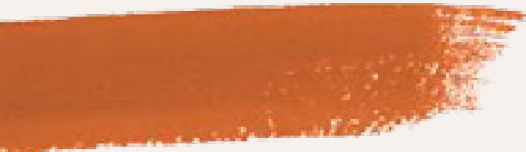


APPENDICE

Choisir ses teintes de stabilo

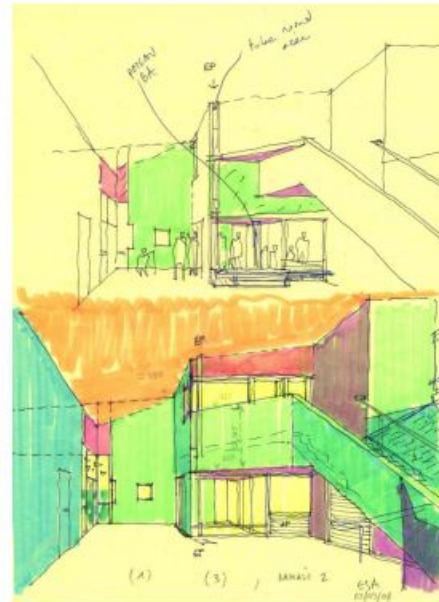
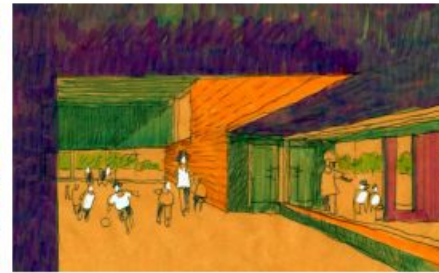
Session 2 du cycle “A la lumière du stabilo”

