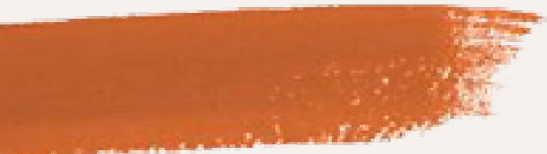


APPENDICE

Laisser couler l'encre... Essais monochromes

Magali Cazo





L'encre à travers les oeuvres de
quelques artistes...



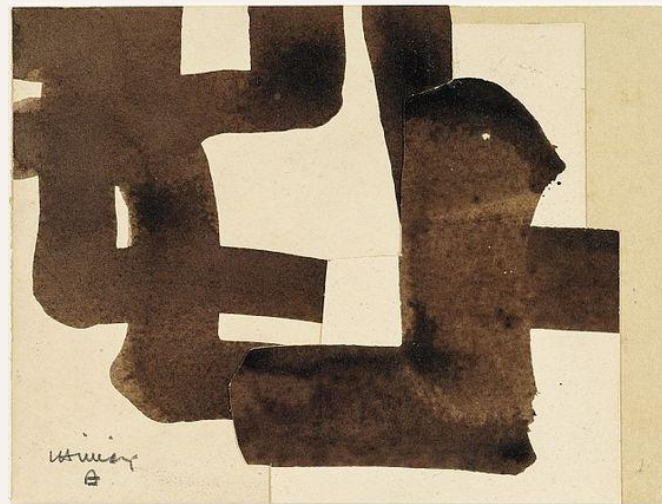
© Emma Larsson



© Bryan Nash Gill

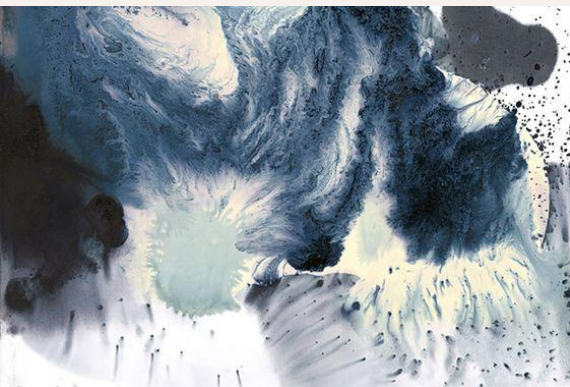


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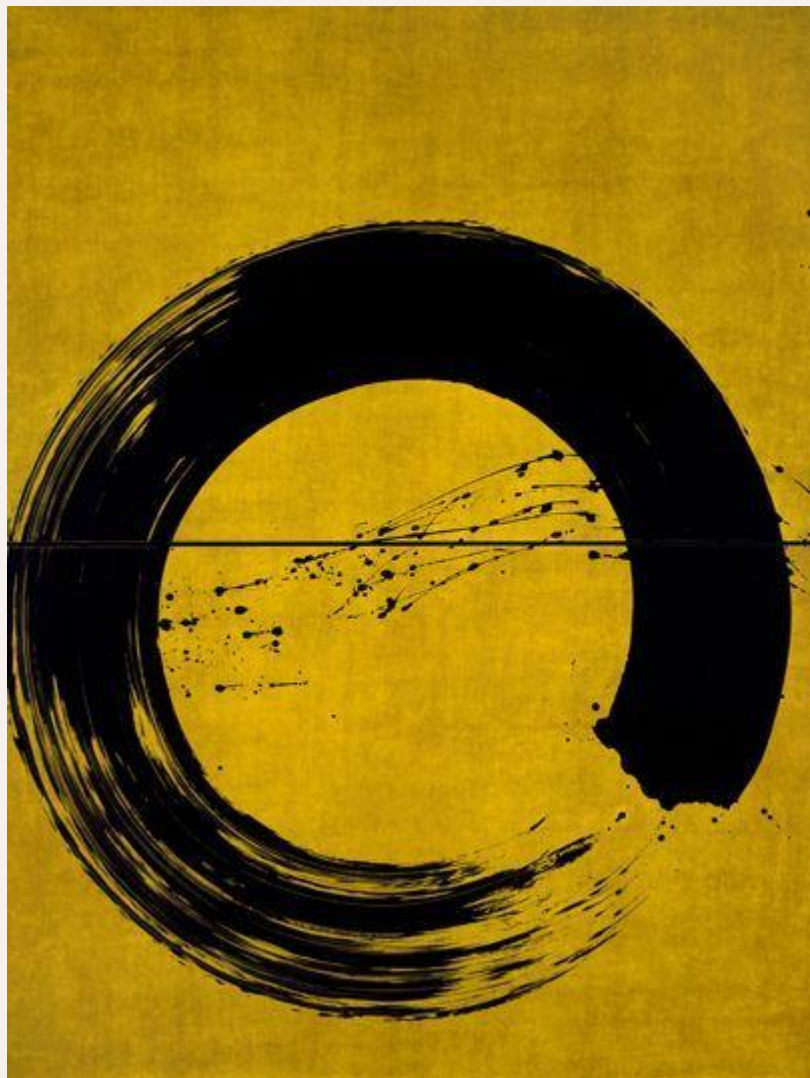


