

AMERICAN ASSOCIATION  
OF  
ITALIAN STUDIES  
  
XXXIX ANNUAL CONFERENCE



14-16 March, 2019  
Wake Forest University

**AMERICAN ASSOCIATION FOR ITALIAN STUDIES  
XXXIX ANNUAL CONFERENCE  
14-16 March, 2019**

Wake Forest University

**ORGANIZER**

Rémi Lanzoni  
Wake Forest University

**UNIVERSITY SPONSORS**

Department of Spanish and Italian  
Wake Forest College  
Center for Global Programs & Studies

**KEYNOTE SPEAKER**

Millicent Marcus  
Yale University

**SPECIAL GUESTS**

Igiaba Scego  
Writer, Journalist & Fellow  
Venice Center for Humanities and Social Change.

**SPECIAL GUESTS**

Antonio Nicaso  
Queen's University  
&  
Nicola Gratteri  
Procuratore della Repubblica di Catanzaro

**SPECIAL EVENT**

Advanced premiere screening  
Matteo Garrone's latest film *Dogman* (2018)

**CONFERENCE COMMITTEE**

Anne Hardcastle, Wake Forest University  
John Welsh, Wake Forest University  
Silvia Tiboni-Craft, Wake Forest University

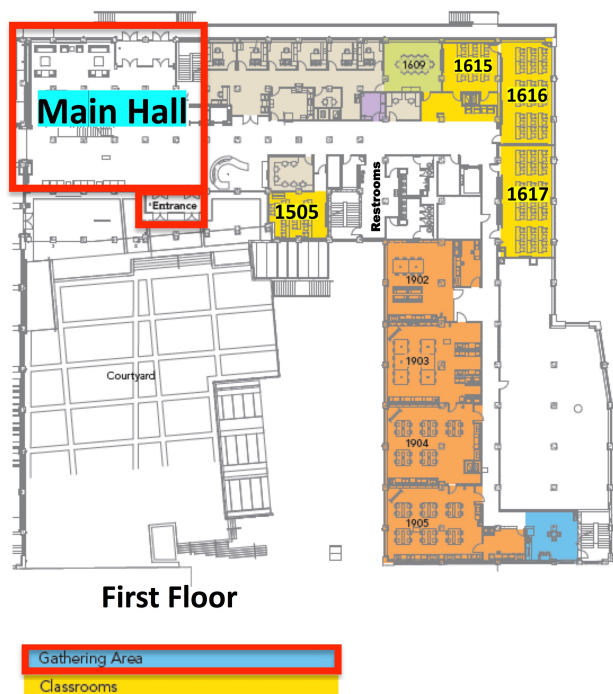
**EXECUTIVE MEMBERS OF THE AAIS**

Valerio Ferme, Northern Arizona University, President  
Dana Renga, The Ohio State University, Vice-President  
Elena Past, Wayne State University, Treasurer  
Monica Seger, William and Mary, Executive Secretary

**SPECIAL THANKS TO**

Department of Spanish and Italian  
Irene Picconi  
Corey Cantaluppi  
Suzanne Thompson  
Amanda Tingle  
Rebecca Alexander  
Wake Forest College  
Tony Marsh  
Michelle Gillespie  
Center for Global Programs & Studies  
Kline Harrison  
Fernando Pardo

## WAKE DOWNTOWN: FLOOR PLANS



**RECEPTIONS AND BANQUET:** Both receptions (Thursday and Friday evening) will take place in the Wake Downtown, Main Hall (1<sup>st</sup> and 2<sup>nd</sup> floor). The conference banquet however will be at the Marriott Hotel, 425 North Cherry St. The banquet is Saturday night, from 7.30-9.30pm. Tickets can be purchased online at the registration page.

**REGISTRATION:** There will be a table located in the Main Hall of Wake Downtown where conference delegates will be able to check-in and receive their conference folder (opens at 2pm on Thursday and 8am Friday & Saturday)

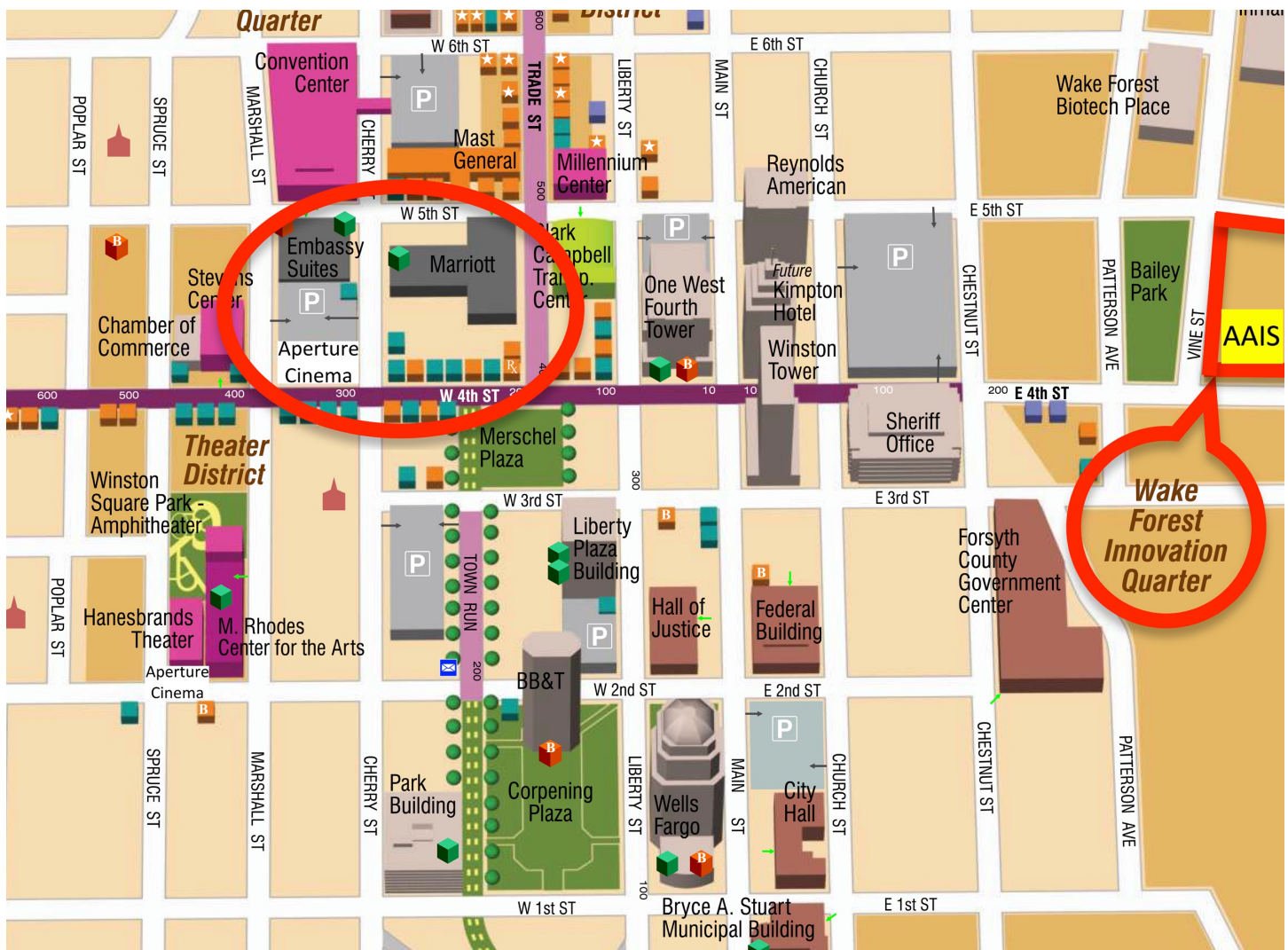
**KEYNOTE SPEAKER: Millicent Marcus** specializes in Italian culture from the interdisciplinary perspectives of literature, history, and film. She is the author of *An Allegory of Form: Literary Self-Consciousness in the Decameron*, (Stanford French and Italian Studies, 1979), *Italian Film in the Light of Neorealism* (Princeton, 1986), *Filmmaking by the Book: Italian Cinema and Literary Adaptation* (Johns Hopkins, 1993), *After Fellini: National Cinema in the Postmodern Age* (Johns Hopkins, 2002), and *Italian Film in the Shadow of Auschwitz* (University of Toronto, 2007), as well as journal articles and encyclopedia entries on her fields of interest. Because literacy in the 21st century must be broadened to include the mass media as well as the written text, she brings a cultural studies approach to her teaching and research.