Vincent Andrieu

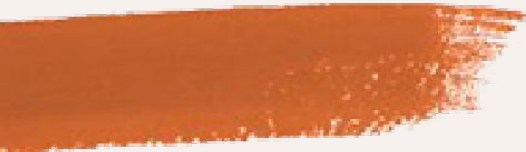


Méta





"méta_



Les couleurs de la nuit

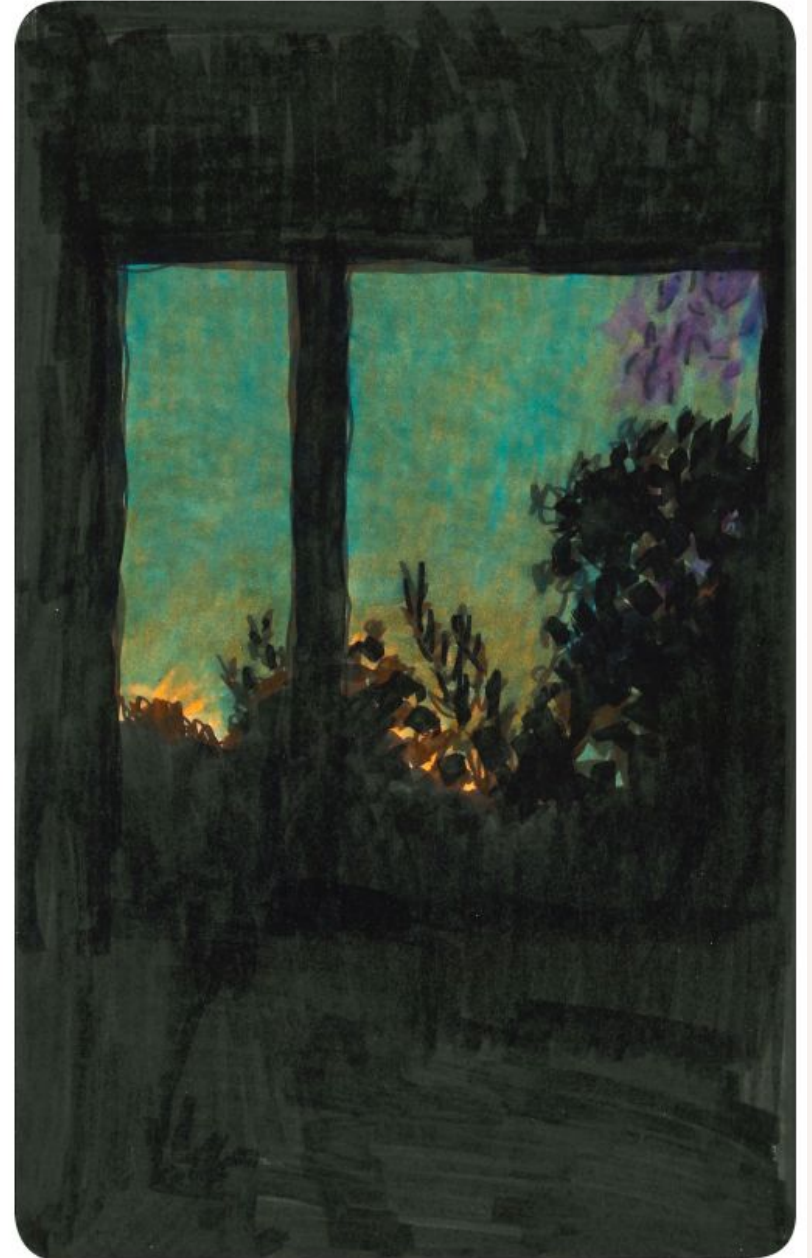


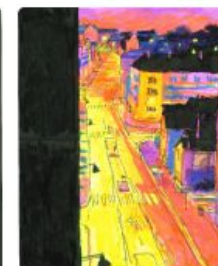
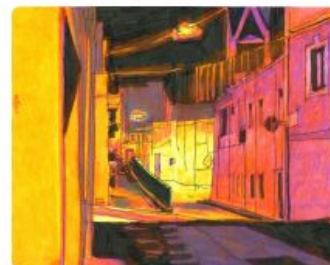
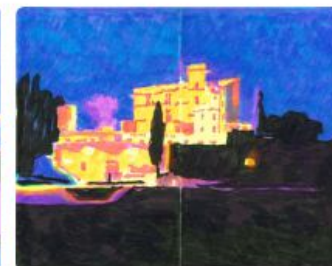
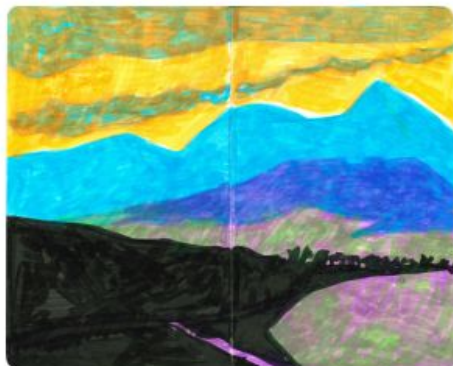
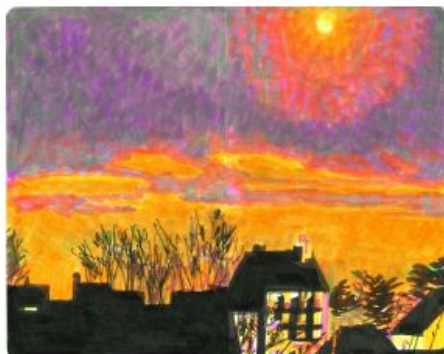


DANS LE NOIR, LA LUMIERE.



DANS LE NOIR, A LA RECHERCHE DES COULEURS. LES COULEURS DE LA NUIT.

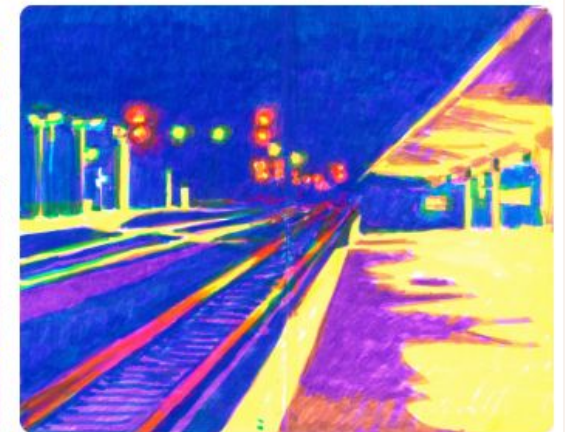




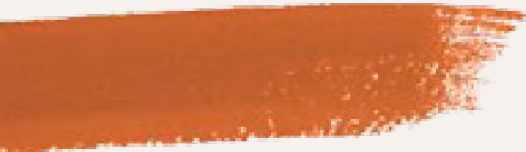
DANS LE NOIR, A LA RECHERCHE DES COULEURS.
AU REVERBERE.



