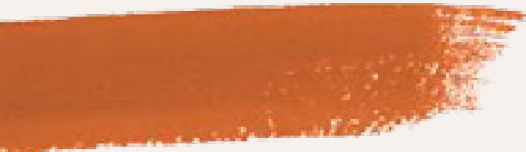


APPENDICE

La couleur avec Albers

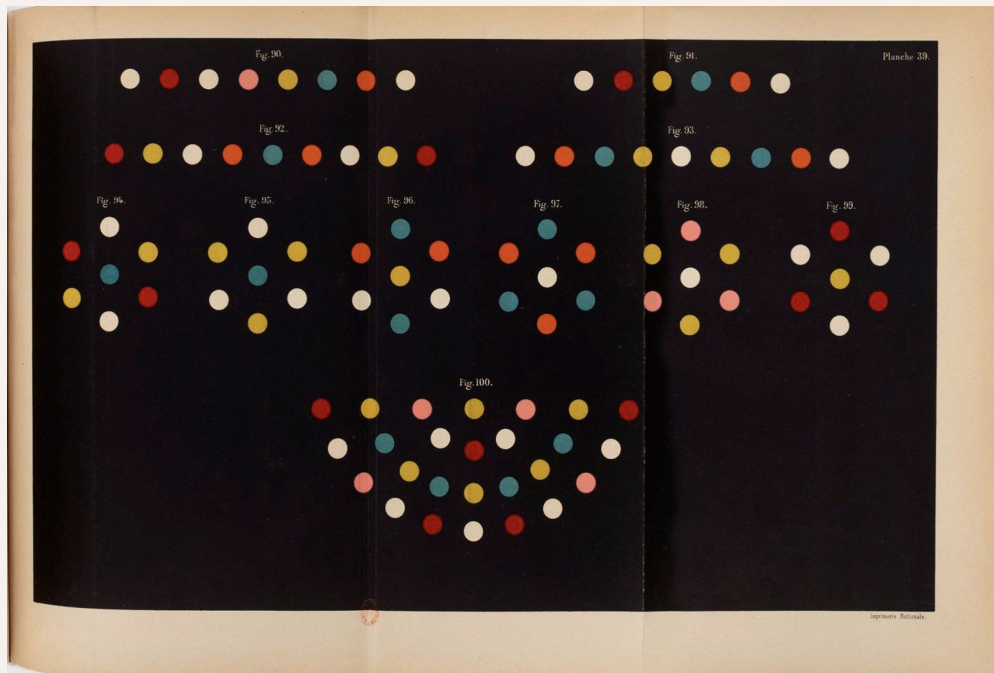
Stephan Laplanche



Un peu de théorie pour commencer...



