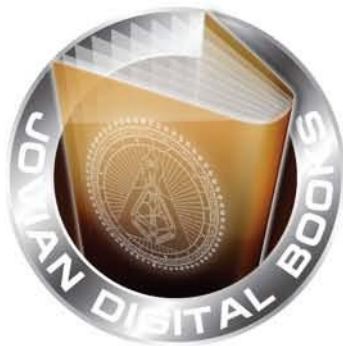
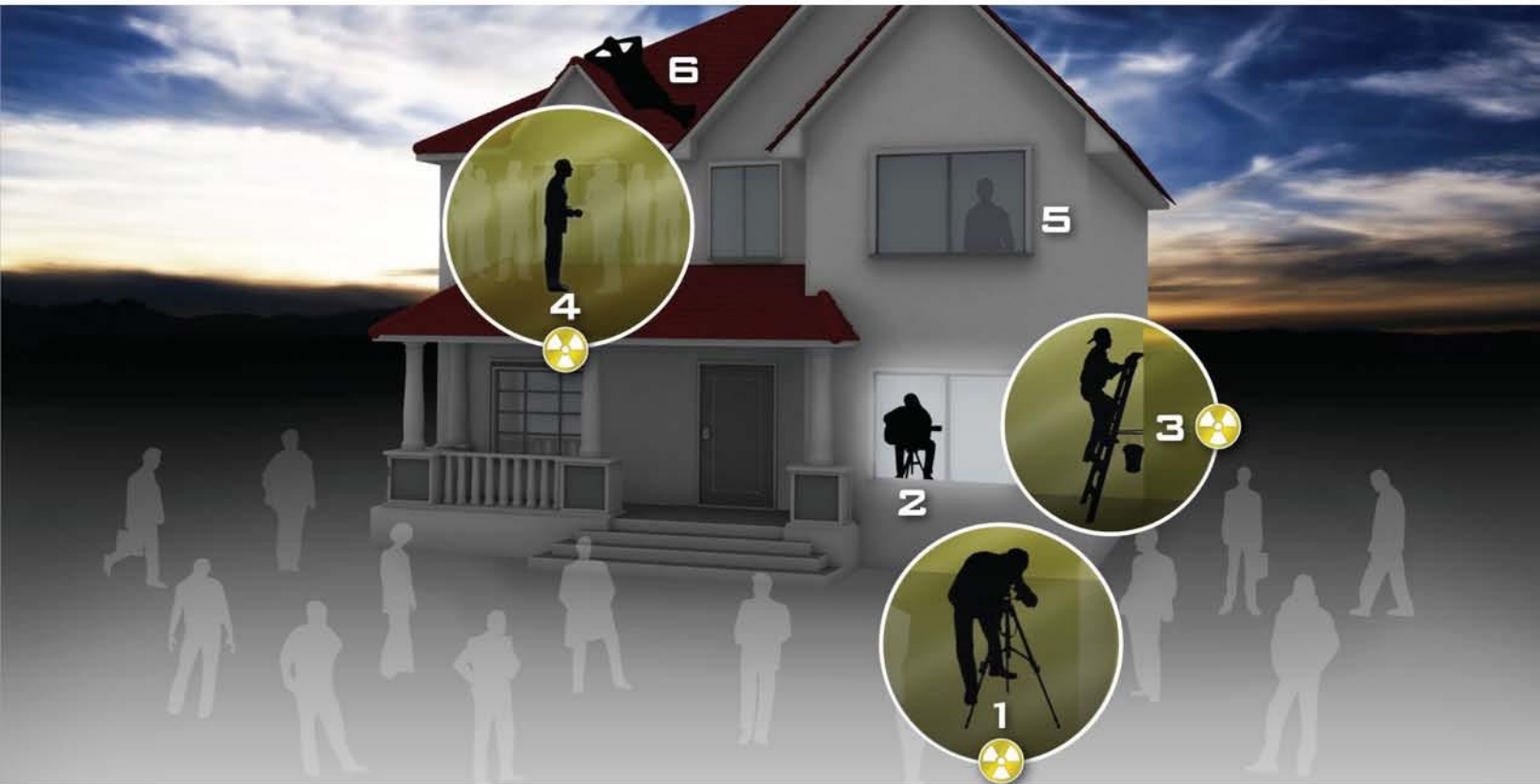


THE SIX LINES

RA URU HU



INTERNATIONAL HUMAN DESIGN SCHOOL



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Introduction to *The Decoding of the Hexagram: The Six Lines*

The foundation of Human Design Analysis is the hexagram and its structure. The Lines of the hexagram have always been taught from the surface. The line is the surface. Anybody who gets an education in Human Design receives information about the nature of the lines and certain values that have developed over time. In the Spring of 2008, Ra introduced us to Lines in a way that has never been taught before.

