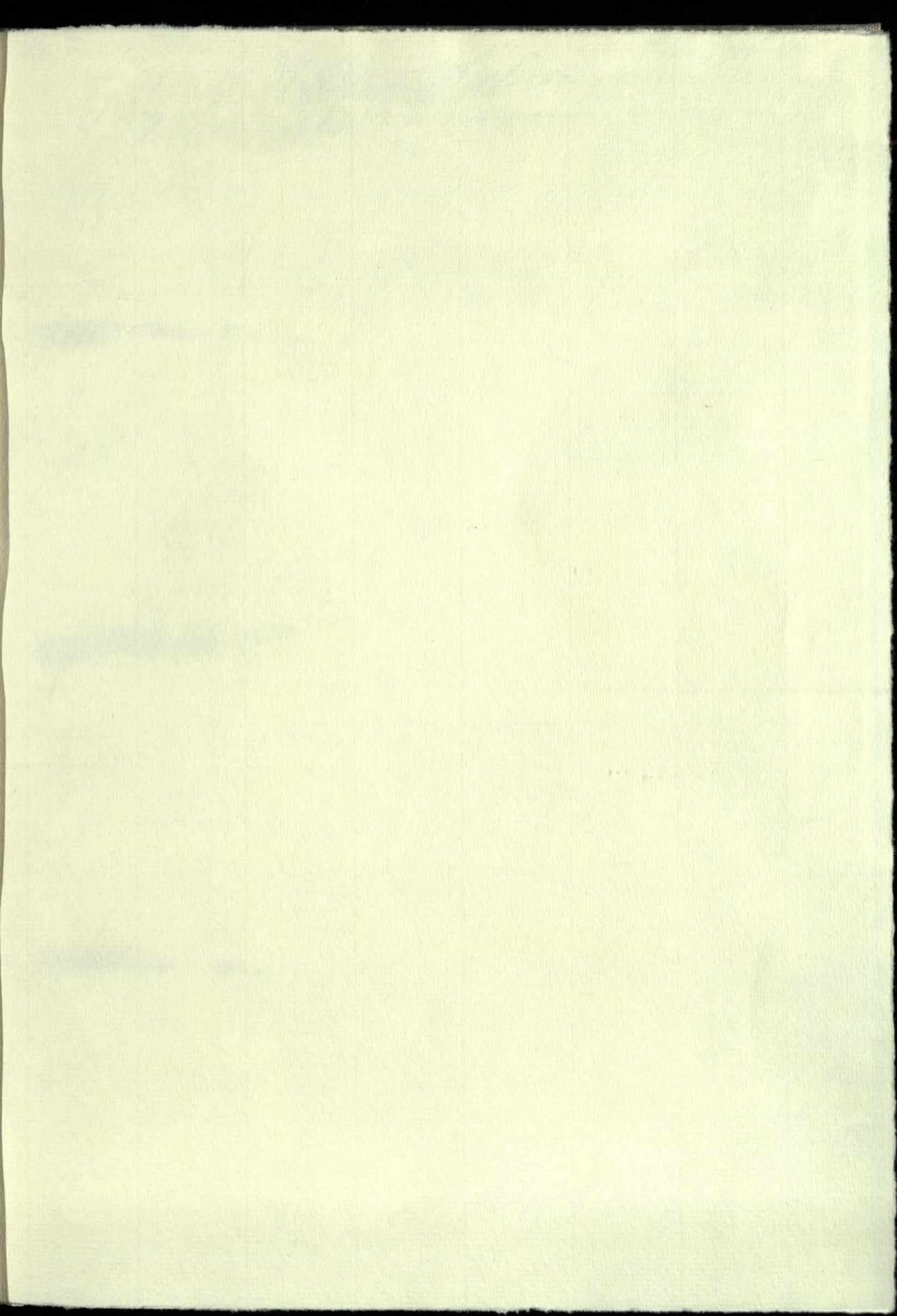


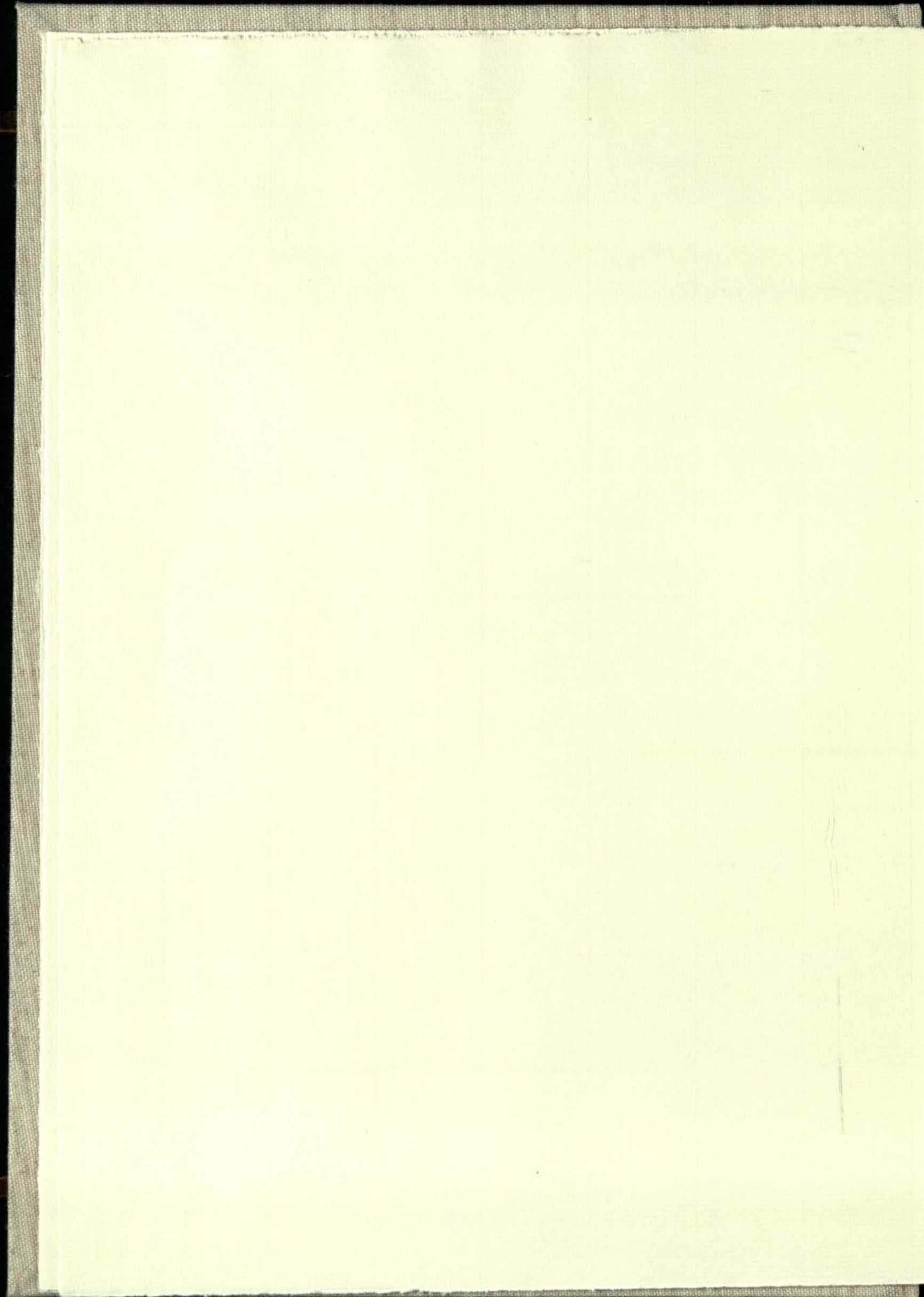








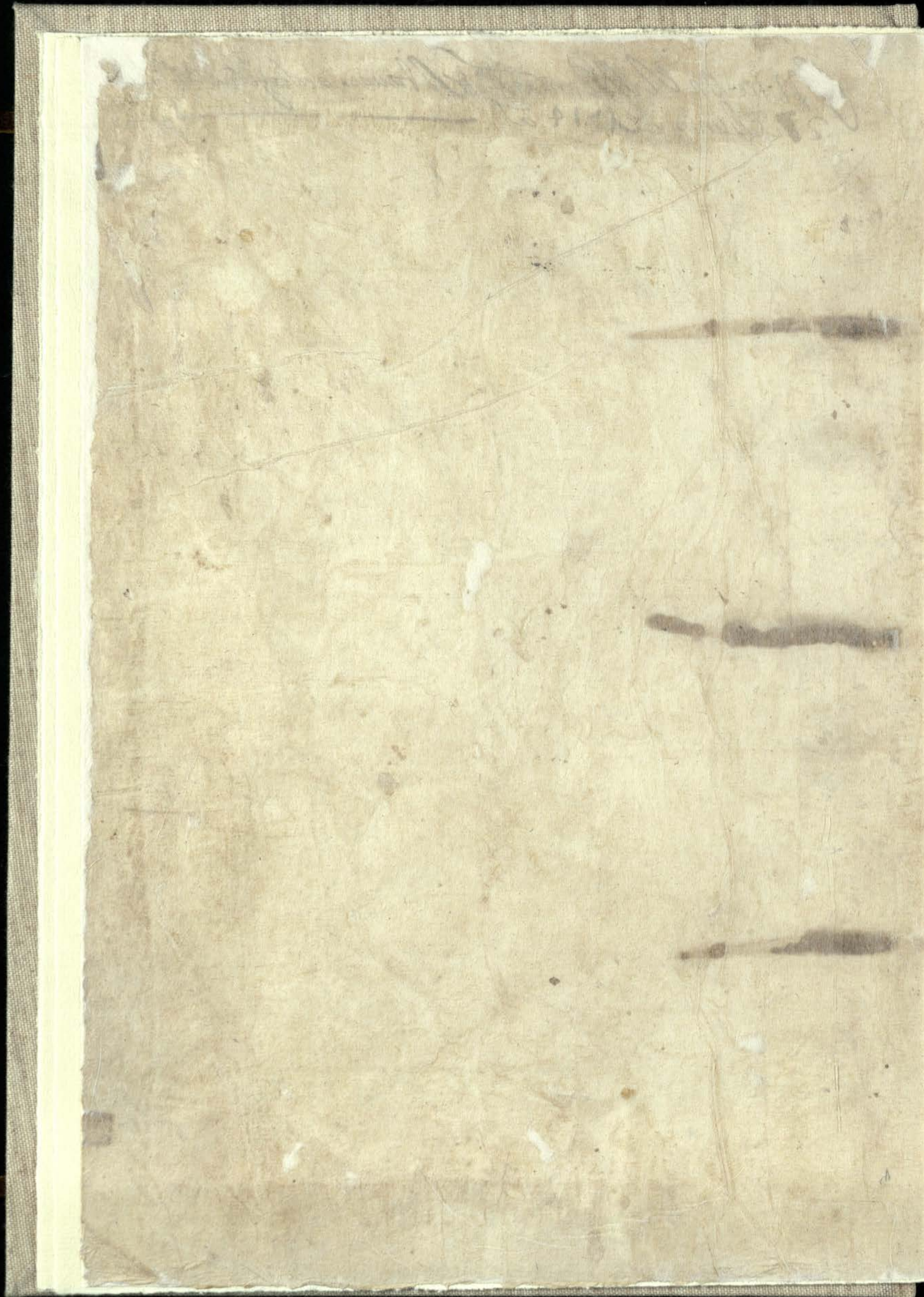


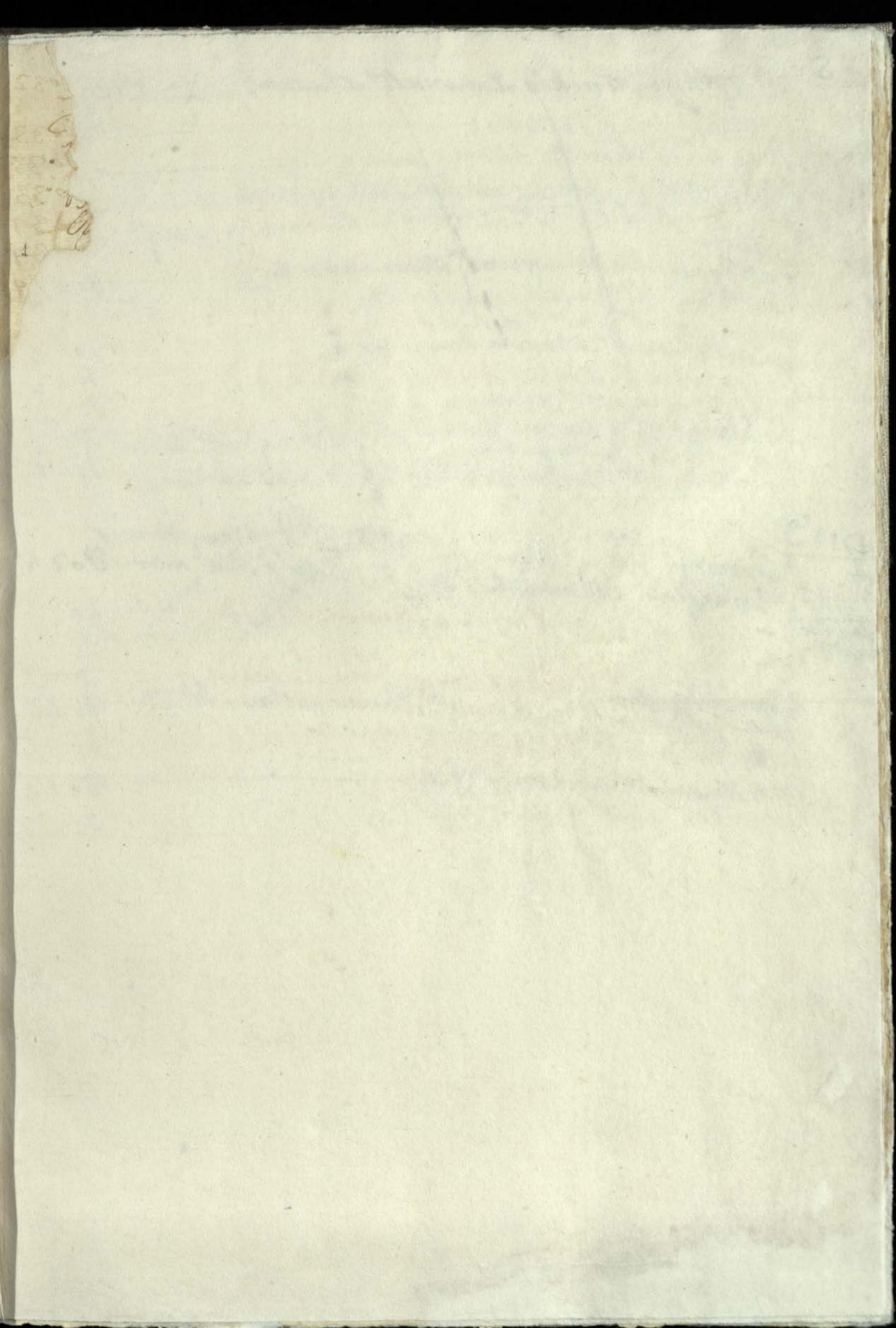


Note on M^r A. M. Leonard & Son's declaration
27 June 1814 at _____

30
7

A





32
33
38
33
3
69
9

[Faint, mirrored handwriting, likely bleed-through from the reverse side of the page. The text is illegible due to fading and orientation.]

S. Domingo machin Luu unath. Acauaro Do 12
 mas Luu unath. Acauaro Do 12
 mas Luu unath. Acauaro mas 02 Do 12
 mas Luu unath. Acauaro quillu el dia 24 mayo Do 12
 mas Luu machin unath. Acauaro quillu ago 1028 enq^{ta} Do 12
 mas Luu machin unath. Acauaro setien bu 29 Do 12
 mas Luu unath. Acauaro mas 19 Do 12
 mas Luu unath. Acauaro de San bu 22 Do 12
 mas Luu unath. Acauaro bueno 12 Do 12
 mas Luu unath. Acauaro quillu febrero 28 Do 12
 mas Luu unath. Acauaro a bu 9 Do 12
 mas Luu unath. Acauaro li lluo surjo el Domingo de la mor Do 12
 por el fin de la tra quillu Do 12
 mas Luu unath. Acauaro quillu. fran. Julian mayo 3 Do 12

1714 D.

Domingo Perera esclavo y su D^{no} B^{te} J^o Simon deue Do 24
 Px: D^{no} de la Acauaro y lluo Ona J^o Si. Iota J^o Man de Leon Do 24
 mas Luu unath. Acauaro quillu el dia 19 novien bu Do 12
 mas Luu unath. Acauaro quillu el dia 19 novien bu Do 12
 Domingo machin unath. Acauaro quillu o lu. 27 Do 12
 mas Luu unath. Acauaro de San bu 27 Do 12
 mas Luu unath. Acauaro febr. 2 Do 12
 mas Luu unath. Acauaro abril 20 Do 12

page 14 of 20
no 11 of 20

~~Latin manuscript of the 12th century~~
~~12th century manuscript of the 12th century~~
~~12th century manuscript of the 12th century~~

Blas man loñ Hau xue unatt. Hauay hasta xue
paixos parafen baa

Do 12

Hue el dho enq. nuua unatt. Hauay o tubu 16
mas Hue el dho unatt. Hauay marzo 6.

Do 12

Do 12

1714 ¹² Laureano & Juana de lugo Ver^o de la Villa de
Oct. 1. ¹² Por: 12. E. de Vna libia de Hau.

Do 12

