

TYPE SEXUAL SIGNATURES

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Type Sexual Signatures

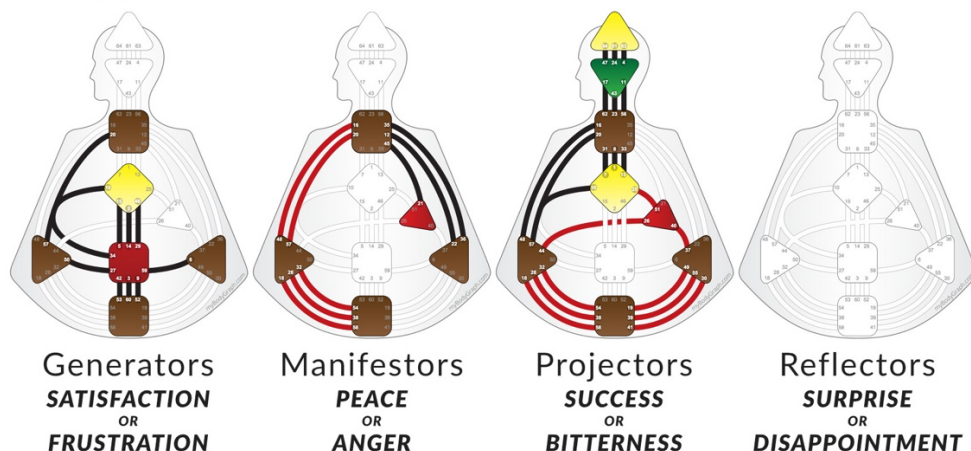
Part One

Well, hello everybody and welcome to part two of the continuing adventures of the Human Design Community. Before I go on with today's program, I just want to make a couple of comments. One is to say hello to everybody that's out there watching on Jovian Archive TV. And thank you for your emails. I'm glad to say that the Jovian Archive TV crew did a great job and everybody's enjoying it out there, so that's wonderful. The other thing is that I want to make a general announcement about the closing event. Everyone who participates is invited to this event for free, so stick around and enjoy the party. That'll be on the 1st of April.

Signature

All right, let's get down to business. Today we're going to talk about something that took me a long time to talk about, and that's Signature. It took me a long time to talk about Signature because quite frankly, there was simply no point in talking about it when everybody was not-self, and there was no way of being able to say to them, "Well, it could be like this," when it wasn't like that. It would have sounded very hollow to say to a Generator, "Look, the secret is to be satisfied." Yeah, yeah, right, okay, uh-huh." I don't want to do "respond" again, but nonetheless, it's the same kind of thing

Type, Signature and Not-Self Theme



Signature is deeply significant because what it represents is your reward. We all have a right to get our little gold watch, get that little reward for a job well done. You go in there and you start your experiment, and you go through your trip, and there's that little reward at the end, because there's nothing else. One of the most remarkable things about becoming yourself is that you see everything differently, yet everything is the same. It's one of the beauties of awareness.

In order to be able to get to your Signature, you have to be able to operate not simply correctly, you have to be a deconditioned being. In the upcoming semester in the IHDS, I'm going to be doing a clinic that's called The Signature and the Cross, because you can't really talk about one without talking about the other.

Incarnation Crosses

I know what goes on in Human Design. I know that people get very excited. They come to Human Design, and they want to know about their Incarnation Cross. It's like being three years old and asking Einstein to tell you physics. They want to know about their Incarnation Cross as if somehow, that magically is going to make some kind of difference in their process. But it doesn't.

As a matter of fact, when you hear about your Cross the very first time, you honestly really don't know what that means. You can have certain assumptions about what you think it means, but you cannot know it unless you are it. I mean, your Incarnation Cross is not something that you simply display. Like its connection to Profile, this is a costume that you have to grow into, that you have to mature into. And it's only when you mature into the way in which you are intended to be here on this plane that you get the two big, lovely cookies. You get your Signature, which is really very sweet. It's like, "Really? You get this?"

The Not-Self Manifestor

I'm a Manifestor. I spent 35 years being so angry. Everything was about anger because that's what it is to be a Manifestor, holding the anger deep inside of you until your stomach falls out. Oh yeah, blow the anger at everybody and get divorced so many times that you can't remember the numbers. And I never thought that it would be possible—if somebody came up to me when I was in