In this series of six lectures, Ra takes us on an adventure of looking at the lines from their number continuity and their relationship to the themes that lie below the line—the Base, Tone and Color. Deep underneath is the cognition that dictates how lines will be played out, and it will be different from anybody else's line. In addition, you will learn that each of the values that Ra describes have a specific quality in relationship to the Personality and a different nuance when you look at them in terms of the Design.

~

THE DECODING OF THE HEXAGRAM: The Six Lines

A Digital Book for Newcomers

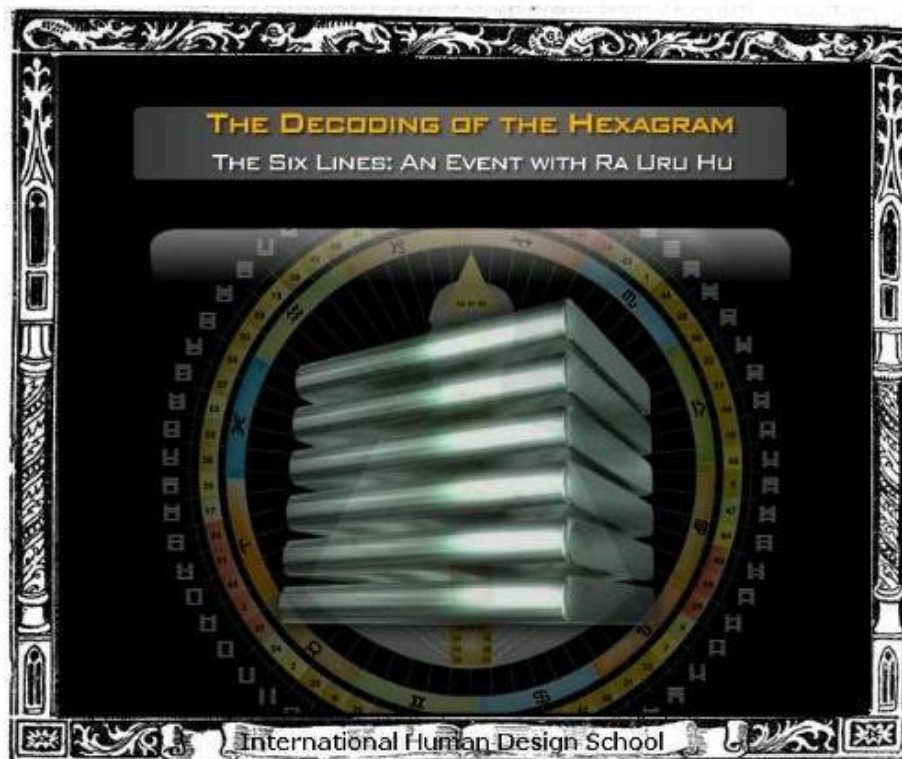




Lecture One

The First Line: Investigator

Hello and welcome to all of you. It has been a very long time for me returning to the lines themselves to look at them. I've actually had a wonderful preparation for that. The last several years in working at the deepest levels in the construct, that is, looking beneath the surface of the line, dealing with the nature and the mechanics of Color and Tone and Base, spending years working with that material and teaching that material, that I felt that it was an opportunity for me to teach the lines in a way that I never did before; that is, I always worked from the surface, understanding that the nature of the lines was going to be something that was part of the development of the knowledge in order to be able give people the skills necessary to be able to interpret the information in the activations in the Rave chart.



69,120 Bases 13,824 Tones 2,304 Colors 384 Lines



Human Design is the Science of Differentiation

But in doing so, I presented the lines for what they were, that is, that they are generics, that they are archetypes, that they are not something to be seen as, in and of themselves, unique at all. As a matter of fact, it is simply a way of being able to understand a certain kind of frequency. The fact is that if you look at the Rave Mandala, the first thing to understand about this wheel that you see in the illustration is that to see that this wheel is divided up first and foremost into 69,120 divisions. That's that quite a number—69,120 Bases; there are 69,120 Bases in the wheel.

