

AAAIS 2007

The American Association for Italian Studies
XXVII ANNUAL CONFERENCE

Conference Program



3-6 May 2007

**Antlers Hilton and The Colorado College
Colorado Springs, Colorado**

The American Association for Italian Studies
XXVII ANNUAL CONFERENCE
3-6 May 2007

PLENARY SPEAKER

Stephen Gundle, Royal Holloway University

WOMEN'S CAUCUS INVITED SPEAKERS

Edvige Giunta, New Jersey City University

Gabriella Ghermandi

CONFERENCE COMMITTEE

Dana Renga and Amy Boylan, The Colorado College

OFFICERS OF THE ASSOCIATION

Franco Ricci, University of Ottawa, President
Carol Lazzaro-Weis, The University of Missouri-Columbia, Vice President
Nicola Gentili, The University of Pennsylvania, Secretary
Dana Renga, The Colorado College, Treasurer
Joe Francese, The University of Michigan, Senior Editor *Italian Culture*

SPONSORS OF THE 2007 AAIS CONVENTION

The Office of the Dean of the College, Colorado College
The Office of the President of the College, Colorado College
The Program of Comparative Literature, Colorado College
The Department of Romance Languages, Colorado College



Schedule at a Glance

	Thursday May 3 rd	Friday May 4 th	Saturday May 5 th	Sunday May 6 th
9:00-10:30		Session 4 (A-G)	Session 8 (A-G)	Session 13 (A-F)
10:45-12:15		Session 5 (A-G)	Session 9 (A-F) Roundtable: Women's Caucus	Session 14 (A-E)
12:15-1:45		Lunch AAIS Executive Lunch Business Meeting: Gay and Lesbian Italian Studies	Lunch AAIS General Meeting Business Meeting: Women's Studies	
1:45-3:15	Session 1 (A-E)	Session 6 (A-G)	Session 10 (A-G)	
3:30-5:00	Session 2 (A-F)	Session 7 (A-G)	Session 11 (A-G)	
5:15-6:45	Session 3 (A-F)		Session 12: Lettura di poesia	
	7:00-9:00 Reception FAC Modern	5:30-6:45 Plenary Session Gates Common Room Palmer Hall Colorado College	7:15-8:30 Reception Phantom Canyon Brewery	
		7:00-8:30 Reception Stewart House Home of the President Of Colorado College	8:30-11:00 Banquet Phantom Canyon Brewery	

A NOTE ON AUDIO-VISUAL EQUIPMENT:

Sessions that have already requested AV equipment will take place in the following rooms: The Learning Center, Heritage A and Carson. We regret to inform members that we cannot accept late requests for AV equipment.

Each room has the following equipment: Multi-standard VHS and DVD player (= CD player,) Data Projector, Screen, Overhead Projector, Slide Projector. All conference rooms in the hotel are wireless.

It is the responsibility of all AV users to familiarize themselves with equipment either before all sessions begin or during the lunch break.

SCHEDULE OF EVENTS:

THURSDAY, 3 MAY REGISTRATION

1:00 – 6:00pm

South Prefunction Area

A selection of beverages and snacks will be available throughout the day

SESSION ONE 1:45-3:15 pm

1A: The Learning Center

BOCCACCIO'S 'DECAMERON' AND THE PRACTICE OF IRONY/PARODY

Organizer: Dino S. Cervigni, The University of North Carolina at Chapel Hill

Chair: Eugenio Giusti, Vassar College

1. Francesco Ciabattoni, Dalhousie University, "Boccaccio's Miraculous Storytelling: 'Decameron' 1.1, 2.1, and 6.10"
2. Dino S. Cervigni, The University of North Carolina at Chapel Hill, "The 'brigata's' Storytelling around a Center and the Center's Undoing"
3. Marilyn Migiel, Cornell University, "Giovanni Boccaccio and Stephen Colbert: The 'Decameron' from One Master of Irony to Another"

1B: Heritage A

REPRESENTATIONS OF THE FAMILY IN ITALIAN CINEMA

Organizers: Rebecca Bauman and Gabrielle Popoff, Columbia University

Chair: Gabrielle Popoff, Columbia University

1. Stephen Marth, Brown University, "Marcello Mastroianni and the Comedic Crisis of the Husband"
2. Alessandra Seggi, The New School, "The portrayal of the family in three Neorealist films by Visconti: A semiotic approach"
3. Rebecca H. Bauman, Columbia University, "The Italian Family on Film: Cultural Explorations for Language Courses"

1C: Carson

LE SIGNORE DEI SALOTTI.

CREATIVITA' FEMMINILE E CULTURA SALOTTIERA NEL SETTE-OTTOCENTO

Organizer: Irene Zanini-Cordi, Florida State University

Chair: Silvia Valisa, University of California, Berkeley

1. Costanza Menchi, Smith College, "Giornalismo al femminile: riviste di moda tra Settecento ed Ottocento"
2. Irene Zanini-Cordi, Florida State University, "Ricordi del salotto nell'esilio di Cristina di Belgiojoso"
3. Benedetta Gennaro, Brown University, "Il salotto fiorentino di Emilia Toscanelli Peruzzi"

1D: Heritage B

BETWEEN THE LINES: PERSONAL NARRATIVES IN WORKS OF FICTION I

Organizer and Chair: Ombretta Frau, Mt. Holyoke College

1. Raffaello Palumbo Mosca, University of Chicago, "Amleto e lo spaventapasseri: Gadda e la costruzione dell'io"
2. Cristina Gragnani, University of Illinois, Chicago, "Lo specchio, la penna e la memoria. 'Viaggio nel tempo' di Willy Dias"
3. Giuliana Sanguinetti Katz, University of Toronto, "'Vita' di Melania Mazzucco: un romanzo autobiografico tra storia e leggenda"
4. Gloria Pastorino, University of Connecticut, Storrs, "In Malaparte's Skin"

1E: Heritage E

TRANSLATING POETRY

Organizer and Chair: Luigi Bonaffini, Brooklyn College, CUNY

1. Francesca Cadel, Yale University, "Per un'edizione americana di Presunto inverno: tradurre il friulano di Amedeo Giacomini negli Stati Uniti"
2. Gaetano Cipolla, St. John's University, "Translating Giovanni Meli's Sicilian Poetry"
3. John DuVal, University of Arkansas, "Pope John Paul I's Critique of Trilussa's Faith: A Translator's Response?"

SESSION TWO

3:30-5:00 pm

2A: The Learning Center

GRAZIA DELEDDA (E LA LETTERATURA SARDA)
A OTTANT'ANNI DAL NOBEL

Organizer: Margherita Heyer-Caput, University of California, Davis

Chair: Maria Esposito Frank, University of Hartford

1. Sandro Corso, University College London, "Grazia Deledda and the Making of the Sardinian Identity"
2. Margherita Heyer-Caput, University of California, Davis, "Grazia Deledda e il teatro: un dialogo aperto"

2B: Heritage A

BETWEEN THE LINES: PERSONAL NARRATIVES
IN WORKS OF FICTION II

Organizer: Ombretta Frau, Mt. Holyoke College

Chair: Cristina Gagnani, University of Illinois, Chicago

1. Ombretta Frau, Mt. Holyoke College, "Istruzioni per l'uso: la narrativa di Jolanda fra autofinzione e messaggio pedagogico"
2. Fabiana Cecchini, Rice University, "Lettere di 'due poeti notturni': il romanzo d'amore di Sibilla Aleramo e Dino Campana"
3. Paola Sica, Connecticut College "Coraggio + Verità: corpo e autobiografia futurista in 'Un ventre di donna' di Enif Robert e F. T. Marinetti"

