

AAA D.P.

Kleeman Galleries, 1941, 1942, 1943, 1944, 1945, 1947, 1948, 1949, 1952, 1954

KLEEMANN GALLERIES  
*Fine Arts*  
38 EAST 57<sup>TH</sup> STREET  
*New York, N. Y.*

PHONE  
WIC 2-2793

CABLE ADDRESS:  
KLEETHOR, NEW YORK

July 3rd, 1941

Mr. Duncan Phillips, Director  
Phillips Memorial Gallery  
1600 Twenty-First Street  
Washington, D.C.

*July 18<sup>th</sup> 1941*

Dear Mr. Phillips:-

We would be very much obliged to you for two glossy photographs of the "Approaching Storm" by Louis M. Eilshemius. Mr. Sheldon Cheney who is writing a book on Modern American Painting, would like to reproduce this important picture.

We are very sorry to trouble you with this request; but, we were unable to secure the photographs from the Frick Art Reference Library in New York as the photographic department is busy working on a special project and unable to fill our order.

Thanking you very much for your kind attention, we are,

Very truly yours,

*C. H. Kleemann*

C. H. Kleemann, Director  
Kleemann Galleries

CHK:rs

Memorandum from  
**KLEEMANN GALLERIES**

*Paintings -:- Etchings -:- Sculpture*

Telephone  
Wickersham 2-2793

38 EAST 57th STREET

NEW YORK October 27, 1941

To Mr. Duncan Phillips

Phillips Memorial Gallery, 1600 21st Street  
Washington, D. C.

20	Elliot Orr:	Haunted House	\$150-Net
28	"	": The Blessing	90- "
	Eilshemius:	Street in Lugano	700.-"
	Eilshemius:	Road to Ville near Modare, Belgium #275	

Compliments of C. H. Kleemann

Received of KLEEMANN GALLERIES the above property. It is hereby agreed that title to above property is to remain in KLEEMANN GALLERIES. If sold, the proceeds of said sale up to the amount set opposite the item is the property of KLEEMANN GALLERIES and is to be paid to them on demand. If unsold the item is to be returned to KLEEMANN GALLERIES on demand.

It is understood and agreed that the undersigned assumes full liability for any loss and/or damage from any cause whatsoever to the property described herein while such property is under his/their control and/or in his/their custody and/or until such property is received and receipted for by KLEEMANN GALLERIES.

Signed \_\_\_\_\_

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Signed \_\_\_\_\_

November 7, 1941

Mr. C. H. Klesmann,  
38 E. 57th Street,  
New York City.

Dear Mr. Klesmann:

I have been hoping to hear from you repeating in writing what you told me verbally when we visited your Eilshemius exhibition, that the poor old artist would receive at least five hundred dollars if I purchased the "Street at Lugano" for twelve hundred. As I told you, we are so rich in Eilshemius of all periods that I would not even consider purchasing the picture if it were not certain that it would help him to that extent in his distressing state of health and poverty. I think it is very generous of you to take only seven hundred dollars out of this purchase but if I am not right in my understanding the picture will be returned to you.

Our plans for the American exhibition have undergone another change and we are now giving up the idea of several one-man shows in addition to the cross section of the whole field. That will mean that we will need on large and one small Eliot Orr. We will keep the little brush drawing called "The Blessing" but I am returning the little oil painting called "The Haunted House". On our next trip to New York we will On our next trip to New York we will visit you again to look at other painters whose works you exhibit. Hoping that we agree on the Eilshemius matter, I enjoy the Lugano very much,

Sincerely yours,

DP.E

KLEEMANN GALLERIES

*Fine Arts*

38 EAST 57<sup>TH</sup> STREET

*New York, N. Y.*

PHONE  
WIC 2-2793

CABLE ADDRESS:  
KLEETHOR, NEW YORK

November 12, 1941

Mr. Duncan Phillips  
1600 Twenty-first Street  
Washington, D. C.

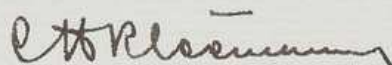
Dear Mr. Phillips,

Thank you for your kind letter of November  
7th.

