

PROJECTOR EMPOWERMENT PART I: LECTURES

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JOVIAN ARCHIVE

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Projector Empowerment: Lectures

Day 1

The last time I was in a room where there were only Projectors was in Vienna in 1996 or 1997. I had just come out of a room with Generators, which you all understand. Generator humor is allowed here amongst Projectors. I remember what kind of incredible buzz that was. I have a totally undefined Sacral Center, so I was roaring on that buzz. Then two hours later, I go into the room and there are these Projectors. I suddenly realized that I was all alone. I was no longer in an enveloping aura. It wasn't there anymore.

Projectors Are Deeply Complex

Manifestors have a funny thing with Projectors. We used to run the world. This is what we did, and you're supposed to take over. So, there is a certain amount of resentment of being a Manifestor looking out at Projectors. My question is how do you do that being a non-energy Type? Though it is my favorite joke, it's true, that is, what it is to be a Projector is deeply complex.

At the same time, it's not passive. It's not intended to be passive at all. So, there is a whole set of skills that have to be developed in order for a Projector to be able to fulfill their possibilities; otherwise, Projectors get deeply, deeply conditioned.

The Projector's Aura

If you see the illustrations of what it looks like when a Projector is in the aura of somebody else and you see this Projector aura where all the energy field from their body is being focused into this stream of auric contact, most people pay attention to that because they have all their stories about what it's like to be on the other side of the Projector and their focused energy.

So, think about what happens to these beings. Here you are a Possibility person. You're only here to see possibilities, and you have somebody who steps into your aura and they change that to Probability. And the two of you are talking about an investment that you're going to make together. The other one is saying to you, "Ah, this is really going to work." And you're going, "Yes, probable. I see the probability. I see that it will work."

Now, this is a Possibility person. They're not here to see Probability. They're only here to have a little bit of probability as a balance to know that not all those possibilities are nebulous, that there is this potential that some possibilities are real.

We get changed in a way we look at things all the time by the other. So, here you are a Projector, and somebody has invited you into their life. "You're wonderful, I love you. Please come into my life." And you think everything is terrific. And there you are, the Possibility lover. Anything is possible. And all of a sudden out of nowhere you start into the Probability trip. You're being conditioned. You're being conditioned by the other to see in a way that's not natural for you to see.

Passenger Consciousness

The moment that you understand the mechanism is the moment that you begin to take a step in transcendence. The only thing that matters if you're really interested in awakening is to experience what it is to be passenger consciousness. It's what my work is all about. In the work of passenger consciousness, the way in which it operates, the life is not a dilemma. The life is the entertainment, it is what we're here to do, that we're here to experience the life.

In the work that I do in Rave Psychology, techniques that have been developed relative to the things I'm going to show you today, all of this is about putting you in touch with your passenger consciousness.

So, take the example, you're a Possibility person. That's your thing. And all of a sudden, you're aware while you're in a conversation with somebody that you're seeing not the possibility anymore, but you're seeing a sure thing. And

you're aware watching your movie that your mind is now on that sure thing. You've taken an enormous step in transforming your consciousness.

Seeing the Transference, Not Getting Rid of It

When I first introduced this to my students, they would get back to me saying they had experienced it, they had experienced the transference because it's quite a thing when you hear one of these mechanical things and then you get to experience it, it's quite a trip. "I experienced that, isn't that great; but it doesn't go away. I didn't get rid of it." We do not get rid of it. it's not about getting rid of it; it's about seeing it.

You have an assumption that you're in charge of your Personalities. They're mechanisms. They're easily moved this way and that way, and you're here to recognize. About five years ago when I first started the program, I did readings for a while online in order to develop the techniques. What I discovered was that most of the people that were coming, without really understanding why, were Projectors. I had a lot of Projectors. It was so obvious to me that this is a very powerful tool for Projectors to really understand shifts in their relationship with others and allowing them to be aware of the negative influences that the other can bring in certain situations.

If you're a Possibility person, you don't want to be conditioned to Probability because it's going to lead to problems for you; you're not going to see correctly. Yet at the same time, the moment that you can see that happen, who is watching? This is the most magical thing about being in one of these forms.

Living in Passenger Consciousness

There you are and you're a Possibility person and you see your mind shifting to Probability and you're aware of that, you're watching that, who is watching? This is passenger consciousness. And when you can live there in passenger consciousness, not just to look for distraction, but to live your life there, you're awake.

And it's not about being aloof, distant, detached, or disconnected. It isn't about any of those things. Passenger consciousness is about being a fully absorbed audience. Do you know what that's like when you go into a movie and you're