© Eduardo Chillida

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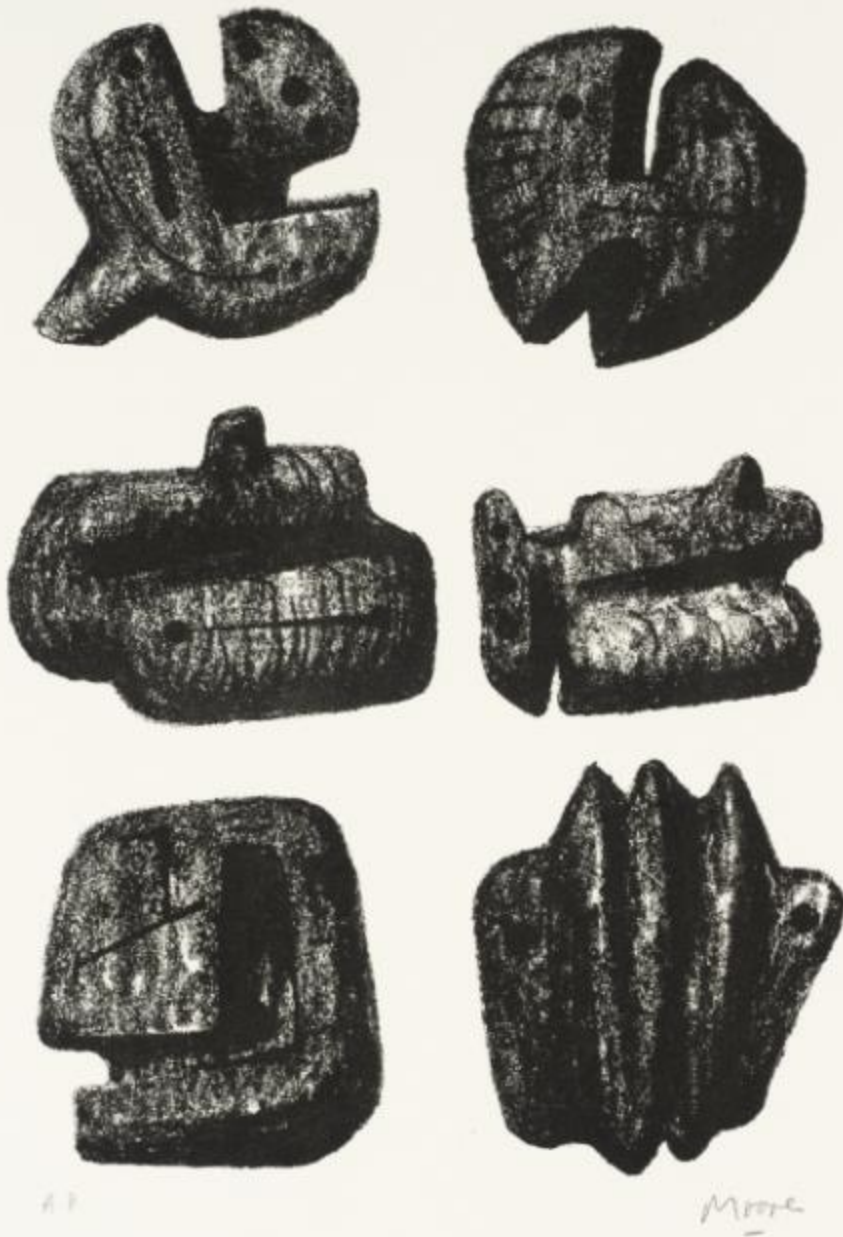
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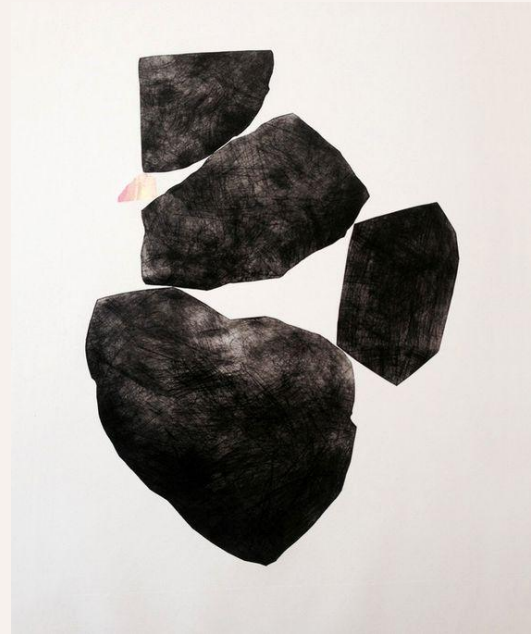


