

A LIFE STORY

RA URU HU



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TABLE OF CONTENTS

A Life Story	1
Lesson 1 Incarnating into a Penta	1
The Story of Eva.....	1
Parental Conditioning	2
The Triple Split Father.....	3
Split Definition and Bridges	4
The Split Definition Mother.....	5
9 and 0: Nowhere to Go.....	7
Electromagnetics	8
The Dilemma of the 9 and 0	9
Types and Auras.....	11
The Penta	12
The Mother	13
The Not-Self Manifestor	14
Eva’s Conditioning	15
Raising Aware Children	17
Changing the Game	18
Lesson 2 From 3 to 4.....	19
Mother/Father Connection Chart.....	19
Blending of the Auras.....	20
The Mother’s Not-Self Purpose	21
The Journey of Differentiation.....	23
Eva: A Split Definition.....	25
Your Own Life Story.....	26
The Penta	27
The Core of the Penta.....	29
The Originating Family Penta.....	30
The Inner Flow	31
The Younger Brother.....	31
The Responsibilities of the Mother	34
Trusting in Your Vehicle	35

Lesson 3 | Patterns of Homogenization: Gender Conditioning.....38

The Dilemma of a Human Being..... 38

Eva’s Split Definition39

Unconscious Gate 45 41

Sacral Center Conditioning 41

The Open G Center 42

The Father and the 12/22..... 42

Romance for Eva 43

The Brother44

The Penta Lock..... 44

Eva’s Potential for Love..... 45

Looking for the Bridge..... 47

The Husband..... 48

The 40/37 49

Eva and Her Husband..... 50

How Patterns are Established51

Wisdom is In the Openness52

Surrendering.....53

Radically Embracing the Experiment53

The Sickness of Homogenization 54

Being Your Own Worst Enemy..... 54

Lesson 4 | Patterns of Homogenization: In the Pursuit of Love56

The Not-Self Mind.....57

Two Ways of Decision Making..... 58

Eva and the Male Model.....59

Outer Authority 60

One Person at a Time..... 61

Self-Love..... 62

Gates 6 and 12..... 62

Archetypal Principles 63

The Brother 64

Eva and the Male Archetype..... 66

The Lover 67

Inner Authority and Decision Making	68
A Guide for the Nine-Centered Being	69
Surrendering to the Experiment	70
The Power of Conditioning	71
Lesson 5 The Final Stage.....	73
Communication.....	73
Claiming Your Authority	75
Incarnation and De-carnation	76
Rogue Clusters	77
The Bardo	78
The Personality Crystal.....	79
Leaving this Plane Correctly	80
Future Generations	80
The World is Your Construct	82
The Ultimate Communication.....	83
Radically Embracing the Knowledge	85

A Life Story

Lesson 1 | Incarnating into a Penta

Hello and welcome to all of you, and particularly all of you that are downloading because there are a lot of you. For those of you who are newcomers, I hope you didn't have any problems trying to get in. Anyway, welcome to all of you and welcome to what I think



you're going to find a fascinating process. I've actually done this once before, and it was very inspiring for me. It was last summer in Austria in the summer school there. I wanted to really be able to find something to show the benefit of the various matrices we work with in Human Design. That is, the various ways we graphically look at different kinds of forms and different ways in which forms interact, to be able to see how all this basic, graphic-based knowledge in Human Design applies to integrating all of these various areas of Design. It covers a full spectrum of Design knowledge, and seeing how all these aspects are useful in understanding the nature of any being's life.

The Story of Eva

This is the story of a woman. It is a story of her life, somebody who was very much real. Though I confess I did her reading a very long time ago, I unfortunately really do not remember her in that way, but it's just an interesting connection to it. Anyway, it's a story of a woman's life. She died four years ago. There was a whole story there, that is, the story of a life. And because of her relationship with Ilse Sendler, we had all of the data of her parents, her brother, the man who would become her husband, and the man when her relationship ended with her husband—the lover she found—and her time of death. That is the whole story, from a really accurate moment of birth to an accurate moment of death.

Whatever perspective you take on a line of a life, we have the advantage through the mechanics of being able to explore it and to see it. And in seeing it, not simply understand the being, but within the context of this process, to really be able to understand the dynamics of what it is just to be a human being, and what it takes as a human being to be correct—what it takes to shed conditioning, and what it takes to reach a place in one's process where one can begin to find one's true purpose on this plane.

Parental Conditioning

So we're going to begin at the beginning, and it is something to understand about any life. I guess it's the joke, it's the endless joke, it's an old joke, and it goes back forever. What each and every one of us is as a being is something that we have taken in the biological sense directly from our parents. It is within that context that we arrive into the world through the union of our parents.

We well know something in Human Design—everything about the nature of what it is to be a nine-centered being, and we are a nine-centered being, is that the only possibility for a nine-centered being is enlightened selfishness. That is, the capacity to be able to recognize that if you do not save yourself, nothing can be saved. You can never understand a child by looking at the child; you cannot. In essence, you can never really understand any of us, and I say that within the not-self context. You cannot really understand any human being until you understand their parents.

It was interesting, because the opening of this lecture series is coincidental with my *Family Analysis Clinic*, which I also began today, and it is a very similar theme to the one I explored earlier today. This theme is absolutely essential to understand, because the sense is, when you're looking at the not-self and you look at the individual not-self, that you really see who they are. You don't. What you don't see is why they end up as not-self making the choices they do, and how deeply they are influenced by the role models that are established by their parents. And that role model that was established by their parents, in our understanding of it, to be able to recognize the way in which children are conditioned in a way that is so insidious. It impacts everything you're going to do in relationship to any other for the rest of your life.

So in the beginning of this story of a life, and it's the story of Eva, I think that's kind of cute, because that's the Germanic version of Eve. I think that's kind of

cute, but anyway, I'm preparing to take in the whole frequency of this family again, because I've been there and it's quite a place to go. You have to begin with human beings. We cannot begin with Eva, it's not possible. We have to see what was there—in essence, the thing that gestated, initiated, and brought all that into existence. And we have beings.

I spent so many years of my career doing individual analyses. The work of an analyst is often very complex because we are in a dualistic knowledge. The most obvious dualism when you see anybody's chart is the potential in terms of what's there. And you get to see what drives the being. That is, you get to see the conditioning. Whenever I was going to get ready to do a reading for someone, I wasn't interested in the stuff that's there, because that's not driving them; it's not what's moving them. What is moving them is something entirely different. What's moving them is the conditioning field, because they're not-self.

When that chart was there in front of me, I looked at the not-self because I wanted to see what was coming in the door, just what's coming in the door. The magic of Human Design, because Human Design is an incredible thing, it is so deep, it is so profound and yet, its greatest work, its greatest achievement is being able to grasp the surface. This is where everybody is stuck. Everybody is stuck on the surface. Everybody is stuck out there on the surface. This is the homogenized world.

The Triple Split Father

In order to be able to understand any human being, you have to see the way they operate on the surface. What are we looking at here? We have one aspect over here, and then we have another one that's over here, and then we have another one that's over here. We have a triple split definition. We have a Generator in which the generative truth [green oval], if I can put it that way, is separate from the Emotional Authority [purple oval] that happens to have a

