LIVE MUSIC ON 106.7 FM:

AN ALL-DAY HOOTENANNY
EIGHT HOURS OF SOLO
and CHAMBER MUSIC
Among the new series beginning on WRVR this summer are:

**ETHNIC**
Authentic sounds and music describing the cultures of other lands, programs developed from the Columbia World Library of Folk and Primitive Music, compiled and edited by Alan Lomax. Begins July 1, 7:30 p.m.

**SHAKESPEARE**
Tracing "The Shakespeare Industry" from Elizabethan times to the present, with David Galloway, Associate Professor of English, the University of New Brunswick. Begins July 5, 10 p.m.

**THE SICKLE AND THE SOIL**
Investigating the Soviet Collective Farming System through English language reports from the U.S.S.R., analysis and commentary by agricultural authorities and descriptions of the development of the system based on historical materials. Begins July 7, 7:30 p.m.

**CONTEMPORARY ITALIAN NOVELISTS**
Interviews, critiques, and lectures on the Italian literature of our day. Begins August 23, 10 p.m.
As part of its Live Music Project, beginning this summer, WRVR is exploring the possibility of broadcasting in the Fall live concerts from the Metropolitan Museum of Art. Of the following three series, which would you most like to hear on Riverside Radio WRVR, 106.7 FM?

a. Young Artists Series
   (six recitals)

b. The Language of Music
   (ten lectures by Edward Downes)

c. Children’s Concert Series
   (for children eight and over)

Check your preference and return to Riverside Radio WRVR, 490 Riverside Drive, New York 27, New York.
Summer Music Highlights

July 28, 5:05 pm
THE SMITH-AMHERST CHAMBER SINGERS
Works by Ross Lee Finney, Louise Talma, Alvin Etler, Edwin London, Randall Thompson and Igor Stravinsky, performed especially for WRVR listeners as part of the group's concert tour, taking them to Spain, Italy, Switzerland and France. Iva Dee Hiatt and J. Heywood Alexander conduct.

July 29 and August 1 & 21
TRIBUTE TO HOWARD HANSON
Saluting the President of the National Music Council, WRVR broadcasts music of Howard Hanson on July 29th at 8 p.m. in the "Great Conductors" series, followed at 9:45 by Dr. Hanson's lecture on "Composition in the United States." On August 1st, "Just Music" features Howard Hanson conducting The Eastman-Rochester Symphony Orchestra. The Orchestra is again heard on August 21st at 8 p.m.

Friday, August 4
THE MARLBORO MUSIC FESTIVAL
5:05 pm
Chamber music recorded at the Marlboro, Vermont, Music School and Festival worship for professional musicians. Included are works by Brahms and Schubert performed by Rudolf Serkin and Leon Fleisher, pianists; Myron Bloom, French horn; Michael Tree, violin; Benita Valente, soprano; Marlena Kleinman, alto; Wayne Connor, tenor; Martial Singher, bass.

Sunday, August 20
10 pm
PRIMITIVE SURVIVALS IN EUROPEAN MUSIC
A dramatic presentation of prehistoric music and musical styles surviving in contemporary Albania, Jugoslovla, Central France, the Balearic Islands, the eastern Carpathians and the islands of the Hebrides.

Live Music on WRVR 106.7 FM

Two full days of live music are scheduled for broadcast from Riverside Radio studios this summer, as WRVR begins a new music series designed to provide an opportunity for a wide variety of musical talent to be heard in the Metropolitan area. Folk and concert singers, chamber groups, violinists, pianists and other instrumentalists are invited to audition for the programs which debut late in July on 106.7 FM.

On Saturday, July 29th, from nine in the morning until five o'clock, Riverside Radio holds an all-day hootenanny— to which the public is invited—to the Theatre of the Riverside Church (South Wing) Riverside Drive at 120th St. Alan Lomax, collector, writer, editor, producer and performer in the field of folklore, participates in the eight-hour presentation by folk music artists selected in WRVR auditions. Among the other noted participants are Pete Seeger, Bob Yellin, and Jean Ritchie.

Auditions are also held for musicians wishing to participate in the Saturday, August 26 eight-hour concert of live music by instrumentalists and vocalists. These special broadcasts are open only to musicians not affiliated with the American Federation of Musicians. Auditions are by appointment only, and times are set by means of the application form on page six of this issue of the WRVR New York Fine Arts Guide.
AUDITION APPLICATION

WRVR's Live Music Project is designed to provide an opportunity for musical talent to be heard in the Metropolitan area. Auditions are by appointment and open only to musicians not affiliated with the American Federation of Musicians. Applicant supplies his own accompanist.

Live Folk Music
July 29, 1961
9 am-5 pm

Live Solo & Chamber Music
August 26, 1961
9 am-5 pm

Name ____________________________
Address ____________________________
City __________________ Zone _______ State __________
Experience in performance: ____________
Union affiliations: ________________________
Instrument(s) played: ________________________
Instrument(s) and/or voice (specify) _______
Specify chamber music (piano trio, string quartet, etc.) _______
Additional members of group: __________
Audition selection(s) with estimated timings: __________

Auditions, held by appointment only at the Riverside Church, Riverside Drive at 120th St., are on:
- Tuesdays & Wednesdays, 9:30-noon; 7:30-9:30 pm.
- Thursdays & Fridays, 9:30 am-noon
- Solo & Chamber Music
- Saturdays, 9:30 am-4:30 pm
- Folk Music

The Ways of Mankind

One of the most venerable and comprehensive social science studies produced in this country for radio broadcast begins on WRVR July 3rd at 7:30 p.m. THE WAYS OF MANKIND is a series of 26 half-hour programs exploring the many patterns of living devised by ancient and modern man. It was produced during a two-year period under the supervision of Walter Goldschmidt, Professor of Anthropology and Sociology at the University of California, Los Angeles, for the National Association of Educational Broadcasters. Writers for the series include Lister Sinclair, Len Peterson and Eugene S. Hallman, all of Canadian Broadcasting Corporation.

The NAEB received the production grant in 1951 from the Fund for Adult Education of the Ford Foundation, publishers of a two-volume collection of readings (1957) edited by Dr. Goldschmidt for use by adult discussion groups in conjunction with the recorded programs. Holt, Rinehart and Winston issued this Spring a revised and expanded edition of the readings, organized around eleven topics: culture, language, technology, education, the family, status and role, authority, values, religion, ethics and society. Essays in each of the eleven sections are of three types: (1) general discussion of the concept; (2) illustrations taken from primitive or exotic societies; (3) illustrations from modern American or contemporary western civilization. Ruth Benedict, Clyde Kluckhon, Ralph Linton, Robert S. Lynd, Margaret Mead and Lewis Mumford are among those whose writings appear in the collection.

THE WAYS OF MANKIND broadcasts analyze the cultural rather than the biological basis for the variations of behavior between one people and another. "All men," notes the introduction to the 1957 edition of readings, "live in societies and acquire the behavior of those in which they live. For man by his very nature is committed to living with his fellows: he lives by learning and learns the ways taught by his companions. These ways are called culture.

"The culture we acquire is like the air we breathe: we take it for granted. In a sense, we cannot see our own culture, because it is too much a part of us. Since it is everywhere, it is nowhere. We confuse culture with all mankind—for our own culture is to us the very nature of mankind. So too with peoples living in other cultures. Primitive peoples often translate the name they give themselves as 'man', in contrast to their name for neighboring tribes or 'non-man'—barbarians."

"The need for commitment has its reverse side: it makes for prejudice, discrimination, and blindness.... We need, each of us, to cherish our own culture for ourselves, while still recognizing that other peoples may find other ways of life more satisfying. To achieve this mutual respect we must have understanding; mere toler-
ance is not enough. It is for just this reason that the scholars who study the behavior of human beings and the manner of life of the exotic peoples in foreign parts have taken on a special importance in recent years. But it is not enough for this understanding to be the possession of specialists and scholars. To be useful, it must be shared by everyone. The understanding of other peoples must be the work of all of us, or it bears no fruit; it must underlie policy in actions that determine or influence international relations. And this, in turn, means that people must want policies based on such understanding.

"The principal aim of these discussion programs [heard on WRVR Mondays at 7:30 p.m.] is to help the participant get a "real understanding of the major issues in human behavior. We know that people born at different times or in different places behave differently. But most of us tend to give little thought to just what the differences are or why they exist.

"In this series you will be examining some of these differences in human behavior as they are revealed in dramatic incidents based on the modern anthropologist's knowledge of various peoples and their ways of life. We term many of these peoples 'primitive' because they live, as it appears to us, a simple existence—that is, concerned only with the satisfaction of elementary human needs. But we shall learn that people living in these relatively simple societies differ greatly in the way they approach and solve some of the basic problems faced by all of us. By examining these various approaches thoughtfully, we can, first of all, arrive at a better understanding of the nature of the 'issues of human behavior.' Later, armed with this insight, we can discuss with greater understanding and objectivity the problems of solving central issues in our own culture...."

"There are not generally accepted or final answers to any of the more penetrating questions posed in these programs. But we are sure you will agree that in learning to understand other ways of life, you may also be on the road to a better understanding of our own. And in a world in which no culture can long be an island unto itself, this kind of learning may be one of the real keys to survival."

**SUGGESTED READINGS.**

La Barre, Westley, *The Human Animal*, University of Chicago.
Linton, Ralph, *The Tree of Culture*, Knopf.
Mead, Margaret, *Cultural Patterns and Technical Change*, Mentor.
Redfield, Robert R., *The Little Community*, University of Chicago.

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**The Age of Overkill**

Beginning August 3rd on WRVR is a series of commentaries on international politics in an era when each of the world blocs possesses enough destructive power to kill every man, woman and child 35 or 40 times over—an era of power surplus: "The Age of Overkill."

Meant to introduce the student and layman to the range of problems crystallized by the events of the past several decades, the series is conducted by Max Lerner, author, journalist, lecturer, and Max Richter Professor of American Civilization and Institutions at Brandeis University. In the course of "The Age of Overkill" Dr. Lerner contends that the classical system of world politics is being undercut, that war as part of the power struggle is suicidal, and therefore no longer possible; and that the world is moving—and must move faster—"beyond the power principle" toward a system of world law.

Dr. Lerner's concern in this series is with five principal forces which he names as crucial in the development of current world affairs: (1) nuclear weapons with overkill potentials; (2) a nation-state explosion yielding dozens of new nations from Nationalist revolutions; (3) the passing of the old Imperialism and the emergence of two decisively strong power masses, the Democratic and Communist world blocs; (4) the struggle which Lerner calls "political warfare"—the assault on new nations by means of ideas, economic aid, culture and enticement; (5) the role of the United Nations and its growth as a transitional force.

Continuing on WRVR during the summer months is the Thursday evening series at 7:30, featuring outstanding authors reading from their recent works. Gabriel Vahanian opens the July programs reading from his study of western culture, The Death of God (Braziller, 1961). Born in Marseille, Dr. Vahanian studied at Grenoble, the Sorbonne and, as a World Council of Churches Scholar, at Princeton Theological Seminary. He taught at Princeton for three years, and is now Assistant Professor of Religion at Syracuse University.

On July 13, Babette Deutsch reads from Coming of Age: New and Selected Poems (University of Indiana Press, 1959). Miss Deutsch has taught 20th century poetry at the Columbia University School of General Studies since 1944. She has lectured extensively, and is author of Poetry Handbook: A Dictionary of Terms. Among her other writings are seven books of verse, three novels, three works of criticism, and five juveniles.

Novelist-essayist Louis Auchincloss is heard on WRVR June 20, reading from Reflections of a Jacobite (Houghton Mifflin, 1961), literary essays evaluating the 19th and 20th century novel of manners. Born in New York, Mr. Auchincloss attended Yale and the University of Virginia Law School. In addition to his writing, he practices law in New York City. His books include The House of Five Talents, Pursuit of the Prodigal, and Venus in Sparta.

Seymour Krim reads on July 27 from his Views of a Nearsighted Cannoneer (Exceller Press, 1961), commentary on aspects of American life. Born in New York, Mr. Krim was a reporter for The New Yorker, and wrote war news for the Office of War Information, publicity for Paramount Pictures and newsreel commentary. His fiction has appeared in New Directions, The Tiger’s Eye and The American Mercury, and his literary criticism in The New York Times Book Review and other publications. Mr. Krim is author of Manhattan, a collection of short fiction about New York City, and editor of The Beats, an anthology.

Journalist Louis E. Lomax is heard on August 3, reading from his first-hand report "on the people and forces now at work in Africa" The Reluctant African (Harper & Brothers, 1960). Born in Georgia and educated there, Mr. Lomax began writing with the Afro-American. After graduate study at American University and Yale, he joined the staff of the Chicago American as a feature writer, and in 1959, the Mike Wallace news staff in New York. His articles have appeared in Harper’s, Life, The Nation, and The New Leader.

Jazz writer Nat Hentoff reads on August 10 from The Jazz Life (Dial Press, 1961), profiles of major modern jazz innovators and a study of the jazz musician’s world. Jazz columnist for Esquire and co-editor of The Jazz Review, Mr. Hentoff has long been known as a spokesman for jazz. He is co-editor of three "jazz biographies" -- Hear Me Talkin’ To Ya, The Jazz Makers and Jazz.

On August 17 George Plimpton reads from Out of My League (Harper & Brothers 1961), his memoirs of a game between National and American League all-stars. A native New Yorker, Mr. Plimpton helped begin in Paris the international literary quarterly, The Paris Review, and is still a member of that staff. He is editor of a collection of interviews with outstanding authors, Writers at Work, and in addition to his editorial duties for Horizon magazine, teaches at Barnard College.

Gladys Schmitt, author of David the King and five other novels, reads on August 24 from her seventh and newest book, Rembrandt (Random House, 1961), a fictionalized biography of the renowned portrait painter. During her research for the book, Miss Schmitt consulted all important sources relating to the artist and his times, many of them only in Dutch. Miss Schmitt has taught at Carnegie Tech’s College of Fine Arts in Pittsburgh for the past nineteen years, where she is now Professor of English.

The summer’s final program in FROM MY BOOK features on August 31 a reading by Erich Kahler from Man the Measure: A New Approach to History. Dr. Kahler’s study was first published in 1943 by Pantheon, and was this year reissued by Braziller. Born in Prague, Dr. Kahler studied philosophy, history, sociology and literature before coming to the United States. In 1941-42 he lectured on the history of mankind at the New School for Social Research, and was later Professor at Cornell University. In 1955 he delivered the Dean Gauss Lectures at Princeton, and is currently guest lecturer at the University of Manchester, England.
Musical Instruments of Five Continents

A verbal tour of the largest exhibition of historical musical instruments ever held in America is heard on WRVR, two Friday evenings this summer. On August 18th and 25th at 7:30 p.m., Emanuel Winternitz, Curator of Musical Instruments at the Metropolitan Museum of Art, guides Riverside Radio listeners through the current exhibit at the Museum—nearly 1500 objects from the Museum's collection, ranging from pre-historic clay and bone instruments to Stradivari violins and gilded harpsichords. Commenting on "Musical Instruments of Five Continents" featured in this special music issue of the WRVR New York Fine Arts Guide, Dr. Winternitz discusses the historical development of various of the instruments, demonstrating briefly on some of them, including the Cristofori piano-forte, built in 1720 by the inventor of the piano.

Though the Metropolitan Museum's musical instrument collection is one of the world's largest—rivaled only by the Royal Conservatory in Brussels—it is almost unknown to the general public. The exhibition, open until September 11, honors the International Musicological Society and the American Musicological Society, meeting in New York September 6-11. Tracing the development of musical instruments from prehistoric times through the late 19th century, the display spans five continents: Europe, Asia, Africa, North and South America.

Asian instruments, from China, Japan, India, Burma and Tibet, include such exotic objects as an Indian stringed instrument in the form of a peacock, complete with feathers; a Burmese xylophone on a dragon's back; a Tibetan flute made of a Lama's shin-bone; and a wooden tiger from Japan, whose saw-toothed spine emits rattling sounds when rubbed with a stick.

African instruments include ancient Egyptian harps and flutes; lyres made of human skulls by savage tribes; and delicate stringed instruments of the Moslems. Among the European instruments, from countries as diverse as France, Germany, Italy and Ireland, are the earliest known piano; richly sculptured and painted harpsichords, including a gilded one carried on the shoulders of sea gods; famed Stradivari violins; wind instruments in the form of serpents and dragons; harps; lutes, hurdy-gurdies, bag-pipes and keyboard instruments of every kind.

North American instruments range from Indian rattles and flutes carved with birds, animals and human figures, painted as brilliantly as miniature totem poles, to an ornate Victorian piano built for the Crystal Palace exhibition. South America and Mexico are represented by prehistoric wind instruments, rattles in human and animal forms, and modeled whistling jars like the Peruvian example—seated man playing a flute—shown on the back cover of the WRVR New York Fine Arts Guide. The cover photograph shows a carved figure of a youth playing a flute, mounted on an 18th century South German or Austrian harp.

Conductor Eugene Ormandy, at left, and Riverside Church Organist Virgil Fox are heard on WRVR in two special programs this summer. Performances by Virgil Fox are scheduled for WRVR's "Just Music" series on July 11th, from 9 a.m. to 5 p.m.; and on August 14th at eight o'clock, Eugene Ormandy conducts the Philadelphia Orchestra in the Riverside Radio series, "Great Orchestras of America." Among others heard in these Monday night broadcasts are The New York Philharmonic on August 26th, and The Boston Symphony Orchestra on July 17th.

Frederick Swann, Riverside Church Organist, is heard in three feature broadcasts in August. On August 19th at ten-fifteen, he is organist with the Masterworks Chorale and Orchestra, Melvin I. Gallagher, conductor, in the BACH B MINOR MASS, performed this May in the first Bach Festival held in Hawaii. Also from the Festival, an organ recital by Mr. Swann, heard on 106.7 FM on August 26th at 10:45. And on August 27th at 9:15, on "Art of the Organ" a recital given on the Skinner organ at the Central Union Church in Honolulu.
Letter from Tanglewood —

Berlioz and Munch ... Munch and Berlioz ... In the course of the last twelve years these two names have been linked together as a kind of musical "tweedle-dee and tweedle-dum." The fact of the matter remains that Charles Munch, who finds a special affinity for the music of Berlioz, has, during his twelve-year tenure as Music Director of the Boston Symphony, carried on a one-man revival of the neglected large works by that arch-Romantic: Hector Berlioz. As a matter of fact, during the season 1953-54, the 150th anniversary of the birth of Berlioz, Mr. Munch and the Orchestra performed, in addition to Harold in Italy, the following works requiring soloists and chorus: L'Enfance du Christ; Romeo et Juliette; and the Damnation of Faust. He has played not only these works more than once in Boston and on tour, as well as at Tanglewood, but also numerous overtures: The Royal Hunt and Storm from The Trojans, Te Deum, Nuits d'Été, the Requiem, and, of course, the Fantastic Symphony. Almost all of these have been recorded by Charles Munch and the Boston Symphony for RCA Victor. [WRVR features "Highlights from Tanglewood" on the last three Saturdays in July—recorded performances by the Boston Symphony, including on July 22 at 8 p.m., the Berlioz Romeo et Juliette.]

A large-scale work such as Romeo et Juliette seems especially appropriate for the atmosphere of a summer festival. That Mr. Munch clearly thinks so is indicated by the fact that he has chosen it for the closing Tanglewood concert on Sunday, August 20th. The sheer magic which he evokes in the Queen Mab Scherzo at the moment when Berlioz calls for antique cymbals is peculiarly suited to the al fresco situation of Music at Tanglewood, in the Shed as well as on the lawn.

The three soloists for Romeo and Juliet are not only old hands at singing with Charles Munch and the Boston Symphony, but are singers long acquainted with each other: Florence Kopleff, contralto; John McCollum, tenor; and Donald Graham, baritone. It seems appropriate at this point to recall that the contralto does not sing the role of Juliette and that the tenor does not sing the role of Romeo. Actually Miss Kopleff sings first the prologue and then about the love of Romeo and Juliette. Later the tenor delivers, in shortened form, the Queen Mab speech of Mercutio. It is true, though, that the baritone does sing the role of Friar Lawrence.

One very special aspect of this summer's performance at Tanglewood of Romeo et Juliette is the fact that one will have the superb opportunity of hearing and watching Mr. Munch rehearse the work with the full forces at the open rehearsal on the Saturday morning preceding the Sunday concert. The experience of the open rehearsal for this comparatively unfamiliar and large scale work should make the actual Sunday afternoon concert more exciting and more rewarding for the weekender at Tanglewood.

