

CHICAGO ARCHITECTURE FOUNDATION

FOR IMMEDIATE RELEASE

Chicago Architecture Foundation Launches *Between States: 50 Designers Transform Chicago's Neighborhoods* *Biennial exhibition leads eight fall 2017 events*

Chicago, IL (09.18.2017) — Chicago Architecture Foundation (CAF) has launched a major exhibition, *Between States: 50 Designers Transform Chicago's Neighborhoods*, which will run from September 19, 2017 to March 1, 2018 in CAF's Atrium Gallery. *Between States* makes Chicago's neighborhoods and the creativity of Chicago's architects community the centerpiece of its Chicago Architecture Biennial programming. *Between States* leads [eight fall events](#) at CAF.

Exhibition: Between States: 50 Designers Transform Chicago's Neighborhoods



Between States—50 Designers Transform Chicago's Neighborhoods is an ambitious showcase of 50 community-based design solutions to transform underappreciated and underperforming spaces in Chicago into rejuvenated

This exhibition is the latest in CAF's multi-year 50 Designers/50 Wards investigation, which explores how designers and residents might equally participate in identifying growth opportunities within all of Chicago's neighborhoods.

This year, CAF has challenged 50 Chicago-based design teams to identify a physical asset in one of Chicago's 50 wards that could benefit from a redesign and imagine a way to transition it "between states." The meaning is twofold. First, how can the physical state of these sites be transformed? Second, how can successful community-based projects from other U.S. states serve as inspiring case studies for Chicagoans?

PRICE Free and open to the public

HOURS 9am to 9pm daily, Sept. 19, 2017 to March 1, 2018

LOCATION CAF Atrium Gallery, 224 S. Michigan Ave.

The exhibition is curated by Martin Felsen of UrbanLab and a complete list of participating design teams can be found [here](#).

Architect Talk: Designing for Diplomacy with James Timberlake



Join us for a review of seminal projects by Kieran Timberlake as the firm's newest design, the U.S. Embassy in London, prepares to open. Founding Principal James Timberlake will discuss the critical considerations involved in designing for diplomacy.

October 16, 2017

6:00 pm

\$15 public

\$7 CAF member

Lecture Hall @ CAF, 224 S. Michigan Ave.

In building the embassy, Kieran Timberlake had to consider the best way to convey openness and interdependency through design, while meeting security needs. Scheduled to open later this year, the building is a visually engaging crystalline cube that has already received both praise and criticism. James will discuss the security features in the building and landscape and how the design significantly reduces energy consumption and works to achieve carbon neutrality.

PROGRAM SPEAKER: JAMES TIMBERLAKE



James Timberlake is a partner at KieranTimberlake, an award-winning architecture firm established in 1984. James is interested in efficient construction methods, resource conservation strategies and the novel use of building materials. His projects include an actively ventilated curtain wall at the University of Pennsylvania; a fully recyclable, energy-gathering dwelling called Cellophane House™; and SmartWrap™, a mass-customizable building envelope exhibited at Cooper Hewitt Smithsonian Design Museum. Under his guidance, the firm has received more than 190 design citations. James has co-authored six books on

architecture, taught at several universities and served on the Board of the National Institute of Building Sciences.

Daytime Talk: Preview of Open House Chicago



Join CAF for a sneak peek of Open House Chicago (OHC), our free architecture festival. Hear about the significance of new and returning sites and learn what goes into planning this two-day event each year.

September 27, 2017
12:15 pm
\$5 public
Free for CAF members*
Lecture Hall @ CAF, 224 S. Michigan Ave.

By attending OHC, you get behind-the-scenes access to hundreds of buildings across Chicago. At this daytime talk, you'll get a behind-the-scenes look at all the work CAF and our community partners put into selecting buildings and sites that tell unique stories about Chicago's past, present and future.