**SPECIAL GUESTS: Igiaba Scego** is a writer and a post-Doc researcher of the Center for the Humanities and Social Change at Ca' Foscari University of Venice. Her focus is on Italian colonialism, blackness in Italy, and masculinity in the light of how culture functions, and its meaning. She took part in several events organized by Ca' Foscari University, such as the literary festival Incroci di Civiltà, where she interviewed the great African writer Ngugi wa Thiong'o. In april 2018 she was actively involved in the Afropean Bridges symposium, the first in a series of international workshops that are going to take place in Venice on Africa-EU relationships and on African-European identity, within the framework of the UN International Decade for People of African Descent. In her capacity as a writer, in 20017-2018 Scego wrote two short stories based on her research, and edited an anthology for children about refugees.

**SPECIAL GUESTS: Antonio Nicaso** is a bestselling author, an award-winning journalist and an internationally recognized expert on organized crime. He is a consultant to governments and law-enforcement agencies around the world. Beside his appointment at Queen's, he is also a lecturer at several other universities: Italian School of Middlebury College, Oakland, USA and St. Jerome's University, Waterloo, Ontario. He sits on the Advisory Board of the Nathanson Centre on Transnational Human Rights, Crime and Security, at York University (Toronto); on the International Advisory Council of the Italian Institute of Strategic Studies "Niccolò Machiavelli" in Rome (Italy), and on the Expert Advisory Committee on Bullying, Intimidation and Gang Violence in Montreal.

**Nicola Gratteri** currently serves as Public Prosecutor at the Catanzaro Courthouse, and is one of the most recognized magistrates involved in the fight against the 'ndrangheta. He has investigated the international drug trafficking routes and in particular the Duisburg massacre. With Antonio Nicaso, he published for Mondadori, bestsellers, *Fratelli di sangue* (2009), *La malapianta* (2010), *Justice is a serious matter* (2011), *Mafia sucks* (2012), *Say and not say* (2012), *Acqua santissima* (2013), *White gold* (2015), *Padrini e padroni* (2016) and *Fiumi d'oro* (2017).





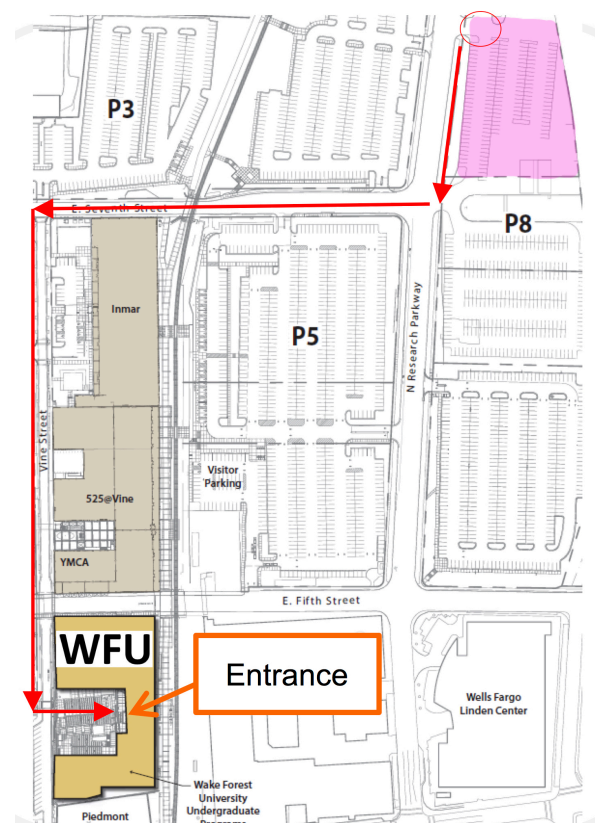
**PARKING:** The conference attendees will have access to park in P8 North (Event Parking), the entrance to this lot is located near the intersection of 7th Street and Research Parkway. This parking is free for the conference participants. An alternative is to park in one of the public parking decks which requires an hourly rate for each of these.

**BOOK AND INFORMATIONAL EXHIBIT:** Exhibitors include Alma Edizioni, The Sant'Anna Institute, and Liverpool University press. They are located in the Main hall on the 1<sup>st</sup> floor.

**AUDIO-VISUAL EQUIPMENT AND WIRELESS ACCESS:** Each room in the Wake Downtown campus is equipped with a data projector, screen and speakers. Conference delegates will be able to use the WFU's complimentary guest wireless network. The passcode is XXX. The conference does not provide laptop computers or adapters. An IT technician will be on staff for the entire event, however it is the responsibility of all conference presenters to familiarize themselves with equipment before all sessions begin.

**COFFEE AND WATER:** Refreshments will be available throughout the conference near registration as well as on the 4<sup>th</sup> floor near room #4903. Session chairs are encouraged to ensure that speakers have water prior to the start of the panel.