© Irene Monat Stern



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Besançon

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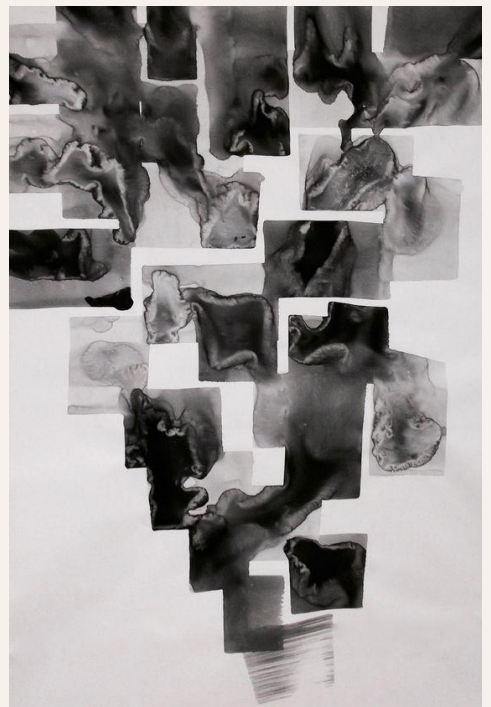
© Maite Soler



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© Nakajima Hiroyuki

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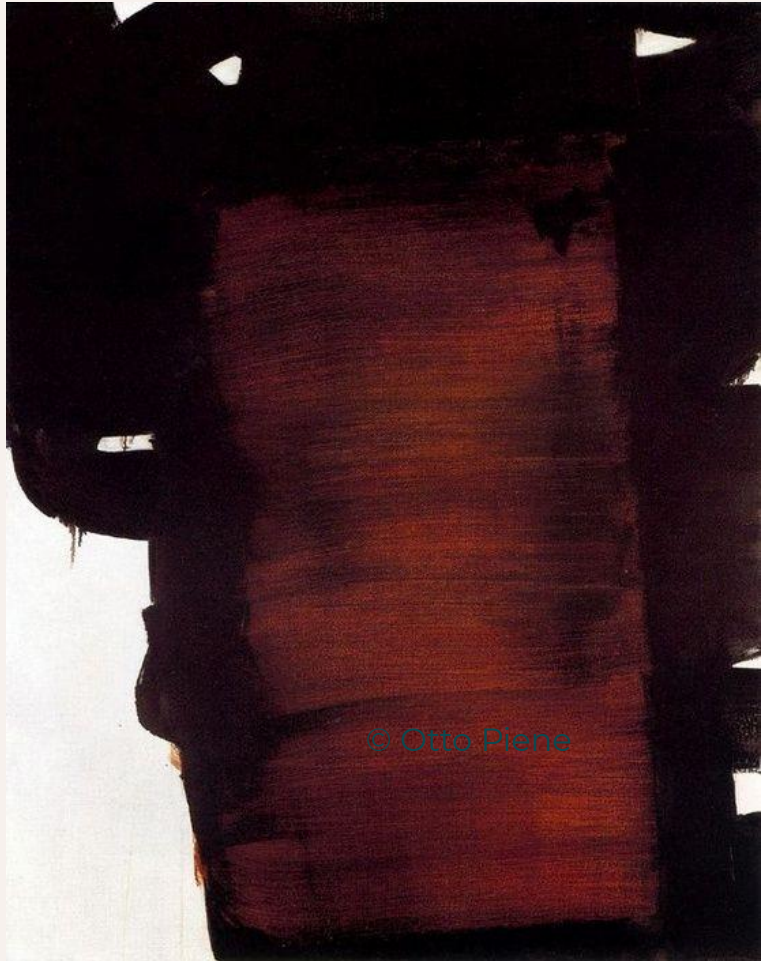