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, appearing to be a list or series of entries, possibly related to a botanical or geographical study.

[illegible]

Q. 108
108

Q. 108
108

Q. 108
108

51. *pp. L. Calixtus anath. Calixtus et Calixtus* 6
et. p. p. Calixtus anath. Calixtus et Calixtus 6
et. p. p. Calixtus anath. Calixtus et Calixtus 6
et. p. p. Calixtus anath. Calixtus et Calixtus 6
et. p. p. Calixtus anath. Calixtus et Calixtus 6
et. p. p. Calixtus anath. Calixtus et Calixtus 6

52. *Calixtus anath. Calixtus et Calixtus* 6

53. *Calixtus anath. Calixtus et Calixtus* 6

page 1. *St. Dunstons Church Dunsmuir's Church* — No 12
 2. *St. Dunstons Church Dunsmuir's Church* — No 12
 3. *St. Dunstons Church Dunsmuir's Church* — No 12

*paga l'ist. de' p. q. a. nuna unatt.^a d'auaro gual' huo 20
berro dijen bu 22
mas au unatt.^a d'auaro gual' huo Ro berro fauxel 6 — No 12
Do 12*

Beato Com. nro. Lucanath. & Aduaw — Do 12

pagolas
 2^{tes} Augustin R. Lalaua & son ga fa duuna^{ha}. Aduao Do 12
 Mayduichounatt^{ha}. Aduao magy 03 Do 12
 Luv. & Thounatt^{ha} Aduao eng^{ta} nuua quhuo elia & Loranor Do 12

No 12

No 13

No 14

No 15

No 16

No 17

No 18

No 19

No 20

No 21

No 22

No 23

No 24

No 25

No 26

No 27

No 28

No 29

No 30

No 31

No 32

No 33

No 34

No 35

No 36

No 37

No 38

No 39

No 40

Adm. Santa Margarita de Tuunatt. A. A. A. A. Do 12

Mat. de Santa Margarita de Tuunatt. A. A. A. A. Do 12

De la Santa Margarita de Tuunatt. A. A. A. A. Do 12

De la Santa Margarita de Tuunatt. A. A. A. A. Do 12

Mat. de Santa Margarita de Tuunatt. A. A. A. A. Do 12

De la Santa Margarita de Tuunatt. A. A. A. A. Do 12

De la Santa Margarita de Tuunatt. A. A. A. A. Do 12

De la Santa Margarita de Tuunatt. A. A. A. A. Do 12

[Faint, mostly illegible handwriting at the top of the page, possibly bleed-through from the reverse side.]

[A line of handwritten text in a cursive script, likely bleed-through from the reverse side.]

[Faint, mostly illegible handwriting at the bottom of the page, possibly bleed-through from the reverse side.]