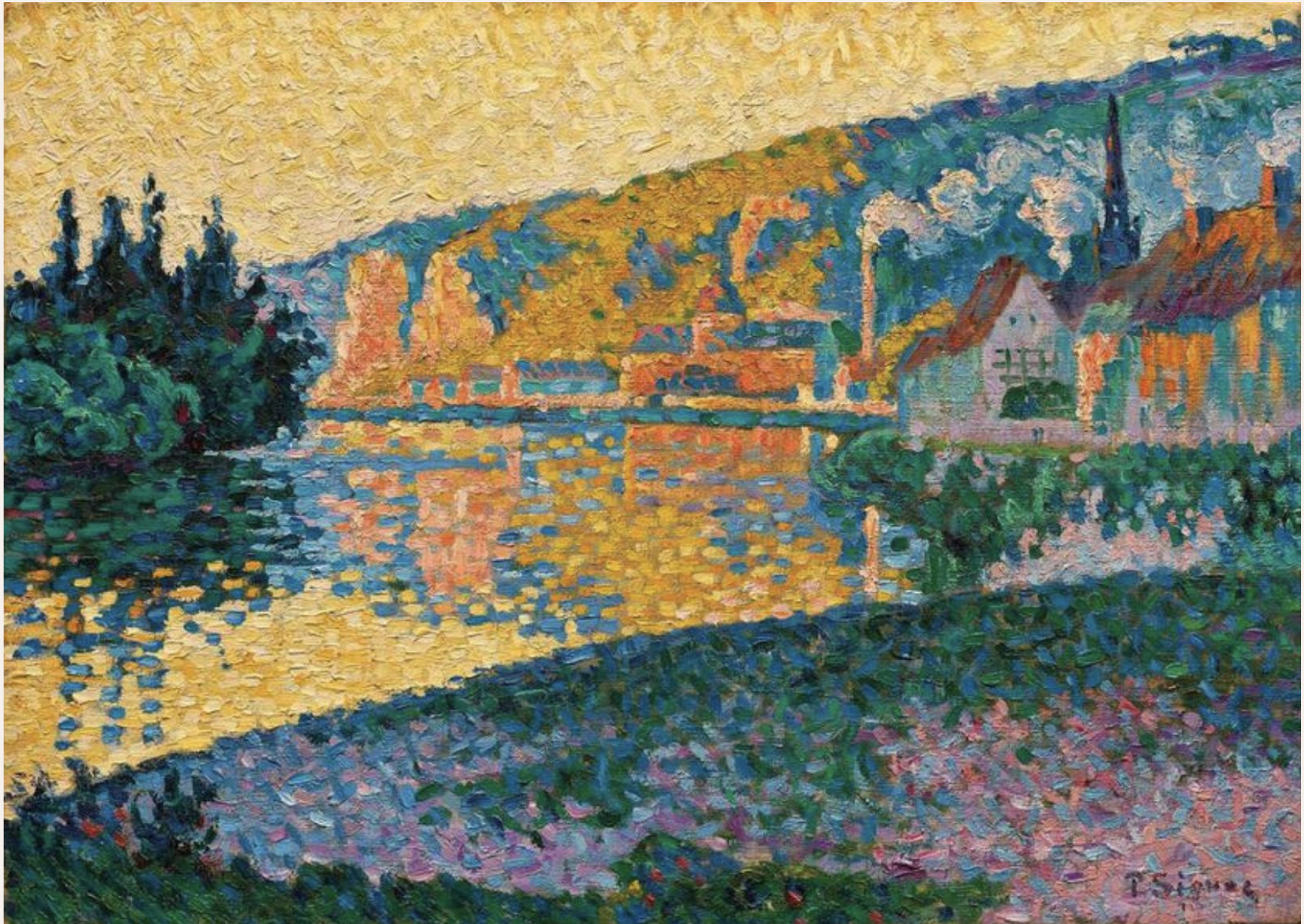
Chevreul - Cercle chromatique



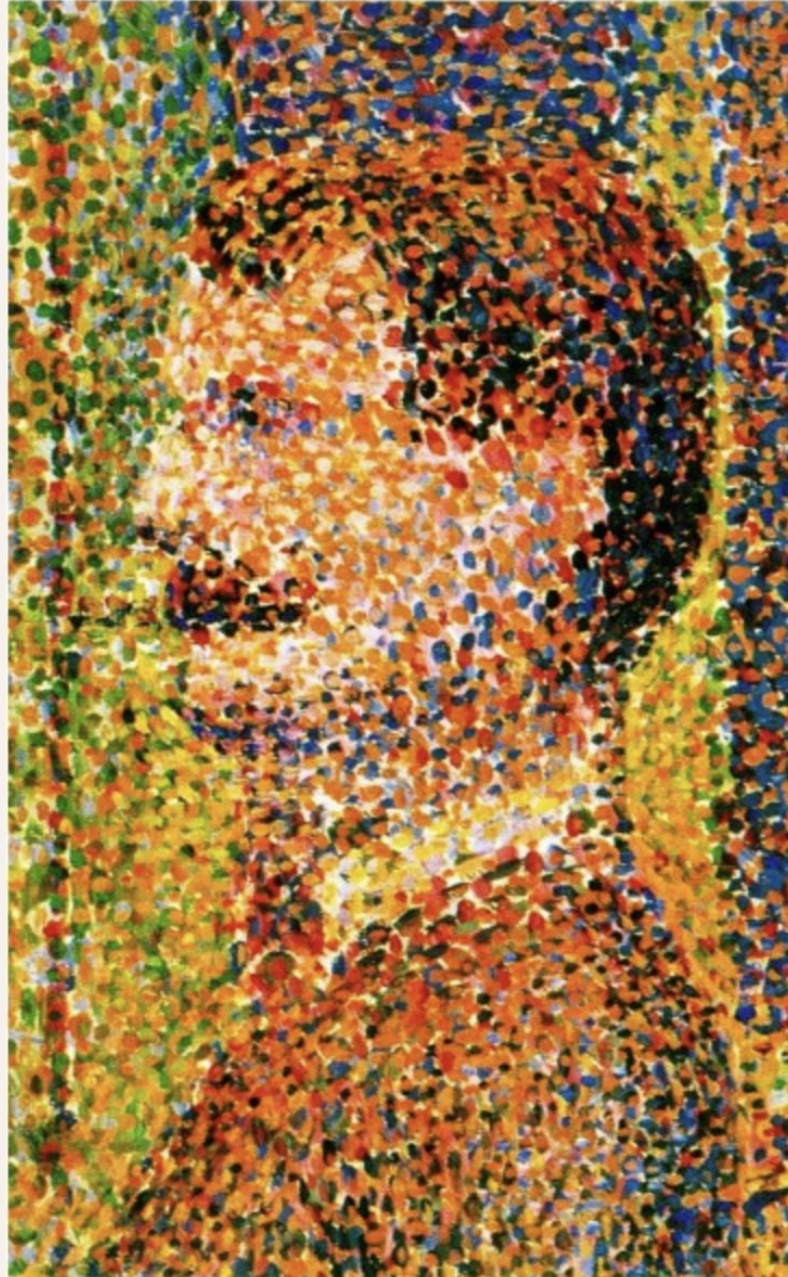
Chevreul - Loi du contraste simultané
des couleurs 02 - 1839