© Yann Bagot

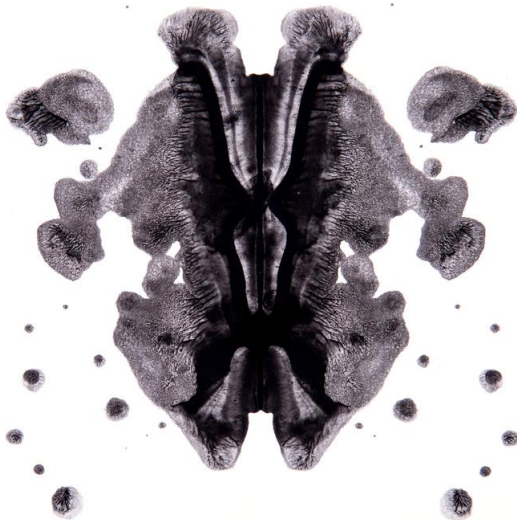


© Otto Piene

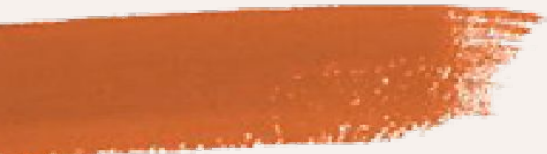
© Pierre
Soulage



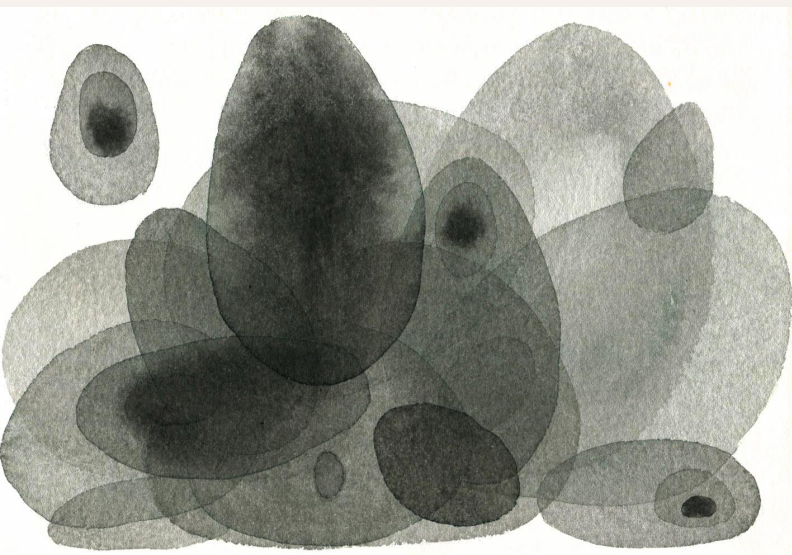
