The AAIS Annual Conference  
Event Schedule

Thu, May 18, 2023

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>9:00 AM</td>
<td><strong>Figural Becomings: Metamorphosis in Italian Literature and Cinema.</strong></td>
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<td>Organizer: Paola Bonifazio, University of Texas at Austin</td>
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<td>Chair: Fabiana Cecchini, Texas A&amp;M</td>
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<td></td>
<td>Paola Bonifazio, University of Texas. “Becoming White Cowboys: From Joe to Django.”</td>
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<td>Silvia Carlorosi, Bronx Community College. “Becoming Dogs through Garrone's Poetic Lenses.”</td>
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<td>Fabiana Cecchini, Texas A&amp;M. “On Literary Geographies in Italy: when places and authors become one.”</td>
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<td>Gerardo Pisacane, University of Oregon. “Zero on Netflix: Historicizing the Integration of Second-generation Italian Immigrants.”</td>
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| 9:00 AM| **Leggere non basta: la letteratura italiana in classe.**                                |
|        | Organizer: Marco Marino, Sant’Anna Institute                                           |
|        | Chair: Moira Di Mauro Jackson, Texas State University                                  |
|        | Moira Di Mauro Jackson, Texas State University. "Italian Through Film: Teaching Italian with movies and beyond." |
|        | Cosetta Seno, University of Colorado. "Teaching World Literature to Facilitate a Dialogue Across Disciplines and Create Transformative Cultural Awareness." |
|        | Ludovica Cipollone, Texas State University at San Marcos, Texas. "La metatestualità pirandelliana in classe di lingua italiana." |

| 9:00 AM| **Presidential Panel: Banned books and censorship in times of struggles.**              |
|        | Marco Cavarzere (University Ca’ Foscari, organizer and chair)                         |
|        | Eva Del Soldato (University of Pennsylvania, respondent)                              |
|        | Hannah Marcus (Harvard University). "Then and Now: Material Histories of Censorship Across Time and Space." |
|        | Giorgio Caravale (Università Roma Tre). "Censorship as an agent of change? Early Modern Italy and the role of the Church." |
|        | Matteo Brera (Stony Brook University). "The Vatican and Book Censorship in the Twentieth Century: Literature, Politics and Return." |

| 10:30 AM| **Coffee Break**                                                                       |
|        | Scharbauer Hall 3004 (Center for Languages & Cultures)                                |
### Roundtable: Translation – Other Voices of Italy.

- **Time:** 11:00 AM - 12:30 PM, May 18
- **Location:** Scharbauer Hall 1008
- **Organizers:** Eilis Kierans, Alessandro Vettori, Sandra Waters, Rutgers University
- **Chair:** Sandra Waters, Rutgers University
- **Participants:**
  - Eilis Kierans, Rutgers University
  - Christopher Rios-Sueverkruebbe, Rutgers University Press
  - Jane Tylus, Yale University
  - Alessandro Vettori, Rutgers University
  - Sandra Waters, Rutgers University

### Female Voices.

- **Time:** 11:00 AM - 12:30 PM, May 18
- **Location:** Scharbauer Hall 1011
- **Organizer:** Women’s Studies Caucus
- **Chair:** Claudia Karagoz, Saint Louis University
- **Presentations:**
  - Selby Wynn Schwartz, Stanford University. “‘Anche la mia amica ha le scarpe rotte’: Natalia Ginzburg’s Intimate Interlocutor.”
  - Cosetta Seno, University of Colorado. “The Theme of Femicide in the Narrative of Contemporary Italian Women Writers.”

### Roundtable: Django Typical Italian and International Western Hero / Django eroe Western tipicamente italiano e internazionale.

