WRVR
NEW YORK FINE ARTS GUIDE
MAY 1961

INDIAN ART IN AMERICA

WRVR PROGRAMS AT 106.7 FM

SHAKESPEARE IN STEREO
WRVR continuará transmitiendo los viernes durante el mes de mayo programas en español de alto calibre.

Empeñados en un nuevo interés en cuanto a la implantación de programas en lengua española para la cuidad de Nueva York, esta serie de programas enfatizarán aspectos de la ciencia, de la historia y las artes con especial atención a la contribución hispana en estas áreas.

WTVT
490 RIVERSIDE DRIVE, NEW YORK CITY
106.7 FM
TO RIVERSIDE RADIO WRVR

It is an honor and privilege to extend on behalf of the broadcasting industry warm and heartfelt greetings to Station WRVR-FM of the Riverside Church.

This non-commercial venture in cultural, spiritual and educational programing shares with all of broadcasting a limitless opportunity for public service.

I am confident that WRVR-FM will advance the cause of broadcasting immeasurably by contributing not only to the cultural enjoyment of its listeners, but also to a deeper understanding of the values of life itself.

During the month of May, National Radio Month, radio stations and the fine people who work in this medium will be re-dedicated to the premise of the best possible service to their listeners.

Broadcasters recognize that America's great strength lies in the diversity of tastes and interests among its population, and broadcasters seek unstintingly to serve them all. The programs offered by WRVR-FM are in the finest tradition of such service.

My best wishes for success to those responsible for this most worthy undertaking.

LeRoy Collins
President,
National Association of Broadcasters
Riverside Radio Highlights

May 3 & 10
7:30 p.m.

STORIES AND SONGS OF THE AMERICAN INDIAN
Hote Casella—Ho-Te-Ma-We ("Mocking Bird")—presents from her vast repertoire of authentic American Indian stories and songs, selections of the Navajo, Zuni, Apache, Hopi, Tewa, Ojibway, and Chippewa. A WRVR Talent Showcase feature.

Tuesday, May 9
7:15 p.m.

PRIZE WINNING POEMS
Frederika Blankner, Poet in Residence at Adelphi College, reads poems from her books including Encounter in Eden, winner of the First Annual Pegasus Prize. Author of the dramatic poem, "The Adventure in Freedom," Professor Blankner is founder of Adelphi's pioneering seminars in America's heritage, ideology and goals. This program is broadcast as an event in the 1961 Adelphi College Festival of the Arts.

Thursday, May 11
10:00 p.m.

INDIAN ART IN AMERICA
Frederick J. Dockstader, Director of the Museum of the American Indian, and author of Indian Art in America, discusses his book with Burton Cumming, Publications Director of the New York Graphic Society.

May 17, 24, 29, 31
BOECASTING: PURPOSE AND DIRECTION
From the Fourth Local Public Service Programing Conference of the Westinghouse Broadcasting Company, commentary on the responsibility of broadcasters today: by Donald H. McGannon, Sam Levenson, Jo Mielziner, and Albert McCleery.

Saturdays
5:30 p.m.

THE RETURN OF THE NATIVE
Thomas Hardy's famous novel, in a series produced by the BBC's West Region, scene of all Hardy's books. The cast includes Nigel Stock as Clym Yeobright, and Jennifer Hales as Eustacia Vye.

Readings and a Tribute to Tagore

Riverside Radio is pleased to broadcast this month two programs with Robert Frost, recently returned from Tel Aviv where he gave a series of lectures at the university. On Sunday, May 14 at 1:00 WRVR listeners will hear readings of published and unpublished poems by Mr. Frost, liberally salted with his observations about his own poetry, New York, literary criticism, politics, presidents, and what constitutes a successful year in teaching.

Robert Frost celebrated his 87th birthday on March 26th. He declares in the May 14th broadcast, recorded by WRVR at The New School on April 7, that he does not like to be told what "head" he comes under. On one occasion he had been asked whether he were an introvert or an extrovert. His reply: that he was "a plain vert from Vermont." (A "vert" is "anything bearing green leaves within a forest" or, in heraldry, "the color green.") It was as much significant as amusing that, on meeting Stewart L. Udall, Secretary of the Interior, Frost "demanded a job in the Interior Department as 'Under Secretary of Trees.'" (See Frost's 'Unique Gift Outright' by Stewart L. Udall in The New York Times Magazine, March 26, 1961.) Frost has been quoted elsewhere as saying that he would like to see a new cabinet post called the Secretary of the Arts: "I don't want the job, but it would be nice if there was someone to represent the arts in the Government. I haven't discussed it yet with anybody, but I think they'll be sympathetic to the idea." Frost is the first poet in American history to be invited to participate in the Presidential Inauguration ceremonies.