**FILM SCREENING:** *Dogman* (2018) directed by Matteo Garrone. Aperture Cinema, 311 West 4th St., Winston Salem (just one block away to the Marriott and Embassy Suites). The film is at 7.30pm





**SCHEDULE AT A GLANCE****THURSDAY**

Registration  
Wake Downtown  
Main Hall  
opens 2-5pm

Business meeting 2.30-  
3.30pm  
Room#4503

**1st Round of Sessions**  
3.30-5pm

Welcome reception  
Wake Downtown  
Main Hall  
5.30pm

Film Screening  
*Dogman* (2018)  
by Matteo Garrone  
Aperture Cinema  
311 West 4th st.  
7.30pm

**FRIDAY**

Registration  
Wake Downtown  
Main Hall  
opens 8.30am-5pm

**2nd Round of Sessions**  
9-10.30am

**3rd Round of Sessions**  
10.45am-12.15pm

Brown Bag Lunch with  
Nicola Gratteri &  
Antonio Nicaso  
Room 4802  
1-2pm

Women's Studies Caucus  
Business Meeting  
Room#  
2.30-3.30pm

**4th Round of Sessions**  
2.30-4pm

**5th Round of Sessions**  
4.15-5.45pm

Keynote Address  
Millicent Marcus  
Room 4802  
6-7.30pm

Reception: 7.30pm  
Wake Downtown  
Main Hall

**SATURDAY**

Registration  
Wake Downtown  
Main Hall  
opens 8.30am-5pm

**6th Round of Sessions**  
9-10.30am

**7th Round of Sessions**  
10.45am- 12.15pm

Brown Bag Lunch with  
Igiaba Scego  
Room 4802  
1-2pm

**8th Round of Sessions**  
2.30-4pm

**9th Round of Sessions**  
4.15-5.45pm

Banquet: 7.30-9.30pm  
Marriott Hotel  
(ticket to be purchased  
in advanced)

## THURSDAY, March 14

### REGISTRATION

Main Hall, Wake Downtown  
2-5.30pm

### AAIS EXECUTIVE COMMITTEE MEETING

2.30-3.30pm  
Room 4503

### 1<sup>st</sup> Round of Sessions: 3.30-5pm

#### Room

##### 1. ITALIAN CINEMA IN THE PRESENT TENSE: CASE STUDIES AND CURRENT TRENDS (2000-2019)

Organizer and Chair: Millicent Marcus, Yale University

1. Megan Crognale, Yale University, "Paradise Lost in the Hills Above Alba: The Taviani Brothers' *Una Questione Privata*"

2. Giovanna DeLuca, College of Charleston, "Redemption in No Man's Land: Hope Lost and Found in Edoardo De Angelis's *Il vizio della speranza*"

3. Simona Lorenzini, Yale University, "The Ethics of Distance: Portrayals of Otherness in Carlo Mazzacurati's *La giusta distanza*"

#### Room

##### 2. ELENA FERRANTE'S CASE IN LITERATURE AND FILM: POSTFEMINIST OR COMMERCIAL OPERATION?

Organizer and chair: Daniela Cunico Dal Pra, University of North Carolina Charlotte

1. Lorenza Starace, Duke University, "Transnational Editorial Strategies: The Paradoxical Case of Elena Ferrante's Neapolitan Novels"

2. Costanza Barchiesi, Yale University, "The 'Genius Friend' and the Genius (Loc): a Classical Postfeminist Reading of the Neapolitan Novels"

3. Pia L. Bertucci, The University of South Carolina, "Untouchable Love: Female Relationships in the Narratives of Elena Ferrante"

#### Room

##### 3. DEFLECTIONS & REFLECTIONS: ITALIAN LITERATURE AND THE BIBLE

Organizer and chair: Alberto Gelmi, The Graduate Center, CUNY

1. Alberto Gelmi, The Graduate Center, CUNY, "Dante's *Lamentations*. Jeremiahian Intertextualities"

2. Humberto González Chávez, New York University, "Reconsidering Biblical Intertextuality in Petrarch's *Vergine bella* (Rvf366)"

3. Giacomo Berchi, Yale University, "Tasso's *Mondo Creato*. The Bible and the Poetical Sublime"

4. Melissa Coburn, Virginia Tech, "Crocodile, Leviathan, Behemoth: The Metaphorical Monster in Flaiano's *Tempo di uccidere*"

#### Room

##### 4. L'INFERNO E ALTRI INFERNI

Organizer: Marco Marino Sant'Anna Institute and Domenico Palumbo, Sant'Anna Institute

Chair: Marco Marino, Sant'Anna Institute

1. Domenico Palumbo, Sant'Anna Institute, "Anche l'Inferno ha le sue leggi. La Visione di Alberico"

2. Andrea Quaini, Università degli Studi di Milano, "Viver come bruti: Levi e Dante nell'Inferno di Auschwitz"

3. Marco Marino, Sant'Anna Institute, "Inferni di guerra: i 'Diari di prigionia' di Umberto Saraceni (1943-45)"

#### Room

##### 5. MOBILITY AND MIGRATION IN EARLY MODERN ITALY

Organizer and chair: Tessa Gurney, High Point University

1. Višnja Bandalo, University of Zagreb, "Mobilità interculturale e aspetti efrastici nei testi rinascimentali e barocchi interpretati da Bernard Berenson"

2. Tessa Gurney, High Point University, "Women and Mobility in Early Modern Comedy of Conflict"

3. Juliann Vitullo, Arizona State University, "The Poetry of Domestic Slavery"

#### Room

##### 6. AFTERLIVES II: ECOLOGIES

Organizers: Deborah Amberson, University of Florida and Elena Past, Wayne State University

Chair: Deborah Amberson, University of Florida

1. Laura Di Bianco, Johns Hopkins University, "Life-death Continuum: Magic Realism in Italian Ecocinema"

2. Serenella Iovino, University of North Carolina at Chapel Hill, "The Cracked Matter of Life: Earthquakes, Art, and a Semiotics of Resistance"

3. Elena Past, Wayne State University, "Ferrania and the Afterlives of Italian Celluloid"

### WELCOME RECEPTION

Wake Downtown, Main Hall  
5.30pm

### FILM SCREENING

*Dogman* (2018), directed by Matteo Garrone  
Aperture Cinema, 311 West 4th st.  
7.30pm

## FRIDAY, March 15

### REGISTRATION

Main Hall, Wake Downtown  
8.30am-5.30pm

### 2<sup>nd</sup> Round of Sessions: 9-10.30am

#### Room

##### 7. FUGHE E RITORNI NEL CINEMA ITALIANO CONTEMPORANEO

Organizer and Chair: Antonio Vitti, Indiana University

1. Alicia Vitti, Indiana University, "Fewer Female Leads on the Silver Screen?"

2. Maria Rosaria Vitti-Alexander, Nazareth College, "Erri de Luca come Gramsci: una lettura gramsciana del romanzo *Il giorno prima delle felicità*"