Kees Kooper
on Music

Many jubilant articles have been written about the "Art Explosion," the construction during the last ten years of great and beautiful art centers across the country in cities as well as on college and university campuses. Impressive statistics show us that America now has about 250 symphony orchestras which present public concerts regularly, as well as hundreds of amateur and student orchestras and bands playing for their own specialized audiences. It is also noted that most of our institutions of higher learning now have music or fine arts departments, staffed with excellent musicians and artists. And there are the enormous sales of hi-fi equipment and recordings and the impressive rise of good music stations. While once the United States depended entirely on the import of foreign musicians, now American-trained artists are engaged abroad and appear among the winners at international competitions.

With these general statistics in mind—easily understood and applauded by any layman as evidence that the United States is coming of age culturally—the critic who wants to point out that not all is well with our musical life must dig deeper into the matter.

Too often it seems that money is available for beautiful buildings and expensive equipment but not for salaries. In this context critics will explain that less than a dozen of America's symphony orchestras pay anything near living wages to their musicians. The others are either professional orchestras with a short season of 16 to 24 weeks where the musicians receive a weekly salary only during those weeks of the season, or community orchestras with a mixed personnel of amateurs and professionals presenting perhaps two dozen concerts per year, where the members receive a token fee of a couple of hundred dollars.

Musicians are forced to seek their income from another source; theirs is a "security" position, a condition which is not favorable to professional status or to proficiency as a musician. A pamphlet distributed by the American Symphony Orchestra League as guidance to prospective orchestra members is eloquent in its simple statement of the facts:

"It is not unusual for a musician who is also well trained and experienced in business, industry or teaching to gross from $3500 up to $5000 per year from his combined orchestra and security position income.

If a musician is qualified for general retail sales work, clerical or semi-skilled jobs, he probably can expect to gross from $2500 to $3500 a year from the combined orchestra and security earnings...

Playing fees and salaries in community orchestras
vary widely—depending on the individual set-ups. The range in pay is from zero to several hundred dollars per year. The general average is between $300 and $500 per year. In a very few cases, first chair men may receive $1000 or more per year.

It must be stated that the only musician who normally receives a good salary is the conductor. As a result, a vacancy in a conductor's post attracts hundreds of candidates, while there remain vacancies in the orchestra itself.

The presence of community orchestras in which amateurs and professionals sit side by side is a source of confusion. The American public in general is not aware that a serious musician must spend endless hours perfecting the piece he performs in public. By contrast, an experienced and proficient musician who is engaged to record background music for, say, a television commercial, may walk into the studio without having seen the music before. This confusion is not alleviated by a musician's union which applies the same rules and regulations to both groups.

The time and effort necessary for the preparation of serious music make it a costly affair. Historically, serious music was supported by a church, by nobility or a wealthy aristocracy, and in modern times, by industry and foundations. Tax policy has caused the private sponsor to become a rare phenomenon; and with donations from small contributors ranging between $25 and $10,000 yearly, budgetary crises are the rule.

In most European countries the government earmarks general tax funds for the arts, sciences and education, to be used to benefit any section which, for its own value and for the nation's culture as a whole, needs support. In addition, there are specialized taxes on radio and television receivers, providing revenue for those media. Wisdom is required, however, to allot subsidy without directives which could stifle the arts. In the best instances abroad, the only stipulation made is that the receiving organization, within the limits of its possibilities, serves all the people. Radio and television must give an appropriate percentage of time to programs which appeal to minority tastes. Orchestras must devote a portion of their programs to works outside the standard repertory, especially to music of living composers of that country.

A great amount of freedom must be granted the recipient of any patronage, or such support fails to fulfill its purpose. Commercialism, which in this country plays such an important role in these fields, has been the common cause for recent complaints against the standards in education, radio and TV programs. A majority vote, be it in the form of charts, indices, or government committees has no validity in relation to the quality of art.

The sum total seems to be that the United States is slowly moving forward along a not always straight path of cultural development. The main deterrent to greater effectiveness is a public which has not yet fully accepted the fact that values and ideas championed by a minority may be, perhaps indirectly, of importance to all.

Against this background, it is one of WRVR's aims and hopes that through programming of what it considers best, it may serve those of like idealism, and perhaps be an inspiration in wider circles.
Radetzky March ........... J. Strauss, Sr.
Espana Rhapsody ........... Chabrier
Joyeuse Marche ........... Chabrier
Thunder and Lightning Polka . . J. Strauss, Jr.
"Light Cavalry" Overture .... . Suppe
Polka from "Schwanda the Bagpiper" . . Weinberger

6:00 WASHINGTON REPORT
Weekly commentary prepared in Washington, D.C.

6:15 WORLD NEWS
Compiled from the wires of Associated Press.

6:30 SIX THIRTY SYMPHONY
An die ferne Geliebte, Op. 98 . Beethoven
Heinrich Schlusnus, baritone; Sebastian Peschko, piano (Decca)
Walter Gieseking, piano (Angel)

7:30 ETHNIC
Recordings and commentary presenting authentic sounds and music describing the cultures of other lands. From the Columbia World Library of Folk and Primitive Music, compiled and edited by Alan Lomax. Canada

8:00 A "4th OF JULY" PROGRAM
Anthems from the American Moravians
Moravian Festival Chorus and Orchestra, Thor Johnson, conductor (Columbia)
The Testament of Freedom . . . Randall Thompson
A setting of four passages from the writings of Thomas Jefferson
Men’s voices and the Eastman-Rochester Symphony, Howard Hanson, conductor (Mercury)
Grand Canyon Suite ........ Grofe
The Philadelphia Orchestra, Eugene Ormandy, conductor (Columbia)
Stars and Stripes Forever . . . . Sousa
Boston Pops, Arthur Fiedler, conductor (RCA Victor)

9:45 CHRISTIANITY IN THE MODERN STATE
Lecture by Robert J. McCracken, Minister, The Riverside Church

10:30 SACRED MUSIC
Requiem Mass ............ Gregorian Chant
Choir of the Monks of the Benedictine Abbey of St. Martin
Motets ............. John Dunstable
Pro Musica Antiqua; Safford Cape, director
La Messe de Nostre Dame . . Guillaume de Machaut
Pro Musica Antiqua; Safford Cape, director
Three Latin Motets . . . . . . Orlando Lassus
Aachener Domchor
(from Archive Production recordings)

12:00 MIDNIGHT DEVOTION

Sacred Music
From 9 am to 10:45 before the Sunday morning Service of Worship

Requiem Mass ............ Gregorian Chant
Choir of the Monks of the Benedictine Abbey of St. Martin
Motets ............. John Dunstable
Pro Musica Antiqua; Safford Cape, director
La Messe de Nostre Dame . . Guillaume de Machaut
Pro Musica Antiqua; Safford Cape, director
Three Latin Motets . . . . . . Orlando Lassus
Aachener Domchor
(from Archive Production recordings)

10:45 MORNING WORSHIP
The Riverside Church service
Robert J. McCracken, Minister

12:15 CHORAL MUSIC

12:30 CHURCH WORLD NEWS
With Dick Sutcliffe

12:45 CHORAL MUSIC

1:00 HOW HAS SCIENCE IN THE LAST CENTURY CHANGED MAN’S VIEW OF HIMSELF?
Aldous Huxley, Visiting Professor of Humanities, M.I.T.; author and essayist.
From the M.I.T. Centennial Celebration

1:47 Roumanian Rhapsody No. 1 . . . Enesco
Hollywood Bowl Symphony Orchestra, Miklos Rozsa, conductor (Capitol)

2:00 INTERNATIONAL FINE ARTS FESTIVAL
An afternoon with the fine arts, from the Broadcasting Foundation of America
INTERNATIONAL CONCERT HALL (to 3:00)
Nonet in F Major . . . . . . Louis Spohr
Mozarteum Orchestra

Venetian spinettino, 1540.
Symphony No. 41, K. 551 ....... Mozart
Mozarteum Orchestra; Herman Scherchen, conductor

PANORAMA OF THE LIVELY ARTS (to 3:20)
BELGIAN CHAMBER MUSIC—Belgian Society of Wind Instruments (to 3:50)
"The Braggart Soldier" ....... Gaston Brenta
Serenade ......... Chevreulie
Pastoral Suite ......... Jean Absil

HISTORY OF POLISH MUSIC—20th Century Music (to 4:45)
PORTRAIT OF A CITY—Nuremberg (to 5:05)
ISRAEL FOLK MUSIC (to 5:20)
LITERATURE OF THE LOWLANDS (to 5:35)

Zwolle, Holland and Great Packington, Warwickshire, England
Prelude and Fugue in C Minor ... Bach
Concerto for Organ and Orchestra, No. 5 in F Major ... Handel
Prelude and Fugue in D Major ... Bach

INTERNATIONAL BOOK REVIEW AND LITERARY REPORT (to 7:00)

BERGEN INTERNATIONAL FESTIVAL 1960
Prelude in E Flat Major ....... Bach
Sigmund Skage, organist

BIBLICAL SONGS ............... Dvorak
Kim Borg, bass

Deus Sancta Trinitas, Op. 28 .... Knut Nystedt
Sigmund Skage, organist
Aria from "Messiah" ......... Handel
The Wounded Heart and The Last Spring. Greig
Kim Borg, bass

8:00 SERVICE OF WORSHIP
The Riverside Church
Robert J. McCracken, Minister

9:15 ART OF THE ORGAN

10:00 THE METROPOLITAN PROBLEM AND AMERICAN GOVERNMENTAL IDEAS: Action Program—Metropolitan and Local Governments.
Luther H. Gulick, President, Institute of Public Administration, New York City. Last of five William W. Cook Lectures on American Institutions, sponsored by the University of Michigan.
Northern Indian sarangi carved from solid block of teak, used to accompany vocal music. Gift of Miss Alice Getty.

10:30 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 THE NEW ENGLISH BIBLE
II Corinthians: Personal Religion and the Ministry

Tuesday 4

Just Music

From 9 in the morning until 5 pm, programs begin.

A DAY OF GUITAR MUSIC PLAYED BY ANDRES SEGOVIA

5:00 HARRY EMERSON FOSDICK

5:05 FRENCH DESIGNS IN MUSIC
Tracing French development of various forms of musical expression.
The Requiem: Berlioz: Requiem

6:00 SCOREBOARD OF AMERICAN SCIENCE
How dependent are we ultimately on science for survival? "Science is Like the Irish Potato". Harrison Brown, Professor of Geochemistry, California Institute of Technology

6:15 PHYLLIS TAYLOR VIEWS THE NEWS

6:30 OPERA AND OPERETTA
Don Pasquale: Donizetti
Orchestra and Chorus of the RAI of Milan; Alberto Brede, conductor

A Night in Venice: Johann Strauss
Schwarzkopf, Gedda, Kunz, soloists; Philharmonia Orchestra, Otto Ackermann, conductor (Angel)

9:40 THE NEW ENGLISH BIBLE
Galatians: Faith and Freedom

Wednesday 5

Just Music

From 9 in the morning until 5 pm, when evening programs begin.

A DAY OF CHAMBER MUSIC—Selections from the works of Beethoven

5:00 HARRY EMERSON FOSDICK

5:05 CONCERTO DI MUSICA ITALIANA
"Suor Angelica" (Opera in one act). Puccini
Orchestra and Chorus of RAI of Milan, Oliviero De Fabritiis, conductor
Cast:
Sister Angelica: Edda Vincenzi
The Princess Aunt: Jolando Giardino
The Abbess: Ortensia Beggiato
Mother Solicitor: Stefania Malagu'
Instructress of Novices: Angela Rocco

6:00 THE VOICE OF UNESCO
Sally Swing Shelley, New York UNESCO Information Officer, and guests.

6:15 PHYLLIS TAYLOR VIEWS THE NEWS

6:25 RAYMOND SWING COMMENTARY

6:30 SIX THIRTY SYMPHONY
Overture Coriolan: Beethoven
'Cello Concerto in B Minor, Op. 104: Dvorak
The Philharmonia Orchestra; Walter Susskind, conductor; Janos Starker, soloist (Angel) (to 7:30)

8:00 FATHER O'CONNOR'S JAZZ ANTHOLOGY
With Norman J. O'Connor, Chaplain to Catholic Students, Boston University.

9:00 MORE JAZZ
With Max Cole

9:40 THE NEW ENGLISH BIBLE
Galatians: Faith and Freedom
10:00 SHAKESPEARE
David Galloway, Associate Professor of English, University of New Brunswick, examines Shakespearean productions past and present. Elizabethan Shakespeare and the Modern Shakespeare, Part I.

10:30 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 THE NEW ENGLISH BIBLE
Galatians: Faith and Freedom

Thursday 6

Just Music

From 9 in the morning until 5 pm, when evening programs begin.

THE MUSIC OF JOSEPH HAYDN
Selections from his symphonies, divertimenti, oratorios, concerti, masses and piano music.

5:00 HARRY EMERSON FOSDICK

5:05 LA MUSIQUE FRANCAISE
Suite .............. Lully
String Orchestra of the French Broadcasting System, Jean-Paul Kreder, director

Miserere ........ de Pres
Sylvaine Gilma, soprano; Genevieve Macaux, mezzo-soprano; Roger Blanchard Vocal and Instrumental Ensemble

Gaude Maria (15th century) .... Okeghem
Societe de Musique d'Autrefois; Genevieve Thibaud, director

6:00 THE CONSUMER QUESTION
Panel discussions, interviews, and special reports concerning efficient and useful buying. The Businessman's Concern for Consumers.

6:15 PHYLLIS TAYLOR VIEWS THE NEWS

6:30 SIX THIRTY SYMPHONY
String Quartet No. 15 in D Minor, K. 421. Mozart
Budapest String Quartet (Columbia)

Kaddish .......... Ravel
Sonata for Violin and Piano .... Ravel
Zino Francescatti, violin; Artur Balsam, piano (Columbia)

Sonata for piano .... Bartok
Mary Louise Boehm, piano (20th Century Fox)

7:30 FROM MY BOOK: GABRIEL VAHANIAN reads from his study of western culture, The Death of God.

8:00 GREAT ORCHESTRAS OF EUROPE
The London Symphony Orchestra (Mercury)
Symphony No. 6 in C Major .... Schubert
Hans Schidt-Isserstedt, conductor

Violin Concerto in D Major .... Brahms
Herbert Menges, conductor; Joseph Szilagyi, soloist

Excerpts from "Sylvia" ballet suite. .. Delibes
Anatole Fistoulari, conductor

9:40 THE NEW ENGLISH BIBLE
Ephesians: The Glory of Christ in the Church

Friday 7

Just Music

A DAY OF MUSIC FROM FAMOUS MUSICALS

Violin made by Antonio Stradivarius, Cremona, Italy, 1694. In Stradivarius' custom of naming his violins, this one is of the pattern called "Francesca."

8:00 GREAT ORCHESTRAS OF EUROPE
The London Symphony Orchestra (Mercury)
Symphony No. 6 in C Major .... Schubert
Hans Schidt-Isserstedt, conductor

Violin Concerto in D Major .... Brahms
Herbert Menges, conductor; Joseph Szilagyi, soloist

Excerpts from "Sylvia" ballet suite. .. Delibes
Anatole Fistoulari, conductor

9:40 THE NEW ENGLISH BIBLE
Ephesians: The Glory of Christ in the Church

10:30 NEWS IN 20th CENTURY AMERICA
Interviews with men and women who make news their business. Host: Ed Burrows
Is the Public Apathetic?
H. V. Kaltenborn, news analyst
Howard K. Smith, CBS Washington reporter
Merriman Smith, White House correspondent, UPI
William Stevens, Executive Editor, Minneapolis Star-Tribune
Robert Barton, Editor, Lima (Ohio) Gazette
Carl Rowan, reporter, Minneapolis Star-Tribune

Charles A. Siepmann, Chairman, Department of Communications, New York University
Gilbert Seldes, Director, Annenberg School of Communications, University of Pennsylvania
Quincy Howe, ABC news analyst

10:30 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 THE NEW ENGLISH BIBLE
Galatians: Faith and Freedom

A DAY OF MUSIC FROM FAMOUS MUSICALS
5:00 HARRY EMERSON FOSDICK

5:05 MUSICA HEBRAICA
Styles in the Cantorial Art
Maurice Ganchoff, Robert H. Segal and Arthur Wolfson, Cantors; The Chorus of the School of Sacred Music of Hebrew Union College—Jewish Institute of Religion, Morris Barash, conductor.

Hineni Heoni Mima'as (Behold Me Destitute of God's Work) ... Gershon Ephros
Misod Chachomim (From the Counsel of the Wise) .... Robert Segal

Uv'chen Ten Kovod (Give Glory Unto Thy People) .... Robert Segal

Elohenu VeHo'ay Avosenu (Our God and God of Our Fathers) .... Darius Milhaud
Psalm 146, Hal'liyah Hal'li Nafshi Et-Adonai .... Salomone De Rossi

Odom Yesodo Meofor (Man's Origin is Dust) .... David Nowakowsky

Kedushah (Sanctification) ... Isadore Freed
Ribono Shel Olom (Master of the Universe) .... Samuel Alman

6:00 THE SONNETS OF SHAKESPEARE
Read by E.G. Burrows (Sonnets 147 through 154)

6:15 PHYLLIS TAYLOR VIEWS THE NEWS

6:25 RAYMOND SWING COMMENTARY

6:30 SIX THIRTY SYMPHONY
Royal Fireworks Suite .... Handel
Philadelphia Orchestra; Eugene Ormandy, conductor (Columbia)
Appalacia .... Dallius
Royal Philharmonic Orchestra and Chorus; Sir Thomas Beecham, conductor (Columbia)

7:30 THE SICKLE AND THE SOIL
Investigating the Soviet Collective Farming System: special English language reports from the U.S.S.R.; analysis and commentary by agricultural authorities; descriptions of the development of the System, based on historical materials.

Origin: life in a collective village, with analysis by R.C. Bentley, Market Editor, Iowa State University Information and Broadcasting Services, and Director, Iowa chapter of the International People-to-People Program.

8:00 IMAGE AMERICA
Beginning a series of programs reflecting the many aspects of American life and thought. Narrated by Bob Considine and produced by NBC with the cooperation of the Fund for Adult Education.

9:25 TACTICS OF COMMUNISM
Documented stories delineating measures used by Communist powers to extend their rule.

9:40 THE NEW ENGLISH BIBLE
Ephesians: The Glory of Christ in the Church

10:00 AMERICAN LAW

10:30 PREVIEWS OF TOMORROW'S "JUST JAZZ"

12:00 THE NEW ENGLISH BIBLE
Ephesians: The Glory of Christ in the Church
Thunder and Lightning Polka . . . J. Strauss, Jr.
Waltzes from "The Count of Luxemburg" . . Lehar
Polka from "The Gypsy Baron" . . J. Strauss, Jr.
Scherzo from "A Midsummer Night's Dream" . . . Mendelssohn
Overture to "Oberon" . . . . . . . . . Weber
Syncopated Clock and The Typewriter . . Anderson

6:00  WASHINGTON REPORT
Weekly commentary prepared in Washington, D.C.

6:15  WORLD NEWS
Compiled from the wires of Associated Press.

6:30  SIX THIRTY SYMPHONY
String Quartet No. 1 . . . . . . Haieff
Juilliard String Quartet (Columbia)
Hermit Songs . . . . . . . . . . . . Barber
Leontyne Price, soprano; Samuel Barber, piano
(Columbia)

7:30  ETHNIC
Music and commentary describing the cultures of other lands. Southern Italy.

8:00  HIGHLIGHTS FROM TANGLEWOOD
Four Brandenburg concerti by Bach, performed by the Boston Symphony Orchestra, Charles Munch, conductor. (RCA Victor)
Concerto No. 3
Concerto No. 2 (Burgin, Dwyer, Gomberg, Volsin)
Concerto No. 6
Concerto No. 5 (Burgin, Dwyer, Foss)

9:45  THE CHALLENGE OF COMMUNISM
Lecture by Robert J. McCracken, Minister, The Riverside Church.