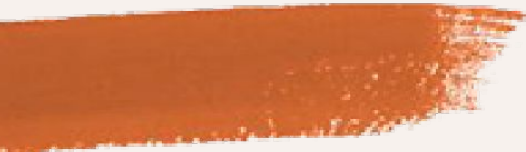
Chevreul - Loi du contraste simultané
des couleurs - 1839



Paul Signac - Soleil couchant - 1886

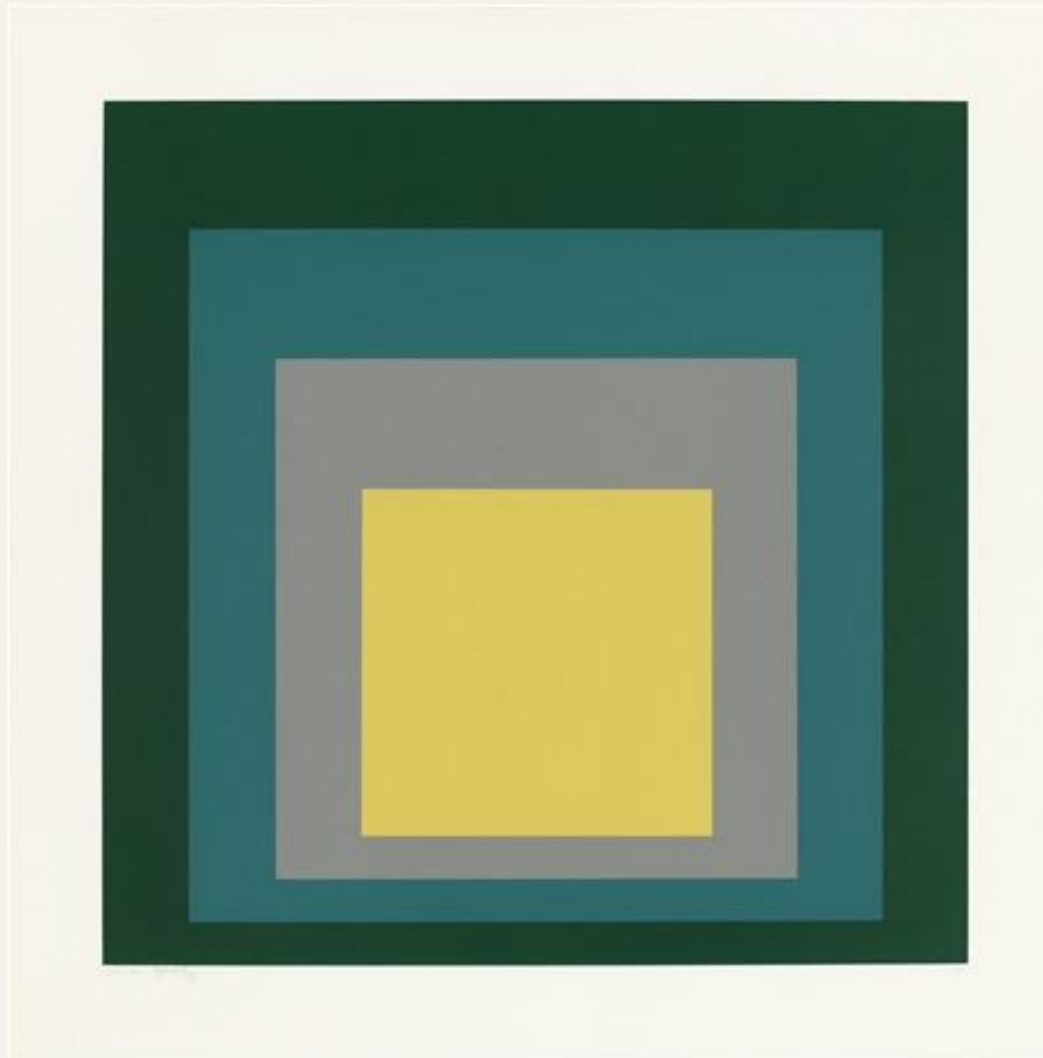


Georges Seurat - La Parade - 1889

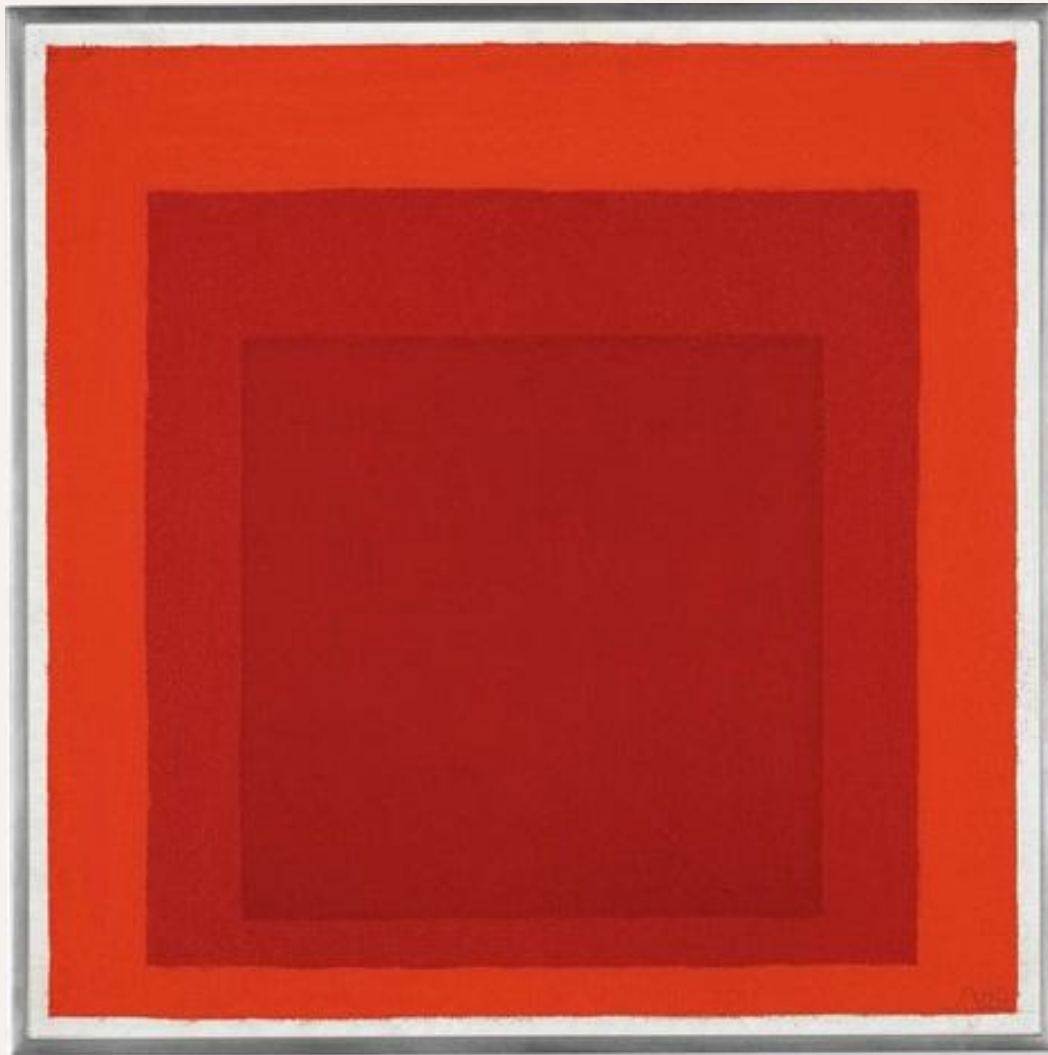