One of the things about Human Design is that Human Design is the science of differentiation. It is about understanding that when you follow the track through everybody's activation from their Cross of Life to the lunar activations and the planetary activations and you begin to measure them downwards into the layers and layers and layers that are here, you begin to see that in fact everything about this knowledge is pointed at a way for us to be able to follow a track that leads to uniqueness.

Lines are Very General

One of the things to grasp about the nature of the lines, the 384 lines, is quite a distillation down from the 69,120 Bases. It's very important to see that what the line is is something that's very general. Remember that most human beings live their lives on the surface. Most human beings live in the not-self world. Most human beings live with the not-self mind. They simply do. And of course, in doing so they never penetrate below that surface because they never gain access to what is there. Everything is about frequency.

At the simplest level, Strategy and Authority is a way of tuning one's frequency, the holistic frequency of the being. It's only then that we begin to get the necessary information that lies below the level of the general or the generic of that line on the surface. So, in my teaching of the lines in this special little course, I'm not going to teach you from the line above. I'm going to teach you where the line comes from, in the sense of what it carries in its continuity; what is there that is underneath that, gives the value to the line and what does that value bring, in the practical sense, in terms of the way in which you can look at that line in somebody's Design.

Continuity: The Number Code

First of all, there's a word. It is word that is used constantly in analysis. It is a word that is used in our teaching in Human Design and that word is 'continuity.' Everything about learning Human Design is learning of code. It's a number code. People often identify Human Design people as number people, because there is a number code in this. Fundamentally that number code, at least as far as it concerns

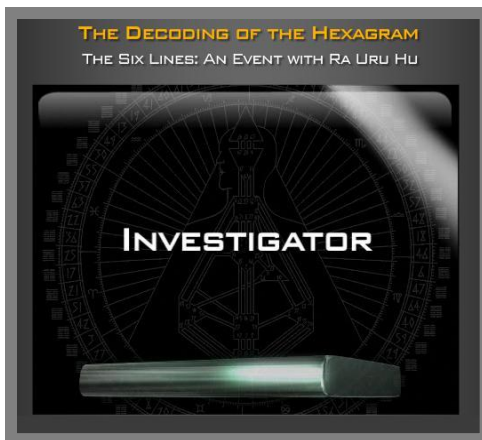


us in the nature of the line, is the number code that operates from Tone to Color to Line, because the Tone, the Color and the Line—and I don't mean to be dark and mysterious with this, however, you can take that any way you want—that with the six Tones, the six Colors, and the six Lines, there is obviously a numerical symmetry that is there in the constructs themselves.

Now, there are nuances to it. There are truly nuances to it, and nuances that are realized graphically in the way in which we study these elements, the way in which we come to understand them. Yet, they do have this continuity thematically that everything about them is about an evolutionary process. And it is about an evolutionary process that works from the 1 at the bottom to the 6 at the top or the 1 at the side into the 6 at the other side, or however it is going to be. But the reality is that it is this movement, and the movement is not so much about every step, is an improvement over the previous one. That is, it is simply the way in which the frequencies naturally divide.

The Profile: A Role

So, when we begin our journey and we're going to begin our journey where all these numerical journeys begin, it begins with the number 1, we have to first grasp what this 1 is all about. And before that, to be clear about what you're looking for here in terms of what this means for you. We all come into this incarnative play with a Profile and Profile is a kind of character. The Profile itself is derived from the six different lines of the 10th gate. In other words, the Profile is about a certain kind of character, a certain kind of role that is played, a certain kind of role that ultimately one can fulfill. And that role operates in two ways. That role operates at a conscious level so that you are aware of it, that is, you think you think it is you, and it operates at an unconscious level, a Design level.



Basically what that means is that each of the values that we are going to look at, the lines themselves, have a specific quality when you look at them in relationship to the Personality and a different nuance when you look at them in terms of the Design. But what we're dealing with is the continuity of the process. It's a process. And the thing to recognize immediately about the nature of the 1, and again this is something that is a key, that this is the foundation. It's the foundation. It's the beginning. It's the basis. And when you think about it, you have to extrapolate that. But instead of moving outward from it, let's see where it all comes from.