Book Talk: "Architects' Gravesites" with Henry Kuehn



Join author, docent and CAF life trustee Henry Kuehn for a tour through images and anecdotes from his new book, "Architects' Gravesites: A Serendipitous Guide."

October 18, 2017
6:00 pm
Free with RSVP
Lecture Hall @ CAF, 224 S. Michigan Ave.

[This illustrated guide](#) to more than 200 gravesites of famous architects searches for linkage and continuity between architects' careers and their final resting places. Often, the grave does not fit the reputation. For a number of the biggest names, like Philip

Johnson and Paul Rudolph, there is no burial site at all, but rather places of great personal meaning where their ashes were strewn. Henry will share his discovery of these facts and more with readers. Stick around after the talk for a book signing with Henry.

Current Projects: Renewing our Cultural Resources Through Design



A bold new crop of cultural spaces designed by local architects is popping up in Chicago. Hear the story behind several new museum and theater designs by Studio Gang, Adrian Smith + Gordon Gill Architecture and Wheeler Kearns Architects.

October 24, 2017

6:00 pm

\$7 CAF Members

\$15 public

Lecture Hall @ CAF, 224 S. Michigan Ave.

Chicago projects that will be featured at this event include The Yard at Chicago Shakespeare, a Steppenwolf Theatre expansion and the new Writers Theatre in Glencoe. Speakers will also draw from their broader portfolio of work outside Chicago, including [Studio Gang](#)'s Natural History Museum addition in New York and a recent Wheeler Kearns' factory-to-museum conversion in Arkansas.

PROGRAM SPEAKER: GORDON GILL



Gordon Gill is a founding partner of Adrian Smith + Gordon Gill Architecture. His portfolio includes Masdar Headquarters, the world's first large-scale positive energy building; Pearl River Tower, the world's first net zero-energy skyscraper; and Jeddah Tower, which expected to be the world's tallest building when complete. Additionally, Gill has experience in strategic carbon planning and designing performing arts centers, museums and urban master plans around the globe. In 2009, he was named Chicago's Best Emerging Architect by the Chicago Reader and in 2013, was elected to the

American Institute of Architects' College of Fellows.

PROGRAM SPEAKER: JULIANE WOLF



Juliane Wolf is a design principal in Studio Gang's Chicago office with extensive experience in the design of sustainable public spaces, urban residential towers and complex visitor-serving organizations. She has led many of the studio's award-winning projects, including the recently completed Writers Theatre in Glencoe, the Bengt Sjostrom Starlight Theatre in Rockford and a strategic master plan for the National Aquarium in Baltimore. She currently leads the design of cultural and high-rise projects across the Americas and Europe, including Vista Tower. Juliane is a graduate of the

Architectural Association in London.

Architect Talk: The State of Architecture with Helmut Jahn



Join us for a talk with distinguished Chicago-based architect Helmut Jahn. Helmut will discuss the evolution of his prolific residential practice both locally and internationally. In Chicago, new apartment towers are rising at a furious pace, often with uninspired design. What lessons might we draw from Helmut's bold record of residential design to apply to a new generation of buildings?

November 6, 2017

6:00 pm

\$15 public

\$7 CAF member

Lecture Hall @ CAF, 224 S. Michigan Ave.

PROGRAM SPEAKER: HELMUT JAHN

Helmut Jahn has been the creative force behind a slew of adventurous residential projects in recent years, including 1000M, a new South Loop skyscraper. A pioneer in Postmodern design, Helmut's work also exhibits Miesian modernist overtones. What influences and innovations will shape multi-unit residential architecture in Chicago in the years to come?

Design Dialogues: Living with Infrastructure



The number of Chicagoans living near industrial uses may increase soon, with proposals to rezone the Chicago River's north branch and phase out some planned manufacturing districts. Can design mitigate this new live-work proximity for mutual benefit?

November 7, 2017

6:00 pm

\$15 public

\$7 CAF members

Lecture Hall @ CAF, 224 S. Michigan Ave.