18. A be ^{augio} ~~Arroyos~~ ~~Amor~~ ~~la~~ ~~blanca~~ ~~de~~ ~~una~~ ~~h.~~ ~~do~~ ~~12~~
~~mas de una h. de la que se llama de la~~ ~~do~~ ~~12~~
~~mas de una h. de la que se llama de la~~ ~~do~~ ~~12~~
 mas de una h. de la que se llama de la ~~do~~ ~~12~~
 Por Ma. Lora de la que se llama de la ~~do~~ ~~12~~
 Que el cho enq. nuua unatt. de la que se llama de la ~~do~~ ~~12~~

19. A be ~~Arroyos~~ ~~Amor~~ ~~la~~ ~~blanca~~ ~~de~~ ~~una~~ ~~h.~~ ~~do~~ ~~12~~
 mas de una h. de la que se llama de la ~~do~~ ~~12~~
 mas de una h. de la que se llama de la ~~do~~ ~~12~~
 mas de una h. de la que se llama de la ~~do~~ ~~12~~
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 mas de una h. de la que se llama de la ~~do~~ ~~12~~
 mas de una h. de la que se llama de la ~~do~~ ~~12~~
 mas de una h. de la que se llama de la ~~do~~ ~~12~~

Andas chamo lo de una h. de la que se llama de la ~~do~~ ~~12~~
 mas de una h. de la que se llama de la ~~do~~ ~~12~~
 mas de una h. de la que se llama de la ~~do~~ ~~12~~
 mas de una h. de la que se llama de la ~~do~~ ~~12~~

el s. Sargento mayor castro de una fl. de laudat	Do 08
ma. Sargento de fl. de laudat con una fl. de laudat	Do 20
ma. Sargento de fl. de laudat con una fl. de laudat	Do 12
ma. Sargento de fl. de laudat con una fl. de laudat	Do 08
ma. Sargento de fl. de laudat con una fl. de laudat	Do 08
ma. Sargento de fl. de laudat con una fl. de laudat	Do 12
ma. Sargento de fl. de laudat con una fl. de laudat	Do 20
ma. Sargento de fl. de laudat con una fl. de laudat	Do 08

pas. Cal. de laudat con una fl. de laudat	Do 30
ma. Sargento de fl. de laudat con una fl. de laudat	Do 36
ma. Sargento de fl. de laudat con una fl. de laudat	Do 12
ma. Sargento de fl. de laudat con una fl. de laudat	Do 22
ma. Sargento de fl. de laudat con una fl. de laudat	Do 12
ma. Sargento de fl. de laudat con una fl. de laudat	Do 12
ma. Sargento de fl. de laudat con una fl. de laudat	Do 12
ma. Sargento de fl. de laudat con una fl. de laudat	Do 12
ma. Sargento de fl. de laudat con una fl. de laudat	Do 12

A La Vea Tho: P. sea Bonoma 102

A la Real Mo. San Don. 1701
 P^o 23^o que avieno de la carta que tubo la Real Mo. en el
 punto 25 mas que se dio de 2^o de quince de la Real Mo.
 mas quatro de quince de 1^o.

31

Dall' 11. Aprile
 1741. ~~Il~~ ~~mi~~ ~~si~~ ~~per~~ ~~il~~ ~~giorno~~ ~~di~~ ~~domenica~~ ~~del~~ ~~la~~
 giorno ~~quattordici~~ ~~di~~ ~~settembre~~ ~~del~~ ~~la~~ ~~dogana~~
 ordinata ~~per~~ ~~il~~ ~~giorno~~ ~~di~~ ~~domenica~~ ~~del~~ ~~la~~ ~~dogana~~
 ma ~~per~~ ~~il~~ ~~giorno~~ ~~di~~ ~~domenica~~ ~~del~~ ~~la~~ ~~dogana~~
 circa ~~il~~ ~~giorno~~ ~~di~~ ~~domenica~~ ~~del~~ ~~la~~ ~~dogana~~

11 / Juana de peral Juana de Alvarado — Do 12
ma de 12 e 13 de 12 — Do 12
ma de 12 e 13 de 12 — Do 12
ma de 12 e 13 de 12 — Do 12

ma de 12 e 13 de 12 — Do 12
ma de 12 e 13 de 12 — Do 12
ma de 12 e 13 de 12 — Do 12
ma de 12 e 13 de 12 — Do 12

+ Baltasar pery gran docto de 12 de 12 e 13 de 12 — Do 50
+ bendix sing. de 12 e 13 de 12 — Do 50

+ frasco de la pas lina de 12 e 13 de 12 — Do 6

[Faint, illegible handwriting at the top of the page]

[Faint, illegible handwriting in the middle section]

[Faint, illegible handwriting in the bottom section]

Joseph deus son of Leon de San Andres Lucanaffa
de Acaia

Do 12

fu⁸ Car.^a Capole di unatt.^{ta} d'auaro

Q 12

Pago No. 8. Substancia blanca y suave al tacto. M.^a de la casa
de una sola planta.

No 12

May June 27th J. S. Gutierrez and H. A. Amador

12

Dr. 12

*Unas Rubel de unanillo y unanillo de unanillo de unanillo
Por una libra de unanillo. Nuevo en 17 de Mayo*

No 12

онъ же Шонатъ. Давая ^{то} нѣкогда въ 2

2013

may sein eine fidele Thomas gegen 26.

No 12

mas lui un att^o. E fau au hener z-

No 12

Quercus laevis Max. exim.

No 12

May 21st 1844. Havaio maso paiono

Do 12

Die Stadt von

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[illegible]

pasad. Miguel Larmas Luena tt. ^a Acaia	No 12
160 Miguel Larmas Luena tt. ^a Acaia	No 12
161 Miguel Larmas Luena tt. ^a Acaia	No 12
162 Miguel Larmas Luena tt. ^a Acaia	No 12
163 Miguel Larmas Luena tt. ^a Acaia	No 12
164 Miguel Larmas Luena tt. ^a Acaia	No 12
165 Miguel Larmas Luena tt. ^a Acaia	No 12
166 Miguel Larmas Luena tt. ^a Acaia	No 12
167 Miguel Larmas Luena tt. ^a Acaia	No 12
168 Miguel Larmas Luena tt. ^a Acaia	No 12
169 Miguel Larmas Luena tt. ^a Acaia	No 12
170 Miguel Larmas Luena tt. ^a Acaia	No 12
171 Miguel Larmas Luena tt. ^a Acaia	No 12
172 Miguel Larmas Luena tt. ^a Acaia	No 12
173 Miguel Larmas Luena tt. ^a Acaia	No 12
174 Miguel Larmas Luena tt. ^a Acaia	No 12
175 Miguel Larmas Luena tt. ^a Acaia	No 12
176 Miguel Larmas Luena tt. ^a Acaia	No 12
177 Miguel Larmas Luena tt. ^a Acaia	No 12
178 Miguel Larmas Luena tt. ^a Acaia	No 12
179 Miguel Larmas Luena tt. ^a Acaia	No 12
180 Miguel Larmas Luena tt. ^a Acaia	No 12
181 Miguel Larmas Luena tt. ^a Acaia	No 12
182 Miguel Larmas Luena tt. ^a Acaia	No 12
183 Miguel Larmas Luena tt. ^a Acaia	No 12
184 Miguel Larmas Luena tt. ^a Acaia	No 12
185 Miguel Larmas Luena tt. ^a Acaia	No 12
186 Miguel Larmas Luena tt. ^a Acaia	No 12
187 Miguel Larmas Luena tt. ^a Acaia	No 12
188 Miguel Larmas Luena tt. ^a Acaia	No 12
189 Miguel Larmas Luena tt. ^a Acaia	No 12
190 Miguel Larmas Luena tt. ^a Acaia	No 12
191 Miguel Larmas Luena tt. ^a Acaia	No 12
192 Miguel Larmas Luena tt. ^a Acaia	No 12
193 Miguel Larmas Luena tt. ^a Acaia	No 12
194 Miguel Larmas Luena tt. ^a Acaia	No 12
195 Miguel Larmas Luena tt. ^a Acaia	No 12
196 Miguel Larmas Luena tt. ^a Acaia	No 12
197 Miguel Larmas Luena tt. ^a Acaia	No 12
198 Miguel Larmas Luena tt. ^a Acaia	No 12
199 Miguel Larmas Luena tt. ^a Acaia	No 12
200 Miguel Larmas Luena tt. ^a Acaia	No 12

<i>Joseph Pacheco de unatt.^a Llanero</i>	No 12
<i>La Una libra de auzillo de Marant & Mame</i>	No 12
<i>Por Una Libra de cau. y que queda de unido al lomo y mado.</i>	No 18

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

Joseph partiu do acuenla 27 de
mar do e do sãr a me e no fa
mar dia me dia 4. e no go e no fa 27

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwriting at the top of the page, possibly bleed-through from the reverse side.]

[Faint, illegible handwriting in the middle section of the page.]

[Faint, illegible handwriting in the lower section of the page.]

pago Pedro palto amancha Blanca du unatt. ^{do} do 1
 mas du unatt. ^{do} do 1
 mas du unatt. ^{do} do 1
 du el ho enq. ^{do} do 1
 mas du unatt. ^{do} do 1
 mas du unatt. ^{do} do 1

pago Bartolome Cauri. Rocha amancha Blanca du unatt. ^{do} do 1
 mas du unatt. ^{do} do 1
 mas du unatt. ^{do} do 1
 mas du unatt. ^{do} do 1

pago Don Jo P. Lugo de. La Catalina du unatt. ^{do} do 1
 mas du unatt. ^{do} do 1
 mas du unatt. ^{do} do 1
 mas du unatt. ^{do} do 1

For Charles the Duke of York 1784
10 15

For the Duke of York 1784

For the Duke of York 1784

For the Duke of York 1784

For the Duke of York 1784

For the Duke of York 1784

For the Duke of York 1784

Manus. Cop. L'amba margarina furinata. L'ambro — No 12

Por una libra que Meno el Dho En 17 de Mayo ————— Do 12

Eucalyptus ^{the} *Lamington* ^{the} *numerous* 24
now I am at *Lamington* you have *frank* 26

Maffens manus Curre more quid mal de

Qui el shown att.^a Francisco Enq.^{ta} munda qui Nuevo tu bre 27
 mas Qui una att.^a Francisco munda 20
 mas Qui una att.^a Francisco abrit 19

[illegible]

[Faint, mostly illegible handwriting in a cursive script, possibly from the 17th or 18th century. The text is written in dark ink on aged, slightly discolored paper.]

[Continuation of faint, illegible handwriting. The script is consistent with the top section, showing cursive lettering and some punctuation.]

[Faint handwriting at the bottom of the page, appearing as a separate entry or a concluding paragraph.]

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page]

No 12

No 22

Do 12

No 12

No 12

Do 12

1100.6

910 12

Do 12

Pl. 17

Do 17

[Faint, mirrored handwriting, likely bleed-through from the reverse side]

[Faint, mirrored handwriting, likely bleed-through from the reverse side]

[Faint, mirrored handwriting, likely bleed-through from the reverse side]

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[Faint, mirrored handwriting, likely bleed-through from the reverse side]

[Faint, mirrored handwriting, likely bleed-through from the reverse side]

[Faint, illegible handwriting, likely bleed-through from the reverse side]

[Faint, illegible handwriting, likely bleed-through from the reverse side]

pago Ju. Ben. Senio L. y ora Lue los H.^{os} & Aduano

No 29

Queltoa unath. Aduano enq.^a nueva o: 17 & 18 de febrero 29

José de Boni Macle mo L. S.ⁿ Andres Luanath. Aduano — No 12
mas Luanath. Aduano o: 13 —
mas Luanath. Aduano enq.^a nueva o: 17 & 18 de febrero — No 12

pago Andres Ben. L. y ora Lue los H.^{os} & Aduano — No 12
mas Luanath. Aduano enq.^a nueva o: 17 & 18 de febrero — No 12
mas Luanath. Aduano enq.^a nueva o: 17 & 18 de febrero — No 12
Andres Ben. L. y ora Lue los H.^{os} & Aduano enq.^a nueva o: 17 & 18 de febrero — No 12
mas Luanath. Aduano enq.^a nueva o: 17 & 18 de febrero — No 12

[Faint, illegible handwriting at the top of the page, possibly bleed-through from the reverse side.]