This is to confirm our verbal agreement  
whereby I will turn over to Louis M. Eilshemius  
the sum of \$500.00 after receiving a check for  
\$1200.00 for the purchase of the "Street in Lug-  
ano".

I am sorry that I neglected to put this  
in writing at an earlier date.

Yours sincerely,



C. H. Kleemann

CHK:SW  
Enc.

# KLEEMANN GALLERIES

*Fine Arts*

PHONE  
WICKERSHAM 2-2793

38 EAST FIFTY-SEVENTH STREET

*New York, N. Y.*

SOLD TO Mr. Duncan Phillips

1600 Twenty-first Street, Washington, D.C.

ORDER NO. 2838

INVOICE NO. 5696

November 12, 1941

K356	Louis M. Eilshemius: Street in Lugano	1200.00
	Of which \$500.00 is to given to Louis M. Eilshemius	
28	Elliot Orr: The Blessing	90.00
		1290.00

*Received*

*one check for  
Kleemann Gallery \$790.00*

*one check for  
L.M. Eilshemius \$500.00*

PAID  
12/18/41

*Thank you very much.*

KLEEMANN GALLERIES

*Fine Arts*

38 EAST 57<sup>TH</sup> STREET

*New York, N. Y.*

PHONE  
WIC 2-2793

CABLE ADDRESS:  
KLEETHOR, NEW YORK

November 18, 1941

Phillips Memorial Gallery  
1600 21st Street  
New York

Gentlemen:

Enclosed are the memorandum slips for paintings which you selected recently from our gallery.

They should have been sent you on October 27th, but were mislaid until this morning. I hope this has not caused you too much inconvenience.

Yours very truly,

*Sally Waters*

Sally Waters  
Secretary

KLEEMANN GALLERIES

*Fine Arts*

38 EAST 57<sup>TH</sup> STREET

*New York, N. Y.*

PHONE  
WIC 2-2793

CABLE ADDRESS:  
KLEETHOR, NEW YORK

December 4, 1941

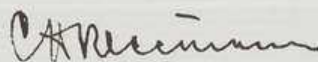
Mr. Duncan Phillips  
Phillips Memorial Gallery  
1600 Twenty-first Street  
Washington, D. C.

Dear Mr. Phillips,

Mr. Eilshemius was more than delighted when I told him that he would receive \$500 from the sale of the "Street in Lugano". Will you let me know whether it is all right for me to tell him your name? If it is agreeable with you I think it might be a good idea for you to make out the \$500 check direct to Mr. Eilshemius.

I have started to add to the collection for the artist and can report cooperation from all sides. It looks as if there should be enough money to enable Mr. Eilshemius to continue living in his present quarters. I will let you know how the matter progresses.

Yours very truly,



C. H. Kleemann

CHK:SW

KLEEMANN GALLERIES  
*Fine Arts*  
38 EAST 57<sup>TH</sup> STREET  
*New York, N. Y.*

PHONE  
WIC 2-2793

CABLE ADDRESS:  
KLEETHOR-NEW YORK

December 18, 1941

Mr. Duncan Phillips  
1600 Twenty-first St.  
Washington, D. C.

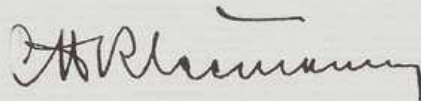
Dear Mr. Phillips,

Thank you very much for the checks which  
came this morning.

I took Mr. Eilshemius his gift as soon as  
it arrived and it was most gratefully received.  
I'm sure that you have done a great deal to  
make the old artist happier. As I receive other  
donations, I shall contribute them to him too.

Enclosed is your receipted bill. Thank  
you again.

Very sincerely yours,



C. H. Kleemann

CHK:sw  
Enc.

KLEEMANN GALLERIES

*Fine Arts*

38 EAST 57<sup>TH</sup> STREET

*New York, N. Y.*

PHONE  
WIC 2-2793

CABLE ADDRESS:  
KLEETHOR, NEW YORK

December 31, 1941

Mr. Duncan Phillips  
1600 Twenty-first Street  
Washington, D. C.

Dear Mr. Phillips,

At the funeral services for Mr. Eilshemius his cousin, Miss Heerlein, told me that she had not been able to deposit your check because the artist had been too ill to indorse it.