Quelques oeuvres de Albers

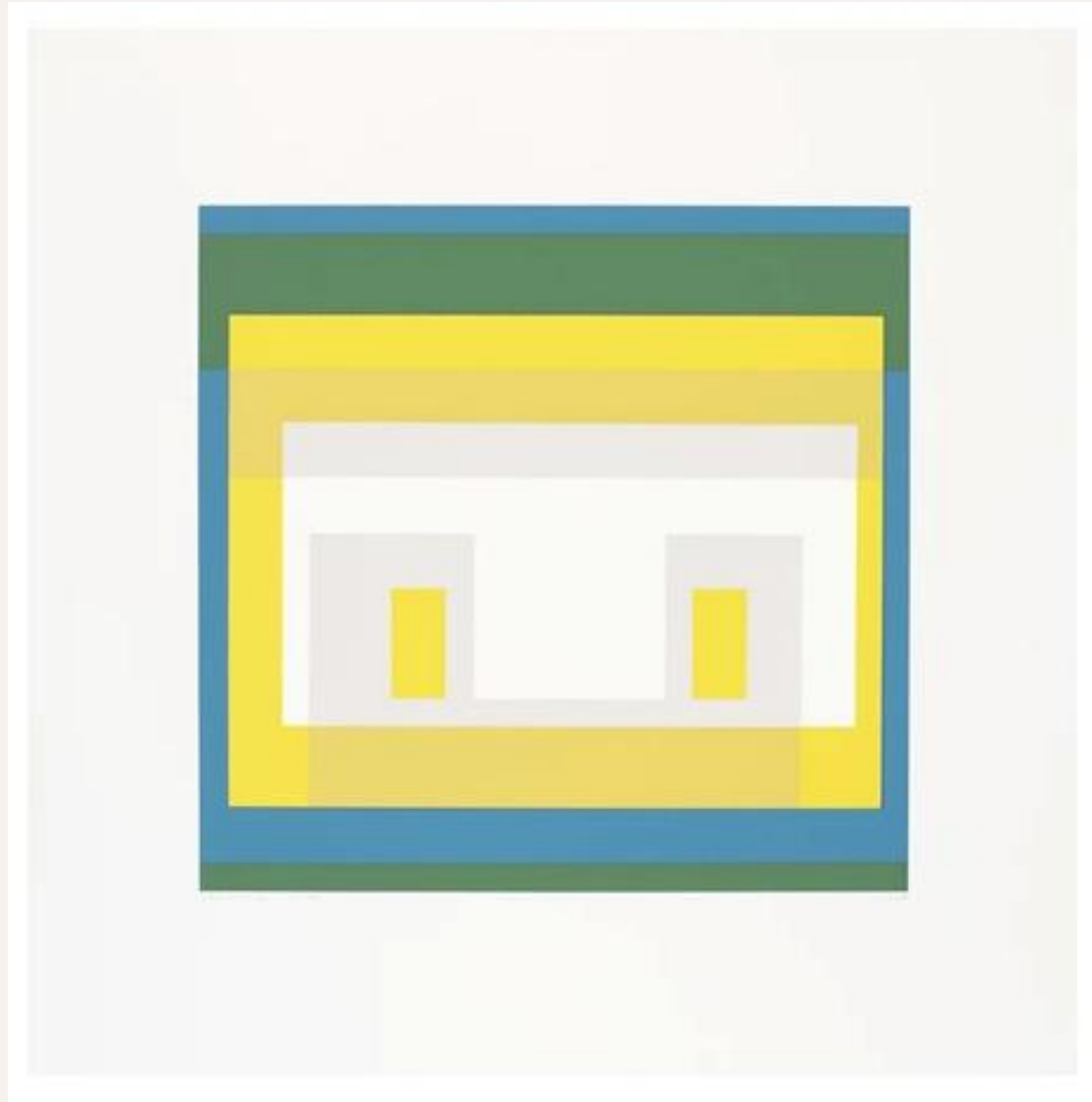




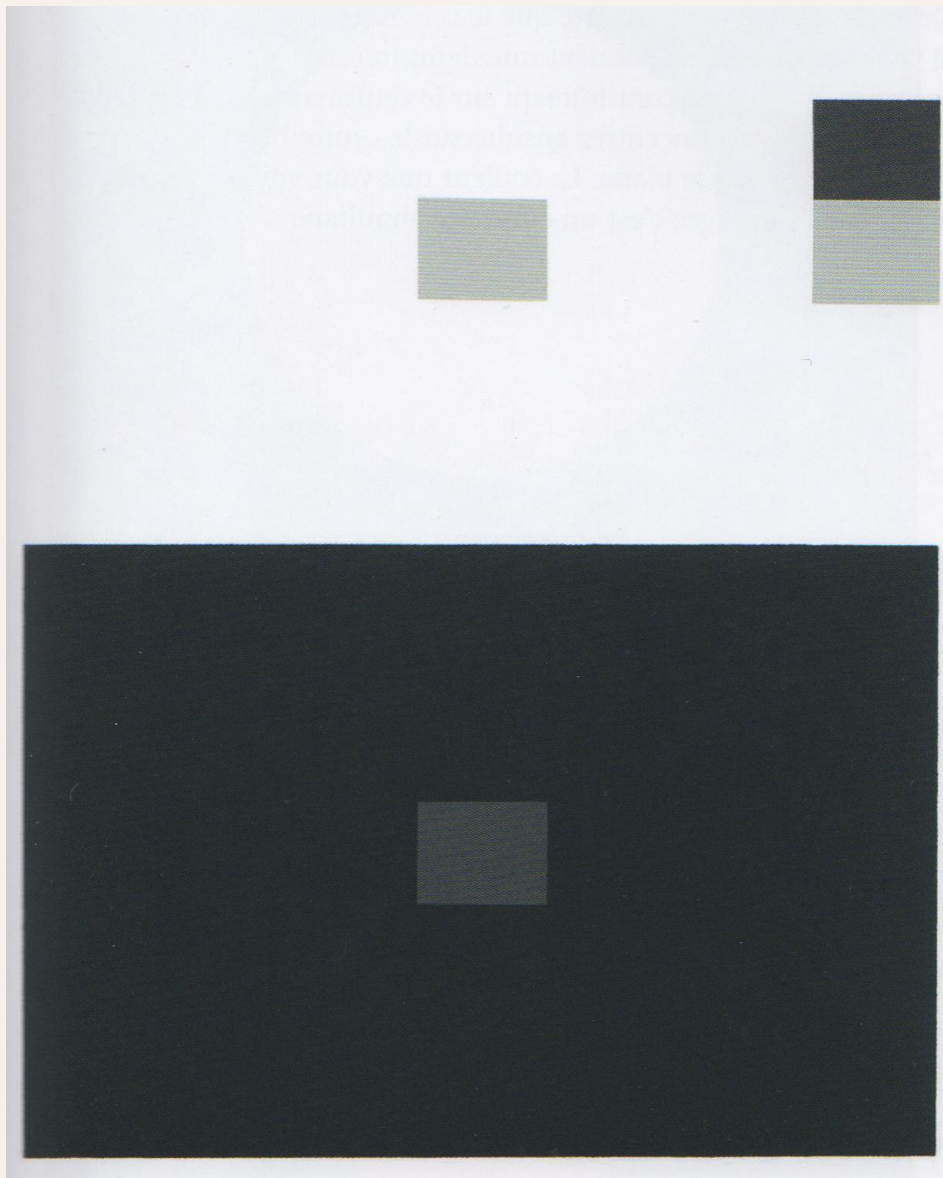
