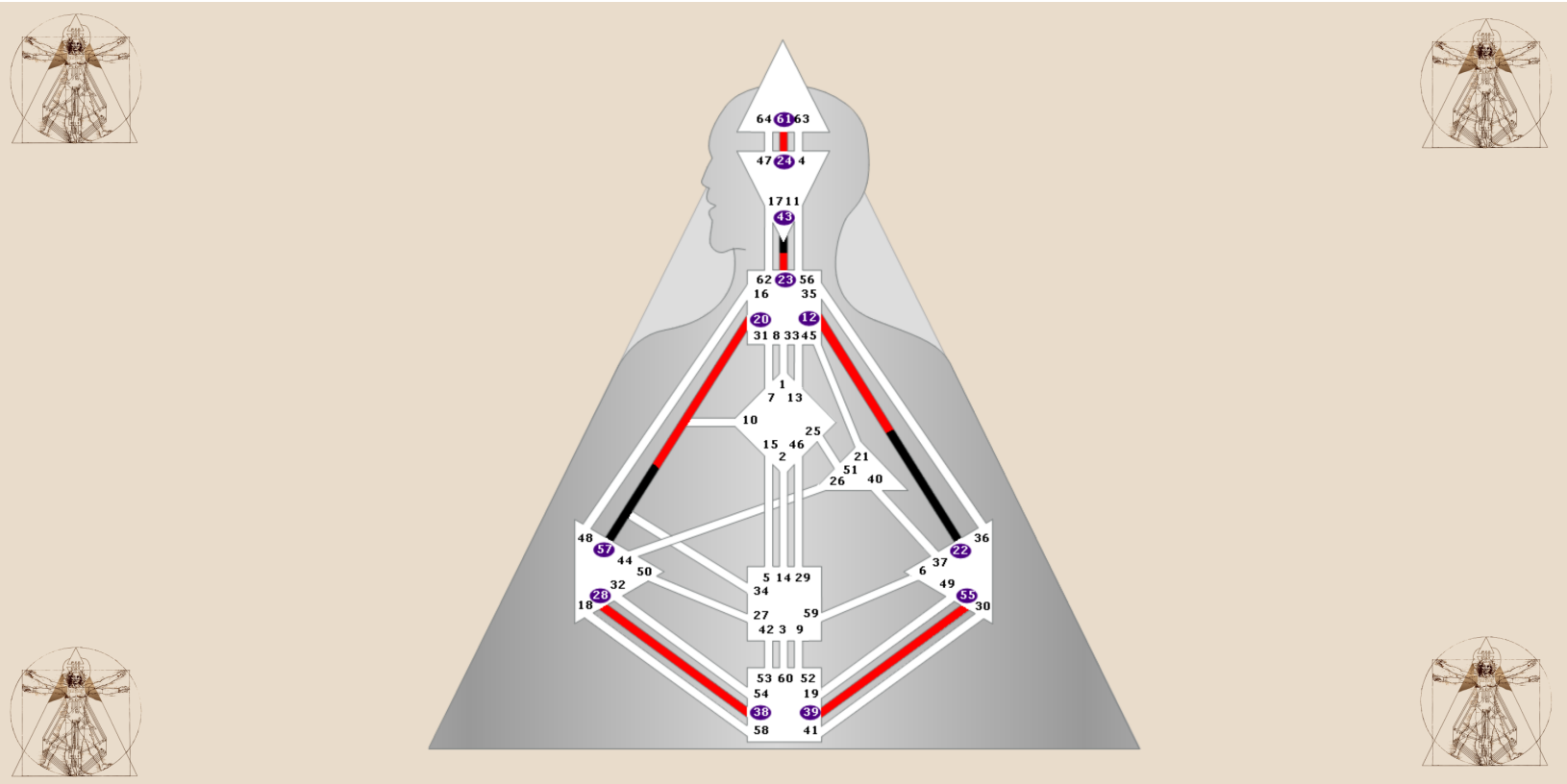


LEFT, RIGHT, AND INNER HEARING

LESSON 2 | RAVE ANATOMY 2: THE AWARENESS LECTURES

RA URU HU



JOVIAN ARCHIVE

Cover, design, and layout: **Loki S. Krakower-Riley**

Transcribed: **Patricia Balentine**

Proofed: **Sean Cook**



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Left, Right, and Inner Hearing

Hello to everyone and hello to all of you that are downloading. Rave Anatomy is something that I really enjoy because it genuinely gives me an opportunity to talk about things in the context of the BodyGraph that I haven't talked about in over a decade and to be able to come to certain aspects of the mechanics with a different perspective. It's fascinating to me. And this is one of the areas that is really quite remarkable. It's one of those things about us that's really so fascinating to look at it. All of this is about the subject of mutation.

Mutation is really the key in my teachings of the nature of Tone. That is, Tone which is seen as the infrastructure or the architecture of cognition. When we're looking at that architecture of cognition, we have a number of sensory aspects. That is, Tone is built on binaries, and these binaries ultimately represent senses. And yet, there is one overall sense that is inherent in the whole cognitive architecture and that's sound or that is acoustics.

Something to understand about the presence of it is that this is the element that changes the game because this is where mutation is. And it's where mutation is always going to be. It is the only place within the framework of what it is to be us in which mutation can take hold. And it's the only way in which mutation can be expressed. And within this context it is the only way in which mutation can be taken in, can be heard and ultimately begin to do its work.

One of the things that is most extraordinary about the nature of what it is to be us is that we are driven by an evolutionary mutative process. That is, the Program itself is something that fosters mutation. It is our ability to be able to rise up as a species in the last 4 million years, as an example. It's interesting to note that recent studies have indicated, and it's funny that people actually express surprise at it, but recent investigations have indicated that the

evolutionary process is very much still alive and kicking in us, something that obviously within the context of Human Design we're well aware of.

Anyway, this is an opportunity to be able to reflect upon what I originally laid out as simply the mundane level of the mechanics of hearing. Obviously, when I was first laying out this material, as many of you know by now, the original Rave Anatomy was simply a collection of illustrations that I had built up in order to write the first books in Human Design, actually, *The Book of Letters*. It was out of this collection that I had all of the basic themes that I felt would be essential to introduce in order to get people to be familiar with the way in which not simply the BodyGraph operates, but to understand the correlations between the BodyGraph and the life itself.

When I first laid out in the whole hearing mechanism or the ear mechanism or however you want to put that, it was basically to give people a sense of this at the very surface. In other words, in terms of the way in which they hear because most people don't get it. As a matter of fact, my classic representation of this, which is really fun when you think about it, is about the difference between the classic right ear, which is the 57th Gate and the left ear specifically, which is the 22nd Gate. And what is interesting about them, and I will go into this afterwards in detail, is that the 57th Gate is something that basically operates in the now. In other words, this is hearing in the now. And the 22nd Gate is based on the wave and on the movement and this is hearing over time.