2C: Carson

THE CORPSE IN THE CORPUS: LIFELESS BODIES
IN THE LITERATURE AND CINEMA OF THE
UNIFIED ITALY, II

Organizers: Deborah Amberson, University of Florida,
and Elena Past, Wayne

State University

Chair: Silvia Carlorosi, Middlebury College

1. Elena Past, Wayne State University, "The Dying Diva: Violent Ends for Clara Calamai in 'Ossessione' and 'Profondo rosso'"
2. Deborah Amberson, University of Florida, "The Infinite Body: Investigations and Descriptions in Gadda's 'Quer pasticciaccio'"
3. Elizabeth Leake, Rutgers University, "The Infinite: Rosselli, Plath, Kofman"

2D: Heritage B

STRAPAROLA, BASILE E LA TRADIZIONE DELLA
FAVOLA

Organizer and Chair: Armando Maggi, The University of Chicago

1. Nancy Canepa, Dartmouth College, "Translating Lo cunto de li cunti"
2. Suzanne Magnanini, The University of Colorado at Boulder, "Translating Gender and Staging Class: Eighteenth-Century Adaptations of Basile's Lo cunto de li cunti"
3. Tommaso D'Isola, Université de Rennes 3, "Li Cunti' di Giambattista Basile: veicolo di conoscenze e tradizione della favola nei feudi campani"

2E: Heritage E

STRATEGIES FOR TEACHING CULTURE IN
ITALIAN L2 COURSES

Organizer and Chair: Romana Capek-Habekovic,
University of Michigan

1. Robert Shelton Bellew, University of Georgia, "Pod-abroad: Using New Technology To Explore The Old World"
2. Christine Ristaino, Simona Muratore and Judith Raggi-Moore, Emory University, "Bringing Cultural Acquisition to the Forefront: The 'Italian Virtual Class, Chiavi di Lettura Method'"
3. Daniela Bartalesi-Graf, Tufts University, "Insegnare a 'leggere' immagini e segni nei corsi di cultura e di lingua italiana"
4. Romana Capek-Habekovic and Sandra Palaich, University of Michigan, "Testing Cultural Proficiency: Pros and Cons"

2F: Heritage F

DONNE IN VIAGGIO: THE JOURNEY AS THEME
AND METAPHOR IN WOMEN'S WRITING

Organizer and Chair: Cinzia Sartini Blum, The
University of Iowa

1. Katja Liimatta, The University of Iowa, "Una lettera alla madre: 'L'odore del tuo respiro' di Melissa P"
2. Andrea Baldi, Rutgers University, "L'identità negata: le peregrinazioni di Anna Maria Ortese tra Genova e Milano"

SESSION THREE

5:15-6:45 pm

3A: The Learning Center

ROUNDTABLE: ITALIAN TELEVISION STUDIES

Organizer: Giancarlo Lombardi, College of Staten Island

Chair: Donatella Saroli, RAI Corporation

1. Gius Gargiulo, Université de Paris
2. Giancarlo Lombardi, College of Staten Island
Respondent: Donatella Saroli, RAI Corporation

3B: Heritage A

THE PASSION OF CHRIST: VISUAL ARTS IN
POPULAR PERFORMANCE

Organizer: Victoria Kirkham

1. Stefania Benini, Univ. of Pennsylvania, "In the Wake of Giotto: A Medieval Mystery Play from the Thirties"
2. Victoria Kirkham, Univ. of Pennsylvania, "Antamoro's 'Christus': Old Masters as 'Tableaux-Vivants' in Silent Cinema"
3. Nicoletta Marini-Maio, Middlebury College, "Acting as Painting in Marco Baliani's Play 'La cena in Emmaus' (2005)"

3C: Carson

ITALY BETWEEN ECOLOGY AND INDUSTRIAL
DEVELOPMENT

Organizer and Chair: Cristina Perissinotto, University of
Ottawa

1. Hoang Truong, UCLA, "Villaggio operaio Crespi d'Adda- Ideal community development or utopia?"
2. Gregory Pell, Hofstra University, "15000 Steps in a Ghost Town"
3. Fabrizio Zenone, Essec Group, "Impatto della politica ambientale sullo sviluppo industriale italiano"

3D: Heritage B

NATIONAL TRAUMA IN ITALIAN CINEMA

Organizer and Chair: Michael O'Riley, The Colorado
College

1. Tamao Nakahara, "Arturo's Constellation: Identity and Desire in Elsa Morante's 'L'Isola di Arturo'"
2. Sandy Waters, Rutgers University, "Trauma in New Italian Cinema"

3. Michael O'Riley, The Colorado College, "Spectral Redemption between North and South in 'Io Non Ho Paura'"

3E: Heritage E

DACIA MARAINI OGGI: INDAGINI SUI LAVORI
PIÙ RECENTI

Organizer and Chair: Tommasina Gabriele, Wheaton
College in Massachusetts

1. Cinzia Blum, The University of Iowa, "Connecting Threads: Maraini's Passion for Storytelling"
2. Maristella Cantini-Malterer, University of Wisconsin, Madison, "Paesaggi interiori e specularità in 'Colomba' di Dacia Maraini"
3. Tommasina Gabriele, Wheaton College in Massachusetts, "Maraini's 'Buio': The Creation and Destruction of Innocence"

3F: Heritage F

ITALIAN LITERATURE AND OTHER ARTS

Organizer: Dana Renga, The Colorado College

Chair: Carol Lazzaro-Weis, The University of Missouri-
Columbia

1. Rocco Lacorte, University of Chicago, "On the Relationship Between Linguistic Creativity and Political Activity in Antonio Gramsci's 'Prison Notebooks'"
2. Francesco Burzacca, The Umbra Institute, "Vedere la poesia. Esempi di citazione e invenzione letteraria nel cinema italiano contemporaneo"
3. Elisabetta D'Amanda, Rochester Institute of Technology, "'Cuore' e 'Preferisco il rumore del mare': nuova identità giovanile del mezzogiorno"

RECEPTION

7:00-9:00 pm

Fine Arts Center, Modern (a 5 minute walk from the
hotel)

Plaza of the Rockies, 1st Floor, South Tower, 121 South
Tejon Street

Sponsored by the Office of the Dean of the College,
Colorado College

FRIDAY, 4 MAY REGISTRATION

8:00 am-6:00 pm
South Prefunction Area

CONTINENTAL BREAKFAST

8:00-10:30 am

South Prefunction Area

A selection of beverages and snacks will be available throughout the day

SESSION FOUR

9:00-10:30 am

4A: The Learning Center

ROUNDTABLE: FROM PEN TO MOUSE:
TEACHING AND LEARNING ITALIAN WITH
TECHNOLOGY I: MULTIMEDIA BLACKBOARDS.
Organizers and Chairs: Cristina Abbona Sneider, Brown
University and Nicoletta Marini-Maio, Middlebury
College

1. Patrizia Bettella, University of Alberta, "The integration of technology in second-year language/culture courses: the use of WebCT"
2. Enza Antenos Conforti, Montclair State University, "The Teaching of Italian via SMART Boards: It is not old wine"
3. Michael Farina, Yale University, "Using Internet Communication Tools to Increase FL Proficiency"
4. E. d'Amanda, Rochester Institute of Technology, "Online Crosswords in Language Learning and Teaching"
5. Jacqueline Samperi Mangan, University of Montreal, "Are we ready for Podcasting? The help of podcasting in the teaching and learning of Italian language, culture and literature"

