

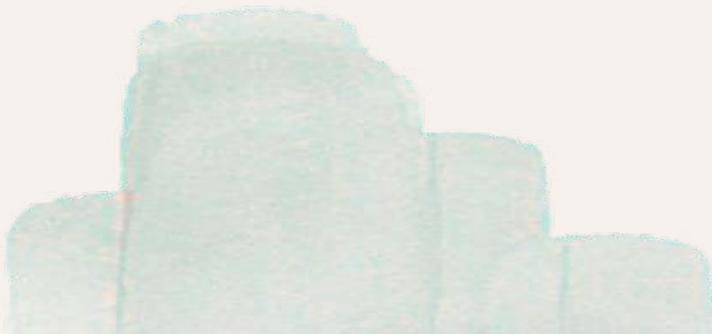


APPENDICE

Créer des paysages minimalistes en jonglant avec les lignes

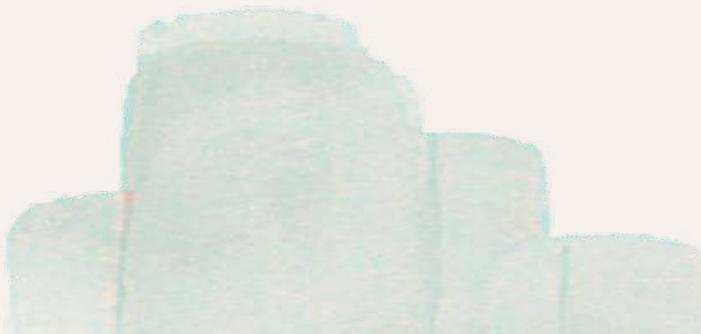
Session 1 du cycle “Jouer avec des images pour créer des œuvres minimalistes”