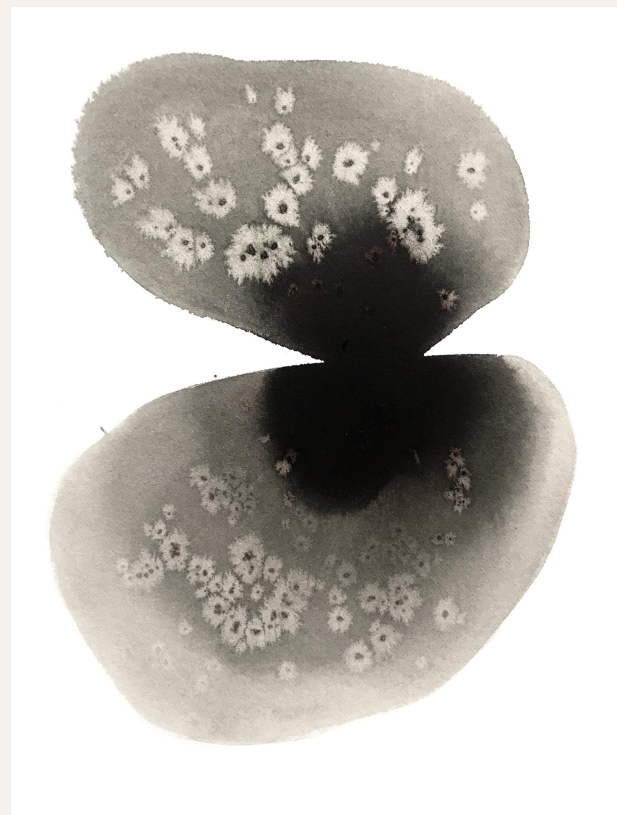
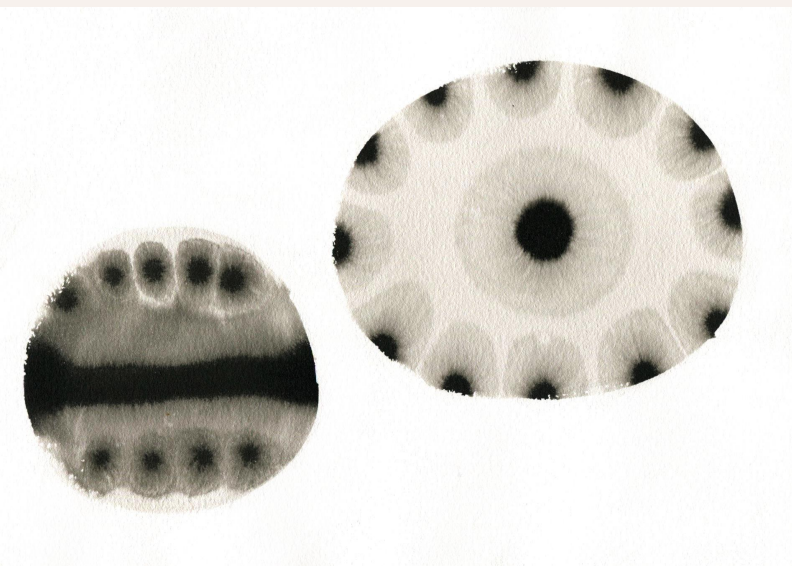
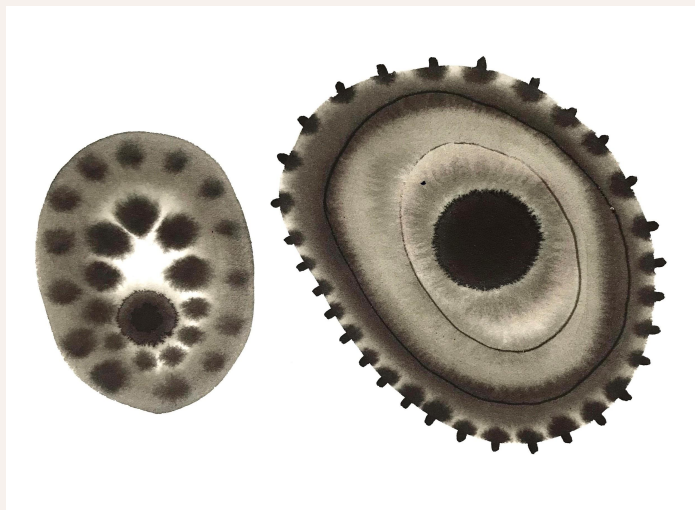
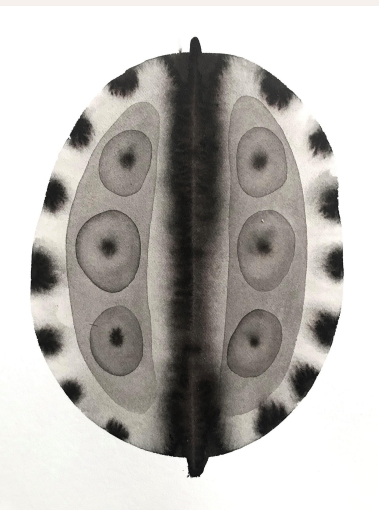
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