4B: Heritage A

OTHER EXPERIMENTS: ITALIAN LITERATURE
BEYOND THE MAINSTREAM: I

Organizers and Chairs: Beppe Cavatorta, Dartmouth
College; Federica Santini, Kennesaw State University

1. Giacomo Mannironi, Università degli Studi dell'Aquila, Italy "Irriducibili : ilibicudirrI. «Verso la poesia totale» di Adriano Spatola e la rivista Geiger

2. Silvia Marchetti, University of Michigan "Towards a new notion of «minor». The «minor» as a writing practice"
3. Federica Santini, Kennesaw State University "Devouring Oneself: Amelia Rosselli beyond the Neo-Avant-Garde"
4. Beppe Cavatorta, Dartmouth College "(Mis)Fatti & misfatti sul convegno per il romanzo che non c'era"

4C: Carson

TRAVELS IN ITALY AND ITALIANS TRAVELING
ABROAD

Organizer: Cristina Perissinotto, University of Ottawa

Chair: Sandra Parmegiani, University of Western Ontario

1. Barbara Alfano, Pennsylvania State University, "Non ci resta che piangere': The Counter-Enterprise"
2. Stephanie Hom Cary, University of California, Berkeley, "Destination Empire: Travel Writing in Italy's Colonies"
3. Andrea Polegato, Indiana University, "Dal Po alla Cina, la 'sorprendente' evoluzione dell'ultimo Ermanno Olmi"
4. Paolo Pucci, University of Vermont, "Relazioni cristiano-musulmane e musulmani nelle novelle di Masuccio Salernitano e Matteo Bandello"

4D: Heritage B

LUCREZIA MARINELLA AND THE "QUERELLE
DES FEMMES" IN SEVENTEENTH CENTURY
EUROPE

Organizer: Paola Malpezzi Price, Colorado State
University

Chair: Christine Ristaino, Emory University

1. Paola Malpezzi Price, Colorado State University, "Recantation or Reaffirmation? Marinella's last work: 'Essortationi alle donne et agli altri, se a loro saranno a grado'"
2. Christine Ristaino, Emory University, "The 'Aesthetic Oneness of Opposites': the world, art, and self of Lucrezia Marinella"

4E: Heritage E

AFTER LEVI: HOLOCAUST TESTIMONY IN THE
LAST TWO DECADES

Organizer and Chair: Gabriella Romani, Seton Hall
University

1. Lina Insana, University of Pittsburgh, "Adaptation: 'La strada di Levi' and the reshaping of Levian testimony"
2. Risa Sodi, Yale University, "Holocaust Detectives: Maurensig and Fois"
3. Philip Balma, Notre Dame University, "Edith Bruck's narrative journey away from Auschwitz: considerations on a thematic ghetto"

4F: Heritage F

LITERATURE, RELIGION, AND THE SACRED I

Organizer and Chair: Dino S. Cervigni, The University of North Carolina at Chapel Hill

1. Samuel Ghelli, Rutgers University, "Gli animali: creature assenti nel 'Cantico delle creature'?"
2. Heather Webb, The Ohio State University, "Tears of Death, Tears of Milk: Theories on the Dangers and Uses of Weeping from Dante to Catherine of Siena"
3. Kyle David Anderson, The Pennsylvania State University, "Reading the Signs of Silence and Tears in Dante's Ugolino"

4G: Fremont

TERRORISMI D'ITALIA

Organizer and Chair: Carol Lazzaro-Weis, The University of Missouri-Columbia

1. Stuart Hilwig, Adams State College, "Defending the Ivory Tower: The Italian University's Response to the Student Protests of the Sessantotto"
2. Thomas J. Butko, University of Alberta, "The Language of Terrorism: Do As I Say, Not As I Do"
3. Carlo Testa, UBC Vancouver, "Letteratura e rivoluzione nel cinema italiano (1971-2002)"
4. Gius Gargiulo, Université de Paris X, "Alla ricerca del rosso perduto. Il ruolo narrativo della televisione con gli inserimenti delle immagini televisive di cronaca sul rapimento Moro nel film 'Buongiorno notte' di Bellocchio"

SESSION FIVE

10:45 am-12:15 pm

5A: The Learning Center

ROUNDTABLE: FROM PEN TO MOUSE: TEACHING AND LEARNING ITALIAN WITH TECHNOLOGY II: VIRTUAL TOURS

Organizers and Chairs: Cristina Abbona Sneider, Brown

University and Nicoletta Marini-Maio, Middlebury College

1. Eugenio Giusti, Vassar College, "From Start to Finish, and Beyond. Technology Projects and their Implementation in the Italian Language Curriculum"
2. Lucia Hannau, Purdue University, "My virtual Trip to Torino"
3. Silvia Carolosi, Middlebury College, and Francesca Helm, University of Padua, "Confronting Technology: Mouse-pals across the Ocean"
4. Jason Houston and Elizabeth Ilawan, University of Oklahoma, "Italonline.net: Teaching Italian Language on the Internet"
5. Sarah Guth, University of Padua, "Wander, Write, and Wiki: Italy-USA Virtual Exchanges"

5B: Heritage A

OTHER EXPERIMENTS: ITALIAN LITERATURE BEYOND THE MAINSTREAM: II

Organizers and Chairs: Beppe Cavatorta, Dartmouth College; Federica Santini, Kennesaw State University

1. Gianluca Rizzo, University of California, Los Angeles "Antimimesi linguistica nel teatro di Dario Fo"
2. Laurence Hooper, University of Cambridge, England "Exiled from Mainstream: Alienation and Engagement in Pasolini's Verse Dramas"
3. Cristina Villa, University of Southern California "La Shoah spiegata a mio figlio"
4. Chiara Montanari, University of Chicago "«Perché un altro mondo sia possibile, deve essere possibile immaginarlo»: mitopoiesi e zapatismo nei romanzi del collettivo di scrittori Wu Ming"

5C: Carson

THE MODERN IMAGE: INTERSECTIONS OF PHOTOGRAPHY, CINEMA AND LITERATURE IN ITALIAN CULTURE I

Organizer: Giuliana Minghelli, Harvard University
Chair: Sarah Hill, Victoria University, New Zealand

1. Maria Grazia Lolla, Harvard University, "The Modern Image of Antiquity: Archaeological Photography and the Timelessness of the Past"
2. Giuliana Minghelli, Harvard University, "Verga's Eye: Photographic Practice and Italian Verismo"
3. John Welle, University of Notre Dame, "Performing the Apparatus of Early Cinema: Leopoldo Fregoli and the Fregoligraph"

4. Silvestra Mariniello, Université de Montréal, "Serafino Gubbio: A Cyborg Ante Litteram in the Alien Environment Created by Photography and Film"

5D: Heritage B

DECONSTRUCTING WOMEN WRITERS I: ALBA DE CESPEDES

Organizer: Giancarlo Lombardi, College of Staten Island
Chair: Giovanna Bellesia, Smith College

1. Gina Maria Tomasulo, CUNY Graduate Center, "Art, Desire, and Rage in 'Dalla parte di lei'"
2. Monica Hanna, Mt.Holyoke College, "Mapping Gender in Alba de Cespedes's Novels"
3. Susan Barile, Hunter College, "Alba de Cespedes: The Devil Between the Pages"
4. James Nikopoulos, CUNY Graduate Center, "'Quaderno proibito' and 'I giorni dell'abbandono': The Ethical Dilemmas of Identity and Motherhood"

5E: Heritage E

1880-1920: QUARANT'ANNI DI LETTERATURA

Organizer: Anne Urbancic, Victoria College in the University of Toronto
Chair: Giuliana Katz, Italian Studies (retired), University of Toronto