10:30  SACRED MUSIC
Missa VIII toni . . . . . . . Orlandus Lassus
Aachener Dom-Singknaben
Six Works for Organ from "Tabulatura nova" . . . . . . . Samuel Scheidt
Michael Schneider, organ
Two Sacred Cantatas . . . . . Dietrich Buxtehude
Lisa Schwarweller, soprano; Helga Schon and Charlotte Hampe, violins; Angelo Viale, double bass viol
Two Christmas Cantatas . . . . Dietrich Buxtehude
Instrumental-Ensemble of the Archive Production
(from Archive Production recordings)

12:00  MIDNIGHT DEVOTION

Sunday 9

Sacred Music

Missa VIII toni . . . . . . Orlandus Lassus
Aachener Dom-Singknaben
Six Works for Organ from "Tabulatura nova" . . . . . . . Samuel Scheidt
Michael Schneider, organ
Two Sacred Cantatas . . . . . Dietrich Buxtehude
Lisa Schwarweller, soprano; Helga Schon and Charlotte Hampe, violins; Angelo Viale, double bass viol
Two Christmas Cantatas . . . . Dietrich Buxtehude
Instrumental-Ensemble of the Archive Production
(from Archive Production recordings)

10:45  MORNING WORSHIP
The Riverside Church service
Robert J. McCracken, Minister

12:15  CHORAL MUSIC

12:30  CHURCH WORLD NEWS
With Dick Sutcliffe

*1:00  HOW HAS SCIENCE IN THE LAST CENTURY CHANGED MAN'S VIEW OF HIMSELF?
Paul Tillich, Professor of Systematic Theology, Harvard Divinity School; formerly Professor of Philosophical Theology, Union Theological Seminary, New York.
J. R. Oppenheimer, Professor of Physics and Director of the Institute for Advanced Study, Princeton; formerly Director, Los Alamos Scientific Laboratory.
From the M.I.T. Centennial Celebration

2:00  INTERNATIONAL FINE ARTS FESTIVAL
An afternoon with the fine arts, from the Broadcasting Foundation of America.
INTERNATIONAL CONCERT HALL (to 3:00)
Overture to "Le Roy d'Ys" . . . . . Lalo
French National Orchestra; Richard Blaquie, conductor
First Concerto for Orchestra . . . . . Petrassi
Bavarian Radio Symphony Orchestra; Massimo Pradella, conductor.
Les Oiseaux . . . . . . . . . . . Respighi
Monte Carlo Opera Orchestra; Pedro de Freitas-Braga, conductor
PANORAMA OF THE LIVELY ARTS (to 3:20)

Tibetan trumpet made from Lama's shin bone, used by Lama priests for religious ceremonies. Crosby Brown Collection.
BELGIAN CHAMBER MUSIC—Christiane Paree
Trio (to 3:50)
The music of Jean-Baptiste Loeillet
Sonata for Flute and Harpsichord
Sonata for Oboe and Harpsichord
Sonata in a Trio in C Major

HISTORY OF POLISH MUSIC—Transformation of Polish Music (to 4:45)

PORTRAIT OF A CITY: ASSISI (to 5:05)

LITERATURE OF THE LOWLANDS (to 5:20)

INTERVIEW WITH HENRYK SZERYNG: a talk with the violinist, followed by his performance of Lalo's Symphonie Espagnole—The Chicago Symphony Orchestra, Walter Hendl conducting.

FAMOUS ORGS PLAYED BY E. POWER BIGGS (to 6:35)

INTERNATIONAL BOOK REVIEW AND LITERARY REPORT (to 7:00)

BERGEN INTERNATIONAL FESTIVAL 1960

8:00 SERVICE OF WORSHIP
The Riverside Church
Robert J. McCracken, Minister

9:15 ART OF THE ORGAN

10:00 MEDICAL CARE FOR THE AGED
Panel discussion moderated by Dr. Carter Davidson, Chancellor, Union University.
Panelists are: Caldwell B. Esselstyn, President of the Group Health Association of America and Chairman, Medical Care Section of the American Public Health Association; Allen D. Marshall, Vice-President, General Dynamics Corporation; Nelson H. Cruishank, Director, Department of Social Security, AFL-CIO; and Edward Annis, M.D., Miami, Florida.
Recorded by WAMC, Albany Medical College, for the Educational Radio Network (ERN) (to midnight)

12:00 MIDNIGHT DEVOTION

Monaco zither in form of crocodile. Gift of Miss Alice Getty, 1946.
10:15  THE SONNETS OF SHAKESPEARE
       Read by E.G. Burrows (Sonnets 9-16)
10:30  PREVIEWS OF TOMORROW’S “JUST MUSIC”
12:00  THE NEW ENGLISH BIBLE
       Ephesians: The Glory of Christ in the Church.

Tuesday

Just Music

From 9 in the morning until 5 pm, when evening programs begin.

A DAY OF ORGAN MUSIC PLAYED BY VIRGIL FOX

5:00  HARRY EMERSON FOSDICK
5:05  FRENCH DESIGNS IN MUSIC
     Tracing French development of various forms of musical expression.
     The Suite: Rameau: Les Paladins
              Bizet: L’Arlesienne Suite
              Roussel: Suite in F

6:00  SCOREBOARD OF AMERICAN SCIENCE
     What is necessary for superior science? —“The Challenge of Excellence”
     Harrison Brown, Professor of Geochemistry, California Institute of Technology
     Polya Karp Kusch, Professor of Physics, Columbia University, and Nobel Laureate in Physics;
     Alan T. Waterman, Director, National Science Foundation.

6:15  PHYLLIS TAYLOR VIEWS THE NEWS
6:30  OPERA AND OPERETTA
     Lucia di Lammermoor . . . . Donizetti
       Orchestra and Chorus of the Rai of Milan; Fernando Previtali, conductor
     Die Fledermaus . . . . . . . Johann Strauss
       Philharmonia Orchestra and Chorus; Otto Ackermann, conductor (Angel)

9:40  THE NEW ENGLISH BIBLE
     Colossians: The Centre of Christian Belief
10:00  THE FLOW OF LIFE
     Major talks tracing evolutionary processes, with
     Dr. Nathan W. Riser, Research Associate, Woods Hole Oceanographic Institution, and Chairman,
     Department of Biology, Northeastern University. Early Vertebrates.

10:30  PREVIEWS OF TOMORROW’S “JUST MUSIC”
12:00  THE NEW ENGLISH BIBLE
       Philippians: The Apostle and His Friends
6:30  SIX THIRTY SYMPHONY
Symphony No. 25 in G Minor, K. 183 . . Mozart
Columbia Symphony Orchestra; Bruno Walter, conductor (Columbia)
Pictures at an Exhibition . . . . Moussorgsky-Ravel
The Philadelphia Orchestra; Eugene Ormandy, conductor (Columbia) (to 7:30)

8:00  FATHER O'CONNOR'S JAZZ ANTHOLOGY
With Norman J. O'Connor, Chaplain to Catholic Students, Boston University

9:00  MORE JAZZ
With Max Cole

9:40  THE NEW ENGLISH BIBLE
1 Thessalonians: Hope and Discipline

10:00  SHAKESPEARE
David Galloway, Associate Professor of English, University of New Brunswick, examines Shakespearean productions, past and present. Elizabethan Shakespeare and the Modern Shakespeare, Part II.

10:30  PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00  THE NEW ENGLISH BIBLE
Colossians: The Center of Christian Belief

Thursday 13

Just Music

From 9 in the morning until 5 pm, when evening programs begin.

THE MUSIC OF HECTOR BERLIOZ
Orchestral and choral works, songs.

5:00  HARRY EMERSON FOSDICK

5:05  LA MUSIQUE FRANCAISE
String Quartet in F . . . . . . . . . . . . . . . . . . . . . . . . . Ravel
Parrenin Quartet
Prelude, Cantilene et Finale . . . . . . . . . . . . . Desenclos
Janine Dacosta, piano and Annik Gelu, 'cello
Hebrew Melody . . . . . . . . . . . . . . . . . . . . . . . . . Ravel
Jeanine Collard, soprano and Roger Blanchard, piano

6:00  THE CONSUMER QUESTION
Panel discussions, interviews and special reports concerning efficient and useful buying. Consumer Community Action

6:15  PHYLLIS TAYLOR VIEWS THE NEWS

Violin case showing cornetti, shawns, flutes, trumpets, lutes, viols. German, 18th century. Donors fund purchase.
Friday 14

From 9 in the morning until 5 pm, when evening programs begin.

THE MUSIC OF JOHANN STRAUSS

5:00 HARRY EMERSON FOSDICK
5:05 MUSIQUE DE JOYE
A country wedding festival from 17th century France (Vox)
6:00 LAW IN THE NEWS
Joseph R. Julin, University of Michigan Law School, discusses legal aspects of stories of current interest.
6:05 BUSINESS REVIEW
Ross Wilhelm, University of Michigan School of Business Administration, comments on current developments in the business world and the general economy.
6:10 U. N. JOURNAL
Walter Nixon with a story from the United Nations.
6:15 PHYLLIS TAYLOR VIEWS THE NEWS
6:25 RAYMOND SWING COMMENTARY

9:25 TACTICS OF COMMUNISM
Documented stories delineating measures used by Communist powers to extend their rule.
Eastern Europe: The Occupation Army

9:40 THE NEW ENGLISH BIBLE
I Timothy: Church Order

10:00 AMERICAN LAW
A VOA Forum Lecture explaining how our legal system works. The Legal Profession: Erwin N. Griswold, Dean and Langdell Professor of Law, Harvard University Law School.

10:30 PREVIEWS OF TOMORROW'S "JUST JAZZ"

12:00 THE NEW ENGLISH BIBLE
II Thessalonians: Hope and Discipline

Saturday 15

From 9 in the morning until 5 pm, when evening programs begin.

ART BLAKEY, PERCUSSIONIST— with The Jazz Messengers, Miles Davis, Thelonious Monk, and others.

5:00 HARRY EMERSON FOSDICK
5:05 POPS CONCERT
Hungarian Dance No. 4 . . . . . . . . Brahms
Les Preludes . . . . . . . . . . . . Liszt
Roumanian Rhapsody No. 1 . . . . . . . Enesco
Marche Slav . . . . . . . . . . . . . . Tchaikovsky
Hollywood Bowl Symphony Orchestra; Miklos Rozsa, conductor (Capitol)

6:00 WASHINGTON REPORT
Weekly commentary prepared in Washington, D.C.

Sitar, most popular Indian instrument, reputedly invented by Amir Khusru.

6:15 WORLD NEWS
Compiled from the wires of Associated Press.

6:30 SIX THIRTY SYMPHONY
Messe a l'Usage des Couvents . . Couperin
Andre Marchal, organ (Westminster)
Songs . . . . . . . . . . . . . . . . . . . . Duparc
Leopold Simoneau, tenor; Allan Rogers, piano
(Westminster)

7:30 ETHNIC
Music and commentary describing the cultures of other lands. Spain

8:00 HIGHLIGHTS FROM TANGLEWOOD
Petrouchka Suite . . . . . . . . . . . . . . Stravinsky
Boston Symphony Orchestra; Pierre Monteux, conductor (RCA Victor)
La Mer . . . . . . . . . . . . . . . . . . . . Debussy
Boston Symphony Orchestra; Charles Munch, conductor (RCA Victor)

9:45 THE POPULATION EXPLOSION
Lecture by Robert J. McCracken, Minister
The Riverside Church

10:30 SACRED MUSIC
A Program of Cantatas by Johann Sebastian Bach
"Gott, der Herr, ist Sonn' und Schild"

"Es erhub sich ein Streit"
"Herr, gehe nicht ins Gericht"
"Brich dem Hungrigen dein Brot"
Gunthild Weber, soprano; Lore Fischer, alto;
Helmut Krebs, tenor; Hermann Schey, bass
(from Archive Production recordings)

12:00 MIDNIGHT DEVOTION

Sunday 16

Sacred Music
From 9 am to 10:45 before the
Sunday morning Service of Worship

A Program of Cantatas by Johann Sebastian Bach
"Gott, der Herr, ist Sonn' und Schild"
"Es erhub sich ein Streit"
"Herr, gehe nicht ins Gericht"
"Brich dem Hungrigen dein Brot"
Gunthild Weber, soprano; Lore Fischer, alto;
Helmut Krebs, tenor; Hermann Schey, bass
(from Archive Production recordings)

10:45 MORNING WORSHIP
The Riverside Church service
Robert J. McCracken, Minister

12:15 CHORAL MUSIC

12:30 CHURCH WORLD NEWS
With Dick Sutcliffe

12:45 CHORAL MUSIC

1:00 THE FUTURE OF THE ARTS IN A WORLD OF SCIENCE
Howard Mumford Jones, Lowell Professor of Humanities, Harvard University; author, editor and critic.
Lukas Foss, Professor of Music, University of California (Los Angeles); composer, conductor and pianist.
From the M.I.T. Centennial Celebration

1:42 Contrasts for Orchestra (1958) . . Paul Fetter
Minneapolis Symphony Orchestra; Antal Dorati, conductor (Mercury)

2:00 INTERNATIONAL FINE ARTS FESTIVAL
An afternoon with the fine arts, from the Broadcasting Foundation of America.
INTERNATIONAL CONCERT HALL (to 3:00)
Overture to "Die Meistersinger" . . Wagner
Belgian National Orchestra; Sir John Barbirolli, conductor
Violin Concerto in D Major . . . . Britten
Hungarian State Symphony Orchestra; Ervin Lukas, conductor
"Movements Retrogrades"... Ton de Leeuw
Concertgebouw Orchestra; George Szell, conductor

PANORAMA OF THE LIVELY ARTS (to 3:20)
BELGIAN CHAMBER MUSIC—Fouya Trio (to 3:50)
Divertimento... Dittersdorf
Trio.... Bourguignon

HISTORY OF POLISH MUSIC—The Polish Character of Chopin’s Music (to 4:45)

PORTRAIT OF A CITY—Krakow (to 5:05)
ISRAEL FOLK MUSIC (to 5:20)

LITERATURE OF THE LOWLANDS (to 5:35)

FAMOUS ORGANS PLAYED BY E. POWER BIGGS (to 6:35)
Deutsches Museum, Munich, Germany

Early German Tunes

Minuet... Haydn

"Twenty-Four Trumpets and Two Kettle Drums"
Sonata for Organ, No. 7 in F Major...

Rheinberger

INTERNATIONAL BOOK REVIEW AND LITERARY REPORT (to 7:00)

BERGEN INTERNATIONAL FESTIVAL 1960
Sonata Patetica... Klaus Egge

Kjell Baekkelund, pianist

Symphony in C Major... Stravinsky

Oslo Philharmonic Orchestra; Colin Davies, conductor

8:00 SERVICE OF WORSHIP
The Riverside Church
Robert J. McCracken, Minister

9:15 ART OF THE ORGAN

10:00 U.S. POLICY TOWARD CHINA
Owen Lattimore, geographer and historian, in a talk given to the "Challenge" group at the University of Michigan.

10:55 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 MIDNIGHT DEVOTION

Just Music

A DAY OF MUSIC FEATURING THE AMSTERDAM CONCERTGEBOUW ORCHESTRA, under the baton of Erich Kleiber, Eduard van Beinum, e.o.

5:00 HARRY EMERSON FOSDICK

5:05 NETHERLANDS CONCERT HALL
Concerto for Two Violins and Orchestra... Badings
Theo Olof and Herman Krebbers, violins; Amsterdam Concertgebouw Orchestra; Carlo Maria Giulini, conductor

Concerto for Flute and Orchestra... Dresden
Hubert Warshawski, flute; Amsterdam Concertgebouw Orchestra; Eduard van Beinum, conductor

6:00 LOUIS M. LYONS
Backgrounds of the news with the curator, Nieman Foundation, Harvard.

6:15 PHYLLIS TAYLOR VIEWS THE NEWS

6:25 RAYMOND SWING COMMENTARY

6:30 SIX THIRTY SYMPHONY
String Quartet No. 18 in A Major, K. 464. Mozart

Budapest String Quartet (Columbia)

Gaspard de la Nuit... Ravel

Robert Casadesus, piano

Ma Mere l'Oye... Ravel

Robert and Gaby Casadesus, piano (4 hands) (Columbia)

7:30 THE WAYS OF MANKIND
Analyzing the cultural basis for variations of behavior between one people and another.

Desert Soliloquy—A Study in Education

8:00 GREAT ORCHESTRAS OF AMERICA
The Boston Symphony Orchestra; Charles Munch, conductor (RCA Victor)

Symphony No. 3 in C Minor, Op. 75. Saint-Saens

Kindertotenlieder... Mahler

Maureen Forrester, contralto

Images for Orchestra... Debussy

9:40 THE NEW ENGLISH BIBLE
II Timothy: Character of a Christian Minister
(to 10:00)

10:15 THE SONNETS OF SHAKESPEARE
Read by E.G. Burrows (Sonnets 17-24)

Burmese ceremonial gong suspended between two carved wooden figures. Crosby Brown Collection.
Tuesday 18

From 9 in the morning until 5 pm, when evening programs begin.

Just Music

A DAY OF ORCHESTRAL MUSIC: Arturo Toscanini conducts the NBC Symphony Orchestra

5:00 HARRY EMERSON FOSDICK

5:05 FRENCH DESIGNS IN MUSIC
Tracing French development of various forms of musical expression.
The Quintet:
Guillemain: Conversations Galante
Faure: Second Quintet for Piano and Strings
Roussel: Serenade for Quintet

6:00 SCORBOARD OF AMERICAN SCIENCE
How can we improve science teaching—"The Nature of Science Teaching"
John C. Flanagan, President, American Institute for Research, University of Pittsburgh;
Paul DeH. Hurd, Educational Consultant, American Institute of Biological Sciences, Biological Sciences Curriculum Study;
Polykarp Kusch, Professor of Physics, Columbia University, and Nobel Laureate in Physics;
Alan T. Waterman, Director, National Science Foundation;
Ernst Weber, President, Polytechnic Institute of Brooklyn.

6:15 PHYLLIS TAYLOR VIEWS THE NEWS

Just Music

Wednesday 19

A DAY OF CHAMBER MUSIC
Selections from the works of Schubert.

5:00 HARRY EMERSON FOSDICK

5:05 CONCERTO DI MUSICA ITALIANA
"Il Dottore di Vetro" (Opera for radio in six scenes—Prix Italia, 1959) . . . . Roman Vlad Symphony Orchestra of RAI, Turin, Ettore Gracis, conductor.
Cast:
Panfilo . . . . . . . . . . . . . Franco Calabrese
Il Dottore . . . . . . . . . . . . Mario Borriello
Tersandro . . . . . . . . . . . . Agostino Lazzari
Rugantino . . . . . . . . . . . . Teodoro Rovetta
Marina . . . . . . . . . . . . . . Jolanda Gardino

Just Music

Portable harp, made by John Egan, Dublin, 1819.
8:00 FATHER O'CONNOR'S JAZZ ANTHOLOGY
With Norman J. O'Connor, Chaplain to Catholic Students, Boston University.

9:00 MORE JAZZ
With Max Cole

9:40 THE NEW ENGLISH BIBLE
Hebrews: Christ Divine and Human

10:00 SHAKESPEARE
David Galloway, Associate Professor of English, University of New Brunswick, examines Shakespearean productions, past and present.
The Comedy

10:30 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 THE NEW ENGLISH BIBLE
Titus: Training for the Christian Life

Thursday 20

Just Music

From 9 in the morning until 5 pm, when evening programs begin.

THE MUSIC OF RICHARD STRAUSS
Selections from his orchestral works, operas, operettas, chamber music, piano music and songs.

5:00 HARRY EMERSON FOSDICK

5:05 LA MUSIQUE FRANCAISE
Motet de Sainte Suzanne . . . . . . . . Couperin
Societe de Musique d'Autrefois
Sonate en Trio . . . . . . . . . . . . . . Leclair
Concert from Pieces en Trio . . . . . . Rameau
Fernand Caratge, flute; Georges Ales and Rene Migliorini, violins; Jacqueline Heuclin, 'cello
La Folia . . . . . . . . . . . . . . . . . . Marais
Alain Meunier, 'cello and Eliane Zurfluh, piano
Chaconne in D Minor . . . . . . . . . Marchand
Marcelle Charbonnier, harpsichord

6:00 THE CONSUMER QUESTION
Panel discussions, interviews and special reports concerning efficient and useful buying.
Timing of Purchases

6:15 PHYLLIS TAYLOR VIEWS THE NEWS

6:30 SIX THIRTY SYMPHONY
String Quartet No. 19 in C Major, K. 465
("Dissonant") . . . . . . . . . . . . . . Mozart
Budapest String Quartet (Columbia)

Trio in A Minor . . . . . . . . . . Ravel
Artur Rubinstein, piano; Jascha Heifetz, violin; Gregor Piatigorsky, 'cello (RCA Victor)

7:30 FROM MY BOOK: LOUIS AUCHINCLOSS reads from his literary essays, Reflections of a Jacobite.

