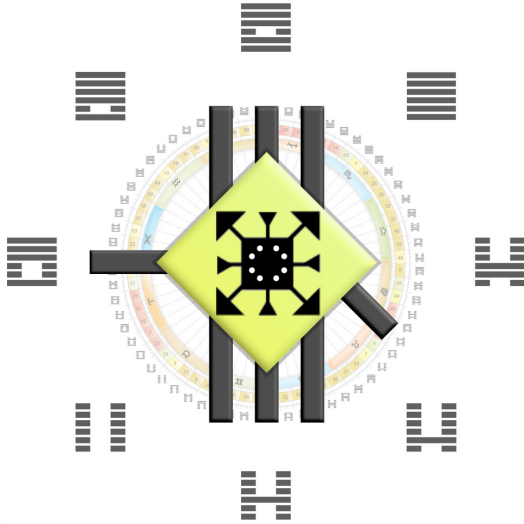


THE MAGNETIC MONOPOLE

THE KEY AT THE HEART OF BEING

RA URU HU



JOVIAN ARCHIVE

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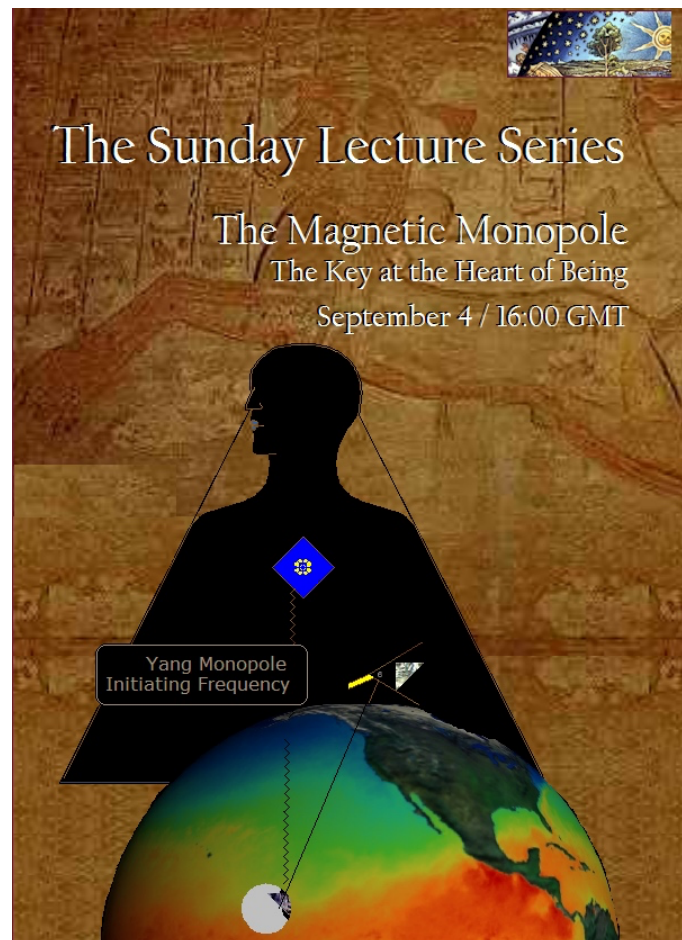
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The Magnetic Monopole: The Key at the Heart of Being

Let's begin our process of taking a look at the Magnetic Monopole. I think one of the most difficult things to grasp is that life really is an illusion. It's difficult to grasp. I look at the television coverage of the trauma in the Gulf States in America, and you look at the suffering of human beings and how easy it is to say that suffering is an illusion, and so forth and so on. You look at all of this and you see that life can be such an ordeal, and so much of the ordeal of any catastrophe is the burden that's placed on the poor and the most disenfranchised in any society. We have an enormous problem with our ability to be able to manage the material domain; as much as it seems like we're masters of it, we truly are not.

One of the essential teachings of Human Design is that in order to be able to survive in this illusion, you have to be able to honor the way in which the illusion works. I've always stressed the fact that Human Design is the mechanics of the maya. This is an absolute of the maya, but it's of the maya. I think that's an oxymoron. But anyway, this is all about how we function in the illusion. And yet, for me, it's clear to me, and I understand it, I see it for what it is. I see in this illustration that you're looking at you know, in the upper right hand corner is the logo of Jovian, and it's this very old, it's about a 300 year-old Dutch wood cut of a man sticking his head through the sky.