1. Grace Russo Bullaro, City University of New York/Lehman College, "Inter-textual autobiography, self-revelation and self-actualization in Gabriele D'Annunzio's 'Il Piacere'"
2. Anne Urbancic, Victoria College in the University of Toronto, "Fiction and Fact: 'Perfect' by Annie Vivanti"
3. Christine Sansalone, Laurentian University, "Da Agata Renni a Donata Gensi: il percorso del personaggio femminile pirandelliano"

5F: Heritage F

LITERATURE, RELIGION, AND THE SACRED II

Organizer: Dino S. Cervigni, The University of North Carolina at Chapel Hill
Chair: Armando Maggi, University of Chicago

1. Massimo Lollini, University of Oregon, "Autobiografia e secolarizzazione nel Rinascimento"
2. Gianni Cicali, University of Toronto, "Sacred and Profane in a 16th-Century 'Commedia della Croce'"

3. Silvia Byer, Park University, "Alfano's *Battaglia celeste*: Cannons, War, and Warriors in the Heavens"

5G: Fremont

POPULAR CULTURES/CULTURES OF THE POPULAR: THE ITALIAN CONTEXT?

Organizer: Rita Gagliano, Temple University
Chair: Maria Laura Mosco, Queens University

1. Rita Gagliano, Temple University, "Viva Guzzanti! Satire and Censorship in the Berlusconi Age"
2. Luca Somigli, University of Toronto, "Il realismo della fantascienza: Valerio Evangelisti teorico del romanzo di genere"
3. Maria Esposito Frank, University of Hartford, "Poesia dello sguardo: Gozzano e il nastro di celluloido"
4. Cosetta Gaudenzi, University of Memphis, "Dante and the Contemporary American Detective Novel"

LUNCH

12:15-1:45:

AAIS EXECUTIVE LUNCH,
Meet in Hotel Lobby

BUSINESS MEETING: GAY AND
LESBIAN ITALIAN STUDIES CAUCUS,
The Learning Center

SESSION SIX

1:45-3:15 pm

6A: The Learning Center

HOMOSEXUALITY AND RELIGION

Organizer and Chair: Amy Boylan, Colorado College

1. Piero Garofalo, University of New Hampshire, "Homo Sacer: Sexuality and Religion in Rossellini's 'Roma, città aperta'"
2. Charlotte Ross, University of Birmingham, "Much ado about Pacing: LGBT Activism in Turin between Church and State"
3. Amy Boylan, Colorado College, "Gay and/or Jewish: Stories of Marginalization in Italian Literature and Film"

6B: Heritage A

THE CORPSE IN THE CORPUS: LIFELESS BODIES
IN THE LITERATURE AND CINEMA OF THE
UNIFIED ITALY, I

Organizers: Deborah Amberson, University of Florida,
and Elena Past, Wayne
State University

Chair: Deborah Amberson, University of Florida

1. Simone Castaldi, The Ohio State University, "Lo schermo il corpo e la morte"
2. Silvia Carolorosi, Middlebury College, "Il corpo filosofale di Matteo Garrone: Primo amore"
3. Federica Colleoni, University of Michigan, "Pasolini. Un delitto italiano di Marco Tullio Giordana"

6C: Carson

THE MODERN IMAGE: INTERSECTIONS OF
PHOTOGRAPHY, CINEMA AND LITERATURE IN
ITALIAN CULTURE II

Organizer and Chair: Giuliana Minghelli, Harvard
University

1. Cara Takakjian, Harvard University, "L'uso della fotografia ne 'La storia' di Elsa Morante: Un rapporto tra percezione, infanzia e storia"
2. Millicent Marcus, Yale University, "Return of the Referent: Still Photography and the Indexical Sign in 'Blow-Up,' 'Tre fratelli,' and 'I cento passi'"
3. Christian Uva, Università di Roma Tre, "La fotografia digitale tra cinema, fumetto e romanzo. 'Paz!' di Renato De Maria e 'Quo vadis, baby?' di Gabriele Salvatores"
4. Kresimir Purgar, Center for Visual Studies in Zagreb, "'The Island of the Day Before' and TV series 'Lost': Images of Contemporary Baroque as Cultural Paradigm"

6D: Heritage B

DECONSTRUCTING WOMEN WRITERS II:
ELENA FERRANTE

Organizer: Giancarlo Lombardi, College of Staten Island
Chair: Monica Hanna, Mt. Holyoke College

1. Lindsay Eufusia, NYU, "Irreconcilable Bodies: The Question of Coexistence Between Mother and Daughter in 'L'amore molesto'"
2. Elizabeth Alsop, CUNY Graduate Center, "Femmes Fatales: Il fascino della morte in 'L'amore molesto' e 'I giorni dell'abbandono'"

3. Elda Buonanno, Iona College, "The Fragmented Self in 'La frantumaglia'"

6E: Heritage E

ROUNDTABLE: RISULTATI DEL PRIMO ESAME
AP ITALIANO: FEEDBACK E CONSIGLI

Organizer & Chair: Patricia Di Silvio, Tufts University

1. Traci Andrighetti, University of Texas at Austin
 2. Daniela Cavallero, DePaul University
 3. Patricia Di Silvio, Tufts University
 4. Jacqueline Dyess, University of North Texas
 5. Giulia Guidotti, Northwestern University
 6. Nicoletta Villa-Sella, The Linsly School
- Respondent: Frank Neussel, University of Louisville

6F: Heritage F

BEYOND THE LITERARY CANON IN THE
OTTOCENTO I

Organizers: Gabriella Romani, Seton Hall University and
Ann H Caesar, University of Warwick
Chair: Gabriella Romani, Seton Hall University

1. Kate Mitchell, University of Warwick, "Female Solidarity in the Journalism of La Marchesa Colombi, Neera and Matilde Serao"
2. Simona Muratore, Emory University, "Educare e divertire: la formula vincente del 'Pulcino' di Ida Baccini. Lo svago a braccetto con la pedagogia."
3. Daniela Pastina, Yale University, "Towards a New Feminine Ideal. Female characters in Rovani's 'Cento anni'"

6G: Fremont

L'INTELLETTUALE IMPEGNATO I

Organizer: Joseph Francese, Michigan State University
Chair: Norma Bouchard, University of Connecticut,
Storrs

1. Norma Bouchard, University of Connecticut, Storrs, "Theory and Practice of 'Pensiero Meridiano'"
2. Daniela Curti, Università di Siena, "Poesia e impegno nel giovane Fortini: la dialettica della contraddizione"
3. Giuseppe Nava, L'università di Siena, "L'impegno d'una vita: il diario postumo di Franco Fortini"
4. Francesca Paduano, Scripps College, "Oriana Fallaci: fenomeno storico-politico o giornalismo di parte?"