3. Antonio Vitti, Indiana University, "Una lettura di *Santiago, Italia* di Nanni Moretti"

#### Room

#### 8. AESTHETICS OF CONSTRICTION AND NARRATIONS OF FREEDOM

Organizer and Chair: Roberto Risso, Clemson University

1. Stefania Lucamante, The Catholic University of America, "The Ethics of Retelling: Attachment and Abandonment in Helga Schneider's *Let me go*"
2. Barbara Zaczek, Clemson University, "Alien in a Lager: Luce d'Eramo's Story 'In the Ch 55' in the Context of *Deviation*"
3. Roberto Risso, Clemson University, "'Si sta tanto bene qui,' *Lager dolce Lager* di Emilio de' Rossignoli"
4. Cristina Carnemolla, Duke University, "Reato di autobiografia: Alda Merini tra poesia e psicoanalisi"

#### Room

#### 9. CHARACTER PORTRAITS AND VASARI I

Sponsored by the Italian Art Society

Organizer and Chair: Shelley E. Zuraw, University of Georgia

1. Tiffanie P. Townsend, Georgia Southern University, "Rosso Fiorentino and Portraits of Eccentricity"
2. Michael P. Kemling, University of North Georgia, "Vasari, Condivi, Vasari: The Many Faces of Michelangelo"
3. Shannon N. Pritchard, University of Southern Indiana, "Giambologna's Bronze Self-Portrait: Artists Speaking to Artists Through Self-Image"

#### Room

#### 10. THE SOUTH IS THE NEW NORTH: MIGRATIONS, TRANSNATIONALISM, AND THE FEAR OF THE OTHER

Organizer: Corrado Corradini, University of Richmond

Chair: Francesco Chianese, California State University

1. Carla Cornette, Pennsylvania State University, "Liminal Citizenship and Depressive Position: Representations of Non-Belonging and Affect in Italian Postcolonial Literature"
2. Corrado Corradini, University of Richmond, "L'universo semiotico di Cialese: il paesaggio come attante"
3. Harry Kashdan, Ohio State University, "Mediterraneo, Mediterranea: Intimacy and Distance in Salvatores' and Carpinano's Mediterranean"

#### Room

#### 11. PUBLIC SPACES / PRIVATE SPACES IN CONTEMPORARY ITALY I

Organizers: Alessia Martini, Sewanee-The University of the South and Francesco Bratos, University of North Carolina at Chapel Hill

Chair: Francesco Bratos, The University of North Carolina at Chapel Hill

1. Betty R. Torrell, SUNY Alfred State College, "Alfred State College Studio Sorrento: The Grand Tour as a Model for Empirical Learning"
2. Massimiliano Cirulli, The University of North Carolina at Chapel Hill, "From Concentration Camp to Fortress: Discipline and Resistance in Pasolini's *Borgata*"
3. Anne Schiller, George Mason University, "Neighborhood Associations and Urban Renewal Efforts in Florence: Visions and Outcomes"

#### Room

#### 12. AFTERLIVES I: INTERMEDIALITIES

Organizers: Deborah Amberson, University of Florida and Elena Past, Wayne State University

Chair: Matteo Gilebbi, Dartmouth College

1. Giovanna Faleschini Lerner, Franklin & Marshall College, "Afterlives: Migrant Trash in the Mediterranean"
2. Ashley Lindeman, Florida State University, "The Return of the 'mestiere del mosaico' during the Ventennio"
3. Robert Rushing, University of Illinois, Urbana-Champaign, "Invisible Afterlives: The Afterlife of Calvino's Voice"
4. Pamela Stewart, Eastern Michigan University, "Reinventing the Cross in Early Modern Milan: Memory, Ritual, and the City as Palimpsest"

#### FRIDAY, March 15

**3<sup>rd</sup> Round of Sessions** 10.45am-12.15pm

#### Room

#### 13. CHARACTER PORTRAITS II: VASARI AND BEYOND

Sponsored by the Italian Art Society

Organizer: Shelley E. Zuraw, University of Georgia

Chair: Shannon Pritchard, University of Southern Indiana

1. Shelley E. Zuraw, University of Georgia, "Vasari's Tale of a Woman Sculptor: Truth is Stranger than Fiction"
2. Julia L. Valiela, Villanova University, "A Renaissance Woman Engraver in Image and Text"
3. Laura L. Watts, Daemen College, "Realizing the Risorgimento: Two Pictorial Statements by Francesco Hayez, 1827 and 1867"

#### Room

#### 14. PUBLIC SPACES / PRIVATE SPACES IN CONTEMPORARY ITALY II

Organizers: Alessia Martini, Sewanee-The University of the South and Francesco Bratos, University of North Carolina at Chapel Hill

Chair: Alessia Martini, Sewanee-The University of the South

1. Giordana Poggioli-Kaftan, Marquette University, "An Improbable Comparison: Maria Messina's *Her Father's House* and Virginia Woolf's *A Room of One's Own*"
2. Nicole Paronzini, The Graduate Center- CUNY, "Un luogo del se: Elena Ferrante's Re-definition of Domestic Space and Female Subjectivity in *The Days of Abandonment*"
3. Francesco Bratos, The University of North Carolina at Chapel Hill, "Infernal Machines: The Courthouse in Contemporary Italian Legal Thrillers"

#### Room

#### 15. ENVIRONMENTAL HUMANITIES IN THE MEDITERRANEAN I: LIFE AND DEATH

Organizers: Enrico Cesaretti, University of Virginia, Serenella Iovino, University of North Carolina at Chapel Hill and Elena Past, Wayne State University

Chair: Ilaria Tabusso Marcyan, Miami University, Ohio

1. Jessica Sciubba, Illinois State University, "Mediterranean Desertscape: on the Material Agency of the Sea in the Graphic Novel *Mediterraneo*"
2. Eleanor Paynter, Ohio State University, "Claiming Space through Death and Elegy in the Black Mediterranean"



3. Nattapol Ruangsri, University of Toronto, “The Living Dead Animals: Animalization of Edgardo Limentani in Giorgio Bassani’s *L’airone*”

Room

16. THE CINEMA OF BERNARDO BERTOLUCCI

Organizer and chair: Rémi Lanzoni, Wake Forest University

1. Anthony Fragola and Xinru “Cindy” Yan, University of North Carolina, Greensboro, “Bertolucci’s *The Last Emperor*: Creative Impetus and Chinese Historical Perspective”

2. Pietro Bianchi, Duke University, “*Prima della rivoluzione* and the Problem of a Class Bildungsroman”

Room

17. NATION AND TRANSLATION

Organizers: Norma Bouchard, San Diego State University and Valerio Ferme, Northern Arizona University