Joseph Albers - SP VI 1967



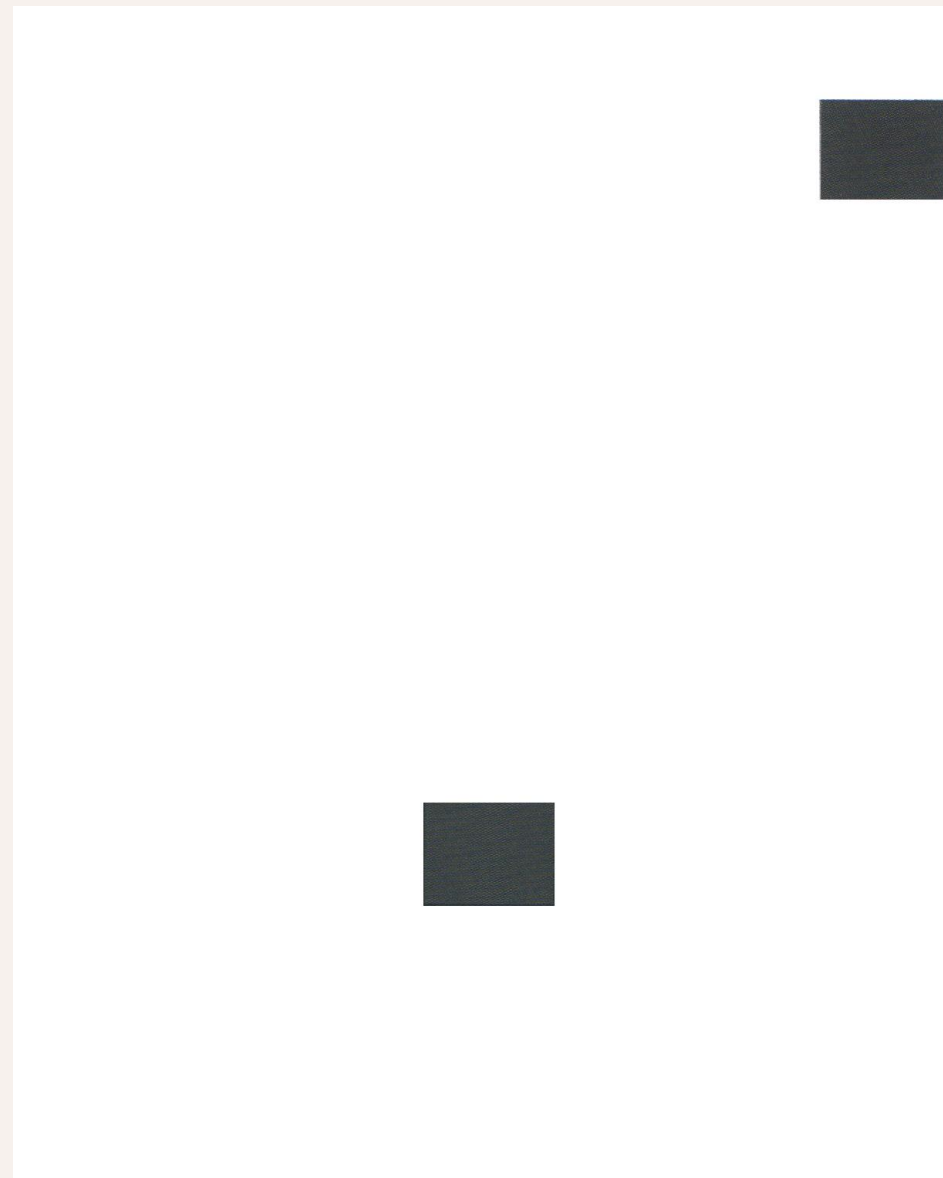
Joseph Albers - Study for Homage to the Square - 1969