SESSION SEVEN

3:30-5:00 pm

7A: The Learning Center

ROUNDTABLE: RESULTS OF THE FIRST AP® ITALIAN LANGUAGE AND CULTURE EXAM, AND HOW TO PREPARE FOR THE NEXT ONE

Organizer and Chair: Frank Nuessel, University of Louisville

1. Frank Nuessel, University of Louisville
2. Irene Marchegiani, SUNY, Stony Brook
3. Rosa Bellino-Giordano, High School Teacher (retired)

7B: Heritage A

THE PERILS OF SUBVERSION:
REPRESENTATIONS OF FEMALE
TRANSGRESSION IN
ITALIAN LITERATURE AND FILM

Organizer and Chair: Joy Ramirez, Vanderbilt University

1. Silvia Valisa, University of California, Berkeley, "The Speculative Housewife: Paola Masino's 'Nascita e morte della massaia' as a Philosophical Project"
2. Anastasiya Andrianova, The CUNY Graduate Center, "'Malombra': A Bright Blue Dress amidst Elegant Antiquities, or Decadence in the Making"
3. Maria Teresa Maenza-Vanderboegh, Creighton University, "Il manifesto anarchico di una donna del Novecento: 'L'arte della gioia' di Goliarda Sapienza"
4. Joy Ramirez, Vanderbilt University, "The Undoing of the Femme Fatale: Madness and Ambiguity in Crialess's 'Respiro'"

7C: Carson

ITALIAN UTOPIAN AND INTENTIONAL
COMMUNITIES PAST AND PRESENT

Organizer: Cristina Perissinotto, University of Ottawa
Chair: Laura Chiesa, Yale University

1. Cristina Perissinotto, University of Ottawa, "Perfection and its Discontents: on Freedom in the Renaissance Utopia"
2. Roberta K. Waldbaum, University of Denver, "Alice Hallgarten Franchetti and La Montesca School: American Pragmatism in a Franciscan Soul"
3. Sandra Parmegiani, University of Western Ontario, "'Alla cieca' di Claudio Magris. Un viaggio distopico nella storia dell'Europa moderna"

7D: Heritage B

TWENTIETH CENTURY ITALIAN WOMEN
WRITERS

Organizer and Chair: Giuliana Sanguinetti Katz,
University of Toronto

1. Elena Borelli, Rutgers University, "Poetica e moralità nella scrittura di Elsa Morante"
2. Luigi Fontanella, SUNY Stony Brook "Gli esordi letterari di Anna Maria Ortese: una rilettura di 'Angelici dolori'"

7E: Heritage E

THE CORPSE IN THE CORPUS: LIFELESS BODIES
IN THE LITERATURE AND CINEMA OF THE
UNIFIED ITALY, III

Organizers: Deborah Amberson, University of Florida,
and Elena Past, Wayne State University

Chair: Elena Past, Wayne State University

1. Morena Corradi, Brown University, "The Corpse of the Nation: an Investigation of the Political Debate on the Pages of Post-Unification Democratic Literature"
2. Allison Cooper, Colby College, "The Great War and the Material Body: Pittura Metafisica, and Novecento Italiano"
3. Viktor Berberi, University of Minnesota, Morris, "What the Dead Want: Mussolini's Corpse and Malaparte's 'La Pelle'"

7F: Heritage F

BEYOND THE LITERARY CANON IN THE
OTTOCENTO II

Organizers: Gabriella Romani, Seton Hall University and
Ann H Caesar, University of Warwick

Chair: Graziella Parati, Dartmouth College

1. Suzanne Stewart-Steinberg, Brown University, "Love's Gravity: The Perverse Gymnastics of Edmondo De Amicis"
2. Gabriella Romani, Seton Hall University, "'Una musa graziosa e benigna': il carteggio DeAmicis-Peruzzi"
3. Bruno Grazioli, University of Kentucky, "Vite da santi: the Representation of Heroism and Sainthood in Italian Ottocento"

7G: Fremont

VENICE IN THE LITERARY IMAGINATION: THE CITY AND THE TEXT

Organizers: Alan Powers, Bristol Community College and Arnold A. Schmidt, California State University, Stanislaus
Chair: Alan Powers, Bristol Community College

1. Marja Härmänmaa, University of Helsinki, "Gabriele D'Annunzio and Metaphorical Representation of Venice"
2. Nella Mlsová & Karel Mls, University of Hradec Kralove, "Venetian Motives in Texts Written by Czech Authors"
3. Philip Parisi, Independent Scholar, "Where Water Meets Light: Reflections of Venice in Alfonso Gatto's Poems"
4. Will Wells, J. A. Rhodes State College, "Venice Preserved in Contemporary American Poetry"

PLENARY SESSION

5:30-6:45 pm

Gates Common Room, Palmer Hall, Second Floor, The Colorado College

Sponsored by the Program of Comparative Literature, Colorado College

(A 15-20 minute walk from the hotel. Busses will depart for the plenary from the hotel beginning at 5:00 pm)

RECEPTION

7:00-8:30 pm

Stewart House, Home of the President of the College, 1228 N. Wood Ave

Sponsored by the Office of the President of the College, Colorado College

(A 5-10 minute walk from the plenary. Busses will depart from the reception from the plenary beginning at 6:50 and will return to the hotel beginning at 8:30)

SATURDAY, 5 MAY REGISTRATION

8:00 am-6:00 pm
South Prefunction Area

CONTINENTAL BREAKFAST

8:00-10:30 am

South Prefunction Area

A selection of beverages and snacks will be available throughout the day

SESSION EIGHT

9:00-10:30 am

8A: The Learning Center

ITALIAN CINEMA IN THE PRESENT TENSE:
CASE STUDIES AND CONTEMPORARY TRENDS I
Organizer and Chair: Millicent Marcus, Yale University

1. Paolo Chirumbolo, McMaster University, "Dal teatro allo schermo: Le commedie di Aldo, Giovanni, e Giacomo"
2. Anna Paparcone, Cornell University, "Echoes of Pasolini in Contemporary Italian Cinema: The Case of Marco Tullio Giordana"
3. Daniela Bini, University of Texas, "Cinquant'anni di vitellonismo"

8B: Heritage A

ITALIAN MODERNISM I: MODERNITY AND SPACE

Organizer: Luca Somigli (University of Toronto)

Chair: Enrico Cesaretti (University of Virginia)

1. Samuele F. S. Pardini, Vanderbilt University, "Modernity on Wheels. Luigi Barzini's 'La Metà del mondo vista da un'automobile' and the Political Geography of Modernity"
2. Laura Chiesa, Yale University, "Momenti del Modernismo. Marinetti, Bontempelli e Ortese: scritture e architetture"
3. Simona Storch, University of London, Royal Holloway, "Massimo Bontempelli, il progetto 'Quadrante' e la costruzione della modernità Nazionale"

8C: Carson

TRANSMIGRATION: DESTINATION CULTURES IN CONTEMPORARY LITERATURE AND FILM

Organizers: Giovanna Faleschini Lerner, Franklin and Marshall College and Gregory Pell, Hofstra University
Chair: Gregory Pell, Hofstra University

1. Valeria Castelli, CUNY, "Historicizing Italian-African Relations: the Discourse of Colonial Redemption in 'Il Corriere della Sera' (1926-27)"
2. Giovanna Faleschini Lerner, Franklin and Marshall College, "The Ethics of Hospitality in Marco Tullio Giordana's 'Quando sei nato non puoi più nasconderti'"
3. Amy Katz Kaminsky, University of Minnesota, "Gubernatis' Dream: Argentina in the Italian Literary Imagination (Laura Pariani, Maria Luisa Magagnoli, and Claudio Magris)"

8D: Summit 1

HUMANISM, POSTHUMANISM AND NEOHUMANISM

Organizer and Chair: Massimo Lollini, University of Oregon

1. Sangjin Park, Harvard University, "Dante, Humanism, and the Need of a New Universalism between East and West"
2. Francesco Borghesi, McGill University, "L'idea di concordia nella cultura italiana del Rinascimento"
3. Rossella Pescatori, UCLA, "Kabbalistic elements in Giovanni Pico della Mirandola and Leone Ebreo"
4. Roberto Dainotto, Duke University, "'Der Mensch ist, was er ißt': Historical Materialism, New Humanism and the Philosophy of Praxis"