Chair: Valerio Ferme, Northern Arizona University

1. Valerio Ferme, Northern Arizona University: “A Language of Origins, or the Origins of Language? Dante’s *De vulgari eloquentia* as Nation Building”

2. Victoria White, University of California Davis: “Nicolò Franco, Pietro Bembo, and the Tradition of Petrarchan Commentary”

3. Norma Bouchard, San Diego State University: “Nation(s) and Translation(s)”

18. SPECIAL GUEST PRESENTATION. Brown Bag Lunch with Nicola Gratteri & Antonio Nicaso

“Le mafie: tra finzione e realtà”

Room 4802, 1-2pm

19. WOMEN’S STUDIES CAUCUS BUSINESS MEETING

Room#4503, 2.30-3.30pm

**FRIDAY, March 15**

**4<sup>th</sup> Round of Sessions:** 2.30-4pm

Room

20. SCRITTURE SPERIMENTALI / EXPERIMENTAL WRITINGS I

Organizers: Beppe Cavatorta, University of Arizona Tucson, Gianluca Rizzo, Colby College and Federica Santini, Kennesaw State University

Chair: Beppe Cavatorta, University of Arizona

1. Beppe Cavatorta, University of Arizona, “*Principessa Giacinta*: prime ricognizioni nella narrativa di Rossana Ombres”

2. Gianluca Rizzo, Colby College, “Antonio Porta: la poesia, il teatro, la crudeltà”

3. Federica Santini, Kennesaw State University “*Noon Walk on the Asylum Lawn*: Representations of Mental Illness in Anne Sexton and Amelia Rosselli”

Room

21. ENVIRONMENTAL HUMANITIES IN THE MEDITERRANEAN II: RURAL LANDSCAPES AND THE SOUTH

Organizers: Enrico Cesaretti, University of Virginia, Serenella Iovino, University of North Carolina at Chapel Hill and Elena Past, Wayne State University

Chair: Jessica Sciubba, Illinois State University

1. Ilaria Tabusso Marcyan, Miami University, Ohio, “*In questo mondo*. New Italian Farmers and Women, a Feminist and Eco-feminist Perspective”

2. Laura Giancaspero, Université Sorbonne Nouvelle – Paris 3, “Mural Art as a Survival Strategy of Rural Communities. Three Case Studies in an Italian Rural Environment”

3. Audrey R. Fastuca, Johns Hopkins University, “Ancient Dignity: The Relevance of Vittorio De Seta’s *Il Mondo Perduto* to Mediterranean Studies and Southern Identity”

Room

22. ITALIAN CRITICAL THEORY IN THE 20<sup>th</sup> AND 21<sup>st</sup> CENTURIES

Organizer and Chair: Sergio Ferrarese, William and Mary

1. Achille Castaldo, Duke University, “Autonomy as a Formal Principle: Catharsis and Communal Experience in *Vogliamo tutto*”

2. Roberto Dainotto, Duke University, “Gramsci e il gorilla ammaestrato”

3. Sergio Ferrarese, William and Mary, “Capitalism, Signs, Logocentrism, and Technological Apparatuses: the Subject Rages Against the Machines”

4. Roberto Mosciatti, University of Michigan, “Franciscan Cynicism: Bare Life as a Transformative Cosmopolitics”

Room

23. MULTI-DISCIPLINARY APPROACHES TO RECRUITMENT AND RETENTION OF STUDENTS IN ITALIAN STUDIES PROGRAMS

Organizer and Chair: Garrett Waters

1. Simona Muratore, Emory University, “The Foreign Language Market Place: Connecting Students with the Business Community”

2. Rossella Di Rosa, University of Georgia, “Multilingual Classroom? How to Facilitate Italian Acquisition for Spanish Speakers”

3. Garrett Waters, Emory University, “Across the Pond: Engaging the Curiosity of East Asian Students in Italian Language and Culture Courses”

Room

24. DANTE 2021: HOLY AND UNHOLY VIOLENCE, SILENCE, NAMES, WORDS

Session Organizer and Chair: Dino S. Cervigni, The University of North Carolina at Chapel Hill and *Annali d’italianistica*

1. Filippa Modesto, Brooklyn College, CUNY; Berkeley College, “Virgilio: *Verbum*, Silence, and Sacrifice in Dante’s *Commedia*”

2. Aniello Di Iorio, University of Wisconsin at Madison, “La parodia e/o lo scherno infernale tra cannibalismo e comunione in *Inferno* XXXII e XXXIII”

3. Dino S. Cervigni, The University of North Carolina at Chapel Hill, “Il cerchio della violenza e la parodia dantesca dei sacrifici cruenti”

## FRIDAY, March 15

### 5<sup>th</sup> Round of Sessions: 4.15-5.45pm

#### Room

#### 25. SCRITTURE SPERIMENTALI / EXPERIMENTAL WRITINGS II

Organizers: Beppe Cavatorta, University of Arizona Tucson, Gianluca Rizzo, Colby College and Federica Santini, Kennesaw State University

Chair: Beppe Cavatorta, University of Arizona

1. Giorgia Bordoni, University of North Carolina at Chapel Hill, "Literary Desiring Machines. Crossing Twentieth Century's Violence with Marinetti and Céline"
2. Chiara Coriolano, Università "Palacký" di Olomouc (Rep. Ceca), "La scrittura lirica di Sibilla Aleramo: un tentativo di sperimentalismo al femminile"
3. Rossella Di Rosa, University of Georgia, "La sperimentazione linguistica di Rossana Ombres in *Baiadiera*: essere "poliglotti" nella propria lingua madre"

#### Room

#### 26. AFTERLIVES IV: REPURPOSING CULTURES

Organizers: Deborah Amberson, University of Florida and Elena Past, Wayne State University

Chair: Elena Past, Wayne State University

1. Deborah Amberson, University of Florida, "Honey and Stone: La Voce and the Modernist Afterlives of Petrarch and Dante"
2. Federico Pacchioni, Chapman University, "Transcending Representation: The Function of Puppetry in Pasolini's *Cosa sono le nuvole*"
3. Alberto Luca Zuliani, Johns Hopkins, "The Afterlife of Epic Deities. Tasso's God in the Liberata"

#### Room

#### 27. ROUNDTABLE: GAMIFICATION AND (VIDEO)GAME-BASED LEARNING IN THE F/L2 CLASSROOM: PRESENT AND FUTURE APPROACHES

Organizers: Simone Bregni, Saint Louis University, Brandon Essary, Elon University and Camilla Zamboni, Wesleyan University