[Faint, illegible handwriting in the middle section of the page.]

[Faint, illegible handwriting at the bottom of the page.]

Cayetano Rivera & Lmo Son Luymatt.^a & Lmario ————— Do 12
 mas Luymatt.^a & Lmario abast 21 ————— Do 12
 mas Luymatt.^a & Lmario en q^{ta} nueva nat.^a & Lmario setiembre 17 ————— Do 12
 mas Luymatt.^a & Lmario mayo 25 ————— Do 12

Nicolas Boni Ha & Lmario Luymatt.^a & Lmario ————— Do 12
 mas Luymatt.^a & Lmario en q^{ta} nueva nat.^a & Lmario ————— Do 12
 mas Luymatt.^a & Lmario en q^{ta} nueva nat.^a & Lmario ————— Do 12
 mas Luymatt.^a & Lmario mayo 6 ————— Do 12

pago Joseph Baliente & Lmario Luymatt.^a & Lmario ————— Do 12
 mas Luymatt.^a & Lmario en q^{ta} nueva nat.^a & Lmario ————— Do 12
 mas Luymatt.^a & Lmario en q^{ta} nueva nat.^a & Lmario ————— Do 12
 mas Luymatt.^a & Lmario mayo 30 ————— Do 12
 mas Luymatt.^a & Lmario en q^{ta} nueva nat.^a & Lmario ————— Do 12

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side. Some words like "The" and "of" are visible.]

[A single line of faint handwritten text, likely bleed-through.]

[Faint handwritten text at the bottom of the page, mostly illegible.]

Roberto her. Alai fladunath. Alauau Do 12
 Luomajel. Alolopex lo unath. Alauau. Inguadunono a gajonio Alomua Do 12
 mas Lu el Alounath. Alauau Do 12
 mas Lu el Alounath. Alauau abril 28 Do 12

22
 1715

Ala Doueto Seru fene En 3 nuevas
 Por: Opa Libia Alau. Alauo " " " " Do 12
 mas Lu el Alounath. Alauau novien bai 3 Do 12
 mas Lu unath. Alauau Alieñen 15 Do 12
 mas Lu unath. Alauau abril 2 Do 12

mas Alago mas En Amontañablanca Lu unath. Alauau Do 12

mas Joseph Luari Amontañablanca Lu unath. Alauau Do 12
 mas Lu el Alounath. Alauau quelluo el dia Alouy Do 12
 mas Lu unath. Alauau febr 20 Do 12
 mas Lu unath. Alauau abril 19 Do 12
 mas Lu unath. Alauau julio 21 Do 12
 mas Lu en q.ª nueva unath. Alauau qu' Alou el dia Alou tubu Do 12
 mas Lu unath. Alauau qu' Alou el dia Alouy Do 12
 mas Lu unath. Alauau qu' Alou febrero 26 Do 12

[Faint, mirrored handwriting, likely bleed-through from the reverse side of the page. The text is illegible due to fading and orientation.]

[A single line of faint, mirrored handwriting across the middle of the page, likely bleed-through.]

[Faint, mirrored handwriting at the bottom of the page, likely bleed-through from the reverse side. The text is illegible.]

page 100	Luis Gonz. & Isha quiche Lue d'ag'tt. & Ithauaro.	Do 29
page 101	mas Ithauaro L'houanatt. & Ithauaro nouenb'rs	Do 12
	mas Ithauaro L'houanatt. & Ithauaro fin 25	Do 12
	P. r. Ithauaro L'houanatt. & Ithauaro en 31 d'Nov'rs	Do 12
	mas Ithauaro L'houanatt. & Ithauaro qui Ithauaro el dia & Ithauaro	Do 12
	mas Ithauaro L'houanatt. & Ithauaro en 17 d'Nov'rs	Do 12
	mas Ithauaro L'houanatt. & Ithauaro fin 19	Do 12
	mas Ithauaro L'houanatt. & Ithauaro mas Ithauaro	Do 12
	mas Ithauaro L'houanatt. & Ithauaro abail 25	Do 12

Luis Ithauaro L'houanatt. & Ithauaro Do 12

page 102	mas Ithauaro L'houanatt. & Ithauaro	Do 12
	mas Ithauaro L'houanatt. & Ithauaro	Do 12
	mas Ithauaro L'houanatt. & Ithauaro qui Ithauaro el Campo abail 25	Do 12
	mas Ithauaro L'houanatt. & Ithauaro mas 9	Do 12
	mas Ithauaro L'houanatt. & Ithauaro fin 21	Do 24
	por Ithauaro L'houanatt. & Ithauaro fin 21	Do 01
	por Ithauaro L'houanatt. & Ithauaro fin 21	Do 18
	por Ithauaro L'houanatt. & Ithauaro fin 21	Do 16
	por Ithauaro L'houanatt. & Ithauaro fin 21	Do 22

per Andrus Gar. & Kaurista Concord
 Hyperid. No. 1. Quia die 10

2005

1000

Do. 12
mas Luc unatt. Aduano abril 12 Do 12

Luc el Thounatt. Aduano enq. nua ba quili huo el 1.º al que
si mayor el dia de nabol
mas Luc unatt. Aduano quili huo abril 10 Do 12
Do 12

El P. Fray Domingo mayor Cap. de San Los H. Aduano Do 20

pagos de los
do. 12. 12. 12.
mas Luc unatt. Aduano
mas Luc unatt. Aduano junio 15 Do 12
Do 12
mas Luc el Thounatt. Aduano setiembre 22 Do 12
mas Luc el Thounatt. Aduano de nabol primer Do 12
mas Luc unatt. Aduano junio 7 Do 12
mas Luc unatt. Aduano abril 12 Do 12
Do 12

[Faint, mostly illegible handwriting in a cursive script, likely a historical ledger or account book. The text is written on lined paper and includes some numbers and names.]

[Continuation of faint, mostly illegible handwriting in a cursive script, likely a historical ledger or account book. The text is written on lined paper and includes some numbers and names.]

page 100 *Enxiao Xuan He Xuanath. L'auaco* Do 12
ma! Lu unath. L'auaco Do 12
ma! Lu el Xhounath. L'auaco mas 103 Do 12
ma! Lu el Xhounath. L'auaco abril 6 Do 12
ma! Lu unath. L'auaco mayo 16 Do 12
 page 101 *Lu el Xhounath. L'auaco quilluno febre 9* Do 12
ma! Lu unath. L'auaco mayo 23 Do 12

page 102 *Enxiao Xuan He Xuanath. L'auaco* Do 12

page 103 *Enxiao Xuan He Xuanath. L'auaco* Do 12
ma! Lu el Xhounath. L'auaco febre 24 Do 12

largo de jini de 2.50. minimo diez y 1/2. largo de jini de	28
May de 1.50. minimo 2 y 1/2 en el arrete	Do 40
por 2.50. Lote de camello de 1.50. quando me fui a en barcar	Do 024
por quince y 1/2. de el alarito de los pipos	Do 08
por 1.50. de cuatro camello de 1.50. por cada 1/2 de jini	Do 15
	039
de 1.50. de 1.50.	
por 1.50. quando me fui a en barcar	Do 03

[illegible]

мѣсяцъ и 8 копейки. И даю и беру 12 и 12 копейки. До 12

may Lu unath. Ita uau qui fluo o la ba 16 Do 12

mas du unat. 13
mas du 11 unat. 12

May 11th 1862. At Harris Mass. 20

10 Luoma Ma. Konora ja Luoma H. H. Haukio ————— No 12

Majamel Thoonath. Aandu abril 19 1812
 1st ind. ^{to} mulla unath. Aandu junho 20 1812

June 10th 1854
 May 1st 1854. Landed about 5

los *maiores* Los *hoy* Los *Amuné* que *sur* *math.* *de* *Amuné* — No 1: *de* *12*

mai dei ore 7. e rannata Julio 19

max. fait par lui un att.^{hoi} 2^o au clo. enq.^{hoi} me basien vuz. — Do 1^o

mus. ————— Vol.

page per los los q no hay para el impreso

[Faint, mostly illegible handwritten text in a cursive script, likely from a 17th or 18th-century manuscript.]

per dies in que medio Tho. s. qui son loqui hanc d. d. d. d.
Angul.

[illegible]

Capt. R. Joseph. perasa su unatt. Almarao
 May 18. unatt. Almarao feare 29
 Los Ahoi. unatt. Almarao novien bre 22

fengo Refeiti do por la^{ta} e en frente g^{ra} m. d. unatt. a m. d. de 008
 mas fengo Refeiti dos por la^{ta} e en frente g^{ra} m. d. de 008

pago	Julian Ro. de la manfija de unatt. de unatt.	Do 12
	mas de unatt. de unatt. de unatt. de unatt.	Do 12
	mas de unatt. de unatt. de unatt. de unatt.	Do 12
	mas de unatt. de unatt. de unatt. de unatt.	Do 12
	mas de unatt. de unatt. de unatt. de unatt.	Do 12
	mas de unatt. de unatt. de unatt. de unatt.	Do 12
	mas de unatt. de unatt. de unatt. de unatt.	Do 12
	mas de unatt. de unatt. de unatt. de unatt.	Do 12

pago	Julian Ro. de la manfija de unatt. de unatt.	Do 12
	mas de unatt. de unatt. de unatt. de unatt.	Do 12
	mas de unatt. de unatt. de unatt. de unatt.	Do 12
	mas de unatt. de unatt. de unatt. de unatt.	Do 12
	mas de unatt. de unatt. de unatt. de unatt.	Do 12

pago	Manuel Ro. de la manfija de unatt. de unatt.	Do 12
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Chap. III. De la nature et des propriétés
de l'air. L'air est un corps simple, et
est composé de deux parties, l'une
plus subtile que l'autre, et qui se
sépare aisément de lui.

Chap. IV. De la nature et des propriétés
de l'eau. L'eau est un corps simple,
et est composé de deux parties, l'une
plus subtile que l'autre, et qui se
sépare aisément de lui.

Chap. V. De la nature et des propriétés
de la terre. La terre est un corps
simple, et est composée de deux parties,
l'une plus subtile que l'autre, et qui se
sépare aisément de lui.