8E: Summit 2

RENEGOTIATING THE BAROQUE

Organizer: Dana Renga, The Colorado College
Chair: Angelamatilde Capodivacca, University of California, Berkeley

1. Rebecca Falkoff, University of California, Berkeley, "Improper Scars, Bled Textuality: Dissimulation and Word-Emblems in Torquato Accetto's 'Della dissimulazione onesta'"
2. C. Thomas Ault, Indiana University of Pennsylvania, "Grand Illusions: Spectacular Theatre Machines at the Teatro San Salvatore: Venice, 1675"

8F: Heritage B

GIACOMO LEOPARDI: NUOVI STUDI E INTERPRETAZIONI

Organizer: Irene Marchegiani, State University of New York, Stony Brook
Chair: Luigi Fontanella, State University of New York, Stony Brook

1. Fabrizio Patriarca, Università di Tor Vergata, "Ipotesi per una critica feticista. Il Dialogo di Federico Ruysch e delle sue mummie"
2. Irene Marchegiani, State University of New York, Stony Brook, "Questo d'ignoto amante inno ricevi: Una rilettura di 'Alla sua donna'"
3. Silvia Stoyanova, Columbia University, "Vir Frugi: The Stoic Genealogy of Leopardi's Utilitarianism"

8G: Fremont

THE LATE ITALIAN CULTURAL PRODUCTION: THE NEW TURN TOWARD (HI)STORY TELLING.

Organizers: Andrea Righi, Cornell University and Enrico Minardi, University of Wisconsin-Madison
Chair: Clarissa Clò, San Diego State University

1. Cristina Caracchini, Queen's University, "Che Storia va in scena? L'esperienza del teatro di narrazione"
2. Eugenio Bolongaro, McGill University, "La storia inenarrabile: il 'Dies Irae' di G. Genna"
3. Enrico Minardi, University of Wisconsin-Madison, "Strategie narrative nell'opera di Enrico Palandri (2000-2003)"
4. Andrea Righi, Cornell University, "L'immane metamorfosi della merce: sistema criminale, soggettività e narrazione in 'Gomorra' (2006) di Roberto Saviano"

SESSION NINE

10:45 am-12:15 pm

9A: The Learning Center

ITALIAN CINEMA IN THE PRESENT TENSE: CASE STUDIES AND CONTEMPORARY TRENDS II

Organizer: Millicent Marcus, Yale University
Chair: Claudio Mazzola, University of Washington

1. Antonella Sisto, Brown University, "Old/New Cinema from the Old World: Emanuele Crialese's 'Nuovomondo'"

2. Scott Lerner, Franklin and Marshall College, "Why Angel's Fallen: The Narrating Architecture of 'Dopo mezzanotte'"
3. Aine O'Healy, Loyola Marymount University, "Undoing the Phantasmatic Father: A Rereading of Marco Bellocchio's 'Buongiorno notte'"

9B: Heritage A

ROUNDTABLE SPONSORED BY THE WOMEN'S STUDIES CAUCUS: CROSSING IDENTITIES: ITALIAN-AMERICAN AND AFRICAN-ITALIAN WOMEN WRITERS

Organizer: Women's Studies Caucus

Chair: Giovanna Bellesia, Smith College

1. Edvige Giunta, New Jersey City University
2. Gabriella Ghermandi
3. Alessandra Di Maio, UCLA
4. Giovanna Miceli Jeffries, University of Wisconsin, Madison

9C: Carson

CONFRONTING THE PAST: RENAISSANCE AND BAROQUE TODAY

Organizer: Susan Gaylard, University of Washington, Seattle

Chair: Sandy Waters, Rutgers University

1. Susan Gaylard, University of Washington, Seattle, "Ideal woman? Lucretia from Livy to Lorenzo Lotto"
2. Angelamatilde Capodivacca and Lisa Regan, University of California, Berkeley, "'I modi': Galeotto fu il libro e chi lo scrisse"
3. Marco Arnaudo, Indiana University, "Dante barocco: L'influenza della 'Commedia' su epica e satira del Seicento"

9D: Summit 1

VENICE IN THE LITERARY IMAGINATION: DRAMA & POETRY, HISTORY & POLITICS

Organizers: Alan Powers, Bristol Community College and Arnold A. Schmidt, California State University, Stanislaus

Chair: Arnold A. Schmidt, California State University, Stanislaus

1. Alessandro Carrera, University of Houston, "Massimo Cacciari and the Geopolitics of Venice"
2. Shirley Kagan, Hampden-Sydney College, "'Their Laughing Mediterranean Way': Venice in Harold Pinter's 'Betrayal'"

3. Alan Powers, Bristol Community College, "Venice in the Seicento Playwrights Shakespeare and G. Bruno"
4. Ronnie Scharfman, Purchase College, SUNY, "Venice in the Jewish Literary Imagination: Marek Halter's 'Le Messie'"

9E: Summit 2

ITALIAN MODERNISM II: MODERNISM AMONG THE "-ISMS": 'GROTTESCO,' NEOREALISM, POSTMODERNISM

Organizer and Chair: Luca Somigli, University of Toronto

1. Kathleen LaPenta, Rutgers University, "Purging Memory through Signs: 'La maschera e il volto' and the Journey Back to Meaning"
2. Anna Cellinese, Stanford University, "Al di là del paesaggio: Fenoglio in bilico tra Essenza ed Esistenza"
3. Loredana Di Martino, University of Illinois at Chicago, "Modernism/Postmodernism: Rethinking the Canon Through Gadda"

9F: Heritage B

CONTEMPORARY ITALIAN AMERICAN WRITERS

Organizer and Chair: Rosetta D'Angelo, Ramapo College of New Jersey

1. Francesca Muccini, University of Kansas, "In Search of identity: Robert Canzonieri and other Contemporary Italian American Writers who traveled to Italy to Understand themselves"
2. Barbara Zaczek, Clemson University, "Mothers and Daughters in Adriana Trigiani Trilogy 'The big Stone Gab'"
3. Vito De Simone, Brooklyn College, "La Gumia's 'The Humble and the Heroic,' or, what will it take for them to recognize us"
4. Maria Plasse, Merrimack College, "Female Sexuality and Identity in Contemporary Italian-American Women's Writing"

LUNCH

12:15-1:45 pm

AAIS GENERAL MEETING,
The Learning Center

BUSINESS MEETING: WOMEN'S
STUDIES CAUCUS, Heritage A

SESSION TEN

1:45-3:15 pm

10A: The Learning Center

ITALIAN CINEMA IN THE PRESENT TENSE:
CASE STUDIES AND CONTEMPORARY TRENDS III

Organizer: Millicent Marcus, Yale University

Chair: Scott Lerner, Franklin and Marshall College

1. William Van Watson, University of Arizona, "Pyrrhic Defeat: The Fascist Soldier as Hero Without a Cause in Enzo Monteleone's 'El Alamein'"
2. Melody Niwot, University of Wisconsin, "Narrating Genova: Politics and Memory in the Digital Age"
3. Stefania Lucamante, Catholic University, "Ricetta per i possibili usi e svantaggi dell'amore: Misoginia nei film di Paolo Sorrentino e Matteo Garrone"

10B: Heritage A

ITALIAN MODERNISM III: RE-VISIONING
MODERNITY

Organizer and Chair: Luca Somigli, University of Toronto

1. Michael Syrimis, Tulane University, "The Pervasive Camera in Pirandello's 'Si Gira'"
2. Enrico Cesaretti, University of Virginia, "(Pro)-creation as Dissolution: Paola Masino's 'Nascita e morte della massaia'"