Celebrating another occasion, Robert Frost was principal speaker at a program honoring the centenary of the birth of the great Indian humanist and artist, Rabindranath Tagore, held at Town Hall on April 19th and recorded by WRVR for broadcast on Sunday, May 21 at
1:00. Mr. Frost is introduced by John D. Rockefeller 3rd, President of the Asia Society which sponsored "A Tribute to Tagore." Norman Cousins, Saturday Review editor, is also heard reporting on the recent Tagore Centennial celebrations in India at which he represented the United States Government.

Rabindranath Tagore (1861-1941), writer, painter, composer, philosopher and educator, was one of the towering figures of his time. He wrote hundreds of poems and plays as well as many novels, short stories, essays, travel diaries and textbooks for children. Tagore brought to fruition the cultural renaissance taking place in India in the late 19th century and set the standard for modern Indian writing. Deeply concerned with education, Tagore founded in 1900 a school designed to provide opportunities for creative expression as well as the fundamentals of learning. In 1921, he established a world university at which students from all countries and continents could study "the mind of man in its realization of different aspects of truth from diverse points of view." He was an internationalist in an era of growing nationalism, believing in a synthesis which would combine the best of East and West.

The Golden Year

The Poetry Society of America and WRVR have collaborated during the past two months to bring Riverside Radio listeners readings by the poets represented in the Society's 50th anniversary anthology, The Golden Year (The Fine Editions Press, 1960). The series continues this month Mondays at 10 p.m., with Gustav Davidson Secretary of the Poetry Society, as host to five poets who also work actively in other literary and educational media as well.

Charles Wagner, editor of the N.Y. Sunday Mirror Magazine, is Mr. Davidson's guest on May 1. Mr. Wagner, a Nieman Fellow at Harvard in 1945, is author of Poems of the Soil and Sea, Nearer the Bone, and Harvard (a biography). Playwright Mary Kennedy is heard on May 8. Miss Kennedy is author of Mrs. Partridge Presents and other plays, including Star on Her Forehead, written in collaboration with Helen Hayes.

A pioneer in poetry reading on the radio, David Ross will be heard on WRVR May 15. Mr. Ross has received a gold medal for diction, from the American Academy of Arts and Letters. His Poet's Gold anthology, first published in 1933, has been reissued twice.

A novelist, short story writer and translator as well as poet, Paul Roche, heard on May 22, has lived most of his life in London, spending his early years in India. His works include Vessel of Dishonour, a novel; English versions of plays by Sophocles and Aeschylus; The Rat and the Convent, a book of legends; and poems and short stories which have appeared in The Listener, Saturday Review, and New World Writing.

Mark Van Doren, scholar, writer and editor, is president of the American Academy of Arts and Letters. Mr. Van Doren talks with Gustav Davidson on May 29 and is also heard on Sunday, May 28, at 1:00. His published works include Collected Poems, winner of the Pulitzer Prize in 1940; Spring Birth and Other Poems, and numerous critical studies and anthologies.

Gustav Davidson, who introduces and talks with each guest on "The Golden Year," is the author of several works in poetry, drama, and bibliography. He recently completed Principalities and Powers, a work on angels and demons, and is preparing a Dictionary on the same subject. He is Senior American Editor of the International Who's Who in Poetry, and has served as Research Bibliographer at the Library of Congress. The Poetry Society of America, for which Mr. Davidson is Secretary, is considered the foremost organization in the field. Its purpose is "to secure fuller recognition for poetry, to kindle a more intelligent appreciation of the art, and to perform such other acts as may be deemed necessary to assist poets." The Society has created permanent funds and scholarships for needy and deserving poets, offering citations, medals, and cash awards in recognition of "exceptional service to, and distinguished achievement in, poetry." In addition to other pioneering activities in the interest of helping "people to remember poetry and poets to remember people," the Society initiated the Pulitzer Prize for poetry, and established the poetry book and manuscript collections at the New York Public Library.
During three days last month some 400 broadcasters, educators, government officials and advertisers met in Pittsburgh to work out ways in which broadcasting, both radio and television, could be used for the advancement of education, information and enlightenment. Riverside Radio broadcasts in honor of National Radio month four of the outstanding addresses heard at this Fourth Public Service Programming Conference held under the auspices of the Westinghouse Broadcasting Company. The theme of this year's session was "change"—"progressive, regressive, evolutionary, and revolutionary," in Donald H. McGannon's words. Mr. McGannon, President of Westinghouse, will be heard on WRVR on May 17th at 7:30 p.m. The excerpts which follow are from his opening address to the Conference.

"In a rapidly changing world, we all have three choices to make. We can 'drift with the tide'—making no more change in our lives than is imposed on us from the outside; allowing ourselves to be carried along by the current, in whatever direction the current itself happens to move. This is one form of 'keeping up.' But isn't this what happens when the people of a community 'go along' with corruption in local government, making no significant moves to eliminate it? They drift with the tide. And isn't this what many Germans did under Hitler and Nazism? They drifted with a tide of utter evil, into utter defeat.