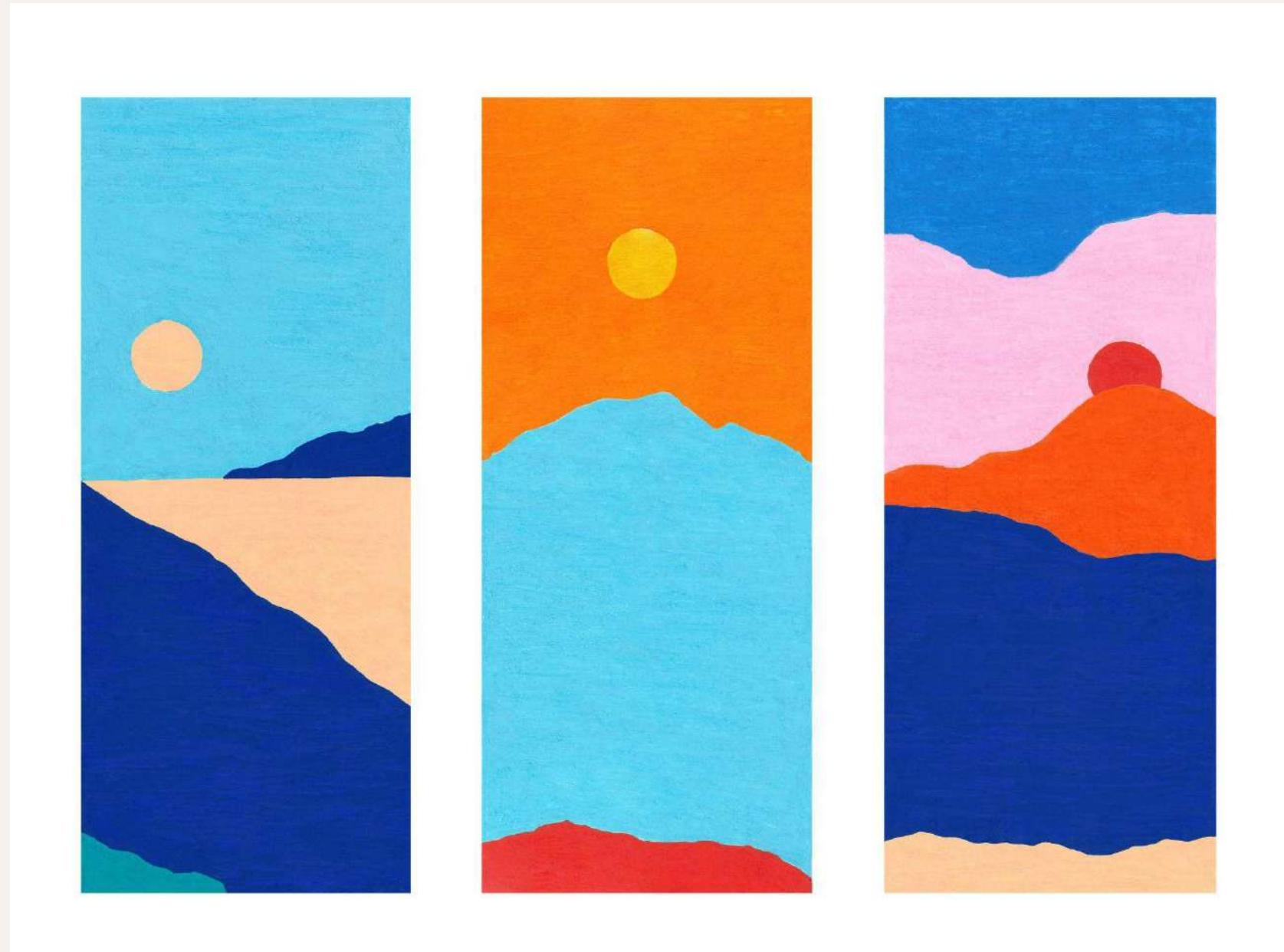
Melik Lequin



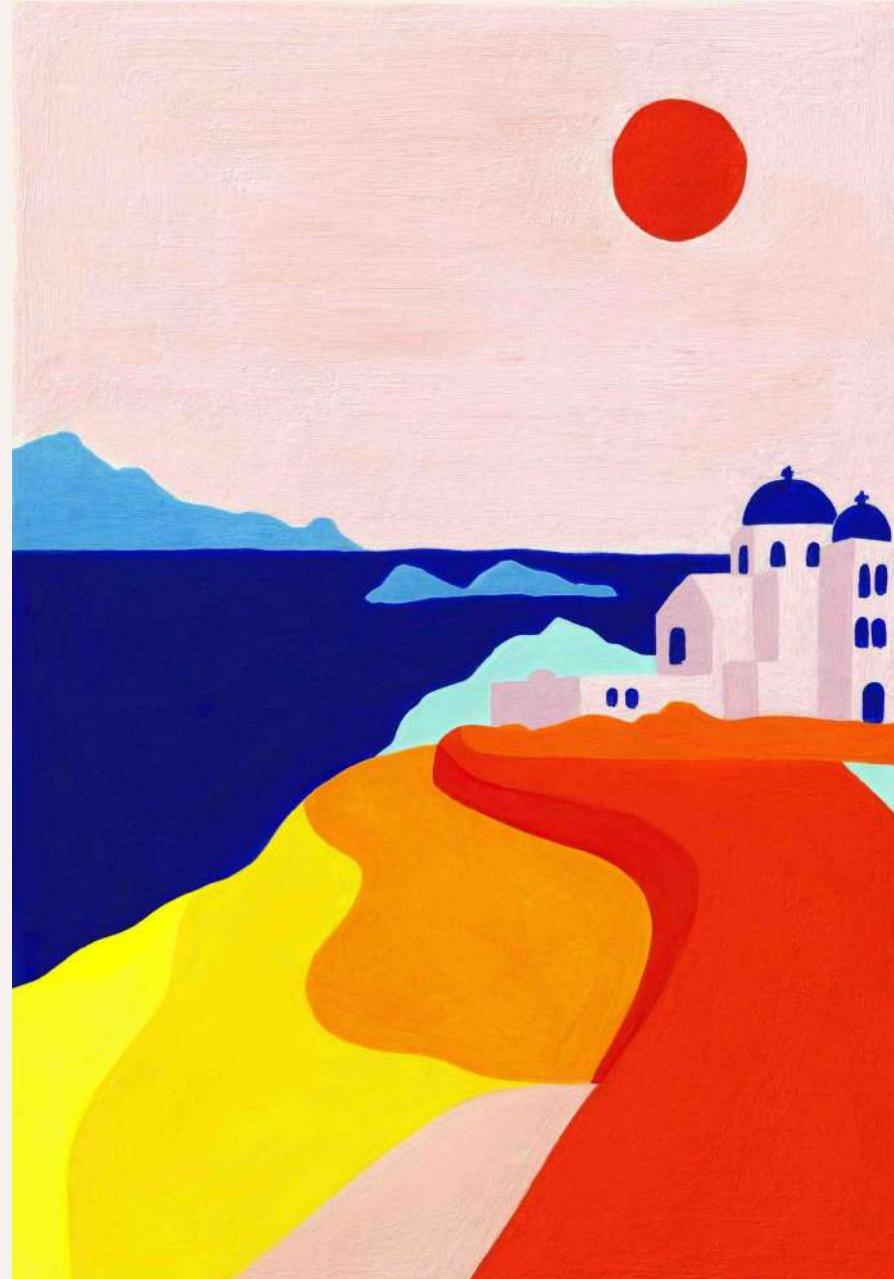


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 2. Inspirations abstraites
 3. Exercices
 4. Notes pour plus tard
- 