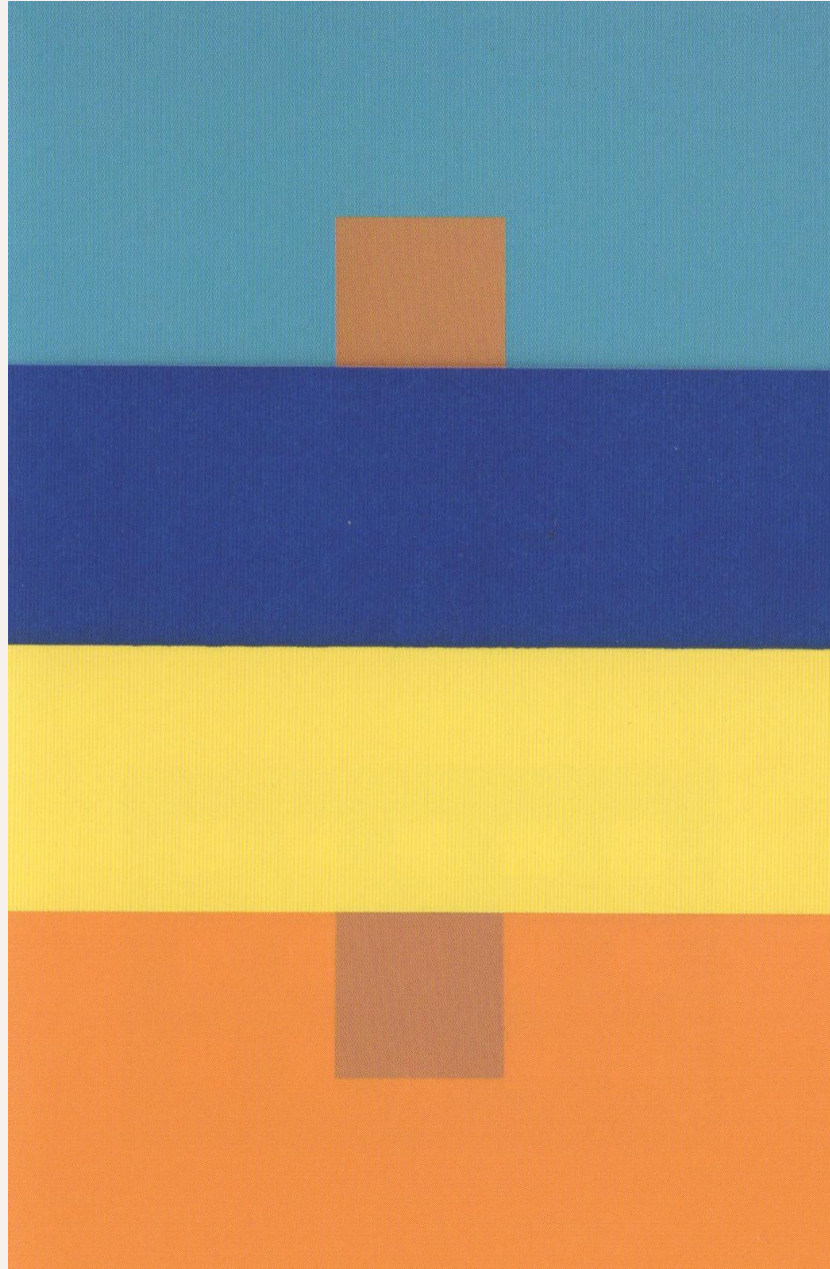
Joseph Albers - Variants II from Ten Variants - 1966



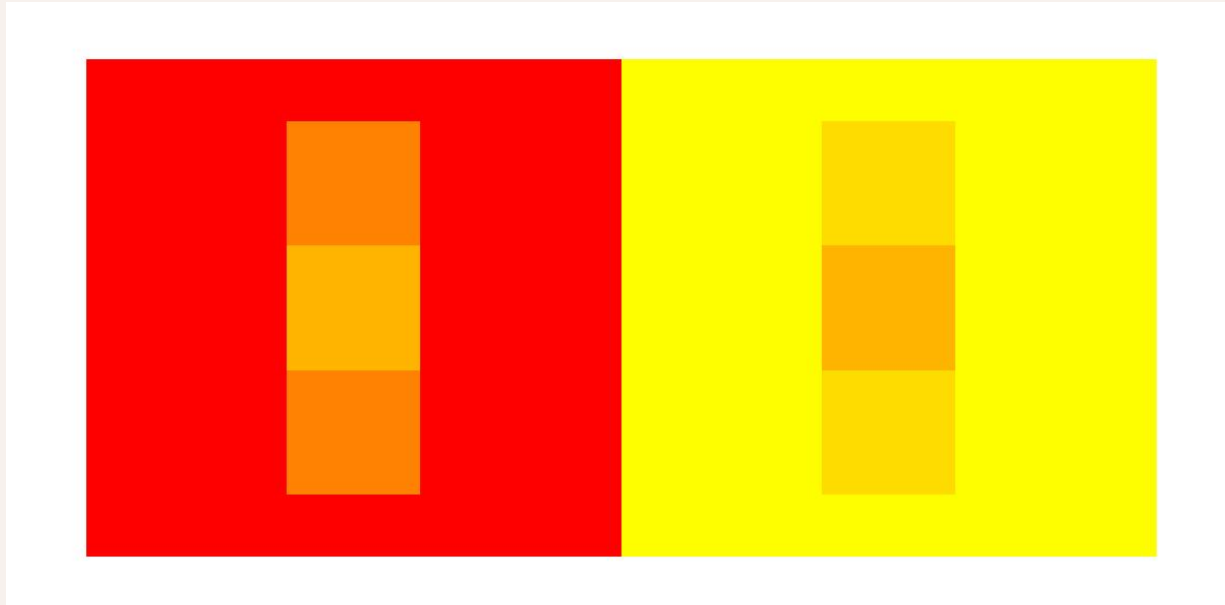
Albers - Interaction des Couleurs - page 111