- **Time:** 11:00 AM - 12:30 PM, May 18
- **Location:** Scharbauer Hall 1010
- **Organizer and Chair:** Gius Gargiulo, Université Paris Nanterre
- **Participants:**
  - Gius Gargiulo, Université Paris Nanterre
  - Christian Uva, Università Roma 3
  - Vito Zagarrio, Independent Scholar

### Presidential Panel: Books, Their Circulation, and Cultural Literacy.

- **Time:** 11:00 AM - 12:30 PM, May 18
- **Location:** VIRTUAL and Scharbauer Hall 1007
- **Organizers:**
  - Gabriella Romani (Seton Hall University, co-convener and chair), Nicoletta Marini-Maio (AAIS EC, co-convener)
  - Silvia Tatti (Università La Sapienza, Rome). "Il caso editoriale dei Misteri di Enrichetta Caracciolo."
  - Morena Corradi (Queens College and Graduate Center, CUNY) and Silvia Valisa (Florida State University). "La carta veloce: la circolazione della cultura dei periodici ottocenteschi, ieri e oggi."
  - Stefano Jossa (Università di Palermo). "From Humor to Fascist Appropriation: The Destiny of Pinocchio."

### Lunch Break

- **Time:** 12:30 PM - 2:00 PM, May 18
I modi di produzione "fuori norma" del cinema italiano nella sua Golden Age.

Organizer: Christian Uva, Università Roma Tre
Chair: Anna Paparcone, Bucknell University
Respondent: Giancarlo Lombardi, CUNY

Elio Ugenti, Università Roma Tre. “Quale cinema per quale scuola? La produzione di film didattici nell'Italia degli anni '50.”


Christian Uva, Università Roma Tre. “Un modo di produzione ‘orizzontale’: il caso Videobase.”

Mysterious Hands: Paleographic Curiosities Across the Early-Modern Italian North.

Organizer: Lourdes Contreras, University of Pennsylvania
Chair and respondent: Eva Del Soldato, University of Pennsylvania

Lourdes Contreras, University of Pennsylvania. "Stratigraphic readings of perceptions of nature and/as medicine in Erbario, LJS 419."

Julia Pelosi-Thorpe, University of Pennsylvania. "Fragmented annotations on a 1573 edition of Castiglione's Il cortegiano (1528)."

Yixin Alfred Wang, University of Toronto. "Ethnography and Ethnology in the Voyages of Alvise Cadamosto and Antoniotto Usodimare, 1455-1456.”

Il corpo delle donne.

Organizer: Women’s Studies Caucus
Chair: Anna Marra, Vanderbilt University

Soraya Cipolla, University of Illinois at Urbana-Champaign. “Sapphic Ghosts: The Editorial Journey of Lettere a Lina, L’Arte della Gioia, and Dalla Parte di Lei.”

Fanny Clemente, University of Oxford. “From body of order to body of disorder: Beatrice’s ecstatic metamorphosis in Serao’s Cuore infermo (1881).”

Darren Kusar, University of Chicago. “Reading the Sorceress’s Body: Christine of Lorraine and the Medici Wedding of 1589.”

Presidential Panel: (Self-)Censorship & (Self-)Translation: From Fascism to the ‘Culture Wars’.

Presidential Panel - VIRTUAL
Francesca Billiani (University of Manchester, UK). "Doing and Undoing Censorship and Translations."
Anna Lanfranchi (University of Manchester, UK). "Displacing Censorship Practices: Italian Literary Agents, 1930-1950."
Monica Jansen (University of Utrecht, Netherlands). "On Literary Festivals and Cultural Wars: (Self-)Censorship, Shame and the Working Class."
Serena Bassi (Yale University). ""I libri anticonformisti di una mamma qualunque": Postfascist Feminism, "Cancelled Book" Capital and "Gender Critical" Authorship."
Valentina Rizzi (Children’s Author and Publisher). "E vissero tutti felici e contenti – con la lingua in mezzo ai denti."