Chair: Camilla Zamboni, Wesleyan University

1. Simone Bregni, Saint Louis University
2. Brandon Essary, Elon University
3. Camilla Zamboni, Wesleyan University

#### Room

#### 28. ITALIAN DETECTION FICTION: INVESTIGATING THE INVESTIGATORS

Organizer and chair: Anthony Fragola, University of North Carolina at Greensboro

1. Pia L. Bertucci, The University of South Carolina, "The Case of the Melancholy Detective: Gianrico Carofiglio's Guido Guerrieri"
2. Giulia Riccò, Duke University, "An Inquiry into the *biennio* 1943-1945: *Tango e gli altri* by Francesco Guccini and Lorian Macchiavelli"

#### Room

#### 29. EDITORIAL CHOICES AND ARTISTIC POLICIES

Organizer: Rémi Lanzoni, Wake Forest University

Chair: Cosetta Seno, University of Colorado

1. Ceravolo Marco, Università di Bologna, "Il caso L'Iguana: scelte editoriali, scarti, misteri e soluzioni da un testo di Anna Maria Ortese"
2. Anna Travagliati, "Una casa editrice Dalla parte delle bambine: Adela Turin contro il sessismo nei libri per l'infanzia"
3. Tenley Bick, Florida State University, "Presenze: Italian Avant-Gardism and Art Discourse in Late 1950s Turin"

#### 30. KEYNOTE ADDRESS: Millicent Marcus, Yale University

"Nanni, Paolo, Matteo, Marco Tullio, Francesca, Gianfranco and Pif: Italian Cinema for an Era that Has Yet to be Named"  
Room 4802, 6-7.30pm

#### RECEPTION

Wake Downtown, Main Hall  
7.30pm

## SATURDAY, March 16

#### REGISTRATION

Main Hall, Wake Downtown  
8.30am-5.30pm

### 6<sup>th</sup> Round of Sessions: 9-10.30am

#### Room

#### 31. EARLY MODERN EXCHANGES BETWEEN ITALY AND THE AMERICAS (1500-1650)

Organizer and chair: Lisandra Estevez, Winston-Salem State University

1. Penny C. Morrill, Independent scholar, "Tracking Francesco Rosselli and His Contemporaries across the Atlantic"
2. Grace Harpster, Columbia University, "Borromeo's Miter: Featherwork Vestments in Counter-Reformation Milan"
3. Olga L. Valbuena, Wake Forest University, "'Purchased by the weight': *The Merchant of Venice's* Suits and Venetian Trade in Mexican Cochineal"
4. Patricia Zalamea, Universidad de los Andes, Bogotá, Colombia, "Angelino Medoro and the *Virgen de la Antigua* in the Viceroyalty of Perú"

#### Room

#### 32. ROUNDTABLE: INNOVATIVE TOOLS FOR SUCCESSFUL TEACHING ITALIAN LITERATURE AND UPPER LEVEL COURSES

Organizer: Silvia Tiboni-Craft, Wake Forest University and Annachiara Mariani, University of Tennessee Knoxville

Chair: Silvia Tiboni-Craft, Wake Forest University

1. Annachiara Mariani, University of Tennessee Knoxville
2. Danila Cannamela, University of St. Thomas
3. Sara Morelli, University of St. Thomas
4. Silvia Giorgini-Althoen, Wayne State University
5. Luis Gonzáles, Wake Forest University
6. Mena Marino, Elon University

Room

33. MODERN ITALIAN CINEMA: UNDERSTUDIED FILMS AND DIRECTORS

Organizers: Philip Balma, University Connecticut and Alessandra Galassi, University Connecticut

Chair: Philip Balma, University Connecticut

1. Lauren De Camilla, The Ohio State University, "Alone in the House: Framing Genre and Representations of Maternal Crisis in Laura Girolami's *Surrounded*"
2. Philip Balma, University Connecticut, "Pontecorvo's Documentary Directorial Debut *Missione Timiriazev* (1953) and the Political Roots of his Cinematic Realism"
3. Daniel Paul, The Ohio State University, "The Start of a Phenomenon: Federico Moccia, Male Crisis, and Contemporary Masculinity"
4. Alessandra Galassi, University Connecticut /Pace University, "The Case of Antonio Pietrangeli: the Creative Stories, Unfinished Treatments and Rejected Screenplays of a Brilliant, Understudied, Author"

Room

34. THE ART OF WAR: AESTHETICS OF WARFARE NARRATION IN ITALIAN CULTURE I

Organizer & Chair: Lucia Gemmani, The University of Iowa

1. Lucia Gemmani, The University of Iowa, "Women Warriors between Chivalry and Pragmatism"
2. Bruno Grazioli, Dickinson College Italian Studies Program in Bologna, "Knights in Shining Armor: Love, Beauty, and Death in Italian Historical Fiction of the 19<sup>th</sup> Century"
3. Giorgia Bordoni, University of North Carolina at Chapel Hill, "Literary Desiring Machines. Crossing Twentieth Century's Violence with Marinetti and Céline"
4. Elena Bellina, University of Rochester, "Felice Benuzzi's *Fuga sul Kenya*: The Long-Lasting Legacy of a WWII Captive's Narrative"

Room

35. AFTERLIVES III: ONTOLOGICAL BORDERS

Organizers: Deborah Amberson, University of Florida and Elena Past, Wayne State University

Chair: Giovanna Faleschini Lerner

1. Debora Bellinzani, University of Wisconsin-Madison, "Da vivi a morti e viceversa: la tecnica narrativa di Capuana analizzata attraverso il 'perturbante' freudiano"
2. Angelo Castagnino, University of Denver "Fantasmi vivi: Eerie Presences in the Narratives of Simona Vinci."
3. Matteo Gilebbi, Dartmouth College, "Undead Descartes: A Posthumanist Reinterpretation of the New Theories of Consciousness"
4. Bristin Jones, UC Berkeley, "It's a Dog's (After)life: Interspecific Translation in Italo Svevo's *Argo e il suo padrone*"

**SATURDAY, March 16**

**7<sup>th</sup> Round of Sessions:** 10.45am- 12.15pm

Room

36. REPRESENTATIONS OF VIOLENCE IN THE MARGINS: THE ITALIAN CULTURAL PRODUCTION BETWEEN 1960 AND THE *ANNI DI PIOMBO*

Organizer and chair: Massimiliano L. Delfino, Columbia University

1. Anna Chichi, CUNY, "Social Alienation and Violence in Elio Petri's *Trilogy of Neurosis*"
2. Daria Bozzato, Gettysburg College, "Photography, Madness, and Marginalization: The Case of *Gli esclusi* (1969) by Luciano D'Alessandro"
3. Serena Bassi, Yale University, "Setting the Record Queer: Sex, Violence, BDSM and the Representation of History in Corrado Levi's *New Kamasutra*"