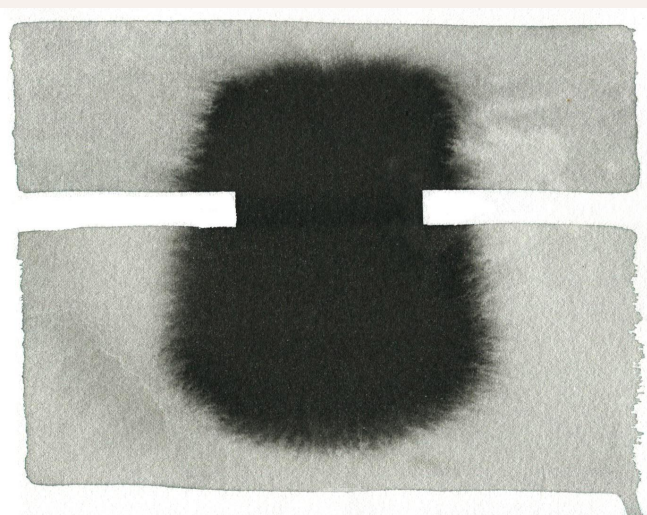
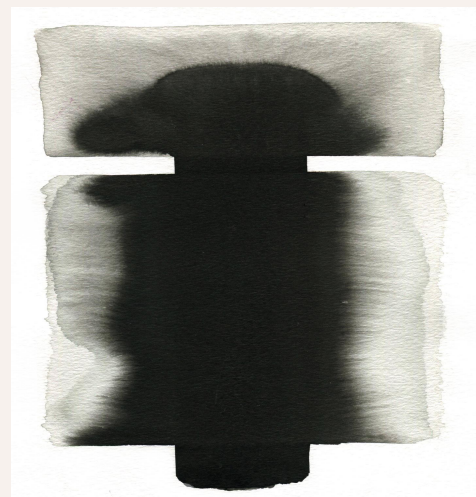
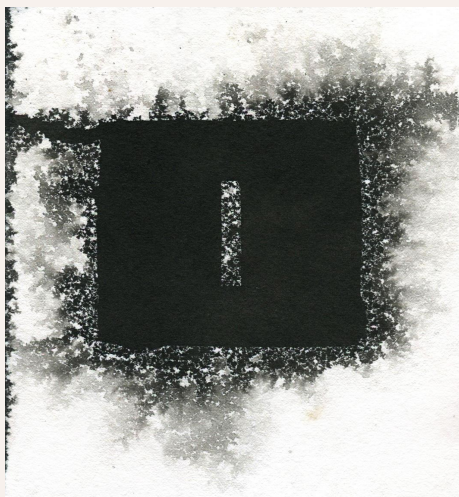
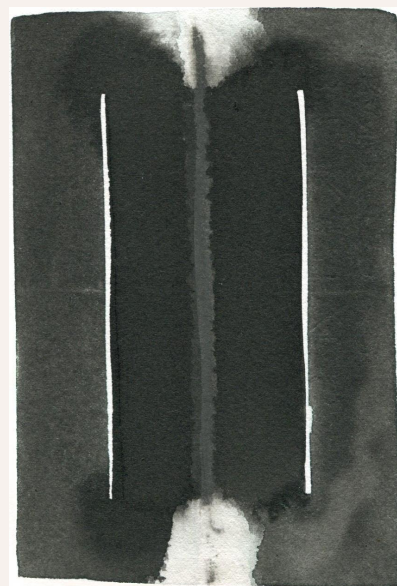