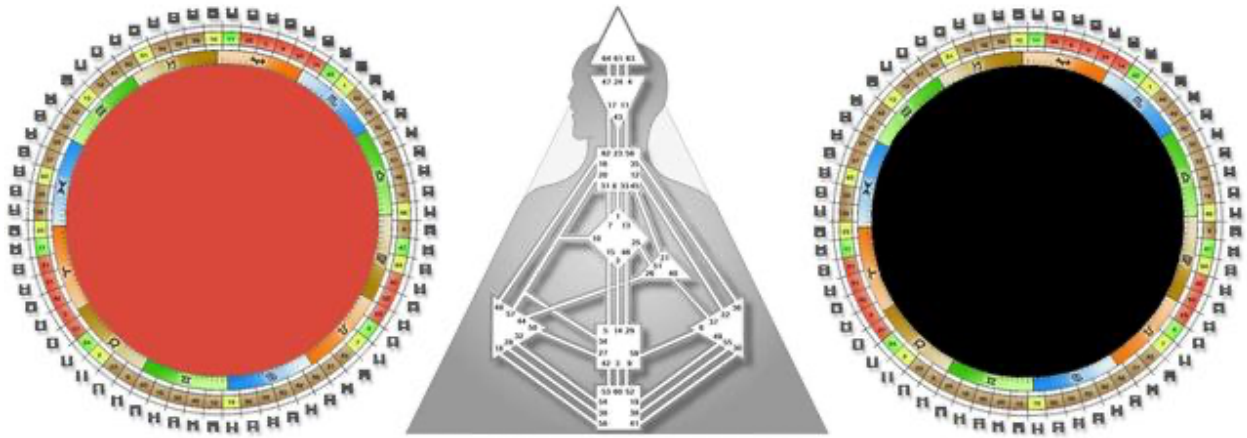
The Maya

It's this great mystical picture. And it's wonderful to stick your head through the sky, it really is. But you know, if you look at that picture, that guy's down on his knees with his butt sticking out, and somebody's bound to kick it. You just can't stay there. There's no point, because in fact, there's nothing going on over there. You know, it's just the underlying mechanics behind the illusion. And once you understand that, and once you see what the rules are, because there are rules; I mean, it's the joke about living in the maya. The maya is nothing but rules, because the maya is deeply well organized, it's really well organized. I mean, it's so well organized that it includes chaos. And you know, you can't imagine anything more organized than that.



But what actually makes it work? You know, because I'm not just somebody who was given some kind of abstract message. I was given a fundamentally logical construct about the nature of being, how things really work. And the longer that I have time to ponder the beauty of all of this, the more fascinated I am with this single thing, this very odd thing, this Magnetic Monopole. It's not a term by the way that I coined, or a term that came out of the ether in terms of the Voice. It already existed as a term. It's already something that has been postulated by science, and they've never actually been able to substantiate it or find it. They honestly don't know where to look. They spent tens of millions of dollars in the eighties doing monopole research out in space.

Within the context of Human Design, there is nothing that carries as much power and influence in what it is to be than the Monopole, because it's literally the Monopole that is holding this illusion together. If you look at the illustration [next page], what you're looking at is my original construct for the graphic when I first began to do graphic analysis—and the very first graphic analysis that I did, because this is the way that it was laid out to me by the Voice. And it was only later when I began to introduce Human Design practically, that it was



really efficient simply to get rid of the wheels on either side and to put down this string of numbers and planets, the way you look at your Rave chart today.

Crystals of Consciousness

But the original Rave chart is basically what you're looking at. And there's something very profound about it, because for me, it really is the essence of understanding illusion. This year I begin what is for me the most intense educational process that I've ever been involved in. And that is the programs that are going to begin not next week, but the week after next. And all of those programs have something in common, particularly PHS and Rave Psychology, is that they deal with the left wheel or the right wheel, the Design wheel or the Personality wheel, separately. In other words, they deal exclusively with the byproduct of those particular crystals of consciousness. And one has to grasp something: that crystals of consciousness, one being Personality and one being Design; that the way in which consciousness operates is very, very different.

I think some of you saw that in the notice board on the opening wallpaper, there was the announcement for my Sunday lecture series in two weeks. And it's called the *Magic, Design, and the Inanimate*. And it is about understanding that all of the inanimate is endowed with design consciousness. It's not just simply our body that has a design consciousness. The whole inanimate realm has a design consciousness that operates exclusively out of the way in which the Design Crystal works. Now remember, if you don't have a Personality Crystal as a companion, it's a very different process. You know, when you're looking, for example, at the inanimate, you're only looking at a world that