DANS LE NOIR, A LA RECHERCHE DES COULEURS.
INTERIEURS.



DANS LE NOIR, A LA RECHERCHE DES COULEURS. LES COULEURS DE LA NUIT.
SANS NOIR.



Palette



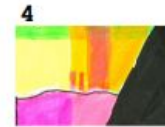
SATBILO : MANIPULATION

- 4 - déterminer la palette
- 5 - baliser
- 6 - silhouettes des lumières
- 7 - silhouettes des ombres

LE TRAIT TREMBLÉ

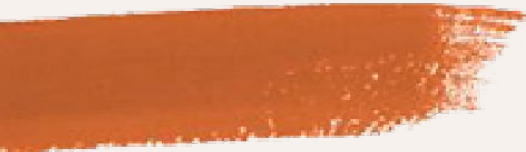
LA PALETTE

"L'argument" : LA PREMIERE COULEUR



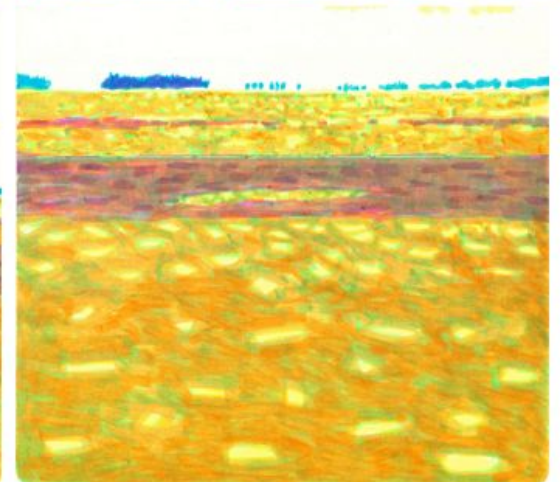
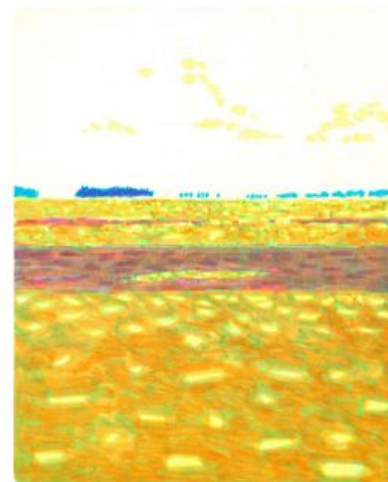
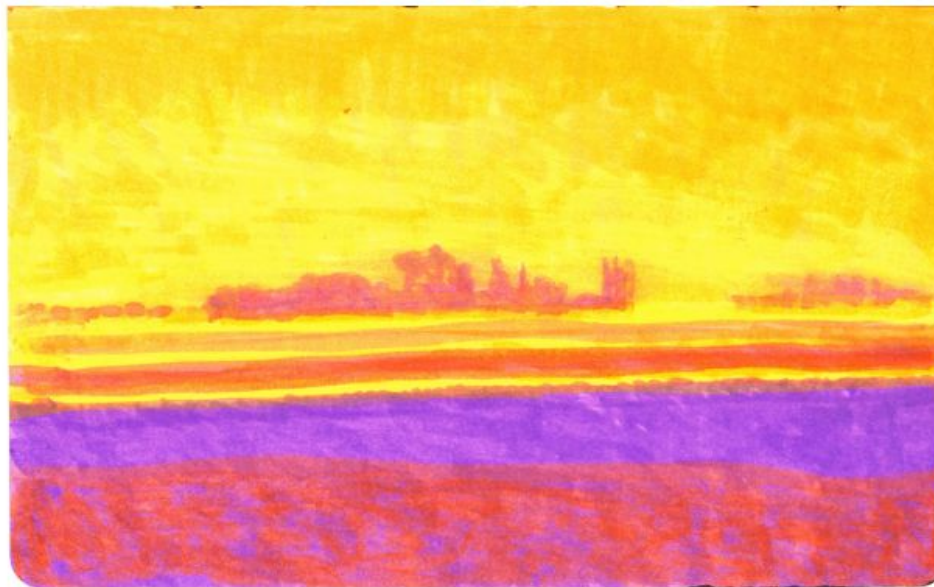
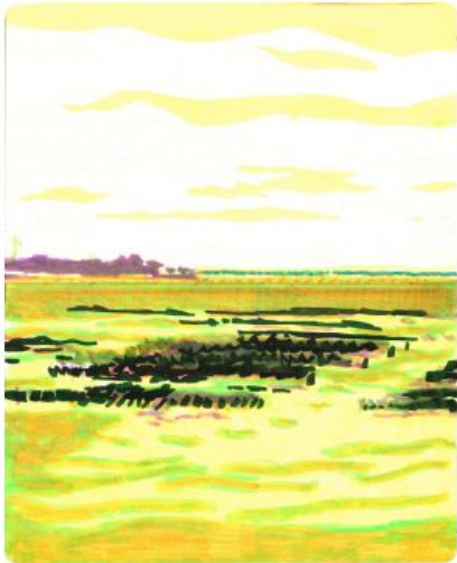
IL S'ATTACHE
LES VALEURS [CHOIX LES VALEURS
VALEURS]
JONGLEUR ! "
DRH → U MANUE = DU GAMI
LE JAMME = + QUE MANUE
(MANUE)