10C: Carson

COLONIAL AND POSTCOLONIAL TENSIONS I

Organizer and Chair: Mia Fuller, University of California, Berkeley

1. Jennifer Hirsh, Maryland Institute College of Art "Fascist Formulations of the Black Body, Then and Now"
2. Anthony Martire, University of California, Berkeley "Cannibal Narratives: Writing as Consumption, and the Logic of Colonial Possession in Calvino's 'Sotto il sole giaguaro'"
3. Rhiannon Welch, University of California, Berkeley "(Re)Productive Southern Bodies on the Colonial Front"

10D: Summit 1

ROUNDTABLE: JOB HUNTING AT THE MLA:
A SURVIVAL KIT

Organizer and Chair: Giancarlo Lombardi, College of Staten Island

1. Marilyn Migiel, Cornell University
2. Giovanna Bellesia, Smith College
3. Giancarlo Lombardi, College of Staten Island

10E: Summit 2

WORD AND IMAGE: FROM TEXT TO ARTWORK

Organizer and Chair: Franco Ricci, University of Ottawa

1. Jacob Blakesley, University of Chicago, "Accattone: Una struttura in movimento"
2. Federica Capoferri, John Cabot University, "Melampus O Melamptha? Ennio Flaiano e il ritorno dell'autore"
3. Liliana Leopardi, New York University, "15th Century Fetishism: A Freudian Analysis of the Hypnerotomachia Poliphili"
4. Victoria Surliuga, Texas Tech University, "La poesia di Giancarlo Majorino tra 'concetti' e 'icone'"

10F: Heritage B

L'INTELLETTUALE IMPEGNATO II

Organizer: Joseph Francese, Michigan State University

Chair: Norma Bouchard, University of Connecticut, Storrs

1. Melissa Coburn, Scripps College, "Microhistory and the Politics of the Particular: Narratives of History and Fiction from Natalia Ginzburg to Carlo Ginzburg"
2. Elena Coda, Purdue University, "Impegno e la fine del postmoderno"
3. Maura Bergonzoni, Purdue University, "L'intellettuale di sinistra di Virzi"
4. Letizia Modena, Villanova University, "Calvino e la saggistica del magma, o la leggerezza come engagement"

10G: Fremont

LITERATURE, RELIGION, AND THE SACRED III

Organizer: Dino S. Cervigni, The University of North Carolina at Chapel Hill

Chair: Alan Perry, Gettysburg College

1. Armando Maggi, University of Chicago, "Le agiografie scritte da Lucrezia Marinella: le vite di S. Caterina e S. Francesco"
2. Olimpia Pelosi, SUNY at Albany, "Percorsi mistici al femminile nell'Italia tridentina. Il 'caso' Isabella Berinzaga (1551-1624)"
3. Laura Wittman, Stanford University, "Mystical Insight and the Mimetic Self in Huysmans and Bourget"

SESSION ELEVEN

3:30-5:00 pm

11A: The Learning Center

ITALIAN CINEMA IN THE PRESENT TENSE: CASE STUDIES AND CONTEMPORARY TRENDS IV

Organizer: Millicent Marcus, Yale University

Chair: Stefania Lucamante, Catholic University

1. Giovanna Deluca, College of Charleston, "Sergio Rubini's 'La terra': Inheritance, Domination, Identity"
2. Claudio Mazzola, University of Washington, "Sembra-va morto ma è solo svenuto: Il cinema italiano esiste, io l'ho visto"
3. Colleen Ryan-Scheutz, Notre Dame University, "The Girls Are Watching Us: Emergent Subjectivities in Contemporary Italian Cinema"

11B: Heritage A

MAFIA MOVIES

Organizer and Chair: Dana Renga, The Colorado College

1. Ben Lawton, Purdue University, "The Demythologization of the Italian American Mafioso in the Films of Martin Scorsese"
2. Franco Ricci, The University of Ottawa, "Aesthetics and Ammunition: Artworks in The Sopranos"
3. Thomas Harrison, UCLA, "Smaller and Larger Families"

11C: Carson

COLONIAL AND POSTCOLONIAL TENSIONS II

Organizer and Chair: Mia Fuller, University of California, Berkeley

1. Stephanie Hom Cary, University of California, Berkeley, "The Value of Civilization: Tourism and the Economics of Italian Colonialism"
2. Roberta Pergher, University of Michigan, "Islands of Italianness"
3. Marco Jacquemet, University of San Francisco, "Paradoxes of Late Modernity: Undocumented Migrants and the Italian Centers for Temporary Residence"
4. Pamela Ballinger, Bowdoin College, "Repatriating the Nation: The End of Italian Empire"

11D: Summit 1

ROUNDTABLE: THE PRESENT AND FUTURE OF ITALIAN AMERICAN STUDIES IN HIGHER EDUCATION

Organizer and Chair: Rosetta D'Angelo, Ramapo College of New Jersey

1. Vito De Simone, Brooklyn College.
2. Barbara Zaczek, Clemson University
3. Rosetta D'Angelo, Ramapo College of New Jersey
4. Mario Mignone, Stony Brook University
5. Anthony Tamburri, Calandra Institute
6. Paola Giordano, University of Central Florida

11E: Summit 2

ITALIAN POSSESSIVES: DIACHRONIC, TYPOLOGICAL AND SOCIO-LINGUISTIC PERSPECTIVES

Organizer & Chair: Cinzia Russi

1. Traci Andrighetti and Cinzia Russi, University of Texas at Austin, "An analysis of the use of possessive adjectives with kinship nouns in Andrea Camilleri's 'Le ali della sfinge' from a codeswitching perspective"
2. Janice Aski, Ohio State University, "Possessives with kinship nouns: Clitics or adjectives?"
3. Cinzia Russi, University of Texas at Austin, "Possessive in reflexive constructions"

11F: Heritage B

CONTEMPORARY ITALIAN POETRY

Organizer and Chair: Luigi Fontanella, State University of N.Y., Stony Brook

1. Chiara Frenquellucci, Harvard University, "Salmastre parole e paesaggi di confine negli 'Ossi di seppia' di Montale"
2. Ernesto Livorni, University of Wisconsin, "La parola innamorata: appunti per una lettura amorosa"

11G: Fremont

LITERATURE, RELIGION, AND THE SACRED IV

Organizer: Dino S. Cervigni, The University of North Carolina at Chapel Hill

Chair: Olimpia Pelosi, SUNY at Albany

1. Alan Perry, Gettysburg College, "Giovannino Guareschi and the Challenge of Vatican II"
2. Marinella Cantelmo, Università di Lecce, "Tra sacro e profano. Fanciulli antichi e pueri divini nella poesia italiana del primo Novecento"

SESSION TWELVE: The Learning Center

5:15-6:45 pm

LETTURA DI POESIA: POESIA ITALIANA NEGLI STATI UNITI

Organizer and Chair: Ernesto Livorni, University of Wisconsin

1. Luigi Fontanella, SUNY Stony Brook
2. Ernesto Livorni, University of Wisconsin
3. Irene Marchegiani, SUNY, Stony Brook
4. Alessandro Carrera, University of Houston
5. Cristina Perissinotto, University of Ottawa

RECEPTION

7:15- 8:30 pm

Phantom Canyon Brewery, Third Floor
2 E. Pikes Peak Ave., across the street from the hotel
Sponsored by the Office of the Dean of the College,
Colorado College

BANQUET

8:30-11:00 pm

(\$45.00, paid in advance)
Phantom Canyon Brewery, Third Floor
2 E. Pikes Peak Ave., across the street from the hotel

SUNDAY, 6 MAY

REGISTRATION

8:00 am-12:00 pm
South Prefunction Area

CONTINENTAL BREAKFAST

8:00-10:30 am

South Prefunction Area
A selection of beverages and snacks will be available until
the close of the conference

SESSION THIRTEEN

9:00-10:30 am

13A: The Learning Center

LITERATURE, MUSIC AND OPERA

Organizer and Chair: Daniela Bini, University of Texas,
Austin

1. Bernardo Piciché, Virginia Commonwealth University, "Il barocco conversare tra partitura e libretto: Monteverdi e Busenello"
2. Ilona Klein, Brigham Young University, "I promessi sposi' melodramma in quattro atti di Amilcare Ponchielli (1834-1886)"
3. Raffaella Bianchi, University of Milan, "E non voglio più servir.' A Discourse of Rebellion in Italian Opera"
4. Bernhard Kuhn, Bucknell University, "Theater and Opera in Early Silent Cinema: Documentation or Meta-reflection?"