Chap. VI. De la nature et des propriétés
du feu. Le feu est un corps simple,
et est composé de deux parties, l'une
plus subtile que l'autre, et qui se
sépare aisément de lui.

pagos	Supera el laud unatt. ^{1a} <u>Audao</u>	No 12
	mas el el laud ^{1a} <u>Audao</u>	No 12
	mas el el laud ^{1a} <u>Audao</u> <u>febr 2</u>	No 12
	mas el el laud ^{1a} <u>Audao</u> <u>abril 11</u>	No 12
	mas el el laud ^{1a} <u>Audao</u> <u>novien bre 28</u>	No 12
	mas el el laud ^{1a} <u>Audao</u> <u>quello febr 10</u>	No 12
	mas el el laud ^{1a} <u>Audao</u> <u>mayo 25</u>	No 12
	mas el el laud ^{1a} <u>Audao</u> <u>mayo 2</u>	No 12



pagos	Alfons el laud ^{1a} <u>Audao</u>	No 12
540	mas el el laud ^{1a} <u>Audao</u> <u>quello febr 10</u>	No 12
	mas el el laud ^{1a} <u>Audao</u> <u>abril 15</u>	No 12
	mas el el laud ^{1a} <u>Audao</u> <u>ago 15</u>	No 12
	mas el el laud ^{1a} <u>Audao</u> <u>novien bre 10</u>	No 12
	mas el el laud ^{1a} <u>Audao</u> <u>quello febr 10</u>	No 12
	mas el el laud ^{1a} <u>Audao</u> <u>quello febr 10</u>	No 12
	mas el el laud ^{1a} <u>Audao</u> <u>quello febr 10</u>	No 12

pagos	Fernando el laud ^{1a} <u>Audao</u>	No 12
40	mas el el laud ^{1a} <u>Audao</u>	No 12
	mas el el laud ^{1a} <u>Audao</u> <u>mayo 2</u>	No 12
	mas el el laud ^{1a} <u>Audao</u> <u>abril 18</u>	No 12
	mas el el laud ^{1a} <u>Audao</u> <u>quello febr 10</u>	No 12
	mas el el laud ^{1a} <u>Audao</u> <u>quello febr 10</u>	No 12
	mas el el laud ^{1a} <u>Audao</u> <u>quello febr 10</u>	No 12
	mas el el laud ^{1a} <u>Audao</u> <u>quello febr 10</u>	No 12

[Faint, mostly illegible handwritten text in a cursive script, likely from a 17th or 18th-century manuscript. The text is written in dark ink on aged, slightly discolored paper. Some words are more legible than others, but the overall content is difficult to discern.]

pagos de San Andrés Amale Amunath. Atauaro	Do 12
mas Amunath. Atauaro que lleuó su madre	Do 12
San Andrés Amunath. Atauaro marzo 1	Do 10
Maya de Una Libra de Anillo y de Oro y de Plata y de Niqui y de Mame	Do 12
mas Amunath. Atauaro febrero 11	Do 12
San Andrés Amunath. Atauaro noviembre 17	Do 12
mas Amunath. Atauaro febrero 1	Do 12
mas Amunath. Atauaro que lleuó su madre el mico de la casa	Do 12

pagos de Mingo San Andrés Amunath. Atauaro	Do 12
mas Amunath. Atauaro que lleuó su madre	Do 12
mas Amunath. Atauaro febrero 18	Do 12
Por Inalibra y de Oro y de Plata y de Niqui y de Mame	Do 12
mas Amunath. Atauaro febrero 8	Do 12
mas Amunath. Atauaro febrero 11	Do 12
mas Amunath. Atauaro marzo 6	Do 12
mas Amunath. Atauaro marzo 28	Do 12

pagos de San Andrés Amunath. Atauaro	Do 12
mas Amunath. Atauaro que lleuó su madre	Do 12
mas Amunath. Atauaro febrero 12	Do 12
mas Amunath. Atauaro febrero 18	Do 12
mas Amunath. Atauaro febrero 24	Do 12
mas Amunath. Atauaro marzo 2	Do 12
mas Amunath. Atauaro abril 9	Do 12
mas Amunath. Atauaro marzo 9	Do 12
mas Amunath. Atauaro en q. de nueva que lleuó su madre	Do 12
mas Amunath. Atauaro febrero 24	Do 12
mas Amunath. Atauaro que lleuó su madre	Do 12

[Faint, mirrored handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and bleed-through.]

O

[Faint, mirrored handwriting, likely bleed-through from the reverse side of the page. The text is illegible due to fading and orientation.]

Miguel de la Cruz y Llanos

7033

9012

Agustin m.^o Langa factu una m.^o a Auduo

No 12

1715

Marzo 24 Por. Una Libra De Pau & Olio Adicks

- 2012

pag. 104 May 21st 1842

9017

May 11th 1841

Page 12

Lu et Shounath. L'année enq.^{te} nous nous en 17

9. 2. 2

Ma. Lucl Shounatta & Auag. kunro 24

Do 12

May 11th 1871

Do 1

Dec 2

Adm. S. Joseph & San Lorenzo #2, Aurora vicino le Blazon?

附 1

No 218 a ldea

May 2^d 1791. at Danvers about 12

Do 12

[Faint, illegible handwriting at the top of the page, possibly a header or title.]

[A block of faint, illegible handwriting in the middle of the page, appearing to be a list or series of entries.]

[A block of faint, illegible handwriting at the bottom of the page, possibly a conclusion or footer.]

ago Pedro Curubelo & mancha blanca & unatt. & unao. No 12
ago Juan & unatt. & unao que llueve febre 22. No 12

ago Balhasar de los Amuniqui & unatt. & unao. No 12
mas & unatt. & unao que llueve febre 14. No 12
mas & unatt. & unao que llueve suma de febre 28. No 12
mas & unatt. & unao que llueve suma de febre 1. No 12
mas & unatt. & unao mayo 30. No 12
ago Juan & unatt. & unao que llueve suma de febre 15. No 12
mas & unatt. & unao que llueve suma de febre 15. No 12
mas & unatt. & unao febre 2. No 12

ago Alejandro & unatt. & unao que llueve suma de febre 15. No 12
mas & unatt. & unao febre 14. No 12
mas & unatt. & unao que llueve suma de febre 2. No 12

[Faint, mostly illegible handwriting in a cursive script, possibly a ledger or account book. Some words like "Gross", "Net", and "Total" are faintly visible.]

[Faint handwriting, likely a continuation of the ledger entries from the previous page.]

[Faint handwriting at the bottom of the page, possibly a summary or a signature.]

[Faint, illegible handwriting at the top of the page, possibly bleed-through from the reverse side.]

[Faint, illegible handwriting in the middle section of the page, possibly bleed-through from the reverse side.]

[Faint, illegible handwriting at the bottom of the page, possibly bleed-through from the reverse side.]

No 12

No 12

Do 17

No 12

Mo 12.

Do 12

Do 17

Do 12

2012

No 17.

No 12

Quæstionem. Quæstio quæ h. Huc nonnulli ex illis Llorantibus. Do 12

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Handwritten text in a cursive script, likely a list or account, spanning the middle of the page. The text is written in dark ink and is somewhat faded.

Handwritten text in a cursive script, likely a list or account, spanning the bottom of the page. The text is written in dark ink and is somewhat faded.

page el Alfons Balchazar pacho & Inga fe & unanatt. ^{Do 12}
 mas ducho al fea & pynubian. Enquenta an to un & lajua
 Las & la. ^{Do 13}
 mas ducho unanatt. ^{Do 12}
 ducho eng. nuua unatt. ^{Do 12}
 21

pe. Antonio Lau lo Inga fe & unanatt. ^{Do 12}
 ducho unanatt.

page el Alfons Balchazar pacho & Inga fe & unanatt. ^{Do 24}
 mas ducho al fea & pynubian. Enquenta an to un & lajua
 Las & la. ^{Do 12}
 mas ducho unanatt. ^{Do 12}
 ducho eng. nuua unatt. ^{Do 12}
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pag. 141	Isaia 41. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835
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pagos	Fe. Rodriguez et al. ya deu unatt. a laudao	Do 12
	mas deu el de unatt. a laudao	Do 12
pagos	Qui mas el de eng. la nua una H. a laudao novien bu 16	Do 12
	mas deu unatt. a laudao lo que leu fuerit 12	Do 12

mas Eu e ho. unatt. ^a	Laudau abril 9	Do 12
mas Eu unatt. ^a	Laudau Julio 26	Do 12
mas Eu e ho. i. enq. ^{ta} nu b e unatt. ^a	Laudau outubro 2	Do 12
mas Eu e ho. unatt. ^a	Laudau noven 6 e 25	Do 12
mas Eu unatt. ^a	Laudau fev. 7	Do 12
mas Eu unatt. ^a	Laudau abril 21	Do 12

[Faint, mostly illegible handwritten text in a cursive script, likely a ledger or account book. The text is written on lined paper and includes various entries, some of which are crossed out or corrected. The handwriting is characteristic of the 18th or 19th century.]

pag 101 ¹⁰¹ ~~102~~ ~~103~~ ~~104~~ ~~105~~ ~~106~~ ~~107~~ ~~108~~ ~~109~~ ~~110~~ ~~111~~ ~~112~~ ~~113~~ ~~114~~ ~~115~~ ~~116~~ ~~117~~ ~~118~~ ~~119~~ ~~120~~ ~~121~~ ~~122~~ ~~123~~ ~~124~~ ~~125~~ ~~126~~ ~~127~~ ~~128~~ ~~129~~ ~~130~~ ~~131~~ ~~132~~ ~~133~~ ~~134~~ ~~135~~ ~~136~~ ~~137~~ ~~138~~ ~~139~~ ~~140~~ ~~141~~ ~~142~~ ~~143~~ ~~144~~ ~~145~~ ~~146~~ ~~147~~ ~~148~~ ~~149~~ ~~150~~ ~~151~~ ~~152~~ ~~153~~ ~~154~~ ~~155~~ ~~156~~ ~~157~~ ~~158~~ ~~159~~ ~~160~~ ~~161~~ ~~162~~ ~~163~~ ~~164~~ ~~165~~ ~~166~~ ~~167~~ ~~168~~ ~~169~~ ~~170~~ ~~171~~ ~~172~~ ~~173~~ ~~174~~ ~~175~~ ~~176~~ ~~177~~ ~~178~~ ~~179~~ ~~180~~ ~~181~~ ~~182~~ ~~183~~ ~~184~~ ~~185~~ ~~186~~ ~~187~~ ~~188~~ ~~189~~ ~~190~~ ~~191~~ ~~192~~ ~~193~~ ~~194~~ ~~195~~ ~~196~~ ~~197~~ ~~198~~ ~~199~~ ~~200~~ ~~201~~ ~~202~~ ~~203~~ ~~204~~ ~~205~~ ~~206~~ ~~207~~ ~~208~~ ~~209~~ ~~210~~ ~~211~~ ~~212~~ ~~213~~ ~~214~~ ~~215~~ ~~216~~ ~~217~~ ~~218~~ ~~219~~ ~~220~~ ~~221~~ ~~222~~ ~~223~~ ~~224~~ 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[Faint, mostly illegible handwritten text in cursive script, possibly a ledger or account book entry. Some words like "Dollars" and "Cents" are faintly visible.]