She will write you in a few days giving you the name of the executor appointed by the court. I am glad that Mr. Eilshemius knew of the donation before he passed away. The sudden end came as a result of an attack of pneumonia.

There was quite a large attendance at the funeral and Leon Dabo gave a fine artistic eulogy. I'm sorry that you were not able to be present.

Yours very truly,

*Henry Kleemann*

C. H. Kleemann

CHK:SW

January 24, 1942

Mr. C. H. Kleemann,  
38 E. 57th Street,  
New York City.

Dear Mr. Kleemann:

We had expected to be able to visit your gallery again and give you the latest news about our loan exhibition. We have decided against the one-man show of Elliott Orr but will want at least three pictures by him two small and one large. As I remember the titles one was "By the River" and another "Adventurers". The large picture is something I have not seen for many years but which you hope to find for me even if you have to borrow it from its owner. It represents Don Quixote riding his tired old horse under the New York Elevated and has stayed in my memory with particular vividness.

I find I have lost my memorandum about the hitherto unknown artist whose paintings, oils on paper unframed, you showed us. You may have written down our name on the ones we especially liked as we wanted to make a choice of one or two for our exhibition. If so, send them on approval and of course I want the artist's name which I am afraid I have forgotten. Thanking you for your letter about the check to Hilshemius which I have some time ago sent to his cousin. She wrote that it had helped her to defray his funeral expenses.

Sincerely yours,

DP.E

KLEEMANN GALLERIES

*Fine Arts*

38 EAST 57<sup>TH</sup> STREET

*New York, N. Y.*

PHONE  
WIC 2-2793

CABLE ADDRESS:  
KLEETHOR, NEW YORK

January 23, 1942

Mr. Duncan Phillips  
Phillips Memorial Gallery  
1600 Twenty-first Street  
Washington, D. C.

Dear Mr. Phillips,

Thank you for your letter of January 24th. We will be glad to send you the "Adventurers" and "By the River" by Elliot Orr. At the moment "Adventurers" is being exhibited at the Pennsylvania Academy.

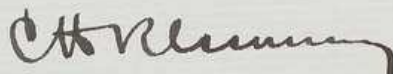
I have written Elliot Orr about the whereabouts of "Don Quixote" and will let you know as soon as I hear from him.

The three pictures you selected at the time you and Mrs. Phillips were at this gallery were by Will Henry Stevens. I will be glad to let you have them on approval.

I think Louis Bosa is one of our outstanding contemporary artists. Would you be interested in having a few of his paintings in your American exhibition?

The Elliot Orr show opens next Monday and I hope that you will have an opportunity to see it.

Yours very truly,



C. H. Kleemann

CHK:sw

KLEEMANN GALLERIES

*Fine Arts*

38 EAST 57<sup>TH</sup> STREET

*New York, N. Y.*

PHONE  
WIC 2-2793

CABLE ADDRESS:  
KLEETHOR, NEW YORK

January 30, 1942

Mr. Duncan Phillips  
Phillips Memorial Gallery  
1600 Twenty-first St.  
Washington, D. C.

Dear Mr. Phillips,

I have just received a letter from Elliot Orr. The picture which you are thinking of is called "Tenth Avenue", size 16 x 30 horizontal, and is available for your exhibition.

Please let me know at your convenience when you would like the paintings shipped to Washington.

Yours very truly,

*C. H. Kleemann*

C. H. Kleemann

CHK:sw

*By the River  
other artist*

February 23, 1942

Mr. C. H. Kleemann,  
Kleemann Galleries,  
38 E. 57th Street, New York.

Dear Mr. Kleemann:

Please ship, via Rudworth, the Eliot Orr  
"Tenth Avenue" and "By the River" to us at your  
early convenience for our American show. Thanking  
you in advance for this courtesy,

Sincerely yours,

March 18, 1942

Mr. C. H. Kleemann,  
Kleemann Galleries,  
38 E. 57th Street, New York.