8:00 GREAT ORCHESTRAS OF EUROPE
The Berlin Philharmonic Orchestra
Eine Kleine Nachtmusik . . . . . . . . . . . . . . Mozart
Ferenc Fricsay, conductor (Deutsche Gramm.)
Symphony No. 4 in D Minor . . . . . . Schumann
Wilhelm Furtwangler, conductor (Decca)
Symphony "Harmonie der Welt" . . . . Hindemith
Paul Hindemith, conductor (Decca)

9:40 THE NEW ENGLISH BIBLE
Hebrews: The Shadow and the Real

10:00 NEWS IN 20th CENTURY AMERICA
Interviews with men and women who make news their business. Host: Ed Burrows
Education for Journalism
Roscoe Drummond, Washington columnist, New York Herald-Tribune
Milburn Akers, Executive Editor, Chicago Sun-Times
Maurice Fisher, City Editor, Chicago Daily News
Frank Ahlgren, Editor, Memphis Commercial Appeal
Harry Ashmore, Executive Editor, The Arkansas Gazette
Sig Mickelson, former CBS vice-president in charge of news
Frank Starzel, General Manager, Associated Press
Charles Stepman, Chairman, Dept. of Communications, New York University
Merriman Smith, White House correspondent, UPI
Frank Luther Mott, Dean-emeritus, University of Missouri School of Journalism

10:30 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 THE NEW ENGLISH BIBLE
Hebrews: Christ Divine and Human

Hurdy-gurdy in guitar shape, 18th century French.

**Friday 21**

**Just Music**

A DAY OF LIGHT CLASSICS

5:00 HARRY EMERSON FOSDICK

5:05 YOUNG ABE LINCOLN
The story and songs, with the original cast, of this new and popular production by The Little Golden Theater.

6:00 LAW IN THE NEWS
Joseph R. Julin, University of Michigan Law School.

6:05 BUSINESS REVIEW
Ross Wilhelm, University of Michigan School of Business Administration.

6:10 U. N. JOURNAL
Walter Nixon with a story from the United Nations.

6:15 PHYLLIS TAYLOR VIEWS THE NEWS

6:25 RAYMOND SWING COMMENTARY

6:30 SIX THIRTY SYMPHONY
Overture to "The Meistersinger" . . . Wagner
The Philharmonia Orchestra; Otto Klemperer, conductor (Angel)

### Double Concerto in A Minor for Violin and 'Cello, Op. 102 . . . . . . . . . . . . . . . . . . Brahms
New York Philharmonic Orchestra; Bruno Walter, conductor (Columbia)

7:30 THE SICKLE AND THE SOIL
Investigating the development, economic significance and political implications of the Soviet Collective Farming System.
Organization of Labor: the farms compared with urban existence, with commentary by R.C. Bentley, Director, Iowa chapter of the International People-to-People Program.

8:00 IMAGE OF AMERICA
Programs reflecting the many aspects of American life and thought. Narrated by Bob Considine. Business and Industry

9:25 TACTICS OF COMMUNISM
Documented stories delineating measures used by Communist powers to extend their rule. Czechoslovakia: Use of Parliamentary Techniques

9:40 THE NEW ENGLISH BIBLE
Hebrews: The Shadow and the Real

10:00 AMERICAN LAW
A VOA Forum Lecture explaining how our legal system works. Legal Education in the United States: David F. Cavers, Fessenden Professor of Law, Harvard University Law School.

10:30 PREVIEWS OF TOMORROW'S "JUST JAZZ"

12:00 THE NEW ENGLISH BIBLE
Hebrews: The Shadow and the Real

**Saturday 22**

**JUST JAZZ**

TWO LYRICAL JAZZ–PIANO STYLISTS: Erroll Garner and Ahmad Jamal

5:00 HARRY EMERSON FOSDICK

5:05 POPS CONCERT
Liebestraum . . . . . . . . . . Liszt
Lullaby . . . . . . . . . . . . . Khachaturian
Moonglow and Theme from "Picnic" . . . Hudson-
. . . . . DeLange-Mills-Duning
Dancing Through the Years . . . (arr. Richard Hayman)
Jalousie . . . . . . . . . Gade
Fantasia on "Greensleeves" . . . Traditional
**Sacred Music**

A Program of Cantatas by Johann Sebastian Bach
"Christ lag in Todesbanden"
Helmut Krebs, tenor; Dietrich Fischer-Dieskau, baritone; Maria Jung, organ
"Wie schon leuchtet der Morgenstern"
Gunhild Weber, soprano; Helmut Krebs, tenor; Hermann Schey, bass
"Meine Seele ruhmt und preist"
Walther Ludwig, tenor; Ilse Brix-Beinert, violin; Gustav Scheck, recorder; Hermann Tottcher, oboe; August Wenzinger, 'cello; Renate Noll, harpsichord
"Vergnügte Ruh', beliebte Seelenlust"
Elisabeth Hongen, alto; Heinz Schnauffer, organ
(from Archive Production recordings)

**International Fine Arts Festival**
An afternoon with the fine arts, from the Broadcasting Foundation of America.
INTERNATIONAL CONCERT HALL (to 3:00)
PANORAMA OF THE LIVELY ARTS (to 3:20)
BELGIAN CHAMBER MUSIC (to 3:50)
MELLOPEE (Recitative) . . . Gaston Brelont
Arthur Grumiaux, violinist
Quartet No. 1 . . . . . . . . . . . Pierre Moulaert
Haydn Quartet
HISTORY OF POLISH MUSIC--Young Composers of the 1930's (to 4:45)
PORTRAIT OF A CITY--London (to 5:05)
ISRAEL FOLK MUSIC (to 5:20)
LITERATURE OF THE LOWLANDS (to 5:35)
FAMOUS ORGANS PLAYED BY E. POWER BIGGS (to 6:35)
Six Fugues for Organ. . . . . . . . Handel
Concerto for Organ and Orchestra, No. 9, in B Flat Major. . . . . . . . . . . Handel

INTERNATIONAL BOOK REVIEW AND LITERARY REPORT (to 7:00)
BERGEN INTERNATIONAL FESTIVAL 1960
Sonata for Violin and Piano . . . . . . Grieg
Bjarne Larsen, violinist; Robert Levin, pianist
Suite Ancienne . . . . . . . . Halvorsen
Bergen Symphony Orchestra; Arvid Fladmoe, conductor

8:00 SERVICE OF WORSHIP
The Riverside Church
Robert J. McCracken, Minister

9:15 ART OF THE ORGAN

10:00 COMMUNIST CHINA'S NEXT MOVES
Differing viewpoints on this critical and important question are discussed by: Father Frederick Foley, of Boston College, formerly at the National University of Taiwan; Marc Mancell, Harvard East Asian Research Center; and Harold Isaacs, Center for International Studies, M.I.T. Moderated by Bernard Rubin, Associate Professor of Governmental and Public Affairs, Boston University.

11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 MIDNIGHT DEVOTION

**Monday 24**

From 9 in the morning until 5 pm, when evening programs begin.

A DAY OF MUSIC FEATURING THE LONDON PHILHARMONIC ORCHESTRA, under the direction of Sir Adrian Boult, Sir John Barbirolli, e.o.

5:00 HARRY EMERSON FOSDICK

5:05 NETHERLANDS CONCERT HALL
"Dansflitsen" (Dance Flashes). . . . Dresden Amsterdam Concertgebouw Orchestra; Rafael Kubelik, conductor
Concerto for Harp and Orchestra . . . Henkemans
Symphony 1953 . . . . . . . . . . . Ruyneman
Amsterdam Concertgebouw Orchestra; Eduard van Beinum, conductor

6:00 LOUIS M. LYONS
Backgrounds to the news with the curator, Nieman Foundation, Harvard University.

Indian sur-sanga (sound box is painted gourd) and two Indian sitars (court and popular music).
Tuesday 25

Just Music

From 9 in the morning until 5 pm, when evening programs begin.

A DAY OF ORGAN MUSIC, played by Marcel Dupré, André Marchal, E. Power Biggs, e.o.

5:00 HARRY EMERSON FOSDICK

5:05 FRENCH DESIGNS IN MUSIC
Tracing French development of various forms of musical expression
The Ballet: Louis XIII: La Merlaisson
Saint-Saëns: Ascanio
Schmitt: Tragédie de Salomé
Nigg: Billard

6:00 SCOREBOARD OF AMERICAN SCIENCE
Is there a useful and constructive role for the critic of American education?—"The Role of the Critic"
Vice Admiral H.G. Rickover, United States Navy.

6:15 PHYLLIS TAYLOR VIEWS THE NEWS

6:30 OPERA AND OPERETTA
Anna Bolena . . . . . . . Donizetti
Orchestra and Chorus of the RAI of Milan;
Gianandrea Gavazzeni, conductor
The Merry Widow . . . . . . Lehár
Hilde Gueden, Per Grunden, Waldemar Kmennt;
Chorus and Orchestra of the Vienna State Opera;
Robert Stolz, conductor (London)

9:40 THE NEW ENGLISH BIBLE
James: Practical Religion

10:00 THE FLOW OF LIFE
Major talks tracing evolutionary processes, with
Dr. Nathan W. Riser, Research Associate, Woods Hole Oceanographic Institution, and Chairman, Department of Biology, Northeastern University.
The Age of Mammals.

10:30 PREVIEWS OF TOMORROW’S "JUST MUSIC"

12:00 THE NEW ENGLISH BIBLE
Hebrews: A Call to Faith

Bass recorder, 18th century German. Crosby Brown Collection.

Wednesday 26

Just Music

From 9 in the morning until 5 pm, when evening programs begin.

A DAY OF CHAMBER MUSIC, FEATURING 20TH CENTURY FRENCH COMPOSERS: Debussy, Ravel, Poulenc, Milhaud, e.o.

5:00 HARRY EMERSON FOSDICK

5:05 CONCERTO DI MUSICA ITALIANA
Sonata No. VIII, Op. 5 . . . . . . . . Jacchini
Orchestra RAI Rome, F. Scaglia, conductor
Crescendo-Overture . . . . . . . . . Cherubini
Milan Symphonic Orchestra; Rossi, conductor
Quartets Nos. 11 and 14 . . . . . . . . Paganini
Mario Gangi, guitar; Vittorio Emanuele, violin;
Emilio Gardin, viola; Bruno Morcelli, 'cello

6:00 THE VOICE OF UNESCO
Sally Swing Shelley, New York UNESCO Information Officer, and guests.

6:15 PHYLLIS TAYLOR VIEWS THE NEWS

6:25 RAYMOND SWING COMMENTARY

6:30 SIX THIRTY SYMPHONY
Symphony No. 8 in B Minor (“Unfinished”). . . . . . . Schubert
The Philadelphia Orchestra; Bruno Walter, conductor (Columbia)
Concerto No. 1 in D Major for Violin and Orchestra, Op. 19 . . . . . . . . . . . . . Prokofieff
New York Philharmonic Orchestra; Dimitri Mitropoulos, conductor; Isaac Stern, soloist (Columbia) (to 7:30)

8:00 FATHER O’CONNOR’S JAZZ ANTHOLOGY
With Norman J. O’Connor, Chaplain to Catholic Students, Boston University.

9:00 MORE JAZZ
With Max Cole

9:40 THE NEW ENGLISH BIBLE
I Peter: The Calling of a Christian

10:00 SHAKESPEARE
David Galloway, Associate Professor of English, University of New Brunswick, examines Shakespearean productions, past and present.
The History

10:30 PREVIEWS OF TOMORROW’S "JUST MUSIC"

12:00 THE NEW ENGLISH BIBLE
James: Practical Religion
Thursday 27

From 9 in the morning until 5 pm, when evening programs begin.

THE MUSIC OF PAUL HINDEMITH—Orchestral music, concerti, chamber music and piano works.

5:00 HARRY EMERSON FOSDICK

5:05 LA MUSIQUE FRANCAISE (RCA Victor)
Sonata No. 1 in A Major, Op. 13... Faure
Gary Graffman, piano and Berl Senofsky, violin
Rapsodie Espagnole... Ravel
Paris Conservatoire Orchestra; Jean Morel, cond.
Sonata No. 3 in G Minor... Debussy
Gary Graffman, piano and Berl Senofsky, violin

6:00 THE CONSUMER QUESTION
Panel discussions, interviews and special reports concerning efficient and useful buying.

6:15 PHYLLIS TAYLOR VIEWS THE NEWS

6:30 SIX THIRTY SYMPHONY
Divertimento No. 9 in B Flat Major, K. 240... Mozart
Vienna Philharmonic Wind Group (Westminster)
Nocturnes... Debussy
The Philadelphia Orchestra; Eugene Ormandy, conductor (Columbia)
Suite from "The Miraculous Mandarin". Bartok
Minneapolis Symphony Orchestra; Antal Dorati, conductor (Mercury)

7:30 FROM MY BOOK: SEYMOUR KRIM reads from his Views of a Nearsighted Cannoneer.

8:00 GREAT ORCHESTRAS OF EUROPE
Royal Philharmonic Orchestra
"The Ruins of Athens," Incidental Music... Beethoven
Sir Thomas Beecham, conducting the Beecham Choral Society and the Royal Philharmonic Orchestra (Angel)
Violin Concerto in D Minor, Op. 47... Sibelius
Isaac Stern, soloist; Sir Thomas Beecham, conductor (Columbia)
Lieutenant Kije Suite, Op. 60... Prokofiev
Efrem Kurtz, conductor (Columbia)

9:40 THE NEW ENGLISH BIBLE
I Peter: The Calling of a Christian

10:00 THE ENTHRONEMENT OF THE NEW ARCHBISHOP OF CANTERBURY
The Most Reverend and Right Honorable Arthur Michael Ramsey, formerly Archbishop of York.

WVRVR's
New York Fine Arts Guide contains each month:

PROGRAM LISTINGS
for WVRVR at 106.7 FM, 9 a.m. to midnight

ILLUSTRATED ARTICLES
on Riverside Radio broadcasts of special interest

PHOTOGRAPHS OF ART WORKS
from outstanding exhibits and publications

A CALENDAR OF FINE ARTS EVENTS
in the Metropolitan area

Each one-year subscription is $4, payable to the Riverside Church.
Thursday 27

From 9 in the morning until 5 pm, when evening programs begin.

Just Music

Attached is your postpaid reply envelope for subscription to the WRVR New York Fine Arts Guide

Efrem Kurtz, conductor (Columbia)

9:40 THE NEW ENGLISH BIBLE
I Peter: The Calling of a Christian

10:00 THE ENTHRONEMENT OF THE NEW ARCHBISHOP OF CANTERBURY
The Most Reverend and Right Honorable Arthur Michael Ramsey, formerly Archbishop of York.

FINE ARTS CALENDAR
The exhibition, which will tour the United States for two and a half years after its initial showing in New York, concentrates, according to Mr. Laurer, on the work of
"the creative individual who both designs and executes useful and decorative objects in his medium, whether in ceramics, wood, glass, fiber, leather or metal. Exceptions occur in some cases where it is quite normal procedure for the designer and craftsman to collaborate (for example, tapestry making). The exhibition consists of many unique, important works in the contemporary style, most of them executed since 1955, and provides an instructive cross-section of craftsmanship in each country."

On August 25th at 10 p.m., Mr. Laurer describes for Riverside Radio's audience the nature and scope of the exhibition featured in this issue's Fine Arts Calendar. In his preface to the exhibit catalogue, he suggests that "European handcrafts are marked by an overwhelming diversity. Ceramics appear to contend for first place among the craftsmen's media, as in the United States. The ceramist in Europe often stimulates the developments in other craft media, constituting a kind of spearhead. Fabric making, wall hangings, and rugs are widespread, as are metal and glass. Interest in glass is obviously growing; where it did not exist previously, it is being introduced. The liturgical arts flourish in Europe, helped to some degree at least by the construction of new churches."

"It is my impression," continues Mr. Laurer, "that European craftsmen are more secure in their society than American craftsmen. Prominent artist-craftsmen occupy an honored status in Europe because their contributions are better understood. The European craftsman seems to experiment less, and refine more, his production than the American; also, because he has a mature working relationship with industry, he is able to exert an influence in the field of industrial design."

"The degree to which contemporary design in the handcrafts has taken over in the participating countries varies; its progress depends on numerous factors, including the extent and manner in which traditions affect the individual artist-craftsman. It is still possible to detect in the contemporary work the character of each national culture and taste. It is reassuring that a monotonous style, most of them executed since 1955, and provides an instructive cross-section of craftsmanship in each country."

Late in August, the American Craftsmen's Council holds its fourth National Conference at the University of Washington, Seattle, with Aesthetician and psychologist Rudolf Arnheim; Robert Mallory, of Pratt Institute, New York, and other eminent speakers considering "Creative Research in the Crafts." From the Council's published proceedings of the 1959 Conference (concerned with the craftsman's world and the craftsman's role) the following excerpts are reprinted.

"To be artists or craftsmen in an industrial society does not give us immunity. An ugly piece of handwoven cloth is worse than a good machine-woven fabric, an ugly handturned vase is not better than an ugly whisky decanter, a dishonest painting is more immoral than an honest magazine illustration. Nor is our traditional in-


ARTIST-CRAFTSMEN OF WESTERN EUROPE

The Museum of Contemporary Crafts of the American Craftsman's Council, in collaboration with the American Federation of Arts, has organized an exhibition of the work of 144 artist-craftsmen from Austria, Belgium, France, The Federal Republic of Germany, Italy, The Netherlands, Spain and Switzerland. Robert A. Laurer, Associate Director of the Museum, selected the 300 objects, on view at 29 West 53rd Street until September 10. They include stoneware, earthenware, jewelry, printed and casement fabrics; upholstery material, glassware, wood and metal furniture; architectural reliefs in tin, iron and ceramics; enamels; tapestries, stained glass windows, bookbinding; appliqued wall hangings, mosaics, wicker baskets, ceramic sculpture, rugs, church vestments, silverware; wooden dishes, spoons and bowls.

By sponsoring the "Artist-Craftsmen of Western Europe" exhibition, ACC fulfills a part of its program described by David R. Campbell, President of the Council and Director of the Museum of Contemporary Crafts. "While our first responsibility is to show the work of American craftsmen, we feel this present exhibition to be most timely and important to the crafts movement everywhere. With the lines of communication shortening daily, it behooves us to be constantly aware of what is happening in all parts of the world. The rapid changes in the social, economic and aesthetic structure of our society are most certainly reflected in the work of artists everywhere. We, in this country, are already familiar with the work being done in the Scandinavian countries and the impact that this work has had on American crafts as well as industrial design. But, what about the rest of Western Europe? Does it also have something to contribute? This exhibition, we hope, will in some way answer these questions."

...
individualism a guarantee against conformism. We set up behavior patterns as quickly as a group of Levittown housewives... Ours is the role to remind man that the comforts of his little luxuries may be lulling him into new forms of slavery. Ours the duty, through our work, to state our faith in his basic condition, in his primal simplicity. Ours the power to remind him who and what he is... To regain [the vision of a good society] is the responsibility of all men. But we in the arts and crafts, uninvolved as we are in the practical contingencies of our industrial society, seem to be destined for the role of giving form to the vision. This will be our greatest challenge." —Leo Lionni, Art Director, Fortune Magazine

"The medieval artisan was one among many who united their energies to build a great church for the community. Artisans quite naturally cooperated in a group effort for the spiritual exaltation of everyone. There was no belittlement in the subordination of an individual to the group; and it was a matter of common understanding that a dozen crafts emerged in the creation of a harmonious whole. An artisan was ever-aware of the necessary limits—canons of belief, taste of patrons, practical needs. He was not frustrated, as a twentieth century artist appears to be, in a situation that required subordination of the individual. He recorded the Bible in stone, wood, glass. His artifacts had titles but they lacked a signature. Today, things are in reverse: many works of art have no titles, but they do have signatures....

"In our day it is the craftsman who preserves the age-old responsibility of the artisan to follow the rules, to carry out a project that answers the desires and needs of a client. The artisan remains rooted in social context as the artist cuts himself free and disclaims obligation to any external discipline. The latter condition of art would have irritated even the great individualist, Oscar Wilde, for whom the procedure of an artist was a working within limits." —Dorothy Adlow, Art Critic, The Christian Science Monitor

American Museum of Natural History
Central Park West & 79th St. (Open Mon-Sat, 10 am-5 pm; Sun & holidays, 1-5 pm) Free


The American Museum—Hayden Planetarium
Central Park West & 81st St. Admission: adults, $1; children, $.50; evenings: adults, $1.25; children, $.75. Children under five not admitted.

Man in Space. Through July & August: Weekdays—2:00, 3:30 & 8:30 pm (no 8:30 pm show on Mondays); Sat & Sun—1:00, 2:30, 4:00 & 8:30 pm. July 4: 1:00, 2:30, 4:00 & 8:30 pm.

Summer presentation, "Man in Space," traces technological achievements required to place a man in orbit and return him safely to earth. Demonstration includes simulated launching of Mercury spacecraft.

Museum of the American Indian
Broadway & 155th St., Audubon Terrace (Closed during July and August)


Three Centuries of Drawings. 18th, 19th & 20th century examples from the Museum's collection including work by Degas, Toulouse-Lautrec, Picasso, Steinberg. Through the summer.