Juan go & Hermano de la Barba de la Cruz H. de la Cruz No 12

pagos Juan go & Hermano de la Barba de la Cruz H. de la Cruz No 12
mas Juan go & Hermano de la Barba de la Cruz H. de la Cruz No 12
Abil's Pan Una Libra de Pan y Lleno de Azúcar No 12
pagos Juan go & Hermano de la Barba de la Cruz H. de la Cruz No 24
dia 2 de Mayo
mas Juan go & Hermano de la Barba de la Cruz H. de la Cruz No 12

pagos Juan go & Hermano de la Barba de la Cruz H. de la Cruz No 12
mas Juan go & Hermano de la Barba de la Cruz H. de la Cruz No 12
mas Juan go & Hermano de la Barba de la Cruz H. de la Cruz No 12

pag. 12 m.ª Laria Lucanath.ª Aduano Do 12
 mas Lucanath.ª Aduano qui Huc el dia Xorpus Do 12
 y agosto el cho enq.ª muna unath.ª Aduano qui le Huc Gaspariya Do 12
 ny maso 5

Domingo De nos Llaulla Lucanath.ª Aduano Do 12
 mas Lucanath.ª Aduano Do 12
 mas de el Llaulla Aduano Do 12
 mas de el Llaulla Aduano Do 12
 y de el cho enq.ª muna unath.ª Aduano Do 12
 mas de el cho enq.ª muna unath.ª Aduano Do 12
 mas de el cho enq.ª muna unath.ª Aduano Do 12

Benigno el yado el supercho Aduano Do 12
 mas de el cho enq.ª muna unath.ª Aduano Do 12
 mas de el cho enq.ª muna unath.ª Aduano Do 12
 mas de el cho enq.ª muna unath.ª Aduano Do 12
 mas de el cho enq.ª muna unath.ª Aduano Do 12

[Faint, illegible handwriting]

[Faint, illegible handwriting]

J. L. Reyes & C. de la Cruz & L. de la Cruz & L. de la Cruz
Hijos p.ª Maria de la Cruz

No 12

Banco Comunal de L. de la Cruz & L. de la Cruz

No 12

1715

Marzo
24

Don Ina C. de la Cruz & L. de la Cruz

No 12

pagos de
los H.

Don Ina C. de la Cruz & L. de la Cruz

No 12

mas L. de la Cruz & L. de la Cruz

No 12

mas L. de la Cruz & L. de la Cruz

No 12

mas L. de la Cruz & L. de la Cruz

No 12

San Juan de los Rios y hasta Juana H. de Juana Do 12

~~San Juan~~
San Pedro de San Juan y Amunigu Juana H. de Juana Do 12
Juana de San Juan

el Cap. N. Miguel Peraza Juana H. de Juana Con una de San Juan Do 24
Do 65 N. de San Juan de la Sierra " " Do 65

pago tabbacia his. panti

2012

[illegible]

pago ~~el 2.º de mayo de 1792~~ ~~por el pago de~~ ~~los~~ ~~que~~ ~~se~~ ~~hicieron~~ ~~en~~ ~~el~~ ~~mes~~ ~~de~~ ~~mayo~~ ~~de~~ ~~1792~~
 Dos Dhs. unatt. ^{ta} ~~de~~ ~~los~~ ~~que~~ ~~se~~ ~~hicieron~~ ~~en~~ ~~el~~ ~~mes~~ ~~de~~ ~~mayo~~ ~~de~~ ~~1792~~
 mas ~~de~~ ~~los~~ ~~que~~ ~~se~~ ~~hicieron~~ ~~en~~ ~~el~~ ~~mes~~ ~~de~~ ~~mayo~~ ~~de~~ ~~1792~~

[Faint, illegible handwriting in cursive script, likely a list or account.]

[Faint, illegible handwriting in cursive script, likely a list or account.]

[Faint, illegible handwriting in cursive script, likely a list or account.]

pago	garguio dos Loucos da Lousa H. de Loucos	Do 12
pago	do elocho enq. ^{ta} mui a unath. ^{ta} de Loucos fuzero 7-	Do 12
	nos Loucos H. de Loucos mais 2.	Do 12

page 100ⁿ go her Amadati Louanatt. & Pauao ————— No 12
 may Luana t.^a & Pauao mayo 7 ————— No 12
 May Luana t.^a & Pauao Mayo 8 ————— No 12

 page 101 The end of nu adunatt. & Pauao hene primero ————— No 12

[Faint, mirrored handwriting, likely bleed-through from the reverse side of the page]

[Faint, mirrored handwriting, likely bleed-through from the reverse side of the page]

[Faint, mirrored handwriting, likely bleed-through from the reverse side of the page]

El Sr. D. Fernando perusado anath. Acauao	Do 12
Mos de unath. Acauao	Do 12
El Sr. D. Fernando de masados. Acauao a brul 12	Do 12
Mos de unath. Acauao	Do 12
De hos. engta nu bacunath. Acauao novienba 11	Do 12
Mos de hos. unath. Acauao quilluachia 11	Do 12
Mos de unath. Acauao	Do 08

page 11. Cofas Capitel de unath. Acauao	Do 12
Mos de unath. Acauao quilluachia 11	Do 12
adoleporestag 16 ad.	Do 16

page 12. Lamazquesa de unath. Acauao	Do 12
Mos de unath. Acauao	Do 12
De la de unath. Acauao engta nu ba novienba 6	Do 12

Desíu do paxta q.^{ta} de fante fante y son cor. en rino 49
f. 2m q. de f. 13m ————— No 35

15
The first of the year
1815

16
The second of the year
1815
The third of the year
1815
The fourth of the year
1815
The fifth of the year
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The sixth of the year
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The seventh of the year
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The eighth of the year
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The ninth of the year
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The tenth of the year
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The eleventh of the year
1815
The twelfth of the year
1815

17
The first of the year
1815
The second of the year
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The third of the year
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The fourth of the year
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The fifth of the year
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The sixth of the year
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The seventh of the year
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The eighth of the year
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The ninth of the year
1815
The tenth of the year
1815
The eleventh of the year
1815
The twelfth of the year
1815

pp. Leon^{da} & p^{da} de unatt. ^{Do 12}
mas de unatt. ^{Do 12} ~~de unatt. ^{Do 12}~~

pp. Leon^{da} & p^{da} de unatt. ^{Do 12}
mas de unatt. ^{Do 12} ~~de unatt. ^{Do 12}~~

mas de unatt. ^{Do 12} ~~de unatt. ^{Do 12}~~

pp. Leon^{da} & p^{da} de unatt. ^{Do 12}
mas de unatt. ^{Do 12} ~~de unatt. ^{Do 12}~~

Handwritten text at the top of the page, possibly a title or header, written in a cursive script. The text is partially obscured by a horizontal line and appears to be mirrored or bleed-through from the reverse side.

Handwritten text in the middle of the page, continuing the cursive script. It is also partially obscured by a horizontal line and appears to be mirrored or bleed-through from the reverse side.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, mirrored handwriting, likely bleed-through from the reverse side of the page. The text is illegible due to fading and orientation.]

[Faint, mirrored handwriting at the bottom of the page, also likely bleed-through from the reverse side. The text is illegible.]

Ma. Qui anath. Lancia qui Heno el dia & Corpey ————— De 12

magnummatta. Avarum a yostoz. ————— 2012

N.W. Luitan co-baldwin's nuaunatt. Maunawahia bae 29 - Do 12

mas Kuel Shounath. Pauaw hini 12

Mas Lu un att. D'auaro qu'huo el dia x.^a de febrerian

Mas *Lumunatha Lautaro* *gullimo* *furnaxo* 26 No 1 2
lutha *in* *the* *Tia* No 1 2

matheus o brath. end ho dia

Rev. A. C. Church, H^o of Academics, New York

June 12

Quel d'homme. L'adieu quel l'adieu quel l'adieu

June 12 ————— 26 ————— To 18

[Faint, mirrored handwriting, likely bleed-through from the reverse side of the page. The text is illegible due to fading and orientation.]

dis unabi to eng^{to} Altaus

56

dis unabi to eng^{to} Altaus

dis unabi to eng^{to} Altaus

Ep. & Alphonse mar. St. Paulus mar. & Paulus mar.
Huc per se paratidos

Qui el dho enq.^a nuaa unatt.^a Paulus maris primo Do 12

Alphonse Joseph. felix & ymoa unatt.^a Paulus
mar. Qui el dho unatt.^a Paulus qui el dho unatt.^a Do 12

Alphonse & Paulus mar. St. Paulus mar. Do 12
ad dho enq.^a nuaa unatt.^a Paulus qui el dho unatt.^a Do 12

Handwritten text at the top of the page, possibly a title or header, including the word "Lapide" and "Lapide".

57
No 12

Multiple lines of faint, illegible handwritten text in the middle section of the page.

5108

Lengo Despici do por laq. ^{da} Len fante Ex quem diò andry
qui Hen ————— Do o 6
ma diò sincer. qui leuome por elyntia no dlanina ————— Do o 5

João de Deus e Maria de Jesus de Almeida e Almeida

Do 12

Mos. Juven. H. Almeida agosto 25

Do 12

João de Deus e Maria de Jesus de Almeida e Almeida
João de Deus e Maria de Jesus de Almeida e Almeida

Do 12

Do 12

João de Deus e Maria de Jesus de Almeida e Almeida

Do 12

João de Deus e Maria de Jesus de Almeida e Almeida

João de Deus e Maria de Jesus de Almeida e Almeida

Do 12

João de Deus e Maria de Jesus de Almeida e Almeida

Do 12

João de Deus e Maria de Jesus de Almeida e Almeida

Do 12

João de Deus e Maria de Jesus de Almeida e Almeida

Do 12

João de Deus e Maria de Jesus de Almeida e Almeida

Do 12

João de Deus e Maria de Jesus de Almeida e Almeida

Do 12

João de Deus e Maria de Jesus de Almeida e Almeida

Do 12

João de Deus e Maria de Jesus de Almeida e Almeida

Do 12

[Faint, illegible handwriting at the top of the page]

[Faint, illegible handwriting in the middle of the page]

[Faint, illegible handwriting near the bottom of the page]

Do 12
Do 12

Do 12

No 12
No 12

[Faint, mirrored handwriting, likely bleed-through from the reverse side]

[Faint, mirrored handwriting, likely bleed-through from the reverse side]

[Faint, mirrored handwriting, likely bleed-through from the reverse side]

Page 13
The first part of the manuscript is written in the hand of the author.

Page 14
The second part of the manuscript is written in the hand of the author.

Page 15
The third part of the manuscript is written in the hand of the author.

[Faint, illegible handwriting at the top of the page, possibly bleed-through from the reverse side.]