Melik Lequin



Melik Lequin



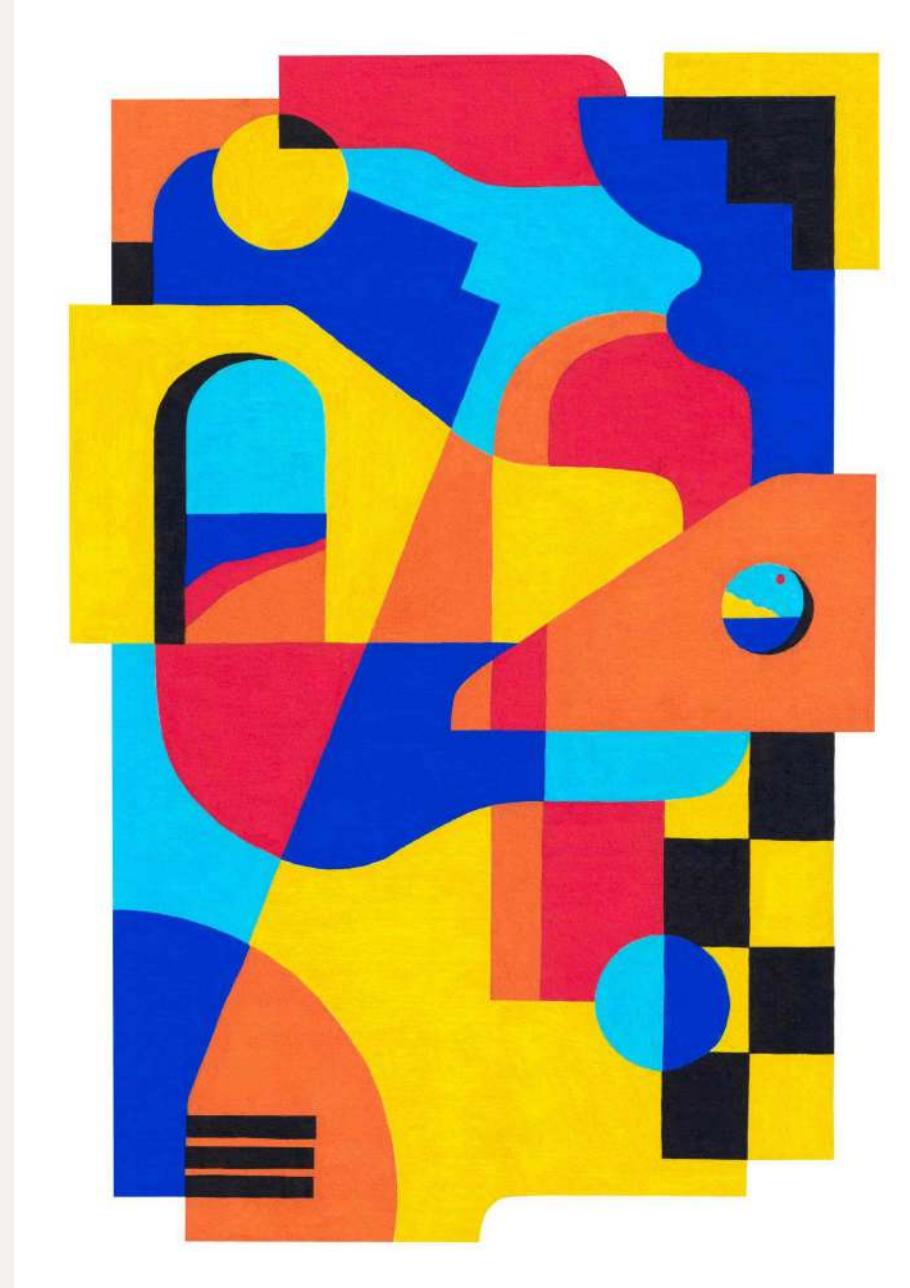
Melik Lequin



Melik Lequin