The Hispanic Society of America
Broadway & 155th St., Audubon Terrace (Open Tues-Sat, 10 am-4:30 pm; Sun, 2-5 pm) Free.

The Museum. Sculpture, paintings, furniture, metalwork, pottery, textiles representing Hispanic development from prehistoric days to the present. Special exhibit: The World of the Spanish Bullfight: etchings, lithographs, aquatints by Goya, Picasso and others.

The Library (Open Tues-Sat, 1-4:30 pm) Manuscripts, early imprints, books after 1700, for research in Spanish and Portuguese art, history, literature.

The Solomon R. Guggenheim Museum
Fifth Ave. & 89th St. (Open Tues-Sat, 10 am-6 pm; Sun, noon-6 pm; Wed eve unt11 9 pm.) Admission: $.50.
PAINTINGS FROM THE G. DAVID THOMPSON COLLECTION. 100 works, Impressionists to the present, including Bonnard, Cezanne, Degas and contemporary artists of Europe and America—Norman Bluhm, Jean Bazaine, Michael Goldberg, Alfred Jensen, Pierre Tal Coat, Adja Yunkers. Paintings representing development of individual styles: Braque, Klee, Mondrian, Picasso, Schwitters. Through August 31.

MUSEUM OF THE CITY OF NEW YORK Fifth Ave. & 103rd St. (Open Tues-Sat, 10 am-5 pm; Sun & holidays, 1-5 pm) Free.

THE CLINTONS OF NEW YORK. Late 18th & early 19th century furnishings, portraits, silver, glass, china, personal mementos, letters, documents belonging to the Clinton family of New York in the early years of the Republic. Through September 4.

KING ARTHUR ON BROADWAY. Original drawings, scene designs, programs, sketches, models and photographs tracing the Arthurian legend in American theatre, opera, films. Includes Sir Henry Irving's "King Arthur" (1895), Mark Twain's "A Connecticut Yankee" (1927) and "Camelot." Through October.


METROPOLITAN MUSEUM OF ART Fifth Ave. & 82nd St. (Beginning July 3, open Mon-Sat, 10 am-5 pm; Sun & holidays 1-5 pm, except July 4) Free.

MUSICAL INSTRUMENTS OF FIVE CONTINENTS. Nearly 1500 examples from the Museum's collection, emphasizing early European keyboard instruments, and examples from the Far East, South America, and Northwest Coast primitive instruments. (See WRVR's feature in this issue.) Through September 11.

PAINTINGS FROM PRIVATE COLLECTIONS. Annual summer loan exhibition. Through August 20.

COLOR IN PRINTS. About 90 examples showing development of color from direct hand painting on Gothic woodcuts to nuances in contemporary prints. Through September 4.

THE CLOISTERS Fort Tryon Park (Open Tues-Sat, 10 am-5 pm; Sun & holidays, 1-6 pm) Free.

APSE FROM THE CHURCH OF SAN MARTIN, FUENTIDUENA, on loan from the Spanish government, reconstructed at the end of a new chapel at The Cloisters. 12th century limestone structure, 29-1/2 feet high, with Romanesque sculptures including carvings of fantastic animals, representations of the Annunciation and the Nativity, and a pier statue of Saint Martin.

TOURS OF THE CLOISTERS. Wednesdays, July-August, 3 pm

RELIGIOUS AND SECULAR MUSIC OF THE MIDDLE AGES in recordings. Sun and Tues, July-August, 3:30 pm

COOPER UNION MUSEUM 4th Ave. & 7th St. (Open Mon-Fri, 10 am-5 pm) Free.

FOUR CONTINENTS depicted in various art media: por-

Cotton batik hanging; "Castellon de la Plana." Sylvia Steiner, Switzerland.

celain, glass, metalwork, drawings, textiles. Through August.

ENGRAVINGS AND WOODCUTS BY ALBRECHT DÜRER. 113 examples from the Museum's collection. Through August.

MUSEUM OF CONTEMPORARY CRAFTS 29 West 53rd St. (Open Mon-Sat, except July 4, 12-6 pm; Sun, 2-6 pm) Free.

ARTIST-CRAFTSMEN OF WESTERN EUROPE. From Austria, France, The Federal Republic of Germany, Italy, The Netherlands, Spain and Switzerland: contemporary crafts including stoneware, earthenware, jewelry, printed fabrics, upholstery materials, casement fabrics, glassware, wood and metal furniture; architectural reliefs in tin, iron and ceramics; enamels, tapestries, stained glass windows, bookbinding, appliqued wall hangings, mosaics, wicker baskets, ceramic sculpture, rugs, church vestments, silverware; wooden bowls. (See WRVR's feature article in this issue.) Through September 10.

MUSEUM OF MODERN ART 11 West 53rd St. (Open Mon-Sat, 11 am-6 pm; Thurs to 10 pm; Sun 1-7 pm) Admission: adults, $.95; children, $.25.

FUTURISM. Paintings, sculptures and drawings representing first comprehensive survey of Futurist movement presented in this country. Included are Balla, Boccioni, Carra, Russolo, Severini. Through September 12.

BOCCIONI DRAWINGS AND ETCHINGS. More than 100 works demonstrating development of Boccioni's style and documenting evolution of Futurist art, in which Umberto Boccioni (1882-1916) figured. Through August 6.

THIRTEEN POLISH PAINTERS. First comprehensive exhibit of postwar Polish art in United States. Includes works by Brzozowski, Kantor, Kierzkowski, Kobzdej, Lebenstein, Potworowski. July 26-October 1.

AMERICA SEEN—BETWEEN THE WARS. From the Museum's collection, paintings from the 1920's and...
30s. Thirty-four artists represented, including Gropper, Levine, Marin, Shahn. Through the summer.

MUSEUM OF PRIMITIVE ART 15 West 54th St. (Open Tues-Sat, noon-5 pm; Sun, 1-5 pm) Admission: adults, $ .35; children, $ .15.


THE NEWARK MUSEUM 42-49 Washington St., Newark, N. J. (Open Mon-Sat, noon-5 pm; Sun & holidays, except July 4, 2-6 pm) Free.

THE OTTEN COLLECTION. Primarily French and German paintings representing major art movements of mid-century to early 20th, including Renoir, Munch, Gauguin. Through September 17. Gallery talk: July 18, 12:30.

VICTORIAN VIGNETTES. Furniture and decorative arts from the Museum's permanent collection. Gallery talk: August 1, 12:30. Gallery talks concerning other exhibits: August 15, 12:30; "Birds of New Jersey" and August 29, 12:30; "Rocks and Minerals."

CRAFT DEMONSTRATIONS. Museum Garden, 12:15.
Weaving: July 11; Drawing: July 25; Pottery: August 8; Painting: August 22.

GALAXIES IN SPACE. Planetarium show: Monday-Wednesday-Friday, 12:15. Group appointments in advance.

THE NEW YORK HISTORICAL SOCIETY Central Park West & 77th St. (Open Tues-Fri, 1-5 pm; Sat, 10 am-5 pm; Sun, 1-5 pm. Closed during August.) Free.

A NATION DIVIDED: 1861-1862. Graphic documentation of the first years of the Civil War: paintings, photographs, prints, uniforms, weapons and other Civil War mementos.

FOLK ART. New additions to the Society's Folk Art Collection, including early American portraits and landscapes. Third Floor.

IT PAID TO ADVERTISE. 19th century posters advertising foods, drugs, dry goods, tobacco, etc. selected from the Bella C. Landauer Business Collection.

FIGURINE MODELS depicting ladies' and men's fashions in New York from Dutch days to the early 20th century.

PERMANENT EXHIBITIONS including Early New York, John James Audubon Collection, Early American Art, Old Carriages, Coaches and Sleighs.

THE PIERPONT MORGAN LIBRARY 33 East 36th St. (Open Mon-Fri, 9:30 am-5 pm; Closed weekends, July 4, and...
PAINTINGS AND SCULPTURE. More than 60 items including works by Baskin, Bounnard, Chagall, Dufy, Epstein, Gris, Lipschutz, Utrillo, Weber and others from the private collection of Mr. & Mrs. Israel London of New York City.

PETER LIPMAN-WULF: sculpture and graphic art including New York premiere of 20 woodcuts interpreting Bible story, "Exodus." Both exhibits through July 16.

For Children

Candleholder. Ceramica Madre Trinidad, Spain.

MUSEUM ACTIVITIES

NEWARK JUNIOR MUSEUM 43-49 Washington Street, Newark, N.J. (midtown) (Open Mon-Sat, noon-5:30 pm; Sun & holidays except July 4, 2-5 pm)

SUMMER PROGRAM: ART, NATURE, SCIENCE. Programs during July & August for children ages 3-5, 6-7; more extensive program for 8-10, 11-13; and for teenagers. Open to Junior Museum members only (membership fee: 10 cents) For activities schedule, request brochure from Museum.

VACATION GALLERY TOURS FOR CHILDREN Junior Museum of the Metropolitan Museum of Art, Fifth Ave. & 52nd St. (TR 9-5500). Group ages 7-12 meets Monday through Friday, July 5-August 31, at 11 am. Limited to 40 persons.

July 5: American Homes of Revolutionary Days
6: How to Look at Paintings
7: Ancient Egypt
8: Colonial America

BROOKLYN CHILDREN'S MUSEUM Brooklyn Avenue & Park Place. (Open Mon-Sat, 10 am-5 pm; closed Sundays during July & August)


DAILY PROGRAMS including films, gallery talks, planetarium shows. For detailed information, write Museum for brochure.

SPECIAL EVENTS

NICCOLO AND NICOLLETTE—a play for children 6-12, by Alan Cullen. Performed at the Wollman Memorial Rink, Central Park (Fifth Ave. & 59th St.) by Equity Library Theatre. All performances at 2:00 p.m. Free (For group attendance write Equity Library Theatre, 226 West 47th St., New York 36; or call PL 7-1710)
For Children

artist-craftsmen of western europe

OSWALD HAERTL (Vienna)

GUIDO GAMBONE (Florence)

JUAN JOSÉ GARCIA (Madrid)

Pierre Caille (Brussels)

HANNs MODEL (Stuttgart)

MENDERT ZAALBERG (Leiderdorp)

Ursel Lugnibuht (Moosseedorf)
Wednesday-Sunday, August 30-September 3
Monday-Wednesday, September 4-6
Saturday-Sunday, September 9 and 10

STORY TELLING HOURS—Hans Christian Andersen Memorial, West Side of Conservatory Lake, 72nd St. & Fifth Ave. Saturdays, 11:00 a.m. beginning July 2.

MARIONETTE THEATRE: "HAPPY THE HUMBUG" 21st annual series of free performances by the Park Puppeteers in New York City parks and playgrounds. Tours in the five boroughs are as follows, with phone number for locations and time:

BRONX
June 19-July 5 TA 8-3200
MANHATTAN
July 6-July 20 RE 4-1000
QUEENS
July 21-August 7 LI 4-4400
RICHMOND
August 8-August 16 GI 2-7640
BROOKLYN
August 17-September 1 SO 8-2300

SONGS THAT DANCE. Children's program with Bob Cohen and Judith Janus. July 29, 11:00 am. Paper Mill Playhouse, Millburn, N. J.

Concerts

STADIUM CONCERTS Lewisohn Stadium, Amsterdam Ave. & 138th St. (Ticket information: AD 4-5800, 5801, 5802) All concerts at 8:30 pm. With the Stadium Symphony Orchestra:

July 1: MARIA TALLCHIEF & ERIK BRUHN with Andre Festival Ballet. Hugo Florato conducting.
6: Program and soloist to be announced. Alfredo Antonini conducting.
8: ITALIAN NIGHT: Licia Albanese, Jan Peerce, Robert Weede in operatic arias and duets. Alfredo Antonini conducting.
12: Program and soloist to be announced. Siegfried Landau conducting.
15: Conductor, program and soloist to be announced.
22: 25:
26:
27:
29:
Aug. 1: Program and soloist to be announced. Vladimir Golschmann conducting.
3: Program and soloist to be announced. Vladimir Golschmann conducting.
5: 14th ANNUAL RODGERS-HAMMERSTEIN

Wool tapestry: "Ramures." Designer, Mary Dambiermont; executed by Manufacture Royale de Tapisseries Braquenie, Belgium.

Josef Krips conducting.
29: JAZZ JAMBOREE: LOUIS ARMSTRONG and his "All-Stars."
Wool tapestry: "Pike." Designer, Jean Lurcat; executed by Aubusson weavers, France.


1961 FOREST HILLS MUSIC FESTIVAL. Forest Hills Tennis Stadium, 2 blocks south of Queens Blvd. at Continental Ave. For ticket information call BOulevard 3-2370. All concerts at 8:30 pm.

July 1: Judy Garland
15: Theodore Bikel & Odetta
22: The Kingston Trio
Aug. 5: Ella Fitzgerald
12: Victor Borge
19: Johnny Mathis
25-27: Harry Belafonte

HEIGHTS OPERA COMPANY. Outdoor performances staged in City parks, all at 8:30 pm. World premieres of five operas by George Wehner. General admission free. Reserved seats: call UL 5-6354.

Mondays - Prospect Park Music Grove
Tuesdays - Central Park Mall
Wednesdays - East Side Drive Park Amphitheatre
Thursdays - Cadman Plaza Park, Brooklyn War Memorial
Fridays - Prospect Park Music Grove
July 10-11-12-13-14: "So Sings the Bell" and "The Mark of Kings" - Wehner
17: "La Traviata" - Verdi
25-26-27-28-31: "The Amiable Beast" and "Frisco Mame" - Wehner
Aug. 1-2-3-4-7: "A Star in the Night" - Wehner
8-9-10-11: "La Traviata" - Verdi
14-15-16-17-18: "Aida" - Verdi

OUTDOOR CONCERTS: CENTRAL PARK MALL 72nd St. & Central Drive. All concerts 8:30 pm. Free.

NAUMBERG SYMPHONY ORCHESTRA: July 4 & 31.

GUGGENHEIM MEMORIAL CONCERTS: THE GOLDMAN
Special Events

SHAKESPEARE-IN-THE-PARK Wollman Memorial Skating Rink, Central Park—Fifth Ave. & 59th St. All performances 8:30 pm, no Monday performances. Free
July 5-22: MUCH ADO ABOUT NOTHING
Nan Martin and J. D. Cannon
July 31-Aug. 19: A MIDSUMMER NIGHT’S DREAM
With Peg Murray, Anne Fielding, Margaret Hall, Kathleen Widdoes; Philip Knealey, R. A. Jordan, Jonathan Farwell, Albert Quentin, John Call.
Aug. 28-Sept. 9: KING RICHARD II
With Ben Hayes.

THE DESSOFF CHOIRS: SUMMER SINGS 130 West 56th St., Fifth floor. Admission of $1 includes use of music. No auditions necessary. Each "Sing" at 8 pm.
July 5: BACH, Magnificat; MOZART, Requiem: Russell Stanger directing.
12: HANDEL, Saul; Robert Hickok directing.
19: BACH, B Minor Mass; David Randolph directing.
26: BACH, St. John Passion; Paul Boepple directing.
Aug. 2: BRAHMS, German Requiem: Mark Orton directing.

THE RIVERSIDE CHURCH Riverside Drive & 120th St. CARILLON CONCERTS on the Laura Spelman Rockefeller Memorial Carillon: 74 bells including the Bourdon, largest and heaviest tuned bell ever cast. Carillon exhibit: 20th floor. The Tower, where WRVR transmitter is located. During July: concerts Saturdays at noon; Sundays at 4 pm; July 4 at noon. KAMIEL LEFEVRE, Carillonneur Emeritus. During August: concerts Saturdays at noon; Sundays at 4 pm. JAMES R. LAWSON, Carillonneur.

FILM FESTIVAL The Theatre, South Wing, Thursdays, 8 pm Admission: 50 cents each, or $1.25 any three showings.
July 6: "Lust for Life"—Van Gogh and Gauguin
20: "The Prisoner"—a cardinal arrested for treason behind the Iron Curtain.
27: "The Inn of the Sixth Happiness"—concerning a mission in China.

ORGAN RECITALS The Nave, 7:00 pm. No admission fee.
July 11: Virgil Fox, organist, The Riverside Church.
18: Catharine Crozier, Rollins College, Winter Park, Florida.

Educational Television

When the new school term begins this September, children in six Midwest states will be receiving lessons in science, music, mathematics, history, geography and languages—including French this year and Russian next—via schoolroom television sets receiving signals from an aircraft circling in a twenty-mile orbit at 23,000 feet. Based at Montpelier, Indiana, the Midwest Airborne Television Instruction Program covers a 200-mile area, more than double that served by ground TV. Five million students in more than 12,000 localities may eventually benefit from the project.

FEATURED THIS SUMMER

THE GREAT WAR. Alexander Scourby narrates a documentary on World War I. July 4, 10 pm. Channel 4
THE SPY NEXT DOOR. Espionage systems operating in the U. S. July 5, 10 pm. Channel 2
RESCUE. Yul Brynner, special consultant to the UN High Commissioner for Refugees, visits camps in Europe and the Middle East. July 6, 10 pm. Channel 2
THOSE RAGTIME YEARS. Hoagy Carmichael narrates and performs in a dramatic-musical recreation of the period. July 11, 10 pm. Channel 4

Teapots, Austria.
Glass vase. Designer, Oswald Haerdtl; executed by Lobmeyr.

THE TWENTIETH CENTURY. Sundays, 6:30 pm Channel 2
July 2: Freedom for the Philippines
9: Battle of the Bulge
16: LaGuardia—the story of "The Little Flower"
23: Patton and the Third Army
30: Downrange!

THE SHIRLEY TEMPLE SHOW. Sundays, 7 pm Channel 4
July 2: Tom and Huck
9: The Terrible Clockman
16: Two for the Road
23: Onawandah
30: The Fawn
Aug. 6: The Return of Long John Silver
13: The Little Mermaid
20: The Peg-Leg Pirate of Sulu
27: The Princess and the Goblins

A WAY OF THINKING. Dr. Albert N. Burke lectures on topics of current interest. Sundays, 8:30 pm Channel 5

KINGDOM OF THE SEA. Mondays, 9:30 pm Channel 9
July 3: Voice Beneath the Sea
10: Camera on the Ocean Floor
17: Iron Men and Wooden Ships

PLAYHOUSE 90. Repeat broadcasts of 13 outstanding productions in the series, from July 4—September 26. Tuesdays, 9:30 pm Channel 2
11: The Cruel Day—Van Heflin, Raymond Massey, Peter Lorre
18: Tomorrow—Richard Boone, Kim Stanley, Charles Bickford
25: The Velvet Alley—Art Carney
The following dramas, not yet assigned viewing dates

MAN AND HIS PROBLEMS. Sundays, 8:00 am Channel 5
July 2: How Can We Act Like Christians?
9: Is the Church a Help or a Hindrance?
16: The Problem of Daily Work
23: The New Man in Christ

FRONTIERS OF FAITH. Sundays, 1:30 pm Channel 4
July 2: Is the Church Competent to Make Business Its Business?
9: Is Christianity Standing up to Communism?
16: Does Science Threaten Belief in God?
23: What Is the Protestant-Roman Catholic Dialogue Trying to Accomplish?

LAMP UNTO MY FEET. Sundays, 10 am Channel 2

ACCENT. An exploration of the arts and related fields, viewing contemporary culture in an experimental atmosphere. Sundays, 5 pm Channel 2

Basket, Austria.
at the time the WRVR Fine Arts Calendar went to press, will also be seen:

Journey to the Day—Mary Astor, Mike Nichols, James Dunn, James Gregory, Steve Hill, Vivian Nathan, Janice Rule, David J. Stewart, Peter Votrian.


Last Clear Chance—Paul Muni, Luther Adler, Lee Remick, Dick York, Ethel Dune.


The Rank and File—Van Heflin, Luther Adler, Harry Townes, Charles Bronson, Cameron Prud’homme, Carl Benton Reid, Bruce Gordon, Whitney Blake.

Old Man—Sterling Hayden, Geraldine Page.

Four Women in Black—Helen Hayes, Ralph Meeker, Katy Jurado, Janice Rule.

FOCUS ON AMERICA. Tuesdays, 7 pm Channel 7.

July 5: Cows, Cowboys and Cow Country—Oklahoma's cattle industry.

11: Shards of the Ages—Arizona's past revealed in archeological discoveries.


Aug. 1: Roundup: Part I

8: Clipperships and Paddle Wheels

15: The Tullahoma Story

22: Education: Tailor-made

29: The General Palmer Story

Every work of art, besides reflecting the time and environment in which it was produced, is essentially an affirmation of the free human spirit as revealed through the artist’s individuality.

Wherever it originates, a work of art becomes part of the cultural heritage of mankind. Its enjoyment is a birthright of all.