Dear Mr. Kleemann:

Our exhibition of American Paintings, the opening of which had to be postponed from March 7th to March 15th because of unavoidable complications which delayed the Directors in making their final selections, has been received with so much interest and enthusiasm and there have been so many regrets that the closing date was to be as early as April 1st that we are hoping the owners and lenders will graciously permit us to extend the exhibition to April 15th ~~inclusive~~. Our catalogue, necessarily delayed, must now go to press naming the earlier date for the end of the show yet we hopefully await your word authorizing us to keep your valued loan for the full month that was originally planned. Thanking you for the favour of a reply at your earliest convenience and hoping you will be able and willing to grant our request, with very genuine appreciation for your generous cooperation,

Sincerely yours,

DP.E

KLEEMANN GALLERIES

*Fine Arts*

38 EAST 57<sup>TH</sup> STREET

*New York, N. Y.*

PHONE  
WIC 2-2793

CABLE ADDRESS:  
KLEETHOR, NEW YORK

March 19, 1942

Mr. Duncan Phillips  
Phillips Memorial Gallery  
1600 Twenty-first Street  
Washington, D. C.

Dear Mr. Phillips,

We are pleased to hear that your exhibition of American Paintings is being so enthusiastically received.

Naturally, after its delayed opening you would regret closing such an exhibition on April 1st. We are quite willing to extend our loan for any length of time that you desire.

Sincerely yours,

*Sally Waters*

Sally Waters  
Secretary

KLEEMANN GALLERIES

*Fine Arts*

38 EAST 57<sup>TH</sup> STREET

*New York, N. Y.*

PHONE  
WIC 2-2793

CABLE ADDRESS:  
KLEETHOR, NEW YORK

June 4, 1942

Mr. Duncan Phillips  
Phillips Memorial Gallery  
1600 21st Street  
Washington, D. C.

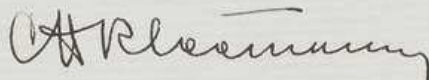
Dear Mr. Phillips,

As you know, I purchased the painting, "Macbeth and the Witches", by Ryder which was formerly in your collection.

I have a client who may buy the picture if I can give him facts to prove its authenticity beyond any doubt. I wonder whether you will be kind enough to tell me what you know of its history and where it was exhibited while in your possession. Also, if you have any photographs available, I would be glad to buy a few copies.

Thanking you in advance for any information which you may be able to give me, I am,

Yours very truly,



C. H. Kleemann

CHK:sw

June 9, 1942

Mr. C. H. Kleemann,  
38 East 57th Street,  
New York City.

Dear Mr. Kleemann:

I have your note of June 4th about the small "Macbeth and the Witches" by <sup>painting</sup> Ryder which was formerly in our Collection. It is a beautiful little <sup>painting</sup> and its authenticity so far as I know has never been questioned. The fact that on our books it is recorded as having belonged to Cottier should remove any doubt as that dealer was an intimate friend of Ryder's and had an eye for the finest quality in his work as well as related artists such as Mathis Maris, Monticelli and others. Since Mr. Lloyd Goodrich is preparing a book on Ryder which aims to sift the true from the false it might be wise for you to get his o.k. so that your client would be sure ~~and~~ that it will be included in the Goodrich list of the authentic Ryders.

Sincerely yours,

DP.E

P.S. We are sending under separate cover two photographs which were made from a Juley negative.

KLEEMANN GALLERIES

*Fine Arts*

38 EAST 57<sup>TH</sup> STREET

*New York, N. Y.*

PHONE  
WIC 2-2793

CABLE ADDRESS:  
KLEETHOR, NEW YORK

July 27th, 1942

Phillips Memorial Gallery  
1600 Twenty-First Street  
Washington, D.C.

Dear Mr. Phillips:-

Thank you for your letter regarding "Macbeth and the Witches",. I have given this information to my client, but I regret to inform you that I have not received the two pictures you speak of.

In the meantime, I have tried to get duplicates from Juley but it seems that they have lost the negative.

I would appreciate if you can spare one photograph. ✓

Thanking you in advance, I am,

Very truly yours,



C. H. KLEEMANN

KLEEMANN GALLERIES

KLEEMANN GALLERIES

*Fine Arts*

65 EAST 57<sup>TH</sup> STREET

*New York, N. Y.*

PHONE  
WIC 2-2793

CABLE ADDRESS:  
KLEETHOR, NEW YORK

March 3rd, 1943

Duncan Phillips Esq.  
Phillips Memorial Gallery  
1600 Twenty First St.  
Washington, D.C.