Claire Weisz, founding principal of WXY Architecture + Urban Design, will share the story of her work on a beautifully designed municipal salt storage facility in New York City. David Reynolds, Commissioner of Chicago's Department of Fleet and Facility Management, will discuss the possibilities for innovative and sensitive design involving the upcoming move of the city's main fleet garage from Goose Island to Englewood. Join us as we explore the implications of both projects and learn lessons about the co-existence of residential and industrial uses.

PROGRAM SPEAKER: CLAIRE WEISZ



Claire Weisz is a founding partner of WXY architecture + urban design, which was recently named Firm of the Year by the New York State American Institute of Architects. For more than 25 years, Claire has developed WXY into a multidisciplinary practice focused on re-imagining the interface between architecture, urban design and infrastructure. Claire is an AIA fellow and co-founder of The Design Trust for Public Space, New York City's premier urban design think tank. She holds a B. Arch with Honors from the University of Toronto, and an M. Arch from Yale University.

PROGRAM SPEAKER: DAVID REYNOLDS



David Reynolds has served as commissioner of the city of Chicago's Department of Fleet and Facility Management since 2011. He oversees the direction and daily operations of the department, which is responsible for the city's equipment and facilities, various city support services and the operation and maintenance of the Riverwalk. David holds a bachelor's degree in civil engineering from Rose-Hulman Institute of Technology. He is a registered professional engineer and a LEED accredited professional.

Reading Architecture and the City Through the Lens of Segregation



Join us as we take a close look at segregation in the built environment with WBEZ's Natalie Moore and artist and architect Amanda Williams. We'll examine how our choices and attitudes greatly shape the city around us.

November 9, 2017
6:00 pm
\$25 public
\$17 CAF members
Lecture Hall @ CAF

Both lifelong natives of the South Side, Natalie and Amanda regularly explore themes of home, place and race in their work. The two friends and collaborators will share ideas from Natalie's new book, "The South Side: A Portrait of Chicago and American Segregation," and Amanda's Color(ed) Theory, a place-based commentary that was featured in the 2015 Chicago Architecture Biennial.



PROGRAM SPEAKER: NATALIE MOORE

Natalie Moore is WBEZ's South Side reporter and author of "The South Side: A Portrait of Chicago and American Segregation." She is also the co-author of "Deconstructing Tyrone: A New Look at Black Masculinity in the Hip-Hop Generation" and "The Almighty Black P Stone Nation: The Rise, Fall and Resurgence of an American Gang." Prior to joining the WBEZ staff in 2007, Natalie was a city hall reporter for the Detroit News, an education reporter for the St. Paul Pioneer Press and an Associated Press reporter in Jerusalem. She has won several

journalism awards, including the Casey Medal for Meritorious Journalism and the Studs Terkel Community Media Award.

PROGRAM SPEAKER: AMANDA WILLIAMS



Amanda Williams is a visual artist who trained as an architect at Cornell University. She is best known for her series “Color(ed) Theory,” in which she painted the exterior of soon-to-be demolished houses on the South Side with a culturally charged color palette, as a way to mark pervasiveness of vacancy and blight in black urban communities. The project was exhibited at Chicago’s inaugural Chicago Architecture Biennial. Amanda’s work has also been displayed at the Museum of Contemporary Art in Chicago and the Arts Club of Chicago. She has lectured on art and design in the public realm and recently

served as an adjunct professor at the Sam Fox School of Art + Design at Washington University in St. Louis.

About the Chicago Architecture Foundation

The Chicago Architecture Foundation (CAF) is a nonprofit organization dedicated to inspiring people to discover why design matters. As an education leader in architecture and design, CAF offers tours, programs, exhibitions, field trips, curricula and online tools that are part of a dynamic learning journey for all ages. Proceeds from CAF’s tours and gift store, as well as grants, sponsorships and donations, support this educational mission. For more information, visit www.architecture.org.

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