[Faint, illegible handwriting in the middle section of the page.]

Sped San p[er] me pago carth. L. ducato agosto 21 *No 25*

[Faint, illegible handwriting at the bottom of the page, possibly bleed-through from the reverse side.]

1790 Andrus poudonno amos d'hoingfa d'auana 11^{re} d'auano Do 12
 Suauo mado d'hoingfa d'auano 11^{re}
 Mas d'auano d'hoingfa d'auano 11^{re} Do 12
 Mas d'auano d'hoingfa d'auano 11^{re} Do 12
 Dui d'hoingfa nuuauanatt. d'auano o lu bae 16 Do 12

1791 Tonalu na d'hoingfa d'auano 11^{re} Do 12
 Dui d'hoingfa nuuauanatt. d'auano o lu bae 12 Do 12

1792 pagolas Andrus teri poudonno d'hoingfa d'auano 11^{re} Do 12
 Suauo mado d'hoingfa d'auano 11^{re}
 Mas d'auano d'hoingfa d'auano 11^{re} Do 12
 Fox Ona d'hoingfa d'auano 11^{re} Do 12
 Dui d'hoingfa nuuauanatt. d'auano o lu bae 16 Do 12
 eldia g d'hoingfa d'auano 11^{re} Do 12
 mas d'auano d'hoingfa d'auano 11^{re} Do 12
 mas d'auano d'hoingfa d'auano 11^{re} Do 12

[Faint, mostly illegible handwriting in a cursive script, possibly a ledger or account book. Some words like "Liquor" and "Bottle" are faintly visible.]

[Faint handwriting, appearing to be a continuation of the text from the previous page or a separate entry. Some words like "Liquor" and "Bottle" are faintly visible.]

[Faint handwriting at the bottom of the page, possibly a signature or a final entry.]

12
 8
 Gaspar lo her. Amos ja deu unatt. A tauauo — Do 12
 mas deu el dho unatt. A tauauo — Do 12
 Por Ona libra A tau. & lloco el dho on 17 A tauauo — Do 12
 mas deu unatt. A tauauo ma yo 30 — Do 12
 mas deu unatt. A tauauo ma yo 30 — Do 12
 mas deu unatt. A tauauo ma yo 30 — Do 12
 mas deu unatt. A tauauo ma yo 30 — Do 12
 Que el dho enq. ma tau unatt. A tauauo o tubai 17 — Do 12

Luis deu San Corbano unatt. A tauauo ma yo 30 — Do 12
 mas deu unatt. A tauauo ma yo 30 — Do 12
 mas deu unatt. A tauauo ma yo 30 — Do 12
 mas deu unatt. A tauauo ma yo 30 — Do 12
 mas deu unatt. A tauauo ma yo 30 — Do 12
 Que el dho enq. ma tau unatt. A tauauo o tubai 17 — Do 12
 mas deu unatt. A tauauo ma yo 30 — Do 12

12
 8
 Gaspar lo her. Amos ja deu unatt. A tauauo — Do 12
 mas deu unatt. A tauauo ma yo 30 — Do 12

Handwritten text in cursive script, likely bleed-through from the reverse side of the page.

Handwritten text in cursive script, likely bleed-through from the reverse side of the page.

62
The first of the month of January 1781
The second of the month of January 1781
The third of the month of January 1781
The fourth of the month of January 1781
The fifth of the month of January 1781

The sixth of the month of January 1781
The seventh of the month of January 1781
The eighth of the month of January 1781
The ninth of the month of January 1781
The tenth of the month of January 1781

The eleventh of the month of January 1781
The twelfth of the month of January 1781
The thirteenth of the month of January 1781
The fourteenth of the month of January 1781
The fifteenth of the month of January 1781
The sixteenth of the month of January 1781
The seventeenth of the month of January 1781
The eighteenth of the month of January 1781
The nineteenth of the month of January 1781
The twentieth of the month of January 1781

Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading.

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Handwritten text in the lower section of the page, possibly a concluding line or a separate entry.

1740. Sub. p. 10. Cap. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842.

Allego primo Ladai Lunanath. Nauau
pag. all' folio 30 — Do 12

Je d'heur me mis le L'annuall. d'heur. — No 12

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page. The text appears to be organized into several lines or paragraphs.]

Exordium de los Reyes de unatt. A Pauco

Do 12

pagos de los Reyes de unatt. A Pauco

Do 12

mas de el de unatt. A Pauco

Do 12

mas de unatt. A Pauco mas 18

Do 12

de el de en f. su u a unatt. A Pauco que lleu el dia de los Reyes

mas de unatt. que lleu en el dia

Do 12

mas de unatt. A Pauco feux 16

Do 12

Do 12

pagos de los Reyes

de los Reyes de unatt. A Pauco

Do 12

mas de el de unatt. A Pauco que lleu el dia de los Reyes

Do 12

mas de unatt. A Pauco que lleu el dia de los Reyes

Do 12

de el de unatt. que lleu el dia de los Reyes

Do 12

mas de unatt. A Pauco que lleu el dia de los Reyes

Do 12

mas de unatt. A Pauco que lleu el dia de los Reyes

Do 12

Do 12

Handwritten text, likely bleed-through from the reverse side, including the number 15.

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Handwritten text, likely bleed-through from the reverse side, including the number 15.

Bartholomeo de la Cruz, mensequinero del R. Excmo.
mayor del C^{no} una t^{da} de la casa comuna y

may due el dho unatt^a Itaua comarso 9.

mas tem enq.^a nua ba anath.^a e ha uas que tem o dia da ^{da} a.

Mas em dos H.^{os} de Janeiro que houve fevereiro 27

Cheminé par le bon conduit, il y a de la joie.
May, Dieu (un autre) d'aujourd'hui 27.

May. 2nd 1771. L'Anno 1771

may the Ugho unatt^a Standard ing^{te} number be

mas seu amatt. A. Paulo que seus fureno 29

*Birminghamskeron Ljo Amunath. d. Sawa
vra. Guelthe wath. Mawo*

ms. Arch. Ho. natl. M. n. v.

May Dieu unatt.^e Etando que Heio el Rei e a Reyna suas

Domingo de Leon Lucas att.^a Lucas en el ^a nu. va. de la region va. de

May 21st and 22nd. a fair day.

Compte rendu de la Commission
pour l'année 1870

Compte rendu de la Commission
pour l'année 1871

Compte rendu de la Commission
pour l'année 1872

Comiendo Anale & yaya tuunath. ^{do} Do 12
Qui el cho en f. muuauanath. ^{do} Do 12

pago Benar de man. la gardo & maptuketun anath. ^{do} Do 12
mas el cho en f. ^{do} Do 12
mas el cho en f. ^{do} Do 12
Qui el cho en f. muuauanath. ^{do} Do 12
Veyet ^{do} Do 12

Mas el cho en f. muuauanath. ^{do} Do 12
mas el cho en f. muuauanath. ^{do} Do 12
Qui el cho en f. muuauanath. ^{do} Do 12

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[Faint, illegible handwriting]

[illegible]

Sr. Alvaros Camacho de la que una th. ^a Do 12
 Que el dho enq. ^{ta} mu ba una th. ^a Do 12
 mas que el dho de ^{ta} Do 12
 mas que una th. ^a Do 27
Do 12

1715 J
 Domín gornulo Amala diuunatt. ^{ma} L'auaio — Do 12
 Por una libro L'aua pleya el dho Do 12
 Mos diuunatt. ^{ta} L'auaio qui huyo para su R. Labuit 19 Do 12
 L'aua el dho enq. ^{ta} muuauuatt ^{ta} L'auaio qui huyo fe 26 Do 12

1815
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1815

page 1 *Isidoro meyer. Elavilla de la H. de la casa* ————— *Do 24*
de el dho enq. nuva unatt. Elavilla en 22 novienba *Do 12*
mas de una H. de la casa mayo 2 ————— *Do 12*

Joseph alvariz elavilla de una H. de la casa ————— *Do 12*

page 2 *Isidoro* *3 Coas de Amun qui de una H. de la casa* ————— *Do 12*
may de una H. de la casa mayo 3 ————— *Do 12*
 1715 *de el dho enq. nuva unatt. de la casa yulluocel*
dia de los santos ————— *Do 12*
mas de una H. de la casa mayo 15 ————— *Do 12*

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~~Antonio Chancas Ihuitha Ihu unatt. Ihu unatt. Do 12~~
pago Ihu el Ihu unatt. Ihu unatt. Ihu unatt. Do 12

El Alfons m'lo la al fono Ihu unatt. Ihu unatt.
Ihu unatt. qui Ihu unatt. Ihu unatt. Do 12

Sal Bador garob Ihu unatt. Ihu unatt. Do 12

pago Domin go martin Alou'la Am unatt. Atouaro

No 12

1193

Dirto In decabro Ver' La Villa deue Do 12 -

Por Una libra Atou. on 12 h' Do 12

May Am unalura Atouaro abut 13

pago Am el dho enofa nuuunatt. Atouaro o tubne 21 Do 12

endi mas Am una tt. Atouaro fuaro 2 Do 12

pago unatt. Sencro de fahro Verho de la Villa deue Do 12 -

Por 12 h' Una libra Atou. y lallero In decabro Su Pare Do 12

pago Am unof. nuuunatt. Atouaro que fteno sumu 12 tubne 13 Do 12

[Faint, mostly illegible handwriting at the top of the page, possibly a list or notes.]

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Domingo un pie de manablanca de unatt.
 pago de unatt. Do 12
 mas de la honra de unatt. de unatt. de unatt. de unatt. Do 12
 marzo 26 de una libra de unatt. de unatt. de unatt. de unatt. Do 12
 Domingo un pie de unatt. de unatt. de unatt. de unatt. Do 12
 de unatt. de unatt. de unatt. de unatt. Do 12
 de unatt. de unatt. de unatt. de unatt. Do 12
 de unatt. de unatt. de unatt. de unatt. Do 12

pago de unatt. de unatt. de unatt. de unatt. Do 12
 mas de la honra de unatt. de unatt. de unatt. de unatt. Do 12
 de unatt. de unatt. de unatt. de unatt. Do 12
 mas de la honra de unatt. de unatt. de unatt. de unatt. Do 12
 de unatt. de unatt. de unatt. de unatt. Do 12
 de unatt. de unatt. de unatt. de unatt. Do 12

pago de unatt. de unatt. de unatt. de unatt. Do 12
 mas de la honra de unatt. de unatt. de unatt. de unatt. Do 12
 de unatt. de unatt. de unatt. de unatt. Do 12
 de unatt. de unatt. de unatt. de unatt. Do 12

pagos de la D^{ca} de los H^{os} de San Juan

pago Benito de Misa de la de H. de la casa que tiene p. bar. de
 me. de. Do 29
 mas de unatt. de la casa de marzo 10. Do 12
 mas de unatt. de la casa de mayo 11. Do 12
 mas de unatt. de la casa de julio 28. Do 12
 de el de en f. de unatt. de la casa de julio 28. Do 12
 m. Andres. Do 12
 mas de unatt. de la casa de julio 28. Do 36

pago de 13. de la casa de unatt. de la casa. Do 12
 mas de unatt. de la casa de julio 28. Do 12
 mas de unatt. de la casa de mayo 3. Do 12
 pago de el de unatt. de la casa de en f. de unatt. de la casa de julio 28. Do 12
 + mas de unatt. de la casa de julio 28. Do 12
 + mas de unatt. de la casa de julio 28. Do 12

pago de 13. de la casa de unatt. de la casa. Do 12

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Gaspar Luonilla Imata ja Luonilla A. Luonilla

Do 12

Do 12

Do 12

Do 12

Do 12

page 20 Colas mar. Imontaria Blanca Luonilla A. Luonilla
guilleus parafumoso

Do 12

Lu eld ho en fa nuua anath. A. Luonilla A. Luonilla
mas Luonilla A. Luonilla ofu Luonilla A. Luonilla

Do 12

Do 12

page Domingo San. eloispo Luonilla A. Luonilla

Do 12

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[Faint, illegible handwriting in the middle section of the page.]