13B: Heritage A

DANTE AND ISLAM: CONNECTIONS AND CONTENTIONS

Organizer and Chair: Daniela Boccassini, University of British Columbia

1. Maria Adelaide Basile, John Cabot University, "Michele Scoto e Guido Bonatti: due astrologi nell'inferno di Dante"
2. Elizabeth A. Coggeshall, Stanford University, "Competing Visions and Constructed Truths in the 'Libro della Scala' and the 'Divine Comedy'"
3. Valerio Cappozzo, Indiana University, "Onirocritica e geomanzia tra Islam e Medioevo latino. La loro funzione letteraria nel secondo sogno del Purgatorio"
4. Daniela Boccassini, University of British Columbia, "The Soaring of the Mind. Falconry as a Mediterranean Art from Frederick II to Dante"

13C: Carson

ITALIAN EXPLOITATION CINEMA

Organizer and chair: Rosetta Giuliani Caponetto

1. Fulvio Orsitto, University of Connecticut, "Tra tana-tologia ed estetica del martirio. Cannibalismo e cinema italiano del post '68"
2. Clarissa Clo, San Diego State University, "The Spider and the Fury: A Mediterranean Nun's Tale"
3. Rosetta Giuliani Caponetto, Smith College, "Blaxploitation Films: Zeudi Araya as the Black Venus of the Italian Imagery"
4. Luca Barattoni, Clemson University, "Subalternità e tossicodipendenza nel cinema italiano: rappresentazione, cattolicismo e ritardi legislative"

13D: Heritage B

RENATO POGGIOLI, 1907-2007

Organizer: Roberto Ludovico (University of Massachusetts Amherst)

Chair: Suzanne Stewart-Steinberg (Brown University)

1. Roberto Ludovico, University of Massachusetts Amherst, "Renato Poggioli: note su un intellettuale italiano in America"
2. Lino Pertile, Harvard University, "Renato Poggioli e Dante"
3. Massimo Riva, Brown University, "Intorno a La teoria dell'arte d'avanguardia"

13E: Summit 1

L1, INTERLINGUISTIC STRATEGIES, TRANSLATION AND THE TEACHING OF ITALIAN

Organizer and Chair: Alessandro Zannirato, Johns Hopkins University

1. Alessandro Zannirato, Johns Hopkins University, "Theoretical Similarities Between SLA and Interpreter/Translator Training: An Overview"
2. Rita Pasqui, New School University, "The Effects of English L2 on Italian L1 Teachers of Italian: Code-mixing, Teacher-talk and Reverse Transfer"
3. Maria Cristina Cignatta, University of Parma, "Words Don't Come Easy... Especially During Exams! The Importance of Adopting a Didactic Translation Methodology in the Context of the New Italian University Reform"
4. Pamela Burns, Hunter School of Performing Arts, "Translation as a Pedagogic Tool: Grouping Words, Living the Language and the Mistake of a Literal Translation"

13F: Fremont

IL MEDIOEVO TODAY: CROSSOVERS AND REVISIONS

Organizer: Dana Renga, The Colorado College

Chair:

1. Roberta Antognini, Vassar College, "Bassani, lettore di Petrarca"
2. Anna Chiafele, University of Toronto, "Il Medioevo di Luigi Malerba"

SESSION FOURTEEN

10:45 am-12:15 pm

14A: The Learning Center

DI PADRE IN FIGLIA, DI MADRE IN FIGLIO: FILIAL SELF-FASHIONING IN ITALIAN LITERATURE

Organizer: Sally Hill, University of Wellington

Chair: Armando Maggi, The University of Chicago

1. Kristi Grimes, Saint Joseph's University, "In funere matris: Petrarch's portrait of his mother"
2. Sally Hill, University of Wellington, "Paternal Images and Filial Texts: Photograph and Word in Works by Lalla Romano and Dacia Maraini"
3. Lynn Westwater, The George Washington University, "Father Knows Best: Paternal Authority in Seventeenth-Century Venetian Women's Writing"

14B: Heritage A

MISLEADING TRANSLATIONS: THE CONSEQUENCES OF LINGUISTIC/CULTURAL MISINTERPRETATIONS IN FILM AND LITERATURE

Organizer: Giovanna Bellesia, Smith College

Chair: Alessandra Di Maio, UCLA

1. Thalia Pandiri, Smith College, "You Can Never go Home Again: The Challenges of Dubbing the 'Sopranos' for Italian Television"
2. Lydia Oram, New York University, "Is 'La meglio gioventù' Really 'The Best of Youth'?"
3. Giovanna Bellesia, Smith College, "Perilous Crossings: Survivals, Transformations, Sea Burials. The Challenges of Transporting Italian Meanings into English in Fiction and Film"

14C: Carson

NEW APPROACHES TO TEACHING ITALIAN

Organizer: Dana Renga, The Colorado College

Chair: TO BE DECIDED

1. Paola Quadrini, Johns Hopkins University, "L'italiano on-line: progetto della struttura di una scuola virtuale di italiano a stranieri"
2. Giulia Scarpa, L'Officina di Alma Edizioni, "Looking Two Ways, Strategies for Approaching the Theme of Culture in Materials Published in Italy for American College and University Students of Italian"

14D: Heritage B

VENICE IN THE LITERARY IMAGINATION: LEG- END & CELEBRITY

Organizers: Alan Powers, Bristol Community College
and Arnold A. Schmidt, California State University,
Stanislaus

Chair: Alan Powers, Bristol Community College

1. Riccardo Cepach, Museo Svegliano di Trieste, "Una critica d'evasione. La diatriba intorno alla fuga dai Piombi di Giacomo Casanova"
2. Marina Karem, Spalding University, "Changes in Venice's Self Perception: from Carpaccio to Canaletto"
3. David Spencer Laven, University of Manchester, "Escaping Childe Harold: the British View of Venice and the Byronic Legacy"
4. Arnold A. Schmidt, California State University, Stanislaus, "Byron's Venetian History Plays"

14E: Summit 1

LITERATURE AND FASCISM

Organizer: Valerio Ferme, University of Colorado

Chair: Cosetta Seno, Georgetown University

1. Giuseppe Gazzola, Yale University. "Autobiography and Absolutisms in Borgese's unpublished 'The Flight into Egypt'"
2. Robert DeLucca, Bennington College, "Carlo Emilio Gadda and the Italian Lyrical Tradition"
3. Valerio Ferme, University of Colorado, "Censorship and Resistance in Corrado Alvaro's 'L'uomo nel labirinto'"



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