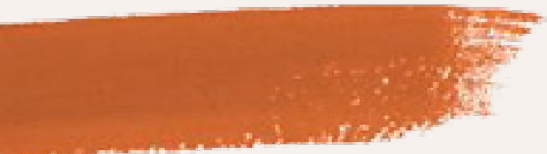
© Test Rorschach



... et de celles de Magali en
particulier

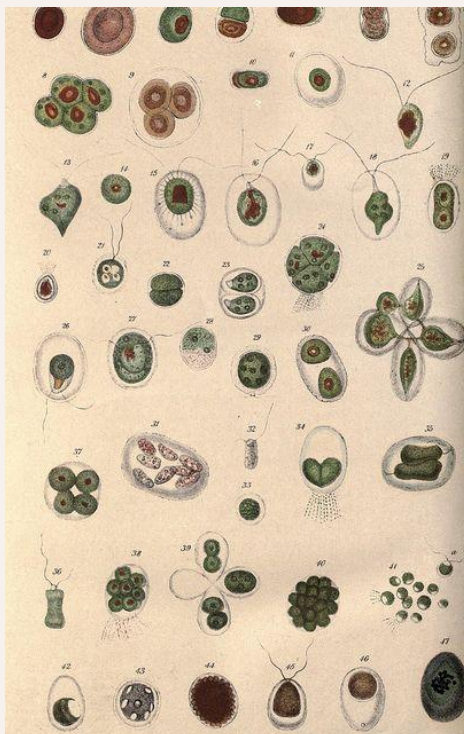
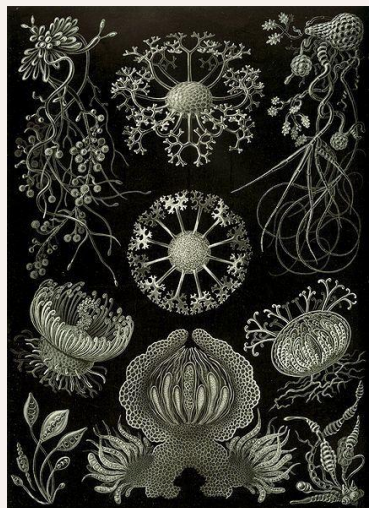
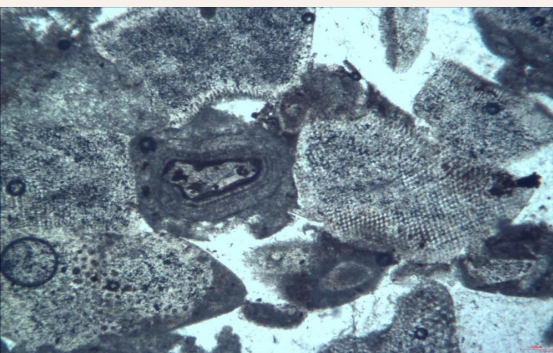
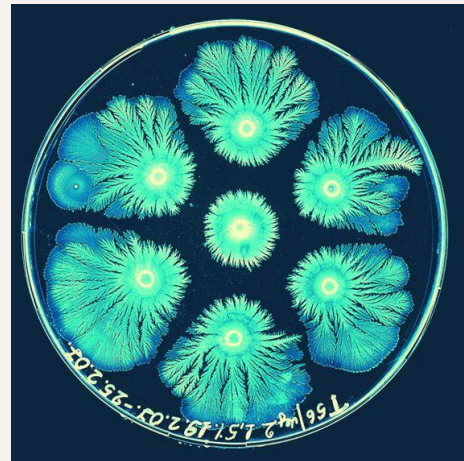


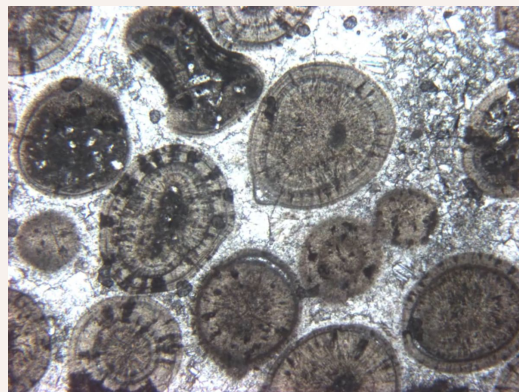
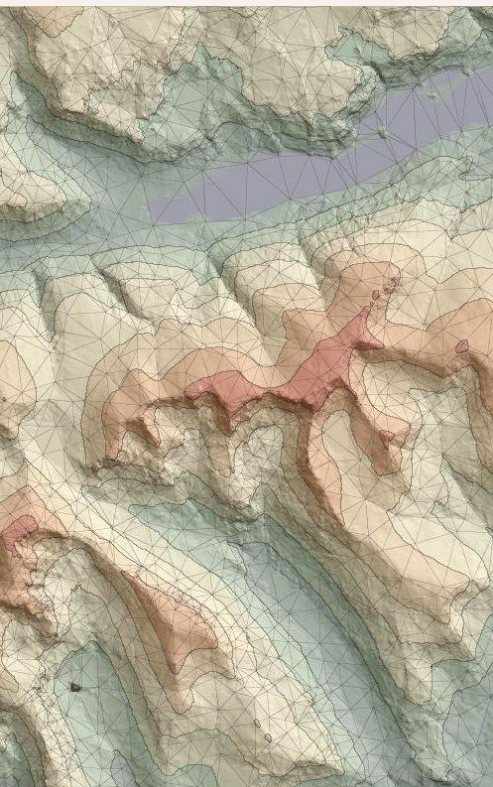
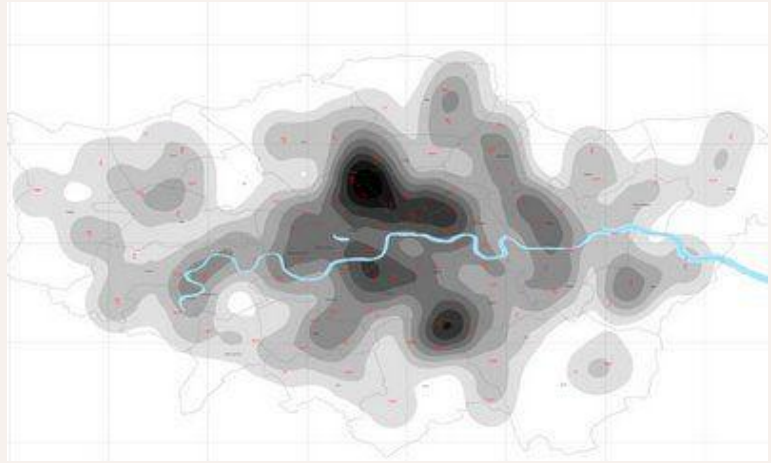