3:45 PM
FILM: Io sto con la sposa.
3:45 PM - 5:30 PM, May 18
BLUU Auditorium
Co-sponsored by the TCU Department of Sociology and Anthropology.
Io sto con la sposa (2014), dir. by Antonio Augugliaro, Gabriele Del Grande, Khaled Soliman Al Nassiry.
Location: BLUU Auditorium (opposite end of the Campus Commons, on the left side when facing the clock tower)
Cast:
Tasneem Fared, Abdallah Sallam, MC Manar, Alaa Bjermi, Ahmed Abed, Mona Al Ghabr, Gabriele Del Grande, Khaled Soliman Al Nassiry, Tareq Al Jabr, Marta Bellingreri, Rachele Masci, Chiara Denaro, Valeria Verdolini, Elena Bissaca, Ruben Bianchetti, Daniele Regoli, Marco Garofalo, Silvia Turati, Gina Bruno.
A Palestinian poet and an Italian journalist meet five Palestinians and Syrians in Milan who entered Europe via the Italian island of Lampedusa after fleeing the war in Syria. They decide to help them complete their journey to Sweden […]. With a Palestinian friend dressed up as the bride and a dozen or so Italian and Syrian friends as wedding guests, they cross halfway over Europe on a four-day journey of three thousand kilometers […].
Trailer: https://youtu.be/jcv8iANlCvw
DIRECTORS’ NOTES:
A documentary and yet a political act, a real and yet fantastic story; "On the Bride's Side" is all these things at once. And, right from the start, the hybrid nature of the film dictated a number of specific choices. First of all, there was the script treatment: rather than writing dialogues and character parts, we organized the journey on the basis of scenes, imagining situations in which our characters, used to the presence of the cameras, could move freely […].
### Presidential Panel: Civil Disobedience: Liberties and Limits. "Io sto con la sposa."

**Location:** VIRTUAL and Scharbauer Hall 1007

**Panel and Q&A with Gabriele del Grande, director of Io sto con la sposa.**

**Moderator:** Nicoletta Marini Maio (Dickinson College)

The screening of Io sto con la sposa takes place on Thursday, May 18, 3:45pm-5pm.

### Grazia Deledda: A Neglected Intellectual Woman.

**Location:** Scharbauer Hall 1008

**Panel Organizer and Chair:** Simonetta Milli Konewko, University of Wisconsin-Milwaukee

Sonia Sarker, Macalester College. "Not exactly neglected, not exactly recognized: the curious case of Grazia Deledda."

Simonetta Milli Konewko, University of Wisconsin-Milwaukee. "Grazia Deledda's food representation: a significant feature of her cultural identity."

### Crime/Fiction

**Location:** Scharbauer Hall 1010

Valerie McGuire, UT Austin. "Reading Donna Leon’s Commissario Brunetti Series as Mediterranean Eco-Noir."

Rebecca Falkoff, UCL. "The Chances of Murder - Neapolitan Crime Fiction and the Detective's Book of Dreams."

### Coffee Break

**Location:** Scharbauer Hall 3004 (Center for Languages & Cultures)

### ECCS I: “A Feeling of Freedom:” Toward a New Italianist Art History.

**Location:** VIRTUAL and Sid W Richardson Bldg, Lecture Hall 3
Co-curated by Tenley Bick (Florida State University) and Elizabeth Giorgis (Africa Institute UAE) The title of this two-panel series comes from the words of Somali-Italian partisan Giorgio Marincola, who conceived of country not as a geographical or racially delimited entity but as a “feeling of freedom.”

Panel I
The Power of the Visual: Post- and Decolonial Approaches in Italianist Art History

Brian McLaren (University of Washington). “Architecture and Mobility in Italian Africa: A Decolonial Reading.”

Antje Gamble (Murray State University). “Considering Intersections of Race and Geopolitics in Postwar Italian Art History.”

Tenley Bick (Florida State University). “A History of Black Diaspora Artists in Italy as Prompt: Early Modern Questions, Contemporary Decolonial Currents.”

12:00 PM
Keynote address: Biopolitics and Body Politics.