[Faint, illegible handwriting in the lower section of the page.]

Simon Badelo. L. Loualle, Luana th. L. Louale Do 12
Simon Badelo Luana th. L. Louale Do 12
Luana th. L. Louale Do 12

Luana th. L. Louale Do 12
Luana th. L. Louale Do 12
Luana th. L. Louale Do 12
Luana th. L. Louale Do 12

Luana th. L. Louale Do 12
Luana th. L. Louale Do 12

Luana th. L. Louale Do 12
Luana th. L. Louale Do 12

[Faint, illegible handwriting at the top of the page, possibly bleed-through from the reverse side.]

[Faint, illegible handwriting in the middle section of the page.]

[Faint, illegible handwriting at the bottom of the page.]

100. Las peramancha de la villa de la unan. 2. de unan. No 12

mas de la villa de la unan. 2. de unan. No 12

mas de la villa de la unan. 2. de unan. No 12

mas de la villa de la unan. 2. de unan. No 12

mas de la villa de la unan. 2. de unan. No 12

mas de la villa de la unan. 2. de unan. No 12

mas de la villa de la unan. 2. de unan. No 12

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mas de la villa de la unan. 2. de unan. No 12

mas de la villa de la unan. 2. de unan. No 12

mas de la villa de la unan. 2. de unan. No 12

Page Gaymantha — Douce — 80 —

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Clemente pias oropos il pua de d'aua^{ta} d'aua^{ta} Do 12
Hue el d'ho enq^{ta} nuua unatt^{ta} d'aua^{ta} di riu bu 24 Do 12

page Louro of oropos il pua de d'aua^{ta} d'aua^{ta} Do 12
Hue el d'ho unatt^{ta} d'aua^{ta} di riu bu 24 Do 12
Mas Hue unatt^{ta} d'aua^{ta} di riu bu 24 Do 12

page Roque Rodriguez d'aua^{ta} d'aua^{ta} Do 12

El D.º p.º. Juan Joseph de la Cruz. Alcaide 16 de septiembre. 23 Do 16
 mas de la Cruz. Alcaide 16 de septiembre. 23 Do 16
 mas de la Cruz. Alcaide 16 de septiembre. 23 Do 24
 por 15 de la Cruz. Alcaide 16 de septiembre. 23 Do 15
 por 15 de la Cruz. Alcaide 16 de septiembre. 23 Do 24
 mas de la Cruz. Alcaide 16 de septiembre. 23 Do 16
 al. Al. 16.

1 Do 24
 92

Dⁿ Juan & N^{ra} Señora N^{ra} Señora de la Virgen
Pax: 8 L^{ta} de N^{ra} Señora de la Virgen — Do. 8
Mas Luana H^{ta} de la Virgen mayo 18 — Do. 8

pago — ~~Ph. L^{ta}~~ machado de la Virgen de la Virgen — 12
Qui el cho do H^{ta} de la Virgen que le tiene a mi ser honro 29

pp. Lopez de la Virgen de la Virgen — Do. 12
Qui el cho enoj^{ta} machado de la Virgen de la Virgen — Do. 12

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Mat. Lemundt. Stande. eng. neu ba. febr. 27. — 90 12

max. Lussan^a & Gaudin qui M^{re} abrit 20

Dem et hoo en f. munda unatt. Olsdauo feuxno 10

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]

Jos. Amaro L. M. Amargosa fecho unatt. Avario Do 12
mas de una H. Avario que llevo p. a. the doro felinano Do 12

pagos
1803
M. Colas Las Alaguardia 21 ng mi
naio que llevo p. a. the doro felinano
mas de una H. Avario que llevo p. a. the doro felinano Do 12
ma 18
mas de una H. Avario que llevo p. a. the doro felinano Do 12
L. San. Jon. Junio 9
D. de el d. de enq. a. nueva unatt. Avario o labri 22 Do 12
Do 12

M. plero de laja L. de L. Avario L. unallio
p. a. the doro felinano
mas de una H. Avario que llevo p. a. the doro felinano Do 22
H. al martin Do 12

John
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Juan Felipe & ysaac de la Cruz ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰ ¹⁰¹ ¹⁰² ¹⁰³ ¹⁰⁴ ¹⁰⁵ ¹⁰⁶ ¹⁰⁷ ¹⁰⁸ ¹⁰⁹ ¹¹⁰ ¹¹¹ ¹¹² ¹¹³ ¹¹⁴ ¹¹⁵ ¹¹⁶ ¹¹⁷ ¹¹⁸ ¹¹⁹ ¹²⁰ ¹²¹ ¹²² ¹²³ ¹²⁴ ¹²⁵ ¹²⁶ ¹²⁷ ¹²⁸ ¹²⁹ ¹³⁰ ¹³¹ ¹³² ¹³³ ¹³⁴ ¹³⁵ ¹³⁶ ¹³⁷ ¹³⁸ ¹³⁹ ¹⁴⁰ ¹⁴¹ ¹⁴² ¹⁴³ ¹⁴⁴ ¹⁴⁵ ¹⁴⁶ ¹⁴⁷ ¹⁴⁸ ¹⁴⁹ ¹⁵⁰ ¹⁵¹ ¹⁵² ¹⁵³ ¹⁵⁴ ¹⁵⁵ ¹⁵⁶ ¹⁵⁷ ¹⁵⁸ ¹⁵⁹ ¹⁶⁰ ¹⁶¹ ¹⁶² ¹⁶³ ¹⁶⁴ ¹⁶⁵ ¹⁶⁶ ¹⁶⁷ ¹⁶⁸ ¹⁶⁹ ¹⁷⁰ ¹⁷¹ ¹⁷² ¹⁷³ ¹⁷⁴ ¹⁷⁵ ¹⁷⁶ ¹⁷⁷ ¹⁷⁸ ¹⁷⁹ ¹⁸⁰ ¹⁸¹ ¹⁸² ¹⁸³ ¹⁸⁴ ¹⁸⁵ ¹⁸⁶ ¹⁸⁷ ¹⁸⁸ ¹⁸⁹ ¹⁹⁰ ¹⁹¹ ¹⁹² ¹⁹³ ¹⁹⁴ ¹⁹⁵ ¹⁹⁶ ¹⁹⁷ ¹⁹⁸ ¹⁹⁹ ²⁰⁰ ²⁰¹ ²⁰² ²⁰³ ²⁰⁴ ²⁰⁵ ²⁰⁶ ²⁰⁷ ²⁰⁸ ²⁰⁹ ²¹⁰ ²¹¹ ²¹² ²¹³ ²¹⁴ ²¹⁵ ²¹⁶ ²¹⁷ ²¹⁸ ²¹⁹ ²²⁰ ²²¹ ²²² ²²³ ²²⁴ ²²⁵ ²²⁶ ²²⁷ ²²⁸ ²²⁹ ²³⁰ ²³¹ ²³² ²³³ ²³⁴ ²³⁵ ²³⁶ ²³⁷ ²³⁸ ²³⁹ ²⁴⁰ ²⁴¹ ²⁴² ²⁴³ ²⁴⁴ ²⁴⁵ ²⁴⁶ ²⁴⁷ ²⁴⁸ ²⁴⁹ ²⁵⁰ ²⁵¹ ²⁵² ²⁵³ ²⁵⁴ ²⁵⁵ ²⁵⁶ ²⁵⁷ ²⁵⁸ ²⁵⁹ ²⁶⁰ ²⁶¹ ²⁶² ²⁶³ ²⁶⁴ ²⁶⁵ ²⁶⁶ ²⁶⁷ ²⁶⁸ ²⁶⁹ ²⁷⁰ ²⁷¹ ²⁷² ²⁷³ ²⁷⁴ 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Do 12

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Do 12

pag 10 Rema Lm mas L tanga fa Lm unatt. L tauru qui
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Do 12

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1. The first of the most important
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page 18 El aguador de unatt. ^{1a} ~~El aguero~~

Do 12

page 19 El ag^o de la casa de mancha blanca de unatt. ^{1a} ~~El aguero~~ Do 12

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de unatt. ^{1a} ~~El aguero~~

mas de unatt. ^{1a} ~~El aguero~~ mayo 19 Do 12
mas de unatt. ^{1a} ~~El aguero~~ Do 12

Melchor de morales de eng. ^{ta} nueva unatt. ^{1a} ~~El aguero~~ retiene 22 Do 12
mas de unatt. ^{1a} ~~El aguero~~ que el uno fue en 23 Do 12
mas de unatt. ^{1a} ~~El aguero~~ mayo 23 Do 12

Handwritten notes in a cursive script, likely from a 17th or 18th-century manuscript. The text is written on lined paper and includes several lines of text, some of which are crossed out or underlined. The ink is dark and the handwriting is somewhat slanted.

Handwritten notes in a cursive script, likely from a 17th or 18th-century manuscript. The text is written on lined paper and includes several lines of text, some of which are crossed out or underlined. The ink is dark and the handwriting is somewhat slanted.

190 Antonio Mendes e Santhoph de unatt. ¹a. Lhaucio

Do 12

191 Lhaucio de unatt. ¹a. Lhaucio de 10

Do 12

192 May de unatt. ¹a. Lhaucio mayo 3

Do 12

193 Queltho and nu ba una ¹a. Lhaucio o fu bre 13

Do 12

194 mas de una ¹a. Lhaucio quilluo forore 6

Do 12

195 Rejo P. Lhaucio que de unatt. ¹a. Lhaucio

Do 12

[Faint, illegible handwriting in cursive script, likely a ledger or account book entry. The text is mirrored across the page, suggesting bleed-through from the reverse side.]