Room

37. TEACHING IGIABA SCEGO

Organizer: Saskia Ziolkowski, Duke University

Chair: Mia Fuller, University of California, Berkeley

1. Meriel Tulante, Thomas Jefferson University, "Teaching Igiaba Scego in the Context of World Literature"
2. Francesco Chianese, California State University, Long Beach, "Teaching Intersectionality and Italian Diaspora: Igiaba Scego and Kim Ragusa"
3. Saskia Ziolkowski, Duke University, "Scego, Sausages, Jewish Italy, and Us"

Room

38. CLARA SERENI: IN MEMORIAM

Organizers: Giovanna Miceli-Jeffries, University of Wisconsin-Madison and Giulia Po DeLisle, University of Massachusetts Lowell

Chair: Giovanna Miceli-Jeffries, University of Wisconsin-Madison

1. Giovanna Miceli Jeffries, University of Wisconsin-Madison, "Una costruzione instancabile. Come e perché leggere i libri di Clara Sereni soprattutto nel 2019"
2. Susan Briziarelli, Adelphi University, "Il detto e il non detto: Clara Sereni e il "silenzio particolare"
3. Giulia Po DeLisle, University of Massachusetts Lowell, "1968-1977: The Crucial Decade of Clara Sereni's Writing Experience"

Room

39. THE ART OF WAR: AESTHETICS OF WARFARE NARRATION IN ITALIAN CULTURE II

Organizer & Chair: Lucia Gemmani, The University of Iowa

1. Andrea Capra, Stanford University, "'L'Uomo Umanato.' *La Rivolta dei Santi Maledetti* and War as Disclosure"
2. Dario Marcucci, The Graduate Center, CUNY, "Modern Warfare on the Alpine front: *Un Anno sull'Altipiano*"
3. Daniele Biffanti, Stanford University, "Re-presenting War: Francesco Rosi's *Uomini Contro*"



Room

#### 40. ITALIAN TELEVISION TODAY

Organizers: Rebecca Bauman, Fashion Institute of Technology and Dana Renga, The Ohio State University

Chair: Marco Cucco, Università di Bologna

1. Rebecca Bauman, Fashion Institute of Technology, "Malavita Chic: Fashion and Fandom in Contemporary Crime Television"

2. Damiano Garofalo, Università Cattolica del Sacro Cuore – Milano, "Contemporary Italian TV Series Abroad: The Critical Reception of *My Brilliant Friend* and *Baby* in the U.S."

3. Dana Renga, The Ohio State University, "Sky's Offer You Can't Refuse"

4. Massimo Scaglioni, Università Cattolica del Sacro Cuore – Milano, "Renaissance of Italian Scripted TV? Production Models and International Circulation of Italian Series"

Room

#### 41. ETHICS BY OTHER MEANS

Organized and chair: John Andrew Welsh, Wake Forest University

1. Michele Cammelli, University of North Carolina at Chapel Hill, "'The possibility to be not.' Dialectical Negativity and Animal Metaphors in Machiavelli's *Ethics*"

2. John Andrew Welsh, Wake Forest University, "The Reticence of Empty Space: Visualizing the Future in Pasolini's *Uccellacci e uccellini*"

3. Amanda Recupero, Cornell University, "*Mafarka il futurista*: An Attempt at Death"

42. SPECIAL GUEST PRESENTATION. Brown Bag Lunch with Igiaba Scego

"The Challenge of Being An Afro-Italian Writer"

Room 4802, 1-2pm

### SATURDAY, March 16

8<sup>th</sup> Round of Sessions: 2.30-4pm

Room

#### 43. ROUNDTABLE: VISUAL TOOLS AND DATA ANALYSIS: MAPPING ITALIAN CINEMA ABROAD

Organizer: Damiano Garofalo, Catholic University of Milan

Chair: Dana Renga, The Ohio State University

1. Marco Cucco, University of Bologna

2. Damiano Garofalo, Catholic University of Milan

3. Emiliano Morreale, Sapienza University of Rome

4. Massimo Scaglioni, Catholic University of Milan

Room

#### 44. ENVIRONMENTAL HUMANITIES IN THE MEDITERRANEAN III: NATURES ON THE ROAD

Organizers: Enrico Cesaretti, University of Virginia, Serenella Iovino, University of North Carolina at Chapel Hill and Elena

Past, Wayne State University

Chair: Serenella Iovino, University of North Carolina at Chapel Hill

1. Diana Garvin, University of Oregon, "Botanical Empire: East African Plants and Animals under Italian Fascism"

2. Sara Colantuono, Brown University, "Walking from the Dolomites to the *Terra dei Fuochi*: Sustainability and Radical Democracy in the Italian Imaginary"

3. Alberto Baracco, University of Torino, "Along the Road of Change: Ecophilosophy of Travel in Italian Cinema"

Room

#### 45. PETRARCH IN THE TWENTIETH CENTURY

Organizer and chair: Dario Marcucci, The Graduate Center, CUNY

1. Salvatore Giovanni Conte, The Graduate Center, CUNY, "Petrarch and Zeno's Case Files: autobiographical fiction in Petrarca and Svevo"

2. Ida Duretto, Scuola Normale Superiore. "Poiché la vita fugge...: Petrarch in Eugenio Montale's Last Poems"

3. Giulia Cipriani, Johns Hopkins University, "Influenze petrarchesche nella poesia di Patrizia Valduga"

4. Katherine Volkmer, The Graduate Center, CUNY. *L'amore, il lauro, e laura: Echoes of Petrarch and Laura in Ungaretti and Bianco*.

Room

#### 46. ROUNDTABLE: IPERMEDIALITÀ E CULTURA ITALIANA: OPPORTUNITÀ E LIMITI

Organizers and chairs: Daniela Vitagliano, Aix-Marseille Université, and Antonio Marvasi Université de Strasbourg-Indiana University

1. Antonio Marvasi, Université de Strasbourg, France-Indiana University "Letteratura e Social Network: la risurrezione dell'autore?"