Keynote co-presenters: Rosi Braidotti, Distinguished University Professor Emerita Utrecht University, and Rebecca Messbarger, Professor of Italian and Art History and Director of Medical Humanities, Washington University, St. Louis. In addition to delivering their own addresses, presenters will also deliver prepared responses to the other’s presentation.

Lunch will be provided for conference registrants.

2:15 PM
Screening: MAKA

Co-sponsored by the TCU Department of English.

About Maka:

Maka is a documentary about Geneviève Makaping, a Cameroonian-Italian anthropologist, writer, and the first Black woman to be named the director of a newspaper in Italy. Maka offers a detailed account of Makaping’s perilous journey of migration from Cameroon across the desert and the ocean, her arrival in Italy in 1982 following the tragic death of her partner, her success as a journalist and television host, and her more recent relocation and current teaching job in Mantua. The film focuses on questions of national belonging, and it reflects on how the perception of migration and race has changed since Makaping first came to Italy in the 1990s.
Still from the documentary Maka: Elia Moutamid, Geneviève Makaping and Simone Brioni. Picture by Graziano Chiscuzzu. Courtesy of 5e6 Film
3:30 PM

**Coffee Break**

⏰ 3:30 PM - 4:00 PM, May 19

📍 Scharbauer Hall 3004 (Center for Languages & Cultures)

4:00 PM

**Aquatic Italiess.**

⏰ 4:00 PM - 5:30 PM, May 19

📍 Scharbauer Hall 1008
Organizers: Deborah Amberson, University of Florida and Gabriele Belletti, University of Florida
Chair: Deborah Amberson, University of Florida


Roberto Ferrini, Yale University. “‘Un mare che si fosse pietrificato’: The Two Seas of Sicily in Il Gattopardo.”

Luna Sarti, Texas Christian University. “Florence’s Greatest Flood: An Aquatic Approach for Resilient Ecologies.”

Gabriele Belletti, University of Florida. “‘U s’avdéva tôtt / fina a maréina’: Poesia Dialettale e Cementificazione Costiera.”

Revisiting the Moro Affair: Marco Bellocchio's "Esterno Notte".

Organizer and Chair: Cosetta Gaudenzi, University of Memphis

Cosetta Gaudenzi, University of Memphis. “Buongiorno notte, Esterno notte: Political Engagement in Italian Film and TV series.”

Giancarlo Lombardi, College of Staten Island/CUNY & The Graduate Center/CUNY. “Terror, Revisited: Esterno notte & Il nostro generale.”


Sat, May 20, 2023

9:00 AM

ECCS II: “A Feeling of Freedom:” Toward a New Italianist Art History

Co-curated by Tenley Bick (Florida State University) and Elizabeth Giorgis (Africa Institute UAE). The title of this two-panel series comes from the words of Somali-Italian partisan Giorgio Marincola, who conceived of country not as a geographical or racially delimited entity but as a “feeling of freedom.”

Panel II
Lessons on Italy from Africanist Art History

Tenley Bick (Co-convener, Florida State University), Elizabeth Giorgis (Co-convener, Africa Institute, Sharjah; University of Addis Ababa).

Tenley Bick. “Lessons on Italy from Africanist Art History” (introductory remarks).

Shimelis Bonsa Gulema (SUNY Stony Brook). “African Colonial Urbanism: the context of Italy’s Colonial History in the Horn of Africa.”

Elizabeth Giorgis (Africa Institute, Sharjah; University of Addis Ababa). “Modern Ethiopian art During and After Occupation.”

David Rifkind (University of Florida) and Dawit Benti (Ethiopian Institute of Architecture). “Contemporary Architecture in Ethiopia.”


10:30 AM

Coffee Break

11:00 AM

Roundtable: “Transnationalizing the Disciplines.”
Roundtable: “Transnationalizing the Disciplines.”

Organizer and Chair: Claudio Fogu, University of California, Santa Barbara
Serena Bassi, Yale University
Claudio Fogu, UCSB
Cristina Migliaccio, CUNY Medgar Evers College
Anna Paparcone, Bucknell University

What Present for the Resistance?