Melik Lequin



Melik Lequin

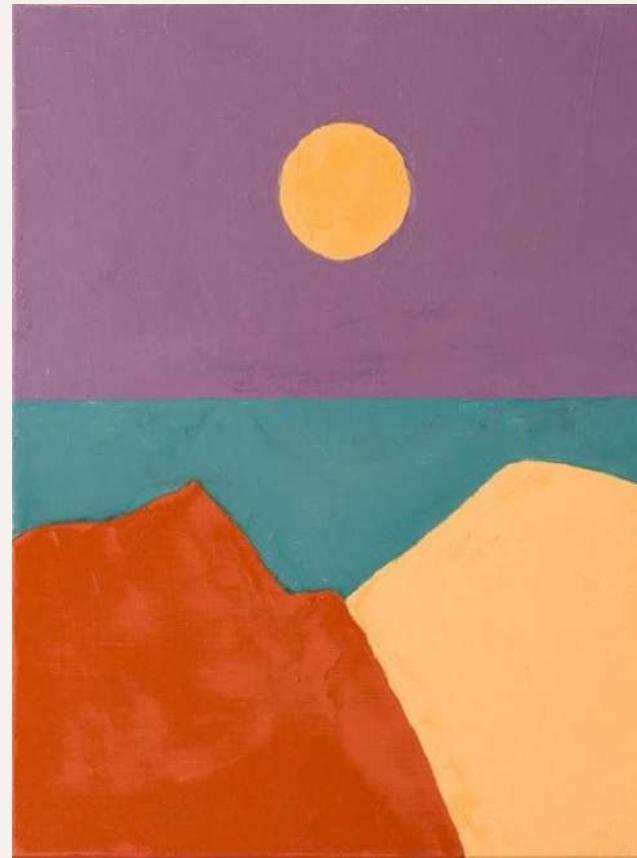
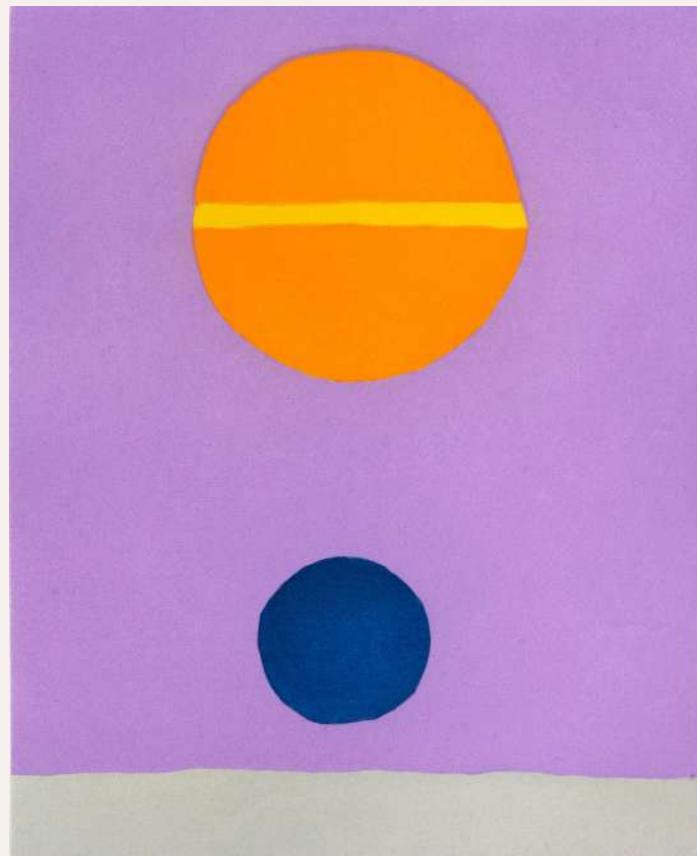