Today, when political tensions have unfortunately not diminished as distances between countries have become shorter, people throughout the world especially need ready access to works of art which, transcending the barriers of language or national boundaries, can remind us that the things men have in common are more important than those that divide them.

America is a young country that has only recently emerged from isolation to a position of world leadership. Her achievements in the visual arts and her widespread support and appreciation of them are still largely unknown abroad; but it is vitally important for our country to be known and judged by these criteria as well as by our well-recognized material accomplishments.

--The International Council of the Museum of Modern Art.
Every work of art, besides reflecting the time and en-

Harpsichord rebuilt as piano, inscribed "Ioannes Goermans made me, Paris, 1754." Black and gilt with chinoiserie.

10:30 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 THE NEW ENGLISH BIBLE

Friday 28

From 9 in the morning until 5 pm, when evening programs begin.

A DAY OF MUSIC REQUESTED BY RIVERSIDE RADIO LISTENERS

5:00 HARRY EMERSON FOSDICK

5:05 THE SMITH-AMHERST CHAMBER SINGERS

Iva Dee Hatt, J. Heywood Alexander, conductors

Pilgrim Psalms . . . . . . . . Ross Lee Finney
Let's Touch Up the Sky (1952) . Louise Talma
Ode to Pothos . . . . . . . . Alvin Etl4
Odes of Horace (selections) . Randall Thompson
Mass (1948) . . . . . . . . Igor Stravinsky
6:00 LAW IN THE NEWS
Joseph R. Julin, University of Michigan Law School

6:05 BUSINESS REVIEW
Ross Wilhelm, University of Michigan School of Business Administration.

6:10 U. N. JOURNAL
Walter Nixon with a story from the United Nations.

6:15 PHYLLIS TAYLOR VIEWS THE NEWS

6:25 RAYMOND SWING COMMENTARY

6:30 SIX THIRTY SYMPHONY
(Mercury)
Symphonic Metamorphoses on Themes of Weber . . . Hindemith
Chicago Symphony Orchestra; Rafael Kubelik, conductor
Pelleas and Melisande, Incidental Music, Op. 80 . . . Faure
Detroit Symphony Orchestra; Paul Paray, cond.

7:30 THE SICKLE AND THE SOIL
Investigating the development, economic significance and political implications of the Soviet Collective Farming System.
Farmers' Incomes: standard of living in farms and city, with commentary by R. C. Bentley, Director, Iowa chapter of the International People-to-People Program.

8:00 IMAGE OF AMERICA
Programs reflecting the many aspects of American life and thought. Narrated by Bob Considine.
The Working Man

9:25 TACTICS OF COMMUNISM
Documented stories delineating measures used by Communist powers to extend their rule.
Communist Expansion Through War

9:40 THE NEW ENGLISH BIBLE
I John: Recall to Fundamentals

10:00 AMERICAN LAW (to 10:30)

12:00 THE NEW ENGLISH BIBLE
I Peter: The Calling of a Christian

5:00 HARRY EMERSON FOSDICK

5:05 POPS CONCERT--The Philharmonia Promenade Orchestra; Henry Krips, conductor
Viennese Dances (Angel)

6:00 WASHINGTON REPORT
Weekly commentary prepared in Washington, D. C.

6:15 WORLD NEWS
Compiled from the wires of Associated Press.

6:30 SIX THIRTY SYMPHONY
Songs from Norway . . . Grieg, Eggen, Alnaes, and others
Kirsten Flagstad with the London Symphony Orchestra; Otivn Fjeldstad, conductor (London)
Music from Peer Gynt . . . Grieg
Royal Philharmonic Orchestra; Beecham Choral Society; Sir Thomas Beecham, conductor (Angel)

7:30 ETHNIC
Music and commentary describing the cultures of other lands. France

8:00 GREAT Conductors
HOWARD HANSON, conducting the Eastman-
Rochester Symphony Orchestra (Mercury)
Cuban Overture ............... Gershwin
Mexican Rhapsody ............. McBride
Mosaics ........................ Hanson
Symphonic Sketches.............. Chadwick

9:45 HOWARD HANSON comments on "Composition in the United States." Dr. Hanson, Director of the Eastman School of Music, is one of America's foremost composers. His Fourth Symphony received a Pulitzer Prize.

Songs from "Drum Taps" (To Poems of Walt Whitman) ....... Hanson

The composer conducts the Eastman-Rochester Symphony Orchestra and Eastman School of Music Chorus.

10:30 SACRED MUSIC
A program of motets by Johann Sebastian Bach performed by the Thomanerchor Leipzig.
"Furchte dich nicht"
"Der Geist hilft unserer Schwachheit auf"
"Singet dem Herrn ein neues Lied"
"Komm, Jesu komm!"
"Jesu, meine Freude"
"Lobet den Herrn, alle Heiden"

Also:
Choral Preludes Nos. 1-14 (BWV 599-612). . . . . . . . . . . Bach
Helmut Walcha, organ
(from Archive Production recordings)

10:45 MORNING WORSHIP
The Riverside Church service
Preaching: Leslie E. Cooke, Associate General Secretary, World Council of Churches, Geneva, Switzerland; and Director, Division of Inter-Church Aid and Service to Refugees.

12:15 CHORAL MUSIC

12:30 CHURCH WORLD NEWS
With Dick Sutcliffe

12:45 CHORAL MUSIC

1:00 THE FUTURE IN THE PHYSICAL SCIENCES
Chen Ning Yang, Professor of Physics, Institute for Advanced Study, Princeton; co-winner of the Nobel Prize in Physics and winner of the Albert Einstein Commemorative Award, 1957.
From the M.I.T. Centennial.

1:40 Andante with Five Variations . . . . . . . . . . . . . . . . Mozart
Adagio and Allegro .............. Mozart
Lilly Berger and Fritz Neumeyer, pianists

2:00 INTERNATIONAL FINE ARTS FESTIVAL
An afternoon with the fine arts, from the Broadcasting Foundation of America

INTERNATIONAL CONCERT HALL (to 3:00)
Prelude and Fugue in D Minor . . . . . . . . . . . . . . . . de Kerckhoven
Gabriel Verschraegen, organist
Concerto for String Orchestra . . . . . . . . . . . . . . . . Hindemith
Romanian State Orchestra; Mircea Cristescu, conductor
Concerto for Violin, 'Cello and Orchestra . . . . . . . . Brahms
Harmonien Orchestra; Arvid Fladmoe, conductor
Monday 31

From 9 in the morning until 5 pm, when evening programs begin.

A DAY OF MUSIC FEATURING THE BOSTON SYMPHONY under the direction of Charles Munch

5:00 HARRY EMERSON FOSDICK

Northwest American Indian rattle in shape of face with beak. Haida or Tsimshian tribe, north-west coast adjacent to Queen Charlotte Island. Used in tribal ceremonies. Crosby Brown Collection.
9:40 THE NEW ENGLISH BIBLE
II John: Truth and Love

10:15 THE SONNETS OF SHAKESPEARE
Read by E. G. Burrows. (Sonnets 33-40)

10:30 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 THE NEW ENGLISH BIBLE
II John: Recall to Fundamentals

5:00 HARRY EMERSON FOSDICK

5:05 FRENCH DESIGNS IN MUSIC
Tracing French development of various forms of musical expression.
Sextet and Septet: Saint-Saëns: Septet
Schmitt: Sextet for Clarinets
Alain Weber: Sextet for Clarinets
Loucheur: Concertino for Trumpet and Clarinet Sextet

6:00 SCOREBOARD OF AMERICAN SCIENCE
Are the humanities and the sciences regarded as widely separated because of a compartmentalized educational system?

Science and the Liberal Education
Benson Ginsburg, Head, Biology Section in the College, University of Chicago
David R. Goddard, Director, College Division of Biology, University of Pennsylvania
Polykarp Kusch, Professor of Physics, Columbia University, and Nobel Laureate in Physics
Stephen Toulmin, John Dewey Visiting Professor of Philosophy, Columbia University
Ernst Weber, President, Polytechnic Institute of Brooklyn

6:15 GORDON GILKEY VIEWS THE NEWS

6:30 OPERA AND OPERETTA
The Barber of Seville . . . . . . . Rossini
Gianna d'Angelo, Renato Capocchi, Carlo Cava, Nicola Monti, Giorgio Tadeo. Bavarian Radio Symphony Orchestra; Bruno Bartoletti, conductor (Deutsche Gramm.)
The Sorcerer . . . . . . . Gilbert & Sullivan d'Oyle Carte Opera Company; New Symphony Orchestra; Isidore Godfrey, conductor (London)

9:40 THE NEW ENGLISH BIBLE
Revelation: A Message from Christ to the Churches

10:00 THE FLOW OF LIFE
Major talks, tracing evolutionary processes, with Dr. Nathan W. Riser, Research Associate, Woods Hole Oceanographic Institution, and Chairman, Department of Biology, Northeastern University.
The World of Animals Today

10:30 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 THE NEW ENGLISH BIBLE
II John: Truth and Love

Carved wooden head on hurdy-gurdy. French, 18th century. Crosby Brown Collection.

Just Music

Tuesday 1

From 9 in the morning until 5 pm, when evening programs begin.

A DAY OF MUSIC FEATURING HOWARD HANSON AND THE EASTMAN-ROCHESTER SYMPHONY ORCHESTRA.
Wednesday 2

From 9 in the morning until 5 pm, when evening programs begin. Just Music

A DAY OF PIANO AND CHAMBER MUSIC WORKS OF MENDELSSOHN AND SCHUMANN

5:00 HARRY EMERSON FOSDICK

5:05 CONCERTO DI MUSICA ITALIANA
"Sequenza" for flute Berio
S. Gazzelloni, flutist
"Il Prigioniero" (one prologue and one act) . . . . . . . . . . Dallapiccola
Orchestra and chorus of RAI of Milan, Rudolf Albert, conductor
Cast:
La Madre Magda Lazzlo'
Il Prigioniero Scipione Colombo
Il Cancelliere Emilio Renzi

6:00 THE VOICE OF UNESCO
Sally Swing Shelley, New York UNESCO Information Officer, and guests

6:15 GORDON GILKEY VIEWS THE NEWS

6:25 RAYMOND SWING COMMENTARY

6:30 SIX THIRTY SYMPHONY (to 7:30)
Variations on a Theme by Tchaikovsky, Op. 34a . . Arensky
Philharmonia Hungarica; Antal Dorati, conducting (Mercury)
'Cello Concerto Walton
Boston Symphony Orchestra; Charles Munch, conductor; Gregor Piatigorsky, soloist (RCA Victor)

8:00 FATHER O'CONNOR'S JAZZ ANTHOLOGY
With Norman J. O'Connor, Chaplain to Catholic Students, Boston University.

9:00 MORE JAZZ
With Max Cole

9:40 THE NEW ENGLISH BIBLE
Revelation: The Opening of the Sealed Book.

10:00 SHAKESPEARE
David Galloway, Associate Professor of English, University of New Brunswick, examines Shakespearean productions, past and present. The Tragedy

10:30 PREVIEWS OF TOMORROW'S "JUST MUSIC"

Thursday 3

From 9 in the morning until 5 pm, when evening programs begin. Just Music

THE MUSIC OF TCHAIKOVSKY
Selections from his orchestral works, chamber music and concerti.

Sur-sanga, back: decoration includes peacock symbol of Indian Queen Goddess. The instrument is plectrum struck. Gift of Alice Getty, 1946.

5:00 HARRY EMERSON FOSDICK

5:05 LA MUSIQUE FRANCAISE—Music of Francois Couperin
Passacaglia
Andres Segovia, guitar (Decca)
Concert Royal No. 3 and Concert Royal No. 4 New York Chamber Soloists (Decca)

6:00 THE CONSUMER QUESTION
Panel discussions, interviews and special reports concerning efficient and useful buying. Car Repair Costs

6:15 GORDON GILKEY VIEWS THE NEWS
6:30 SIX THIRTY SYMPHONY
String Sextet Op. 18, in B Flat Major . Brahms
The New York String Sextet (20th Century Fox)
Sonata No. 3 in A Major, for Violin and Piano,
Op. 25 ("In the Popular Roumanian Style") . . 
Esco
Rafael Druian, violin; John Simms, piano

7:30 FROM MY BOOK: LOUIS LOMAX reads from his account of African affairs, The Reluctant African.

8:00 GREAT ORCHESTRAS OF EUROPE
The Vienna Philharmonic Orchestra
Piano Concerto No. 27 in B Flat Major, K. 595 
Karl Boehm, conductor; Wilhelm Backhaus, soloist (London)
Kindertotenlieder . . . . . . . Mahler
Bruno Walter, conductor; Kathleen Ferrier, contralto (Columbia)
Also Sprach Zarathustra . . . Richard Strauss
Herbert von Karajan, conductor (London)

9:40 THE NEW ENGLISH BIBLE
Revelation: The Powers of Darkness Conquered

10:00 THE AGE OF OVERKILL
Beginning a series of commentaries on world politics developing the theme that the classical system is being undercut; that war as part of the power struggle is suicidal, and therefore no longer possible; and that the world is moving, and must move faster, beyond the power principle. With Max Lerner, Max Richter Professor of American Civilization and Institutions, Brandeis University.
New Weapons in a New World—the meaning of nuclear weapons: power surplus.

10:30 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 THE NEW ENGLISH BIBLE
Revelation: The Opening of the Sealed Book

A DAY OF GUITAR MUSIC

5:00 HARRY EMERSON FOSDICK

5:05 CHAMBER MUSIC FROM MARLBORO, VERMONT
Music of Johannes Brahms
Horn Trio, Op. 40
Rudolf Serkin, piano; Myron Bloom, French horn; Michael Tree, violin (Columbia)
Liebeslieder Walzer, Op. 52
Rudolf Serkin and Leon Fleisher, piano; Benita Valente, soprano; Marlena Kleinman, alto; Wayne Connor, tenor and Martial Singher, bass (Columbia)

6:00 LAW IN THE NEWS
Joseph R. Julin, University of Michigan Law School.

6:05 BUSINESS REVIEW
Ross Wilhelm, University of Michigan School of Business Administration.

6:10 U. N. JOURNAL
Walter Nixon with a story from the United Nations

6:15 GORDON GILKEY VIEWS THE NEWS

6:25 RAYMOND SWING COMMENTARY

6:30 SIX THIRTY SYMPHONY
Four Squares of Philadelphia . . Louis Gesensway
Symphony No. 4, Op. 51 . . Vincent Persichetti
The Philadelphia Orchestra; Eugene Ormandy, conductor (Columbia)
Alborada del Gracioso . . . . . . . Ravel
Chicago Symphony Orchestra; Fritz Reiner, conductor (RCA Victor)

7:30 THE SICKLE AND THE SOIL
Investigating the development, economic significance and political implications of the Soviet Collective Farming System.
Life on the Collective Farm: comparisons with urban living, with commentary by R.C. Bentley, Director, Iowa chapter of the International People-to-People Program.

8:00 IMAGE AMERICA
Programs reflecting the many aspects of American life and thought. Narrated by Bob Considine.
Agriculture and the Farmer.
9:25 TACTICS OF COMMUNISM
Documented stories delineating measures used by Communist powers to extend their rule.
The Philippines: The Organized Underground

9:40 THE NEW ENGLISH BIBLE
Revelation: The Powers of Darkness Conquered

10:00 AMERICAN LAW

10:30 PREVIEWS OF TOMORROW'S "JUST JAZZ"

12:00 THE NEW ENGLISH BIBLE
Revelation: The Powers of Darkness Conquered

Wind instrument in form of serpent, German, 18th century.

Saturday 5

JUST JAZZ

From 9 in the morning until 5 pm, when evening programs begin.

A BRACE OF MODERN JAZZ TROMBONISTS: J. J. Johnson and Kai Winding

5:00 HARRY EMERSON FOSDICK

5:05 POPS CONCERT
Caprice Viennais .................. Kreisler
Clair de Lune .................. Debussy
You and the Night and the Music ........ Schwartz
Stars in My Eyes ............. Kreisler-Fields
Night Watch .................. Gould
Schon Rosmarin .................. Kreisler
All Through the Night ................. Traditional
The Old Refrain .................. Kreisler
That Old Black Magic .......... Arlen
Orchids in the Moonlight ........ Y dropped
Morton Gould and his Orchestra (RCA Victor)
Symphonic Songs for Band ........ Bennett
Eastman Wind Ensemble, Frederick Fennell (Mercury)

6:00 WASHINGTON REPORT
Weekly commentary prepared in Washington, D. C.

6:15 WORLD NEWS
Edited from the wires of Associated Press

6:30 SIX THIRTY SYMPHONY
Music from Sweden (Westminster)
King Eric's Songs .................. Rangstrom
Erik Saeden, baritone
Divertimento Elegiaco for strings ........ Rangstrom
Royal Swedish Orchestra; Stig Westerberg, cond.
Midsummer Vigil
The Mountain King .................. Alfven
Royal Swedish Orchestra; Hugo Alfven, cond.

7:30 ETHNIC
Music and commentary describing the cultures of other lands. French Africa

8:00 GREAT CONDUCTORS
RAFAEL KUBELIK (Mercury)
Symphony No. 38 in D, K. 504 "Prague". Mozart
Symphonic Metamorphoses ............ Hindemith
(on Themes of Carl Maria von Weber)
Symphony No. 6 in B Minor "Pathetique" ........ Tchaikovsky
Chicago Symphony Orchestra

9:45 THE RISE OF NATIVE STATES IN AFRICA
Heinrich A. Wieschhoff, Director, Division of Trusteeship, United Nations.
From The Institute for Religious and Social Studies.

10:30 SACRED MUSIC
"Utrecht Te Deum and Jubilate" ........ Handel
"Zadok, the Priest" ............. Handel
Geraint Jones Orchestra and Singers
Four Sacred Cantatas ........... Buxtehude
Helmut Krebs, tenor (1, 2, 3); Dietrich Fischer-Dieskau, baritone (4)
From Archive Production recordings

12:00 MIDNIGHT DEVOTION

Sunday 6

Sacred Music

From 9 am to 10:45 before the Service of Worship

"Utrecht Te Deum and Jubilate" ........ Handel
"Zadok, the Priest" ............. Handel
Geraint Jones Orchestra and Singers
Five Sacred Cantatas ........ Buxtehude
Helmut Krebs, tenor (1, 2, 3, 5); Dietrich Fischer-Dieskau, baritone (4, 5)
From Archive Production recordings
10:45 MORNING WORSHIP
The Riverside Church service
Preaching: Eugene Carson Blake, Stated Clerk,
The United Presbyterian Church in the U. S. A.,
Philadelphia.

12:15 CHORAL MUSIC

12:30 CHURCH WORLD NEWS
With Dick Sutcliffe

12:45 CHORAL MUSIC

1:00 THE LIFE OF MAN IN INDUSTRY
Frank Pace, Jr., Chairman of General Dynamics
Corporation; member of the President's Advisory
Committee on Management Improvement; former
Secretary of the Army.
William Hollingsworth Whyte, consultant and
writer on metropolitan space planning; author of
"Is Anybody Listening?" and "The Organization
Man." From the M. I. T. Centennial Celebration

1:44 Divertimento No. 109 in C Major . . . Haydn
Salzburger Baryton trio (Archive)

2:00 INTERNATIONAL FINE ARTS FESTIVAL
An afternoon with the fine arts, from the
Broadcasting Foundation of America
INTERNATIONAL CONCERT HALL (to 3:00)
"Midsummer Night's Dream" Suite - Purcell
Hungarian State Symphony Orchestra; Ervin
Lukacs, conductor
Orchestra unknown, Dimitri Mitropoulos, cond.
"Egmont" Overture . . . . . . Beethoven
Hague Philharmonic Orchestra; Willem van
Otterloo, conductor

One of two existing pianofortes built (in 1720) by the in­

ventor of the piano, Bartolomeo Cristofori.

3:44 Variations . . . . . . . Pasquini
Toccata . . . . . . . . . . . . . . . . . . . . . . . . . . . . Seitz
Dialogue . . . . . . . . . . . . . . . . . . . . . . . . . . . . Banchieri
Noel . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Balbastre
Two Processionals . . . . . . . . . . . . Karg-Elert
INTERNATIONAL BOOK REVIEW AND LITERARY
REPORT (to 7:00)
Bordeaux Festival—Program to be announced

8:00 SERVICE OF WORSHIP
The Riverside Church
Preaching: Eugene Carson Blake, Stated Clerk,
The United Presbyterian Church in the U. S. A.,
Philadelphia.

9:15 ART OF THE ORGAN

10:00 GALWAY KINNELL, young American poet and author
of What a Kingdom It Was, in a lecture-reading.