Dear Mr. Phillips:

Curt Valentin tells me that you are planning to have an exhibition of drawings by Picasso. It might interest you to know that I bought the famous "Minotaur", formerly the property of Mme. Marie Callery, a friend of Picasso. If you would like to include this important drawing in your show I wanted you to know that I should be glad to loan it to you. It is not for sale.

With kindest personal regards  
to you and Mrs. Phillips, I am

Very sincerely yours,

*Henry Kleemann*

KLEEMANN GALLERIES  
*Fine Arts*  
65 EAST 57<sup>TH</sup> STREET  
*New York, N. Y.*

PHONE  
WIC 2-2793

CABLE ADDRESS:  
KLEETHOR, NEW YORK

March 20th, 1943

Duncan Phillips Esq.  
Phillips Memorial Gallery  
1600 Twenty-First St.  
Washington, D.C.

Dear Mr. Phillips:

When we packed and shipped the Picasso drawing to you the other day we omitted to ask you if, in case you are having catalogues for the exhibition, you would be kind enough to mention that "The Minotaur" is loaned by Mr. and Mrs. E.D.H. Johnson of New York .

Wishing you great success with your show we are

Very truly yours,

KLEEMANN GALLERIES

*Margaret M. Johnson*  
(sec)

KLEEMANN GALLERIES

*Fine Arts*

65 EAST 57<sup>TH</sup> STREET

*New York, N. Y.*

PHONE  
WIC 2-2793

CABLE ADDRESS:  
KLEETHOR, NEW YORK

April 24th, 1943

Duncan Phillips Esq.  
Phillips Memorial Gallery  
1600 Twenty-First St.  
Washington, D.C.

Dear Mr. Phillips:

Would you kindly let us know when we can expect the return of the Picasso drawing "The Minotaur" which we sent to your drawing exhibition, as the owner is anxious to have it back as soon as the show is over.

Very truly yours,

KLEEMANN GALLERIES

*Marion W. Johnson*  
(sec.)

PHONE  
WIC 2-2793

KLEEMANN GALLERIES  
*Fine Arts*  
65 EAST 57<sup>TH</sup> STREET  
*New York, N. Y.*

*Shipped May 4*  
*John sent card.*

CABLE ADDRESS:  
KLEETHOR, NEW YORK

May 3rd, 1943

Duncan Phillips Esq.  
Phillips Memorial Gallery  
1600 Twenty-First St  
Washington, D.C.

Dear Mr. Phillips:

On April 24th we wrote you to inquire as to when we could expect the return of the wash drawing "The Minotaur" by Picasso, which we lent you for your Picasso exhibition.

As the owners are anxious to have the picture back as soon as the show is over, and would like to know approximately when that will be, would you kindly let us know at your early convenience?

Thanking you in advance, we are

Very sincerely yours,

KLEEMANN GALLERIES

*Marion M. Johnson*

Marion M. Johnson(sec)

KLEEMANN GALLERIES

*Fine Arts*

65 EAST 57<sup>TH</sup> STREET

*New York, N. Y.*

PHONE  
WIC 2-2793

CABLE ADDRESS:  
KLEETHOR, NEW YORK

Jan. 13, 1944

Duncan Phillips Esq.  
Phillips Memorial Gallery  
1600 Twenty-First St  
Washington, D.C.

Dear Mr. Phillips:

We have a client who is very much interested in "The Dead Bird" by Albert P. Ryder, and therefore we are writing to inquire whether it is for sale, and if so at what price.

Kindly let us know at your convenience how the matter stands.

Very truly yours,

KLEEMANN GALLERIES

*Marion M. Johnson*

Marion M. Johnson, sec.

Memorandum from  
**KLEEMANN GALLERIES**

*Paintings -:- Etchings -:- Sculpture*

TELEPHONE  
WICKERSHAM 2-2793

38 EAST 57TH STREET

NEW YORK June 6, 1945

To Phillips Memorial Gallery

1600 Twenty-First Street

Washington, D. C .

