

RAVE HISTORY

THE PLUTONIC INTERREGNUM | 1781-2027

RA URU HU



JOVIAN ARCHIVE

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Introduction

Rave History: The Plutonic Interregnum 1781-2027 is Ra's historical investigation of the mechanics of the program in this mutative epoch through the lens of incarnation.

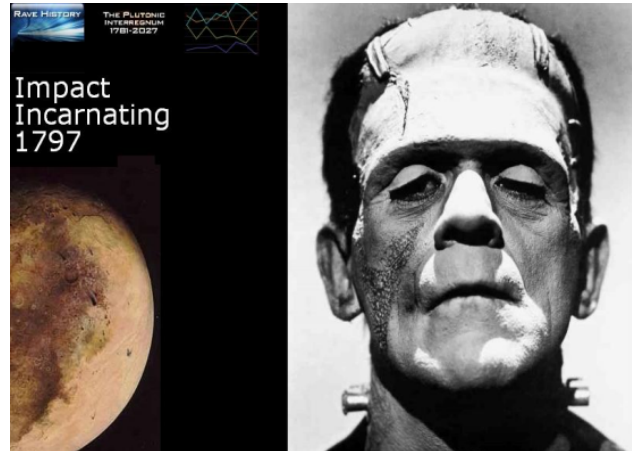
This is a transcript of a 5-lecture course originally taught in the winter of 2009.



Lesson One

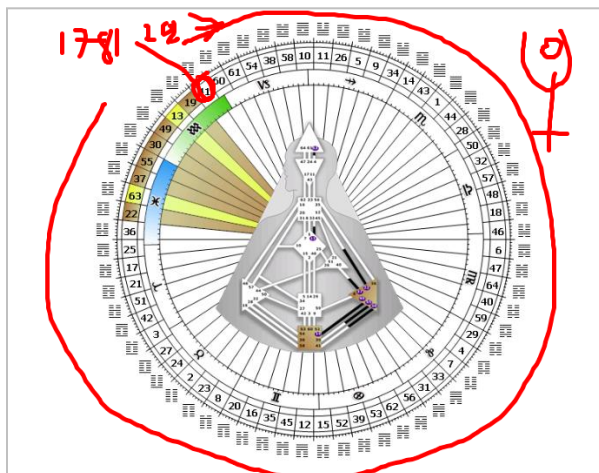
Impact Incarnating 1797

Hello and welcome to all of you. I want to thank all of you actually. This is a particularly non-practical course. It is something that I'm so deeply curious about. Nobody has ever looked at our history and looked at our history from the perspective of the Program. The way in which history is programmed, the way in which incarnation really works, this whole timing of the way in which incarnation expresses itself. It is something that, at least for me, is mysterious and beautiful at the same time. I just want to thank you for participating in this and making it worthwhile. I need somebody to teach it to. I also want to thank Adrian for his statistical material, which I'll be using in the course of this program.



The Pluto Interregnum Begins in the 41st Gate: The Beginning of an Initiation

Let's begin and let's begin with what this subject is really about. What this subject is about is that it's about Pluto. This is the Pluto Interregnum, and obviously the Pluto Interregnum that begins here in the 41st Gate, and in the 41st Gate we're dealing with 1781 so here we are at the beginning of the process with Pluto here. Basically what we're looking at is a history that unfolds over all of this until we get back to this place again and we're at 2027. This is the thing that is so



important to grasp about this particular perspective on history.

It's one thing to look at what we will look at, that is, incarnative patterns and to look at the consequences of those incarnative patterns. But at the same time we need to grasp the essence of what this particular interregnum is all about. This is the key mechanism. In other words, in 1781 what you're looking at is something that is the beginning of an initiation. Again, the beginning of an initiation, not the fulfillment of that initiation, the fulfillment of the initiation is 2027.

The Plutonic Theme: Death and Resurrection

What is the theme here? What is the plutonic theme? If you think about the way in which Pluto has been assessed both historically and mythologically and through the psychological, astrological frame, we see in Pluto death and resurrection. That is, it is one of its underlying themes; Pluto's relationship to Hades and so forth and so on. But it is something very, very important for us to grasp.

This is why at the mundane level when I'm dealing with analysis in Design that Pluto was simplified to truth. This death and resurrection, this place where you can have your mystical death and rebirth, that place where the truth changes you, all of that is part of this larger theme of death and resurrection that Pluto brings.

The Omega to the Alpha

What we're looking at in the Pluto Interregnum is that we're looking at a way in which an entire mechanism is being mutated. Now, the mechanism that is being mutated is the wheel. That is, the wheel with its fundamental formulas. As Pluto is moving through the wheel in this interregnum, what it is doing is that it is bringing death to one thing and is bringing resurrection to another in the sense that it is bringing an end to something while at the same time bringing a beginning, the alpha and the omega, or the omega and the alpha, because we're in an Omega/Alpha thing.

It's my play on the name of my lovely island here of Ibiza when I did my audio/visual biography. Ibiza can be read as I B I Zed to A; I B I the Omega to the

Alpha. And the Omega to the Alpha is the Pluto program. This is the way that it works.

The thing to recognize about that is that we're the Omega. That's what we are. That is, Homo sapiens in Transitus. We are the thing that is coming to an end.