

How to watch After We Collided (2020) online: Streaming the movie now

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What comes after heartbreak? For the After franchise, that's only the beginning of the story.

The 2019 teen romance film — based on author Anna Todd's series, which in turn was based on her Harry Styles fan fiction published on Wattpad — is like 50 Shades of Grey for the YA crowd, and ended with college student Tessa (Josephine Langford) breaking off her turbulent love affair with British bad boy Hardin Scott (Hero Fiennes Tiffin). And the upcoming sequel, *After We Collided*, doesn't shy away from the dark aftermath of the end of "Hessa." Directed by Roger Kumble, the follow-up film explores how Tessa and Hardin cope with the sudden loss of their unexpected and passionate relationship, both in healthy and extremely unhealthy ways.

"People criticize it for advocating, like, a toxic relationship, and we need to stress that this is entertainment," Fiennes Tiffin tells EW of the franchise's controversial couple. "It's not a rulebook for people to follow and take into their lives. But I think it is super entertaining to watch people try and get through that because Hardin and Tessa don't want it to be toxic, they're trying to fight through it, and it is for whatever reason."

If you've read Anna Todd's best-selling *After* novels or watched the 2019 movie adaptation, you're familiar with just how steamy and volatile the romance between Tessa Young and bad boy Hardin Scott gets. But in real life, the actors who play the central couple, Josephine Langford and Hero Fiennes Tiffin, are exact opposites of their characters -- their off-screen dynamic much less explosive than what Hessa (the chosen couple name) goes through.

"We're good friends. We get along," Fiennes Tiffin, 22, tells ET's Cassie DiLaura of filming the intimate scenes in the *After* series. "The set is super professional and I think cast, crew, production and everyone from the start has made it like that. Obviously as you go, the fact that we worked together before, you don't see each other for a whole year and you come back and you can pretty much just pick up where you left off. We're super lucky to be able to do more than one film and every time it just gets -- I wouldn't say easier -- but there's less ice to break each time."

Books for women and by women tend to get a bad rap. They're "chick lit," or "trashy romances." Fan fiction—which is often written by women for whom writing isn't a full time job—is viewed as less than, a tawdry, childish foray into a fantasy world. But titles for women and by women are some of the book industry's most read and most profitable, and fan fiction sites like Wattpad and Archive Of Our Own have yielded a number of works with millions upon millions of rabid followers.

That's certainly the case with the *After* franchise, which has now yielded its second film, *After We Collided*. Originally written by Anna Todd as a nod to Harry Styles, the series has been read by hundreds of millions of people around the world, and the new movie—which has been rolled out to less COVID-infested countries all fall—has already earned over \$45 million dollars at the international box office.