Louis Eilshemius: The Sirens - Del Mar, Cal. \$1500.00

Returned

Received of KLEEMANN GALLERIES the above property. It is hereby agreed that title to above property is to remain in KLEEMANN GALLERIES. If sold, the proceeds of said sale up to the amount set opposite the item is the property of KLEEMANN GALLERIES and is to be paid to them on demand. If unsold the item is to be returned to KLEEMANN GALLERIES on demand.

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Signed \_\_\_\_\_

KLEEMANN GALLERIES

*Fine Arts*

65 EAST 57<sup>TH</sup> STREET

*New York, N. Y.*

PHONE  
WIC 2-2793

CABLE ADDRESS:  
KLEETHOR, NEW YORK

September 29, 1945

Duncan Phillips Esq.  
Phillips Memorial Gallery  
Washington, D. C.

Dear Mr. Phillips:

We are writing to advise you that we have just taken on the work of four artists whom we will handle exclusively from now on. They are painters of the progressive school, and each has a splendid record behind him, both of experience and of continuous development. They are the following:-

Werner Drewes

Hans Moller

Albert Urban

John von Wicht

We know that you are familiar with the work of several, if not all of these men. Drewes and von Wicht, who were at one time with the Bauhaus in Dessau, have achieved recognition in Europe and in the United States, and both, having reached full maturity, are in a period of great creative activity.

Hans Moller, a younger man who had the best training in Barmen, Germany and at the Academy in Berlin, is an accomplished graphic artist as well as a

KLEEMANN GALLERIES  
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65 EAST 57<sup>TH</sup> STREET  
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PHONE  
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CABLE ADDRESS:  
KLEETHOR, NEW YORK

painter of great imagination.

Albert Urban, also young, comes from a long line of artists, and won scholarships all over Europe before coming to this country. Here he is responsible for the excellent silk screen reproductions printed by the Museum of Modern Art while working on his own paintings. These latter have an emotional power and a richness of color that is truly extraordinary.

Throughout the year we will give each man a one-man show, starting with Hans Moller during the month of October. You will of course receive notices of them in advance.

We believe implicitly in these four men and will do our utmost to establish them in high standing in American Art. Therefore we trust that when you are next in town you will come in and give their work your serious inspection.

Very truly yours,

*Mervin M. Johnson*

KLEEMANN GALLERIES



K L E E M A N N G A L L E R I E S

65 EAST 57TH STREET NEW YORK 22, N. Y. · PHONE WI-2-2793 · CABLE ADDRESS: KLEEMANN NEW YORK

*Fine Arts*

TO Mr. Duncan Phillips, Phillips Memorial Gallery  
Washington, D. C.

MEMORANDUM INVOICE

# 42	HANS MOLLER:	"Trojan Horse" (1946) 24 x 30 Oil	\$ 450.-
# 50	" "	"Witch" (1946) 36 x 23 Oil	500.-
# 29	" "	"Don Quixote and Rosinante" 47 x 36 Oil	750.-

Regular price, less 10%

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Signed \_\_\_\_\_

November 24, 1947

Mr. Henry C. Kleemann,  
65 E. 57th Street,  
New York City.

Dear Mr. Kleemann:

I am sorry we have kept the pictures by Moller so long. I could not decide between the Don Quixote and the Trojan Horse. Although I confess I have been tempted to keep them both I have decided that for the time being I can not afford to do so and we are sending back the Witch and the Trojan Horse and expect a bill for the Don Quixote. It was so distressing to us to learn of the death of Mr. Nierendorf. We had not known that he was ill and had seen him only recently.

Sincerely yours,

BP.E

P.S. Some day I would like to see more of Moller's work.



K L E E M A N N G A L L E R I E S

65 EAST 57TH STREET NEW YORK 22, N. Y. · PHONE WI-2-2793 · CABLE ADDRESS: KLEEMANN NEW YORK

*Fine Arts*

November 25, 1947

Duncan Phillips, Esq.  
Phillips Memorial Gallery  
1600 21st Street N. W.  
Washington, 9  
D. C.