Organizers: Franco Baldasso, Bard College (Chair) and Daniele Biffanti, Northwestern University


Daniele Biffanti, Northwestern University. “Introducing the Resistenza in Advanced Italian Courses: Memories, Documents, Narratives.”

Presidential Panel: Outside the Law: renegades, rebels, anarchists.

Ellen Nerenberg (Wesleyan University, Co-convener), Robin Pickering Iazzi (University of Wisconsin-Milwaukee, Co-convener)

Dominic Holdaway (Università di Urbino). “Taking on 'the System': Populist Sentiments in Italian Film and TV.”

Alessandra Montalbano (University of Alabama). “How Ransom Kidnapping Troubled the Rule of Law.”

Rossella Merlino (Università di Messina). “Coney men, evildoers and the queen of counterfeiters: early Italian mafia in 1870s New York.”


Roundtable: Reproductive Rights.

Lunch will be provided for conference registrants.

Italian Women in the Cinema Industry.

Organizer: Anna Paparcone, Bucknell University
Chair: Christian Uva, Università Roma Tre

Lucia Cardone, Università degli Studi di Sassari. “Divagafie: Monica Vitti e il ‘gran lusso’ di scrivere.”

Vanessa Fanelli, The University of Texas at Austin. “L'Assistente geniale: Jenia Reissar.”

Anna Paparcone, Bucknell University. “Le montatrici italiane: storie di una presenza invisibile.”
What is Horror? Italian Perspectives - Session I

Organizers: Andrea Capra, Princeton University, and Maria Florence Massucco, Stanford University
Chair: Andrea Capra, Princeton University

Maria Massucco, Stanford University. "The Horror of Hungry Hearts: Between Genre and Alterity."

Roberta Tabanelli, University of Missouri-Columbia. "The horror subtext in Saverio Costanzo’s adaptation of My Brilliant Friend: Authorial signature and “queer filiation.”"

Andrea Capra, Princeton University. "Elena Ferrante’s smarginatura and the Phenomenology of Horror."


Simone Brioni (Stony Brook University, Co-convener), Nicoletta Marini-Maio (AAIS EC, Co-convener), Michela Ardizzi (CRDM Caucus, Co-chair), and Mariagrazia De Luca (CRDM Caucus, Co-chair)

Roundtable and Q&A

Geneviève Makaping (actor)
Simone Brioni (Stony Brook University, author)
Elia Moutamid (director)
Graziano Chiscuzzu (producer)

3:30 PM
Coffee Break

3:45 PM

Organizer and Chair: Danielle Hipkins, University of Exeter

Maria Elena Alampi, University of Exeter. "An Introduction to A Girls’ Eye-View."

Romana Andò, Università La Sapienza, Rome. "Interviewing teen girls about their viewing: methods and findings."

Danielle Hipkins, University of Exeter. "Using the video essay as research method."

What is Horror? Italian Perspectives - Session II
**Popular Media's Power in Shaping Historical Thinking.**  
3:45 PM - 5:15 PM, May 20  
Scharbauer Hall 1010

Organizers: Annachiara Mariani, The University of Tennessee, Knoxville, and Susan Anne Naramore, University of Notre Dame  
Chair: Susan Anne Naramore, University of Notre Dame


Susan Anne Naramore, University of Notre Dame. “Between Fiction and Fact: Reconsidering the Effects of Media on Common Knowledge of The Medici.”

Judith Tauber, Cornell University. “Mediating Consensus and Violence: Marco Bellocchio and Collective Memory of the Red Brigades.”

Cristina Migliaccio, CUNY Medgar Evers College. “Nei racconti, la vita vera...si sporge non sulla chiarezza ma sull’oscurità.”

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**Banquet**  
6:30 PM - 9:00 PM, May 20  
Reata Restaurant Downtown Fort Worth

See website for details on restaurant and directions - [https://aais.wildapricot.org/page-18516](https://aais.wildapricot.org/page-18516)