Melik Lequin

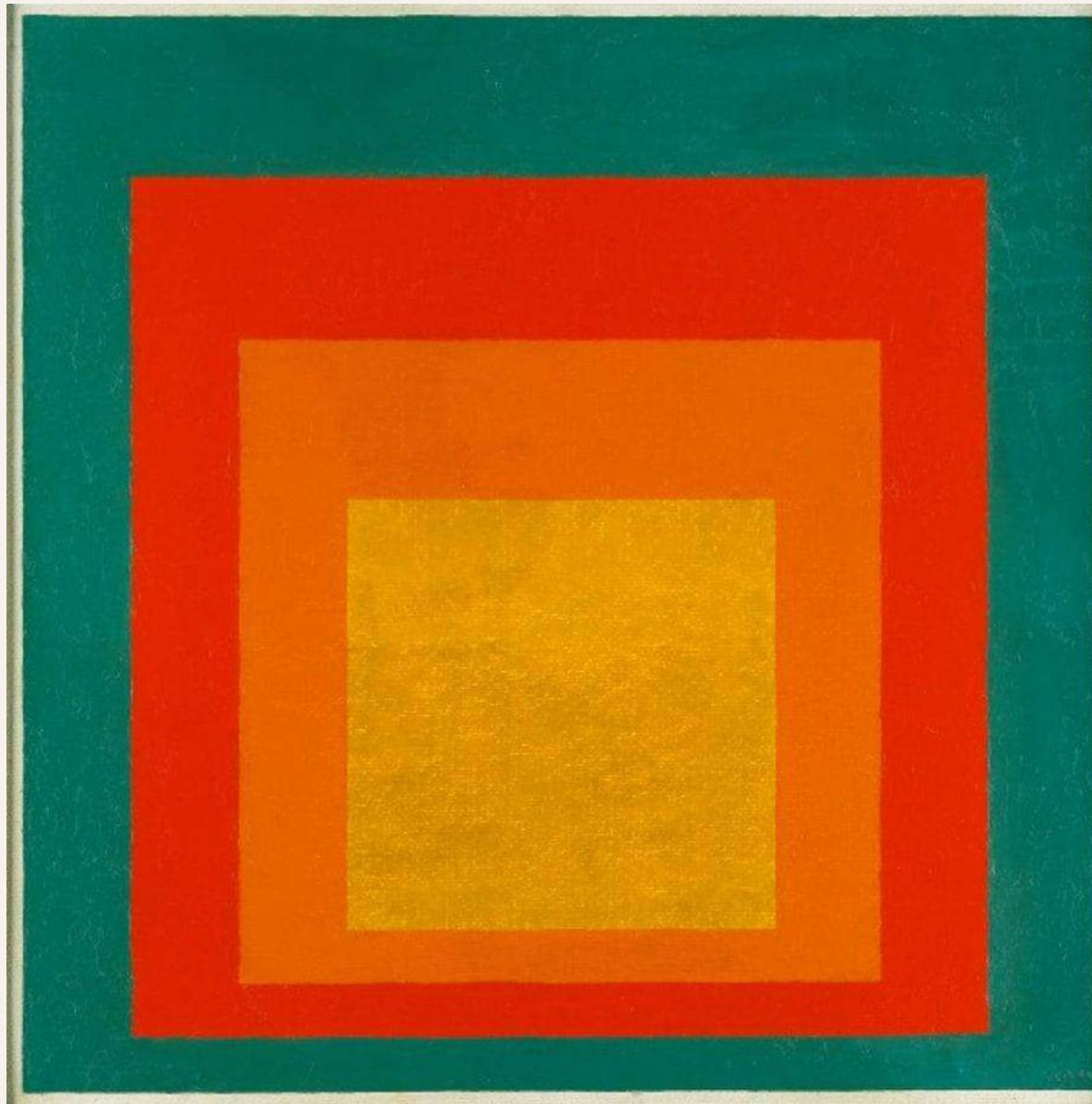


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Etel Adnan



Josef Albers



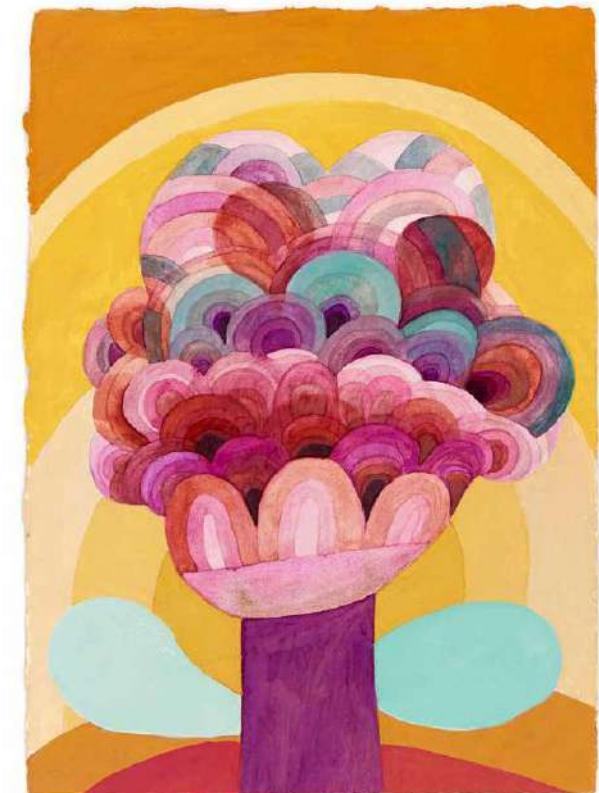
Henri Matisse