10:50 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 MIDNIGHT DEVOTION

Monday 7

Just Music

A DAY OF OPERA
Features: 10 am: La Bohème of Puccini (London)
1:30 pm: Vanessa of Barber (RCA Victor)

5:00 HARRY EMERSON FOSDICK

5:05 NETHERLANDS CONCERT HALL

6:00 BACKGROUNDS OF THE NEWS

6:15 GORDON GILKEY VIEWS THE NEWS

6:25 RAYMOND SWING COMMENTARY

6:30 SIX THIRTY SYMPHONY
Sonata in B Minor, Op. 58 . . . . . . Chopin
Mary Louise Boehm, piano (20th Century Fox)
Sonata in A Major for Violin and Piano . Franck
Zino Francescatti, violin; Robert Casadesus, piano (Columbia)

7:30 THE WAYS OF MANKIND
Analyzing the cultural basis for variations of behavior between one people and another.
*Sticks and Stones---A Study in Religion*

8:00 GREAT ORCHESTRAS OF AMERICA
The "Columbia Symphony" (Columbia)
Symphony No. 28 in A Major, K. 200 . . Mozart
Bruno Walter, conductor
Songs of a Wayfarer ............ Mahler
Mildred Miller, soprano; Bruno Walter, cond.
Symphony for Classical Orchestra . . . Shapero
Leonard Bernstein, conductor

9:40 THE NEW ENGLISH BIBLE (to 10:00)
*Revelation: Visions of the End*

10:15 THE SONNETS OF SHAKESPEARE
Read by E. G. Burrows (Sonnets 41-48)

10:30 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 THE NEW ENGLISH BIBLE
*Revelation: The Powers of Darkness Conquered*

*Wednesday 8*

From 9 in the morning until 5 pm, when evening programs begin.

**Just Music**

A DAY OF ORGAN MUSIC
Helmut Walcha plays the works of Bach (Part I)
(Part II will be broadcast on August 22)

5:00 HARRY EMERSON FOSDICK

5:05 FRENCH DESIGNS IN MUSIC
Tracing French development of various forms of musical expression.
The Mass: Machault: Notre Dame Mass (excerpt)
Gascogne: Pourquoi Non Mass ( )
Schmitt: Mass (excerpt)

6:00 SCOREBOARD OF AMERICAN SCIENCE
The Sweep and Excitement of Science
John R. Platt, Professor of Physics, University of Chicago.

6:15 GORDON GILKEY VIEWS THE NEWS

6:30 OPERA
Mignon ...................... Thomas
Moizan, Micheau, de Luca, Chorus of the Theatre Royal de la Monnaie, Brussels, and l'Orchestre National de Belgique; Georges Sebastian, conductor (London)

9:40 THE NEW ENGLISH BIBLE
*Revelation: Visions of the End*

Burmese shoulder harp, similar in shape to ancient Egyptian shoulder harp.

10:00 BEHAVIORAL SCIENCE RESEARCH
Documentary on the role of social and medical research in combating threats to national health and welfare.
What is "Behavioral Science?"
Ralph W. Tyler, Director, Center for Advanced Study in the Behavioral Sciences, Stanford, California
Raymond A. Bauer, Graduate School of Business Administration, Harvard University, Cambridge
Max F. Milliken, Director, Center for International Studies, M.I.T.
Harry Halson, Department of Psychology, University of California, Berkeley
George C. Homans, Professor of Sociology, Harvard University
Robert Anderson, Associate Professor, Department of Anthropology, University of Utah, Salt Lake City
Philip Q. Roche, Psychiatrist, Philadelphia
Alex Bavelas, Department of Psychology, Stanford University

10:30 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 THE NEW ENGLISH BIBLE
*Revelation: Visions of the End*
Family of German 18th century recorders: high treble, treble, alto and tenor. (See page 52)

**Just Music**

From 9 in the morning until 5 pm, when evening programs begin.

A DAY OF CHAMBER MUSIC BY MODERN ENGLISH AND AMERICAN COMPOSERS: Copland, Barber, Piston, Sessions, e.o.

8:00 FATHER O'CONNOR'S JAZZ ANTHOLOGY
With Norman J. O'Connor, Chaplain to Catholic Students, Boston University.

9:00 MORE JAZZ
With Max Cole

9:40 THE NEW ENGLISH BIBLE
Matthew: The Coming of Christ

10:00 SHAKESPEARE
David Galloway, Associate Professor of English, University of New Brunswick, examines Shakespearean productions, past and present. The Shakespeare Texts

10:30 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 THE NEW ENGLISH BIBLE
Revelation: Visions of the End

**Thursday 10**

**Just Music**

From 9 in the morning until 5 pm, when evening programs begin.

THE MUSIC OF VAUGHAN WILLIAMS
Selections from his symphonies, orchestral works, concerti, mass.

5:00 HARRY EMERSON FOSDICK

5:05 LA MUSIQUE FRANCAISE

6:00 THE CONSUMER QUESTION
Panel discussions, interviews and special reports concerning efficient and useful buying. The Teen-Age Consumer

6:15 GORDON GILKEY VIEWS THE NEWS

6:25 RAYMOND SWING COMMENTARY

6:30 SIX THIRTY SYMPHONY  (to 7:30)
Symphony No. 6 in F Major ("Pastoral")
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor (Columbia)
The Birds
London Symphony Orchestra; Antal Dorati, conductor (Mercury)

7:30 FROM MY BOOK: NAT HENTOFF reads from his study of The Jazz Life

8:00 GREAT ORCHESTRAS OF EUROPE
Orchestre de la Suisse Romande; Ernest Ansermet, conductor (London)
Symphony No. 2 in B Minor
Capriccio for Piano and Orchestra
Nikita Magaloff, piano
The Tale of Tzar Saltan--Suite, Op. 57

74 75
9:40 THE NEW ENGLISH BIBLE  
Matthew: The Sermon on the Mount

10:00 THE AGE OF OVERKILL  
Max Lerner, Max Richter Professor of American Civilization and Institutions, Brandeis University, in commentaries on world politics. The Delicate Balance of Terror—three principal situations which might force war.

10:30 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 THE NEW ENGLISH BIBLE  
Matthew: The Coming of Christ

Friday 11

From 9 in the morning until 5 pm, when evening programs begin.

A DAY OF MUSIC FROM FAMOUS MUSICALS

5:00 HARRY EMERSON FOSDICK

5:05 CONCERT OF SACRED MUSIC—by the students of The Northfield Schools, East Northfield, Mass.
Sanctus
Send Forth Thy Spirit
Jesu Dulcis Memoria
O Bone Jesu
Praise God in His Holiness
The Spacious Firmament
Psalm 148
Selections from Motet "Jesu, Priceless Treasure"
Hallelujah from "The Messiah"
Symphony in G Minor (No. 40), First Movement
Fairest Lord Jesus
Silesian Folk Song
Thou Wilt Keep Him in Perfect Peace
Guide Me, O Thou Great Jehovah
Grant Us Thy Light
All Hail the Power
The Northfield Benediction

6:00 LAW IN THE NEWS  
Joseph R. Julin, University of Michigan Law School.

6:05 BUSINESS REVIEW  
Ross Wilhelm, University of Michigan School of Business Administration.

6:10 U. N. JOURNAL  
Walter Nixon with a story from the United Nations.

6:15 GORDON GILKEY VIEWS THE NEWS

6:25 RAYMOND SWING COMMENTARY

6:30 SIX THIRTY SYMPHONY  
Symphonie Fantastique
Berlioz
Concertgebouw Orchestra of Amsterdam;
Eduard van Beinum, conductor (Richmond)

7:30 THE SICKLE AND THE SOIL  
Investigating the development, economic significance and political implications of the Soviet Collective Farming System.
Future Significance of the Movement: effectiveness of the collective farm, with commentary by Soviet spokesmen and R. C. Bentley, Director, Iowa chapter of the International People-to-People Program.

8:00 IMAGE AMERICA  
Programs reflecting the many aspects of American life and thought. Narrated by Bob Considine.

9:25 TACTICS OF COMMUNISM  
Documented stories delineating measures used by Communist powers to extend their rule. Use of Forgery and Fraud.

9:40 THE NEW ENGLISH BIBLE (to 10:00)  
Matthew: The Sermon on the Mount

10:30 PREVIEWS OF TOMORROW'S "JUST JAZZ"

Saturday 12

**JUST JAZZ**

From 9 in the morning until 5 pm, when evening programs begin.

BENNY GOODMAN'S CLARINET, TRIO, QUARTET, QUINTET, SEXTET; AND ORCHESTRA

5:00 HARRY EMERSON FOSDICK

5:05 POPS CONCERT
Waltz from "Carousel" Rodgers
Clown's Dance Ibert
Prater's Waltz Gamley
Waltz from "Masquerade" Khachaturian
La Ronde Straus
Coney Island Banks
Gopak from "Sorotchinski Fair" Moussorgsky
Circus Polka Stravinsky
Dance of the Comedians Smetana
Sinfonia of London, Robert Irving and Douglas
Gamley, conductors (Capitol)
Overture to "Die Fledermaus" J. Strauss, Jr.
Philharmonia Promenade Orchestra; Henry Krips, conductor (Angel)

6:00 WASHINGTON REPORT
Weekly commentary prepared in Washington, D.C.

6:15 WORLD NEWS
Edited from the wires of Associated Press

6:30 SIX THIRTY SYMPHONY
Music from Finland
Songs Sibelius
Kirsten Flagstad, with the London Symphony
Orchestra; Otvin Fjeldstad, conductor (London)

Tapiola, Op. 112 Sibelius
Philadelphia Orchestra; Eugene Ormandy, conductor (Columbia)

7:30 ETHNIC
Music and commentary describing the cultures of other lands. England

8:00 GREAT CONDUCTORS
CONSTANTIN SILVESTRI (Angel)
Symphony Mathis der Maler Hindemith
Divertimento Bartok
Philharmonia Orchestra
Nocturnes Debussy
Orchestre de la Societe des Concerts du
 Conservatoire
Les Preludes Liszt
Philharmonia Orchestra

9:45 THE INDUSTRIALIZATION OF LATIN AMERICA
Solon T. Kimball, Professor of Education,
Teachers College, Columbia University.
From The Institute For Religious and Social
Studies.

10:30 SACRED MUSIC
STABAT MATER BY ROSSINI:
Maria Stader, soprano; Marianna Radev, mezzo-
soprano; Ernst Hafliger; Kim Borg, bass; Choir
of St. Hedwig's Cathedral, RIAS Symphony
Orchestra and Chorus; Ferenc Fricsay,
conductor (Decca)

Sunday 13

**Sacred Music**

From 9 am to 10:45 before the Sunday morning Service of Worship

STABAT MATER BY ROSSINI:
Maria Stader, soprano; Marianna Radev, mezzo-soprano;
Ernst Hafliger, tenor; Kim Borg, bass; Choir of St.
Hedwig's Cathedral, RIAS Symphony Orchestra; Ferenc
Fricsay, conductor (Decca)

10:45 MORNING WORSHIP
The Riverside Church service
Preaching: Martin Luther King, Jr., President,
Southern Christian Leadership Conference,
Atlanta.

12:15 CHORAL MUSIC

12:30 CHURCH WORLD NEWS
With Dick Sutcliffe
10:00 Arnold J. Toynbee, famed British historian, delivers the annual Honors Convocation Address at the University of Michigan.

10:45 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 MIDNIGHT DEVOTION

Just Music

From 9 in the morning until 5 pm, when evening programs begin.

A DAY OF OPERA
Features: 10 am: Aida of Verdi (London)
1:30 pm: The Consul of Menotti (Decca)

5:00 HARRY EMERSON FOSDICK

5:05 NETHERLANDS CONCERT HALL

6:00 BACKGROUNDS OF THE NEWS

6:15 GORDON GILKEY VIEWS THE NEWS

6:25 RAYMOND SWING COMMENTARY

6:30 SIX THIRTY SYMPHONY
Trio No. 1 in D Minor, Op. 49 . . . Mendelssohn
Artur Rubinstein, piano; Jascha Heifetz, violin;
Gregor Piatigorsky, 'cello (RCA Victor)
Images, Books I and II . . . . . . . . Debussy
Walter Gieseking, piano (Columbia)

7:30 THE WAYS OF MANKIND
Analyzing the cultural basis for variations of behavior between one people and another. Legend of the Long House--A Study in Authority

8:00 GREAT ORCHESTRAS OF AMERICA
The Philadelphia Orchestra; Eugene Ormandy, conductor (Columbia)
Concerto in D Minor for two violins . . Vivaldi
Isaac Stern, David Oistrach, soloists
Piano Concerto No. 2 in F Minor, Op. 21. Chopin
Eugene Istomin, soloist
Iberia, Books I and II . . . . . . . . Albeniz

9:40 THE NEW ENGLISH BIBLE (to 10:00)
Matthew: Teaching and Healing

10:15 THE SONNETS OF SHAKESPEARE
Read by E. G. Burrows (Sonnets 49-56)
Tuesday 15

From 9 in the morning until 5 pm, when evening programs begin.

**Just Music**

A DAY OF ORCHESTRAL MUSIC, CONDUCTED BY SIR THOMAS BEECHAM

5:00 HARRY EMERSON FOSDICK

5:05 FRENCH DESIGNS IN MUSIC (to 6:00)
Tracing French development of various forms of musical expression.
The Mystical Poem: Jacques de la Presle:
Apocalypse de St. Jean

6:15 GORDON GILKEY VIEWS THE NEWS

6:30 OPERA
Lakmé . . . . . . . . . . . . . . . . . . . Delibes
Robin, de Luca; Chorus and Orchestra of the Opera Comique of Paris; Georges Sebastian, conductor (London)

9:40 THE NEW ENGLISH BIBLE
Matthew: Teaching and Healing

Wednesday 16

From 9 in the morning until 5 pm, when evening programs begin.

**Just Music**

A DAY OF CHAMBER MUSIC
Selections from the works of Haydn

5:00 HARRY EMERSON FOSDICK

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Thursday 17

From 9 in the morning until 5 pm, when evening programs begin.

THE MUSIC OF JOHANN SEBASTIAN BACH
Selections from his cantatas, orchestral works, harpsichord and violin music, chamber music.

5:00 HARRY EMERSON FOSDICK

5:05 LA MUSIQUE FRANCAISE

6:00 THE CONSUMER QUESTION
Panel discussions, interviews and special reports concerning efficient and useful buying. Financing Family Improvements

6:15 GORDON GILKEY VIEWS THE NEWS

6:30 SIX THIRTY SYMPHONY
English Suite No. 1 in A Major... Bach
Fernando Valenti, harpsichord (Westminster)
Grand Duo, Op. 140 ......... Schubert
Paul Badura-Skoda and Joerg Demus, piano, four hands (Westminster)

7:30 FROM MY BOOK: GEORGE PLIMPTON reads from his baseball "memoirs," Out of My League.

8:00 GREAT ORCHESTRAS OF EUROPE
The Concertgebouw Orchestra of Amsterdam;
Eduard van Beinum, conductor (Epic)
Sinfonia in B Flat Major, Op. 18, No. 2 ....... Johann Christian Bach
"Posthorn" Serenade, K. 320. .... Mozarth
Variations on a Theme by Haydn, Op. 56a. Brahms

9:40 THE NEW ENGLISH BIBLE
Matthew: Controversy

10:00 THE AGE OF OVERKILL
Max Lerner, Max Richter Professor of American Civilization and Institutions, Brandeis University, in commentaries on world politics.
7:30 MUSICAL INSTRUMENTS OF FIVE CONTINENTS
Part One of a tour with Emanuel Winternitz,
Curator of Musical Instruments at the Metropolitan Museum of Art. Dr. Winternitz comments on
the Museum's current exhibition, the largest
display of historic musical instruments ever held
in America, with brief demonstrations and historical
background. References to instruments
shown in this issue of the Fine Arts Guide.

8:00 IMAGE AMERICA
Programs reflecting the many aspects of American
life and thought. Narrated by Bob Considine.
The Family

9:25 TACTICS OF COMMUNISM
Documented stories delineating measures used
by Communist powers to extend their rule.
Economic Strategy in Political Warfare.

9:40 THE NEW ENGLISH BIBLE (to 10:00)
Matthew: Jesus and His Disciples.

10:30 PREVIEWS OF TOMORROW'S "JUST JAZZ"

12:00 THE NEW ENGLISH BIBLE
Matthew: Controversy.

Saturday 19

From 9 in
the morning
until 5 pm,
when, evening
programs begin.

LESTER YOUNG'S INFLUENCE—TENOR SAXOPHONISTS:
Al Cohn, Dexter Gordon, Wardell Gray, Bill Holman,
Brew Moore, Paul Quinichette, and Zoot Sims.

5:00 HARRY EMERSON FOSDICK

Sunday 20

From 9 am to 10:45
before the
Sunday morning
Service of Worship

Sacred Music

Te Deum . . . . . . . . . . . . . . . . . . . Bruckner
Frances Yeend, soprano; Martha Lipton, mezzo-
soprano; David Lloyd, tenor; Mack Harrell, baritone;
10:45 MORNING WORSHIP
The Riverside Church service
Preaching: Truman B. Douglass, Executive Vice President, Board of Home Missions of the Congregational and Christian Churches, New York City.

12:15 CHORAL MUSIC

12:30 CHURCH WORLD NEWS
With Dick Sutcliffe

12:45 CHORAL MUSIC

Pandora, used to accompany vocal music and as solo instrument. Italian, 17th century. Crosby Brown Collection.

1:00 THE AMERICAN IMAGE ABROAD
Representatives from the United Arab Republic and Chile discuss the picture of America abroad. Jamal Sa'd, director, Arab Information Office, Washington, D. C.; N. B. Manon, First Secretary, Indian Embassy, Washington, D. C.; and Robert Burgenhein, Christian Science Monitor. Moderated by Bernard Rubin, Associate Professor of Governmental and Public Affairs, Boston University.

2:00 INTERNATIONAL FINE ARTS FESTIVAL
An afternoon with the fine arts, from the Broadcasting Foundation of America.

INTERNATIONAL CONCERT HALL (to 3:00)
PANORAMA OF THE LIVELY ARTS (to 3:20)
BELGIAN CONDUCTORS AND ARTISTS--Rene Defrossez (to 3:50)
HISTORY OF POLISH MUSIC--Polish Instrumental Music of the Enlightenment and the 18th Century (to 4:45)
PORTRAIT OF A CITY--Pusan (to 5:05)
ISRAEL CONCERT HALL (to 5:35)
FAMOUS ORGANS PLAYED BY E. POWER BIGGS (to 6:35)
Madrid (Royal Palace) and Zaragoza, Spain; Mexico City, Mexico

8:00 SERVICE OF WORSHIP
The Riverside Church
Preaching: Truman B. Douglass, Executive Vice President, Board of Home Missions of the Congregational and Christian Churches, New York City.

9:15 ART OF THE ORGAN (to 10:00)

11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 MIDNIGHT DEVOTION
8:00 GREAT ORCHESTRAS OF AMERICA
The Eastman-Rochester Symphony; Howard Hanson, conductor (Mercury)
Symphony No. 3 . . . . . . . . . . . . . . . . Piston
Concerto No. 1 for Orchestra . . . . . . Hovhaness

9:40 THE NEW ENGLISH BIBLE (to 10:00)
Matthew: Jesus and His Disciples

10:15 THE SONNETS OF SHAKESPEARE
Read by E. G. Burrows (Sonnets 57-64)

10:30 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 THE NEW ENGLISH BIBLE
Matthew: Jesus and His Disciples

Tuesday 22

From 9 in
the morning
until 5 pm,
when evening
programs begin.

A DAY OF ORGAN MUSIC
Helmut Walcha plays the works of Bach (Part II)

8:00 HARRY EMERSON FOSDICK (to 5:05)

6:30 OPERA
La Boheme . . . . . . . . . . . . . . . . Puccini
Tebaldi, Bergonzi, Bastianini, Stepi, Corena;
Chorus and Orchestra of the Accademia di Santa
Cecilia, Roma; Tullio Serafin, conductor (London)

9:40 THE NEW ENGLISH BIBLE
Matthew: Challenge to Jerusalem

10:00 BEHAVIORAL SCIENCE RESEARCH
Juvenile Delinquency, Part I
Benjamin Harris Balser, M. D., New York City
Leon Eisenberg, Director, Children's Psychiatric
Service, Johns Hopkins Hospital, Baltimore
Helen Witmer, Office of Health, Education &
Welfare, Washington, D.C.

10:30 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 THE NEW ENGLISH BIBLE
Matthew: Jesus and His Disciples
Wednesday 23

From 9 in the morning until 5 pm, when evening programs begin.