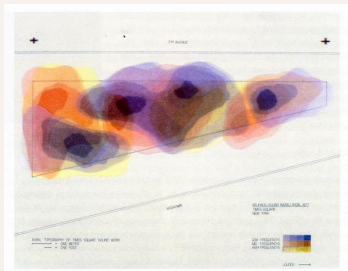
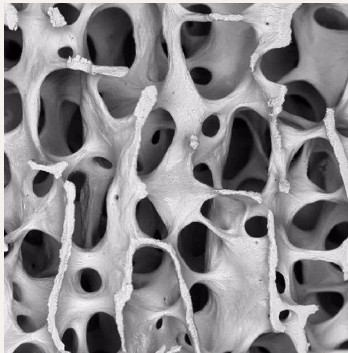
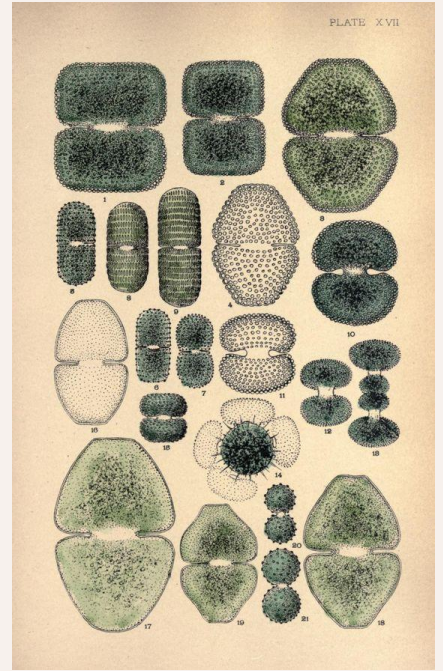
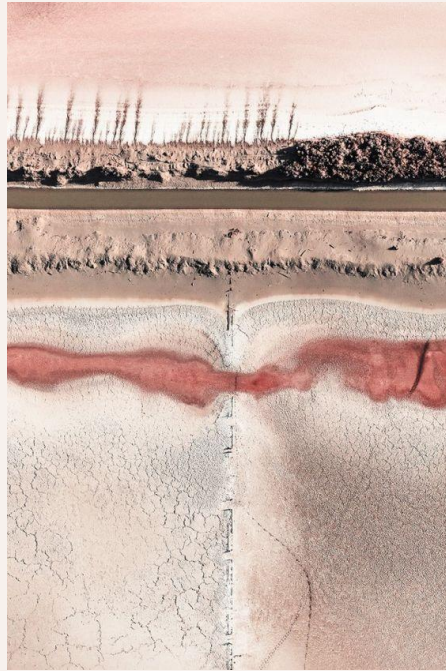


Quelques inspirations de mère Nature









Rendering of the neural topography of Times Square, 1977