Idir Davaine

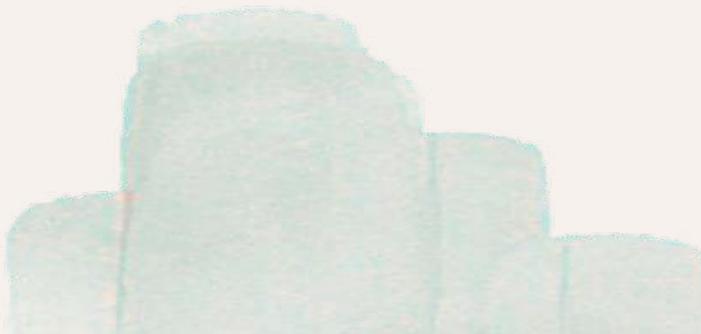


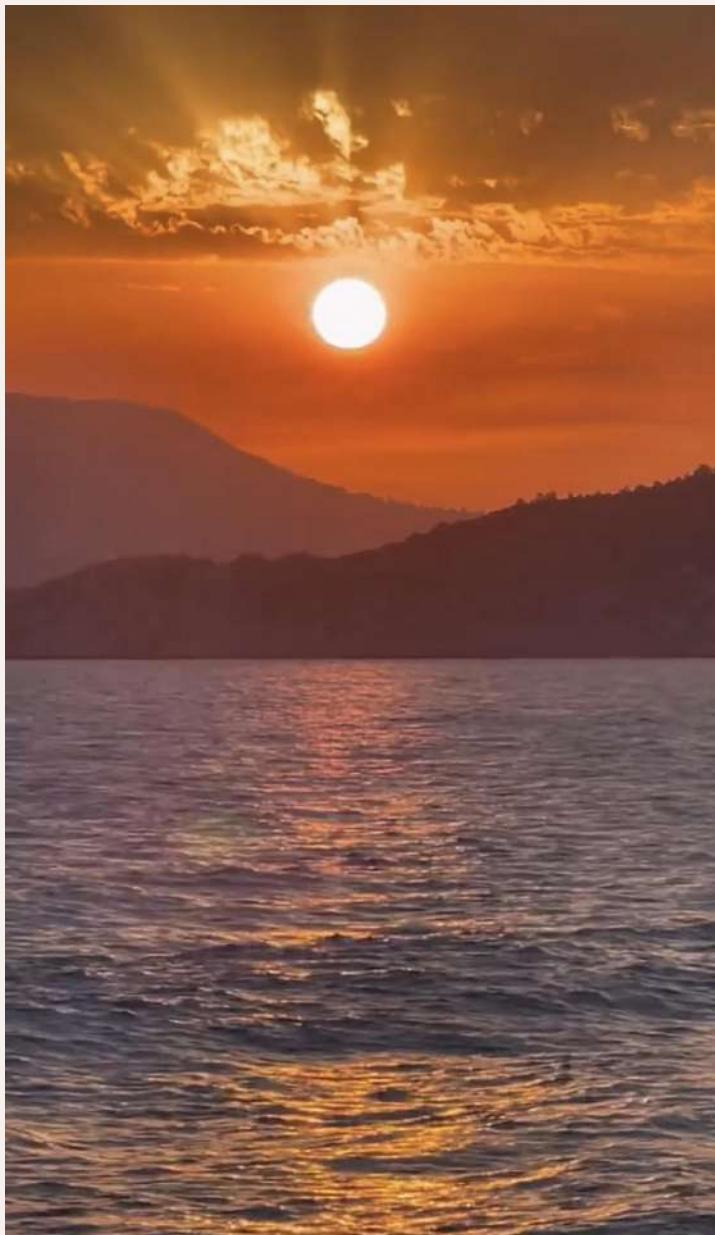
Caroline Rennequin





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Photographie de Melik Lequin