A DAY OF CHAMBER MUSIC BY 18TH CENTURY ITALIAN COMPOSERS

5:00 HARRY EMERSON FOSDICK

5:05 CONCERTO DI MUSICA ITALIANA
Palestrina Masses
Aeterna Christi Munera; Lauda Sion
Les Chanteurs de Saint-Eustache, R.P. Emile Martin, conductor (Westminster)

6:00 THE VOICE OF UNESCO
Sally Swing Shelley, New York UNESCO Information Officer and guests.

6:15 GORDON GILKEY VIEWS THE NEWS

6:25 RAYMOND SWING COMMENTARY

6:30 SIX THIRTY SYMPHONY (to 7:30)
Concert Overture, Op. 26... Miklos Rozsa
Frankenland State Symphony Orchestra; Miklos Rozsa, conductor (Decca)
Concertino for Piano and Orchestra... Francaix
Berlin Radio Symphony Orchestra; Ferenc Fricsay, conductor; Margrit Weber, soloist (Decca)
Two Portraits for Orchestra... Bartok
Philharmonia Hungarica; Antal Dorati, conductor (Mercury)

8:00 FATHER O'CONNOR'S JAZZ ANTHOLOGY
With Norman J. O'Connor, Chaplain to Catholic Students, Boston University.

Father Norman J. O'Connor is heard in "Jazz Anthology" each Wednesday evening on WRVR at 7:30.

Thursday 24

From 9 in the morning until 5 pm, when evening programs begin.

A DAY OF MUSIC OF MODERN AMERICAN COMPOSERS
Orchestral and choral works, songs, piano works of Piston, Persichetti, Thompson, Barber, Ives, e.o.

5:00 HARRY EMERSON FOSDICK

5:05 LA MUSIQUE FRANCAISE

6:00 THE CONSUMER QUESTION
Panel discussions, interviews and special reports concerning efficient and useful buying. Medical and Hospital Costs

6:15 GORDON GILKEY VIEWS THE NEWS

6:30 SIX THIRTY SYMPHONY
"Devil's Trill" Sonata
Sonata "Didone Abbandonata"... Tartini
Erica Morini, violin; Leon Pommers, piano (Westminster)
Hungarian Rhapsodies Nos. 9, 10, 11 & 12... Liszt
Edith Farnadi, piano (Westminster)

7:30 FROM MY BOOK: GLADYS SCHMITT reads from her biographical novel, Rembrandt.

8:00 GREAT ORCHESTRAS OF EUROPE
THE VIENNA STATE OPERA ORCHESTRA
(Westminster)
Donna Diana Overture... Resnicek
Hermann Scherchen, conductor
Piano Concerto No. 2 in D Minor, Op. 23... MacDowell
Dean Dixon, conductor; Vivian Rivkin, soloist
Symphony in D Minor... Franck
Artur Rodzinski, conductor
Friday 25

From 9 in the morning until 5 pm, when evening programs begin.

A DAY OF MUSIC REQUESTED BY RIVERSIDE RADIO LISTENERS.

5:00 HARRY EMERSON FOSDICK

5:05 LITTLE ORCHESTRA SOCIETY'S CHILDREN'S CONCERTS

The Music of Opera, conducted by Thomas Scherman.
Mozart: Overture to The Marriage of Figaro.
Verdi: "Sempre libera. . . " from La Traviata, sung by Benita Valente.
Mozart: "Letter Duet" from The Marriage of Figaro, sung by Rhea Jackson and Benita Valente
Anna Russell: Scena: "La Gorgonzola," sung by Anna Russell and Frank Carroll.
Humperdinck: Hansel and Gretel (excerpts)

6:00 LAW IN THE NEWS
Joseph R. Julin, University of Michigan Law School.

6:05 BUSINESS REVIEW
Ross Wilhelm, University of Michigan School of Business Administration.

6:10 U. N. JOURNAL
Walter Nixon with a story from the United Nations.

6:15 GORDON GILKEY VIEWS THE NEWS

6:25 RAYMOND SWING COMMENTARY

Cornemuse (bagpipe) played by 18th century French court ladies amusing themselves by imitating shepherdesses of classical literature. The instrument is made of ivory and brocade, decorated with tassels.

6:30 SIX THIRTY SYMPHONY
Overture "Ruslan and Ludmilla" . . . Glinka
Fragment de l"Apocalypse, Op. 66 . . . Liadov
Orchestra Lemoineaux, Paris; Igor Markevitch, conductor (Deutsche Gramm.)
Don Quixote, Op. 35 . . . . . . . . . . . . Strauss
The Philadelphia Orchestra; Eugene Ormandy, conductor (Columbia)

7:30 MUSICAL INSTRUMENTS OF FIVE CONTINENTS
Part Two of a tour with Emanuel Winternitz, Curator of Musical Instruments at the Metropolitan Museum of Art. Dr. Winternitz comments on the Museum's current exhibition, the largest display of historic musical instruments ever held in America, with brief demonstrations and historical background. See WRVR's feature in this issue of the Fine Arts Guide.

8:00 IMAGE AMERICA
Programs reflecting the many aspects of American life and thought. Narrated by Bob Considine.
9:25 TACTICS OF COMMUNISM
Documented stories delineating measures used by Communist powers to extend their rule. Infiltration of the Labor Union.

9:40 THE NEW ENGLISH BIBLE
Matthew: The Final Conflict

10:00 ARTIST-CRAFTSMEN OF WESTERN EUROPE (to 10:30)
Robert A. Laurer, Associate Director of the Museum of Contemporary Crafts, discusses the Museum’s current exhibit of crafts which he selected during a tour of Western Europe last summer, this month’s Fine Arts Calendar feature.

12:00 THE NEW ENGLISH BIBLE
Matthew: Prophecies and Warnings

10:45 PEACEFUL APPLICATIONS OF ATOMIC ENERGY
Charles M. Herzfeld, Chief, Heat Division, National Bureau of Standards; Professor of Physics, University of Maryland. From The Institute for Religious and Social Studies.

10:45 THE FIRST BACH FESTIVAL IN HAWAII:
FREDERICK SWANN, ORGAN RECITAL
Passacaglia and Fugue in C Minor
Choral-Prelude (Ogelbuchlein)
Prelude and Fugue in F Major ("Little")
Chorale-Preludes (Clavierubung, Part III)
Trio Sonata IV (Andante)
Concerto No. 1 in G Major (Allegro)
Fantasia and Fugue in G Minor
Chorale-Prelude (Schubler)
Chorale-Prelude (Leipzig)
Fugue in E Flat Major
Chorale-Preludes (Miscellaneous)
Chorale-Prelude (Leipzig)
Toccata in F Major

12:00 MIDNIGHT DEVOTION

Sunday 27

From 9 am to 10:45 before the Sunday morning Service of Worship

Sacred Music

10:45 MORNING WORSHIP
The Riverside Church service
Preaching: Joseph R. Sizoo, Director, University Chapel, and Milbank Professor of Religion, George Washington University, Washington, D.C.

12:15 CHORAL MUSIC

12:30 CHURCH WORLD NEWS
With Dick Sutcliffe

12:45 CHORAL MUSIC

1:00 THE AMERICAN IMAGE ABROAD
Foreign students discuss the picture of America abroad. Ahmed Azim, United Arab Republic; Bustami Sutan Besar, Indonesia; Surinder Trehan, India; George Papadopulo, Cyprus; Ambrose W. D. Wol, Sudan; and José María Dagnino-Pastore, Argentina.
Moderated by Bernard Rubin, Associate Professor of Governmental and Public Affairs, Boston University.

2:00 INTERNATIONAL FINE ARTS FESTIVAL
An afternoon with the fine arts, from the Broadcasting Foundation of America
INTERNATIONAL CONCERT HALL (to 3:00)
PANORAMA OF THE LIVELY ARTS (to 3:20)
BELGIAN CONDUCTORS AND ARTISTS—Henri Magnée (to 3:50)
HISTORY OF POLISH MUSIC—Beginnings of Polish Music (to 4:15)
PORTRAIT OF A CITY—Stockholm (to 5:05)
ISRAEL CONCERT HALL (to 5:35)
FAMOUS ORGANS PLAYED BY E. POWER BIGGS
(to 6:35)

Monday 28

From 9 in the morning until 5 pm, when evening programs begin.

Just Music

8:00 SERVICE OF WORSHIP
The Riverside Church
Preaching: Joseph R. Sizoo, Director, University Chapel, and Milbank Professor of Religion, George Washington University, Washington, D.C.

9:15 ART OF THE ORGAN (to 10:00)

A DAY OF OPERA
Features: 10 am: Arabella of Strauss (London)
1:30 pm: The Flaming Angel of Prokofieff (Westminster)

5:00 HARRY EMERSON FOSDICK

5:05 NETHERLANDS CONCERT HALL

6:00 BACKGROUNDS OF THE NEWS

6:15 GORDON GILKEY VIEWS THE NEWS

6:25 RAYMOND SWING COMMENTARY

6:30 SIX THIRTY SYMPHONY
"The Trout" Quintet . . . . . . . . . . . . Schubert
Clifford Curzon and members of the Vienna Octet (London)

7:30 THE WAYS OF MANKIND
Analyzing the cultural basis for variations of behavior between one people and another.
All the World's a Stage--A Study in Status and Role.

8:00 GREAT ORCHESTRAS OF AMERICA
The New York Philharmonic Symphony Orchestra (Columbia)
Tragic Overture, Op. 81 . . . . . . . . . Brahms
Bruno Walter, conductor
Symphony No. 10 in E Minor, Op. 93. Shostakovitch
Dimitri Mitropoulos, conductor
9:40  THE NEW ENGLISH BIBLE  (to 10:00)
      Matthew: The Final Conflict

10:15  THE SONNETS OF SHAKESPEARE
      Read by E. G. Burrows (Sonnets 65-72)

10:30  PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00  THE NEW ENGLISH BIBLE
      Matthew: The Final Conflict

Tuesday 29
From 9 in the morning until 5 pm, when evening programs begin.

A DAY OF ORCHESTRAL MUSIC, CONDUCTED BY BRUNO WALTER.

5:00  HARRY EMERSON FOSDICK  (to 5:05)

6:15  GORDON GILKEY VIEWS THE NEWS

Just Music

French lyre guitar, popular among fashionable ladies of the 18th century. Crosby Brown Collection.

Wednesday 30

From 9 in the morning until 5 pm, when evening programs begin.

A DAY OF CHAMBER MUSIC
Selections from the works of Mozart

5:00  HARRY EMERSON FOSDICK

5:05  CONCERTO DI MUSICA ITALIANA
      Concerto No. 1 in G Major. . . . . . . Pergolesi
      Winterthur Symphony Orchestra; Angelo Epkrikian, conductor (Westminster)
      Sonata in G Major ("Devil's Trill"). . . Tartini
      Erica Morini, violin; Leon Pommers, piano
      La Giara . . . . . . . . . . . . . . . . . . . . . . . . Casella
      Orchestra of Accademia Santa Cecilia, Rome; Fernando Previtali, conductor (London)

6:00  THE VOICE OF UNESCO
      Sally Swing Shelley, New York UNESCO Information Officer, and guests.

6:15  GORDON GILKEY VIEWS THE NEWS

6:25  RAYMOND SWING COMMENTARY

6:30  SIX THIRTY SYMPHONY  (to 7:30)
      Violin Concerto, Op. 36 . . . . . . Schoenberg
      New York Philharmonic Symphony; Dimitri Mitropoulos, conductor; Louis Krasner, soloist (Columbia)

8:00 FATHER O'CONNOR'S JAZZ ANTHOLOGY
With Norman J. O'Connor, Chaplain to Catholic Students, Boston University.

9:00 MORE JAZZ
With Max Cole

9:40 THE NEW ENGLISH BIBLE
Mark: In Galilee--Success and Opposition

10:00 CONTEMPORARY ITALIAN NOVELISTS
The literary movements from the early 20th century to the beginning of World War II: dannunzianesimo, futurism, the Voce and La Ronde.

10:30 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 THE NEW ENGLISH BIBLE
Mark: In Galilee--Success and Opposition

**Thursday 31**

From 9 in the morning until 5 pm, when evening programs begin.

THE MUSIC OF IGOR STRAVINSKY
Selections from his orchestral and choral works, chamber music and piano works.

5:00 HARRY EMERSON FOSDICK

5:05 LA MUSIQUE FRANCAISE

6:00 THE CONSUMER QUESTION
Panel discussions, interviews and special reports concerning efficient and useful buying.
Life Insurance, Annuities, Savings

6:15 GORDON GILKEY VIEWS THE NEWS

6:30 SIX THIRTY SYMPHONY
Missa VIII toni "Puisse je l'ai perdu" . . Lassus Aachener Domchor; Theodor Rehmann, conductor (Decca Archive)
Utrecht Te Deum . . . . . . . . . . . . . . . . . . Handel
Coronation Anthem "Zadok the Priest" . Handel
Geraint Jones Singers and Orchestra (Decca)

Harpichord, late 18th century Italian. Paintings on inside of lid, attributed to Gaspard Dughet, represent landscapes, one with Tobias and the Angel, the other with duck hunters.
You are to be congratulated on going ahead with such a novel programming idea [as "Just Music"]. It is very good for those of us who must study most of the day. . .
I'm also glad that you have so far avoided the light-popular and semi-classical music that plagues FM.

--S. S., New York City

"I enjoy the music on WRVR. It affords chances to hear long works not practical to present uninterrupted on commercial stations. Good work!"

--P. E. H., South Ozone Park, N. Y.

"In the short time your station has been in existence it has without any doubt become the station I listen to most. I enjoy the variety of programs and "Just Music" promises to be exciting. If possible, could some of its programming be devoted to folk music?"

--C. B., Brooklyn

[WRVR's Live Music Project is launched on July 29 with a full eight hours of folk music broadcast live from Riverside Radio studios. See page 5. —Ed.]

"I am particularly attracted to the way you devote eight continuous hours, 9-5, to a performer or an orchestra: on the days when I can take advantage of this long stretch of good music, it is a pleasure to have it available. I wonder, though, if programming an orchestra rather than (as you also do) a composer, or a group of composers, or some other unified musical idea, makes completely musical sense."

--B. R., New York City

"Having a full day of one-type program affords a splendid opportunity to become more familiar with certain artists and composers never before offered to my knowledge. With much appreciation.

--M. C. L., Long Island

"I especially enjoy the "Opera and Ballet" section of the daytime "Just Music." There are many opera fans listening to good music during the daytime, but for some reason, there is a shortage of opera music being broadcast during this time. We would appreciate WRVR's expanding in this field."

--J. M., Brooklyn

[WRVR's Tuesday night opera series is supplemented in August--on the 7th, 14th, 21st and 28th--by day-long performances of works by Barber, Berg, Gluck, Menotti, Prokofiev, Puccini, Strauss and Verdi. —Ed.]

"I saw in a program guide that you devoted an entire day, from 9 to 5 to Baroque chamber music. Baroque music is not only for stay-at-homes! Why not repeat the program some evening, say from 5 to midnight. I wouldn't leave my set! Best wishes.

--R. G., New York City

"I have recently purchased an FM radio, and I am quite excited over the selections of fine music I hear so often on your station. I would appreciate it greatly if you would send me a program guide so I may do just that--guide myself in listening pleasure."

--B. R., Brooklyn

"Heartiest congratulations and thanks for your all-day Bach orgy which has provided me with one of the happiest days of my life. Also, thanks for those days when you played nothing but Beethoven and other Baroque masters. . . . As a subscriber to your Guide, may I suggest more listings of the works and composers, please?"

--D. K., Woodstock, N. Y.

[WRVR plans are under way to print more complete and specific "Just Music" listings in the New York Fine Arts Guide. —Ed.]

LISTENER-REQUEST DAYS

For the past several months many in Riverside Radio's audience have heard their classical and semi-classical favorites played on WRVR's "Just Music" series. On two Fridays this summer, July 28th and August 25th, Riverside Radio again broadcasts—from nine in the morning until five o'clock in the evening—music especially requested by WRVR listeners. Enter your requests on the lines below, and return to Riverside Radio WRVR, 490 Riverside Drive, New York 27, New York.

[The form for listener requests is printed here.]
## Just Music Highlights

### COMPOSERS

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<th>Works</th>
<th>Dates</th>
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<td>Organ works, Part I</td>
<td>August 8</td>
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<td></td>
<td>Cantatas, orchestral works, harpsichord, violin, and chamber music</td>
<td>August 17</td>
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<td>Organ works, Part II</td>
<td>August 22</td>
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<td><strong>BEETHOVEN</strong></td>
<td>Chamber music</td>
<td>July 5</td>
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<td><strong>BERLIOZ</strong></td>
<td>Orchestral and choral works; songs</td>
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<td><strong>HAYDN</strong></td>
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<td><strong>HINDEMITH</strong></td>
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<td><strong>MENDELSSOHN</strong></td>
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<td><strong>SCHUBERT</strong></td>
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<td><strong>JOHANN STRAUSS</strong></td>
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<td><strong>STRAVINSKY</strong></td>
<td>Orchestral, choral works, chamber music, piano works</td>
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<td><strong>TCHAIKOVSKY</strong></td>
<td>Orchestral works, chamber music, concerti</td>
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<td><strong>VAUGHAN WILLIAMS</strong></td>
<td>Symphonies, orchestral works, concerti, mass</td>
<td>August 10</td>
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### ORCHESTRAS

- **AMSTERDAM CONCERTGEBOUW ORCHESTRA**... July 17
- **BOSTON POPS ORCHESTRA**... August 18
- **BOSTON SYMPHONY ORCHESTRA**... July 31
- **LONDON PHILHARMONIC ORCHESTRA**... July 24

### PERFORMERS AND CONDUCTORS

- **BEECHAM, SIR THOMAS**... August 15
- **FOX, VIRGIL**... July 11
- **HANSON, HOWARD**... August 1
- **SEGOVIA, ANDRES**... July 4
- **TOSCANINI, ARTURO**... July 18
- **WALTER, BRUNO**... August 29

### MISCELLANEOUS

- **AMERICAN COMPOSERS**... August 9 and 24
- **CHORUSES, AMERICAN**... July 10
- **CHORUSES, EUROPEAN**... July 3
- **ENGLISH COMPOSERS (Modern)**... August 9
- **FRENCH COMPOSERS (20th Century)**... July 26
- **GUITAR MUSIC**... August 4
- **ITALIAN COMPOSERS (16th Century)**... August 23
- **LIGHT CLASSICS**... July 21
- **MIDDLE AGES, RENAISSANCE and EARLY BAROQUE MUSIC**... July 12
- **MUSICALS**... July 7 & August 11
- **ORGAN MUSIC**... July 25

### JAZZ

- **ARMSTRONG, LOUIS**... July 1
- **BLAKEY, ART, Percussionist**
  - With The Jazz Messengers, Miles Davis, Thelonious Monk, and others... July 15
CARVER, BENNY, Alto Saxophonist. July 8
GARNER, ERROLL, Lyrical Jazz Piano Stylist. July 22
GOODMAN, BENNY and his clarinet, trio, quartet, quintet, sextet, orchestra. August 12
HODGES, JOHNNY, Alto Saxophonist. July 8
JAMAL, AHMAD, Lyrical Jazz Piano Stylist. July 22
JOHNSON, J. J., Modern Jazz Trombonist. August 5
WINDING, KAI, Modern Jazz Trombonist. August 5
YOUNG, LESTER, Influence of on tenor saxophonists: Al Cohn, Dexter Gordon, Wardell Gray, Bill Holman, Brew Moore, Paul Quinichette, and Zoot Sims. August 19

SACRED MUSIC

BACH: Cantatas. July 16 and 23
BACH: Motets. July 30
BEETHOVEN: Mass in C Major, Op. 86. August 20
BRUCKNER: Te Deum. August 20
BUXTEHUDE: Cantatas. July 9 and August 6
DE MACAUT, GUILLAUME: La Messe de Nostrre Dame. July 2
DUNSTABLE, JOHN: Motets. July 2
GREGORIAN CHANT: Requiem Mass. July 2
HANDEL: "Utrecht Te Deum and Jubilate" and "Zadok, the Priest". August 6
LASSUS, ORIANDUS: Motets. July 2
Missa VIII toni. July 9
ROSSINI: Stabat Mater. August 13
SCHIEDT, SAMUEL: Six Works for Organ from "Tabulatura nova". July 9

Live Music on WRVR 106.7 FM

During July and August, summer concerts broadcast live from Riverside Radio studios—an all-day folk music festival, and eight hours of solo and chamber music, including programs by pianists, violinists, vocalists, chamber groups and other instrumentalists.

WRVR's live music project is designed to provide an opportunity for musical talent to be heard in the Metropolitan area.

Auditions are open only to musicians not affiliated with the American Federation of Musicians. Application blank on page 6.
Riverside Radio WRVR
490 Riverside Drive, New York 27