Albers - Interaction des couleurs - page 101



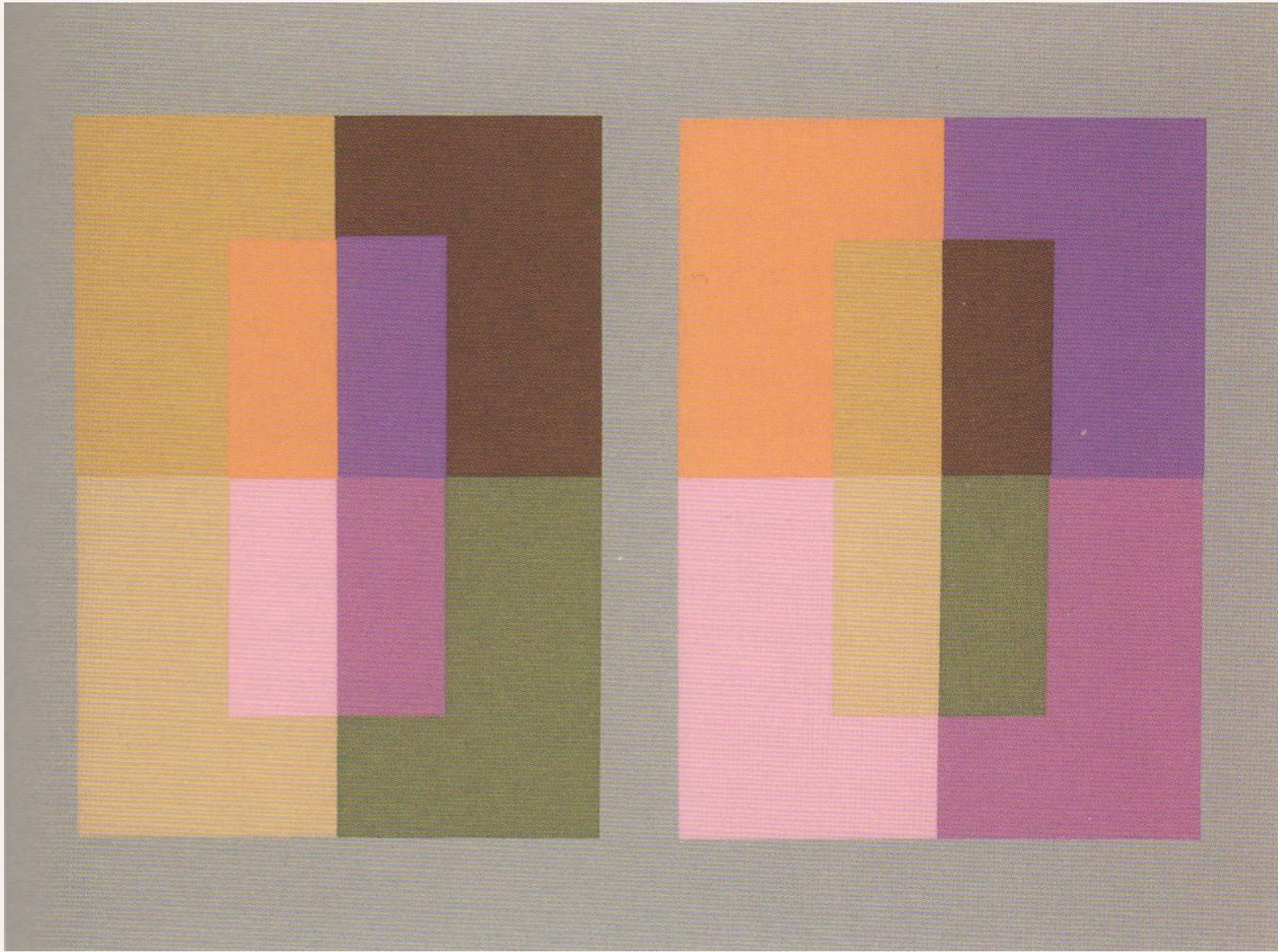
Albers - Interaction des Couleurs - page 86



Akiyoshi Kitaoka - Contrastes A



Akiyoshi Kitaoka - Contrastes B



Albers - Interaction des Couleurs - page 147



Joseph Albers - Study