2. Irene Cacopardi, Université Clermont Auvergne, "Diario di zona: da blog a Oggetto Narrativo non Identificato. Ovvero come internet può creare un autore e un'opera ridefinendo il rapporto al testo"

3. Massimo Lollini, University of Oregon, "Re-mediating Petrarca in the Digital Era: The Hypertext as Community of Learners"

4. Martin Ringot-Namer, CAER, Aix-Marseille Université, Aix-en-Provence, "Quando il videogioco ripercorre la questione dei manicomi italiani. L'esempio di *The Town of Light* dello studio toscano LKA Games"

Room

#### 47. THE THEORY AND PRACTICE OF CONTEMPORARY FEMINISMS IN ITALY

Organizer: Juliann Vitullo, Arizona State University

Sponsored by the AAIS Women Studies Caucus

1. Tania Rispoli, Duke University, "The Practice of the Feminist Social Strike in Italy"

2. Giovanna Parmigiani, Harvard University, "'We are Witnesses, Not Victims.' The Affective Politics of Representation in the Struggle Against *Femminicidio* in Italy"

### SATURDAY, March 16

9<sup>th</sup> Round of Sessions: 4.15-5.45pm

Room

#### 48. QUEER ECOLOGIES, ITALIAN STYLE

Organizers: Jonathan Mullins, University of Southern California and Monica Seger, William & Mary

Chair: Monica Seger, William & Mary

1. Danila Cannamela, University of St. Thomas, “Se la natura è ingiusta cambiala!: Eco-queer Activism in Italy”
2. Joseph Perna, New York University, “The River, Flat as Asphalt”
3. Jonathan Mullins, University of Southern California, “Coalitions, Deterritorializations and Impurities: a Manifesto for a (minuscola) Italian Queer Ecology”

#### Room

#### 49. ROUNDTABLE: RESOURCES TO FOSTER LANGUAGE LEARNING AND CULTURAL AWARENESS INSIDE AND OUTSIDE THE ITALIAN CLASSROOM

Organizer and chair: Claudia Meneghetti, Wake Forest University, Ca’ Foscari

1. Claudia Meneghetti, Wake Forest University, Ca’ Foscari, “Digital Storytelling as Powerful Resource to Enhance Language Learning”
2. Stefano Maranzana, Duke University, “An Introduction to Virtual Reality in the Italian Classroom”
3. Shelton Bellew, Brenau University, “New Technology and Study Abroad: How to Increase Numbers and Generate Revenue”
4. Bruno Grazioli, Dickinson College, “Italian Culture 360: Immersive Experience through Civic Engagement while Studying Abroad”
5. Rebecca Bauman, Fashion Institute of Technology, SUNY, “Diversity and Disconnect: Interpreting Pedagogical Materials in the Language Classroom.”

#### Room

#### 50. FEAR IN ITALIAN LIFE

Organizer and Chair: Simonetta Milli Konewko, University of Wisconsin-Milwaukee

1. Massimiliano Luca Delfino, Columbia University, “Italian Crime Films of the 1970s and the Aesthetics of Random Violence”
2. Simonetta Milli Konewko, University of Wisconsin-Milwaukee, “Fear of living in Michela’s Marzano’s *Volevo essere una farfalla*”

#### Room

#### 51. REIMAGINING NATIONAL LANDSCAPES: CONTEMPORARY ITALIAN FILM AND TV

Organizer and Chair: Lauren De Camilla, The Ohio State University

1. Gius Gargiulo, Université Paris Nanterre, “‘My West,’ the Last Italian Western: Fathers and Children without History, Between Comedy and Drama.”
2. Aine O’Healy, Loyola Marymount University, “Postcolonial Dimensions of Contemporary Filmmaking in Italy”
3. Gerardo Pisacane, University of Oregon, “Gomorra. The Series: Negotiating the Global and the Local”

#### Room

#### 52. MEMORY, LITERATURE AND (POST)TRUTH: CONFLICTING INTERSECTIONS

Organizer: Rémi Lanzoni, Wake Forest University

Chair: TBD

1. Emiliano Zappalà, University of Warwick, “Impegno and Narrative at the Age of Post-Truth”

2. Tommaso Pepe, Brown University, “Quasimodo’s Spiritualization of Cruelty and Saba’s Uncanny “shortcut”: Crossed-Genealogies in Italian Poetry About the Jewish Genocide”
3. Louise Zamparutti, University of Wisconsin-Milwaukee, “The Basovizza Monument: Identity, Belonging, and Mystery as Proof”

#### CONFERENCE BANQUET

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7.30-9.30pm





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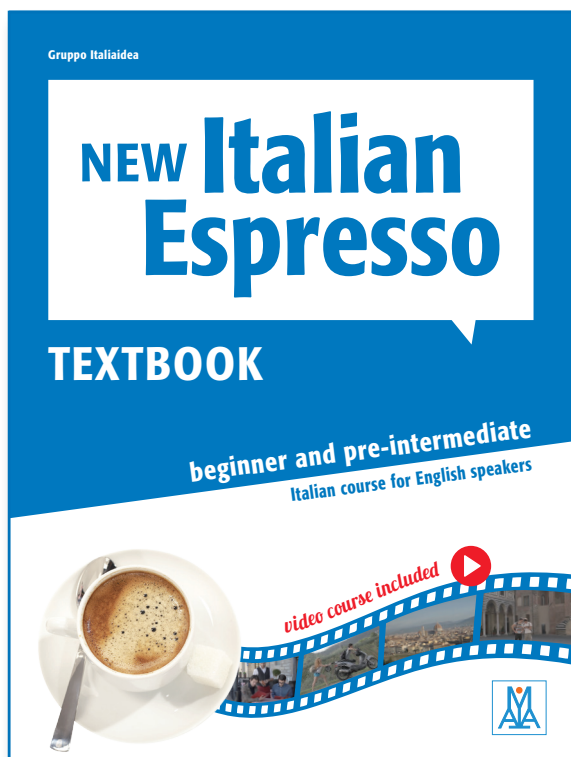
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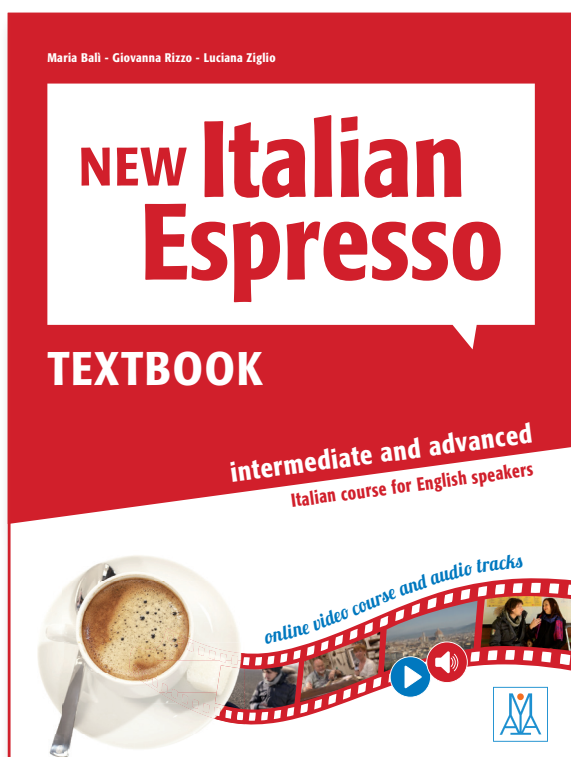


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