

Youritzin, Glenda Green, 1972

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University of Oklahoma

includes color slide



October 3, 1972

Dear Mrs. Phillips:

Just before his sudden and untimely death two months ago, it was my very great privilege to have completed the official portrait for the U.S. Capitol of the late Honorable Allen J. Ellender, President Pro Tempore of the U.S. Senate. The late Senator was for many years a most active and discerning supporter of the fine arts, and, with the thought that you may have had some very pleasant occasions to come to know him well, I felt that you might like to have the enclosed slide to keep as a warm and lasting private souvenir of the great man.

With all my kindest and very best of wishes to you,

Most sincerely,



(Mrs.) Glenda Green Youritzin
Guest Artist on the Faculty, 1972-73



School of Art

Mrs. Duncan Phillips
Director
The Phillips Collection
1600 21st Street, N.W.
Washington, D.C. 20009

Photographic Memory Aids Artist Bypass Usual Portrait

Fort Worth Star-Telegram, Sunday, June 11, 1972

Mrs. Glenda Green Youritzin's official portrait of Sen. Allen J. Ellender, D-La., president pro tem of the Senate, was paid a very high compliment recently.

A. Hyatt Mayor, curator emeritus of prints at the Metropolitan Museum of Art, wrote "... her portrait of Senator Ellender speaks out of the frame, registering almost as much to the ear as to the eye."

Since celebrating the unveiling of Ellender's official portrait, which will hang in the Capitol, Mrs. Youritzin has been commissioned to paint persons across the nation, including the world's foremost medical artist, Dr. Paul Peck of Scoland.

In Fort Worth, Mrs. Youritzin's work first gained national attention while she attended TCU. Later, after graduating magna cum laude from TCU, she was a research assistant to Dr. Richard E. Brown of the Kimbell Museum.

CURRENTLY, she and her husband, Victor Youritzin, teach in the art department of

Tulane University, and have been contracted to write a major textbook for college art courses.

Mrs. Youritzin takes a humanistic, scientific approach to painting, "I see all painting as a unique problem with a unique solution."

In solving "unique problems" of painting, she utilizes her unusual photographic memory which enables her to recall specific anatomy of hands and faces. This memory allows her to bypass the usual portrait sittings, which she considers cumbersome and stiff, and to go beyond — to a synthetic recreation of the living personality.

With Ellender, Mrs. Youritzin simply met with the Louisiana senator for a total of 10 hours on two different occasions, one in the natural environment of his home.

She felt his face and examined the texture of his skin, carefully analyzing his bone structure with the help of her uncanny knowledge of anatomy.

Mrs. Youritzin then gathered all the information and began an intensive three months of painting — some-

times spending as many as 18 hours a day at work.

In painting the portrait, she used the glaze technique — the same used by old masters such as Rembrandt.

TO ACHIEVE the exact color effect on "inner glow," she applied as many as 10 layers of oil on the 40-inch by 30-inch canvas.

She emphasized that she did not want the portrait to be merely a representative picture, but also to be a work of art. Thus, she took care to refine rhythms, balances, light patterns and intergrated symbolic subtleties, such as the position of an American flag in the senator's jacket lapel with, in the background, a world globe depicting the touching of Russia and the United States.

One of Mrs. Youritzin's first one-man shows was held in December at the Fort Worth National Bank and had on view several other portraits she has done.

She is a Weatherford native and, as a child, was first inspired in the great portrait tradition by the late Douglas Chandor of Weatherford.



—Star-Telegram Photo

PICTURE UNVEILING—Mrs. Glenda Green Youritzin, formerly of Weatherford, stands with Sen. Allen J. Ellender, D-La., during the unveiling of the

portrait she did of him. The portrait, in the background, is to hang in the Capitol in Washington, D.C. The artist teaches at Tulane University.

COMMUNICATION IN WORKS

405 L... 70 Prints

8 C The Dallas Morning News
 Saturday, June 10, 1972
 Weatherford-born artist
 paints Sen. Allen Ellender

RENE FOXHART was commissioned to paint ist. 27 had only been paint.