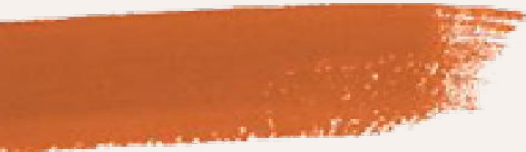
Horizons







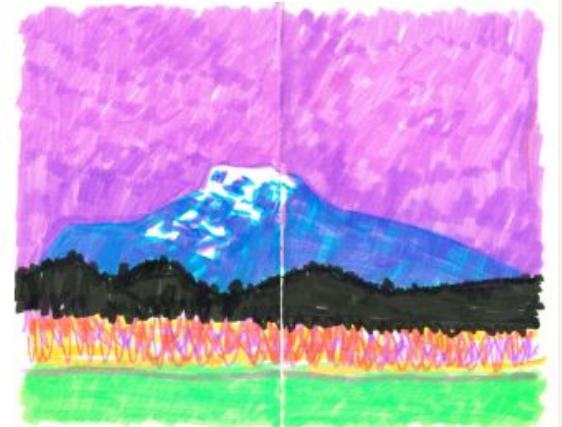
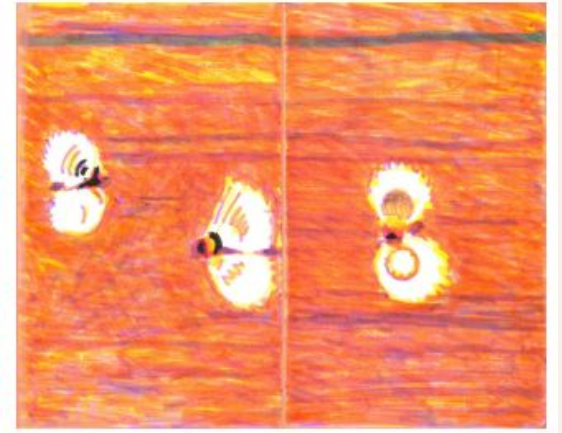
HORIZON CONTREJOUR.



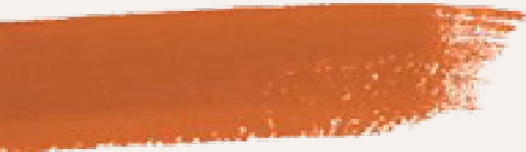
Tâches & Lumières



TACHES ET NUAGES.



TACHES - LUMIERES.



Lumières - Noir et blanc