Dear Mr. Phillips,

Thank you for your letter of November 24. It pleases me very much that you have chosen 'Don Quixote and Rosinante', by Hans Moller, for your permanent collection. Yes, I can quite understand how difficult it must have been to send the 'Trojan Horse' back. I will inform you when our next Moller show is going to take place, and at any time I shall be delighted to show you more of his work.

The death of Carl Nierendorf was a shock to me, too, inasmuch as I had only seen him two days before he passed away. He was a great man and loved what he was doing.

Very Truly Yours,

C. Henry Kleemann

CHK/NU

# KLEEMANN GALLERIES

*Fine Arts*

PHONE  
WICKERSHAM 2-2793

65 EAST FIFTY-SEVENTH STREET

*New York 22, N. Y.*

SOLD TO Phillips Memorial Gallery

1600 21st Street

ORDER NO. 5037

Washington, 9, D. C.

INVOICE NO. 7896

DATE November 25, 1947

Hans Moller

#29

Don Quixote and Rosinante

oil on canvas

less 15%

total

750 .-

112 .50

637 .50

*Please receipt & return*

**PAID**  
10/22/48

*Thank You*

PER *Kleemann Galleries*  
*per S.*



K L E E M A N N G A L L E R I E S

65 EAST 57TH STREET NEW YORK 22, N.Y. PHONE WI-2-2793 CABLE ADDRESS: KLEEART NEW YORK

*Fine Arts*

November 17, 1949

Duncan Phillips, Esq.  
Phillips Memorial Gallery  
1600 21st Street, N. W.  
Washington 9, D. C.

Dear Mr. Phillips:

I have a very fine, unusual picture by George Braque, "Woodland Interior", painted in 1907-8 in the cubist manner, oil on canvas, size 38x46 cm.

The picture was originally sold by Kahnweiler to the Reber collection, from which I bought it.

Inasmuch as pictures of this period are very rare and hard to acquire, I thought it might be a very attractive item for your collection.

From the same collection I am getting the portrait of "Choquot" by Paul Cezanne, size 38x46 cm. This picture is still at the Airport but should be here within the next few days. Photographs of both pictures are available if you are interested.

With kindest personal regards, I am

Very truly yours,

KLEEMANN GALLERIES

C. Henry Kleemann

CHK:et



K L E E M A N N G A L L E R I E S

65 EAST 57TH STREET NEW YORK 22, N.Y. · PHONE: PL 5-2793 · CABLE ADDRESS: KLEEART NEW YORK

*Fine Arts*

May 5, 1952

Duncan Phillips, Esq.  
Phillips Memorial Gallery  
1600 21st Street, N. W.  
Washington, D. C.

Dear Mr. Phillips:

Louis Bosa, who was in Venice in 1950 working on a consignment for Life Magazine, has now opened an exhibition in our gallery, showing the important paintings and drawings resulting from this trip.

Knowing of your interest in Mr. Bosa's pictures, may we urge you to come and see the fine display of the work of this outstanding contemporary.

The show will be on during the month of May.

Very truly yours,

KLEEMANN GALLERIES

C. Henry Kleemann

CHK:et



KLEEMANN GALLERIES

11 EAST 68th STREET

NEW YORK 21, N. Y.

TELEPHONE: TRafalgar 9-6950

CABLE ADDRESS: KLEEART NEWYORK

December 24th, 1954

Duncan Phillips, Esq.  
Phillips Memorial Gallery  
1600 21st Street, N.W.  
Washington 9, D.C.

Dear Mr. Phillips:

Having been for 30 years on 57th Street, we opened our new gallery at 11 East 68th Street, N.Y.

At the present we have an exhibition by FRITZ WINTER who was a Bauhaus member. He studied under Klee, Kandinsky and Schlemmer. While the show has been extended to the end of the month, unfortunately, most of the paintings have been sold and collectors wanted delivery before x-mas. However, there are a few very fine examples left and I am sure, it would reimburse you if you try to see this exhibition before its close.

I also wish to show you a few very fine pictures by PAUL KLEE which I lent to this years Biennale in Venice. They have just come back.

At the same time I have an early, very outstanding KANDINSKY Oil which should be of great interest to you.

With kindest regards for the season,  
I remain

very truly yours,  
KLEEMANN GALLERIES

CHK:im

C.H. Kleemann