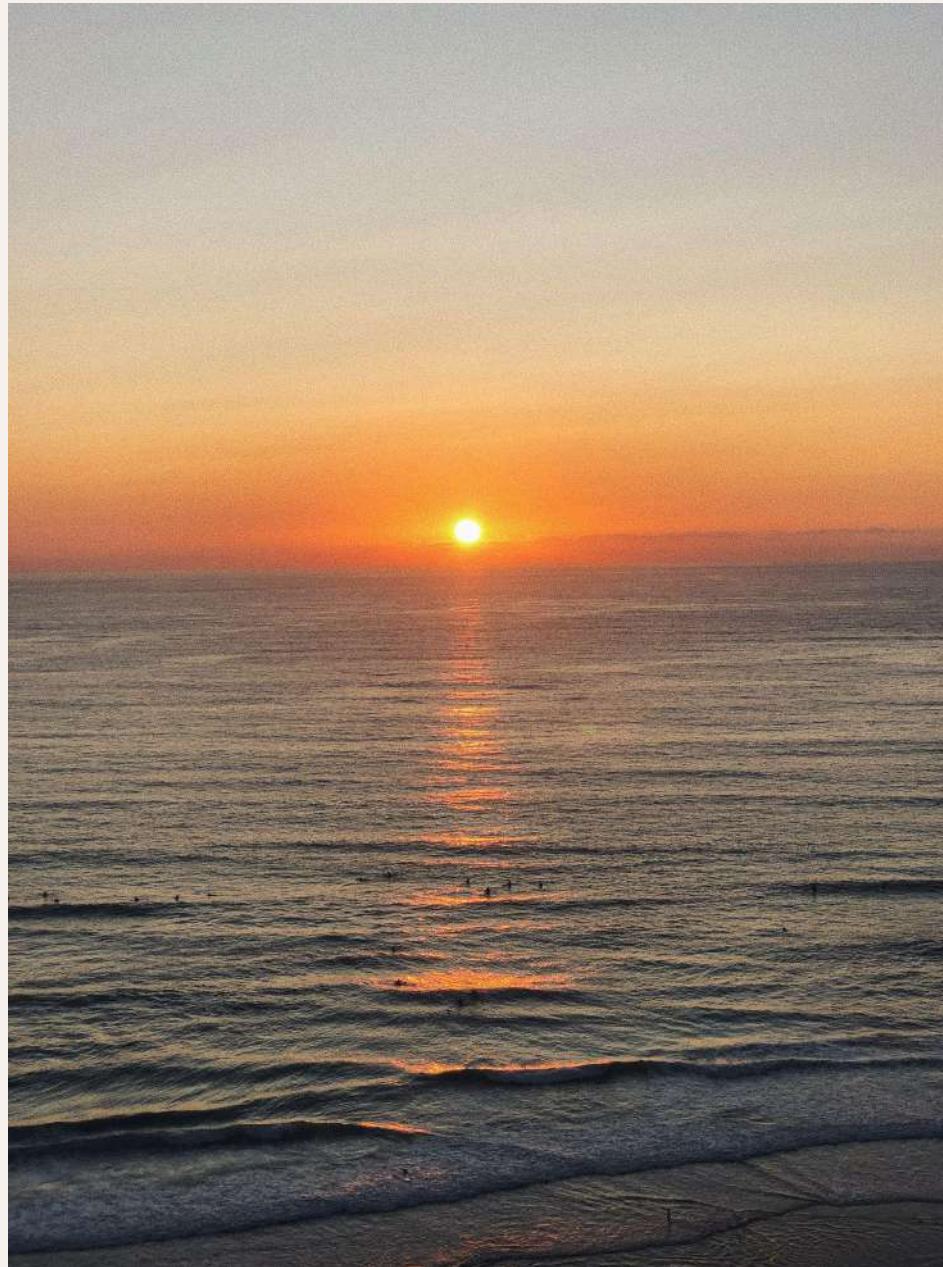
Photographie de Melik Lequin



Photographie de Melik Lequin



Photographie du Vietnam



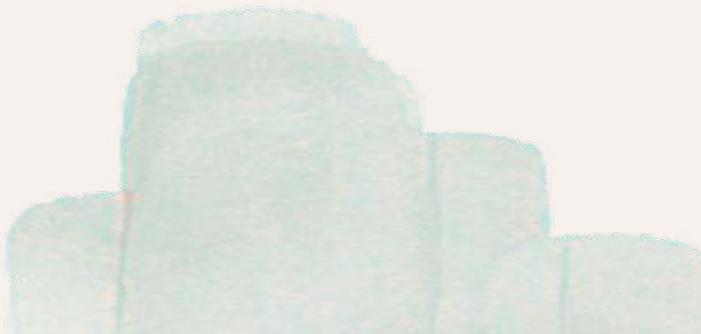
Photographie de Melik Lequin



Photographie de Melik Lequin



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Quels sont les conseils que vous souhaitez retenir de cet atelier ?