"Or, secondly, we can allow ourselves to 'fall behind;' changing more slowly than the changing world around us; living more and more in yesterday's world than in the actual world of today. We then have increasing difficulties in coping with the realities of our time. We get out of touch with reality.

"Or, as our third choice, we can try to anticipate change and even create it. Rather than merely accept the changes of our time as they happen, or effectively ignore them, we can try to shape our changing world to good ends. Change, after all, has no morality in itself. It can bring forth either good fruit or bad. Someone, therefore, must take responsibilities for trying to anticipate what should happen, and help to bring this about. Why shouldn't it be us? . . .

"Education has always been, in a sense, the study of the distinctions between 'what should change' and 'what should not change' in time. Surely, there has never been a greater need for precisely this understanding than all of us face today, in every area of our responsibilities. . . .

"Let me try to sum up what I've said here in a brief phrase I borrow from Norbet Weiner, the mathematician and inventor of Cybernetics. It lies in the distinction between KNOW-HOW and KNOW-WHAT. . . . It is only with our KNOW-WHAT that we can hope to meet the responsibilities of change."

Jack D. Summerfield, WRVR Manager, with Donald H. McGannon

"You've got to simplify the culture people who cannot make the leap themselves. Television has got to do it, the intellectuals of America have got to do it, because if you do not lead, storm troopers will . . . Here in our hands is the greatest weapon--educational instrument that has ever been developed. You've got it in your hands and we are sitting here day after day debating whether we should use it to uplift, and I say, 'Yes.' You've got to use it to uplift because it fell into your lap. It's your baby and it's perfect for education. Those of us who are teachers know they talk about approaching the eye, the ear, the nose, the throat, all the avenues of entrance. This has got everything. It's perfect for teaching. You cannot question whether to take on that responsibility or not, you've got it. It's there. It's yours and there is no way out of it, and if you don't use it to educate, it will be used to bring down. Either you will bring up the level of American culture or others will bring it down."

---From "Sam Levenson in a World of Change" heard on WRVR May 29 at 10:15 p.m.

"We've got to find somewhere the courage to lead. We must lead. . . . I didn't know we had gotten into a rush-button democracy where 51 per cent are always right. It is not our duty to necessarily express the will of the majority. . . . Art has always paid off when it has had integrity and honesty." (Albert McCleery, Producer, CBS Television)

"The biggest change over the past 35 years has been the great fear on the part of the few, and the dull unconcern on the part of the many. I doubt if your children or your children's children will know any easy
hope of peace for the future. . . . We are surely back in Roman times if all we give man is mass enjoyment, mass entertainment. Who but the broadcaster can do more at a time when everything has to be done. " (Dr. Frank Baxter, Professor of English, University of Southern California)

"We are a disillusioned generation. Man's values have broken down. They have been weighed and found wanting. People are confused, or hungry for meaning and depth, which by and large they have not found in church, home or work. " (Dr. William G. Cole, President, Lake Forest College, Illinois)

"The extent of leisure time has changed the moral and cultural climate in America. We used to think of leisure as a restorative; now it has become a career in itself." (Russell Lynes, Managing Editor, Harpers Magazine)

"The problem of radio and television news reporting is to get enough into the peoples' minds, and to hold their interest. . . . You cannot communicate facts or ideas adequately unless you think out what you're saying. [Broadcasters] mustn't let showmanship run away with the basic responsibility of reporting news. " (Erwin D. Canham, Editor, Christian Science Monitor)

"If we try to force people to watch certain TV shows, we'll have a cultural oligarchy. " (Oscar Katz, President, CBS Network Programs)

"There's very little culture and democracy in my end of the business. Programs are being produced solely by the programing boards of the three networks. TV is in the doldrums because of economic factors. " (Garry Moore, Television Personality)

"The main problem today is getting the people needed to write all the good entertainment shows needed, and those able to recognize and put on the air what is good. " (Lou Hausman, Director, Television Information Office)

"The problem is not what needs to be done, but who is going to do it. " (Fred Coe, Television Producer)

"Broadcasters must be one step ahead of the masses. . . . There is not enough talent. Talent has fled TV in recent years because they are not given freedom. And intelligent viewers are fleeing, too. " (Marya Mannes, Writer and Critic)

"The biggest challenge is to break self-imposed barriers--to change ourselves. Without change, there is no future. " (George Mathiesen, General Manager, KYW-TV, Cleveland)

Shakespeare in Stereo

A WINTER'S TALE on May 6th and THE TEMPEST on May 20th, both with The Marlowe Society and Professional Players, are features of the eight o'clock Saturday evening stereo series this month, with WRVR, 106.7 FM broadcasting on the right, and WBAI, 99.5 FM broadcasting on the left. These programs represent the first plays stereophonically recorded in Britain. The space between the loud-speakers can represent the expanse of the stage, and the movements and grouping of the actors are clearly marked.

From the complete works of Shakespeare on London recordings, the plays are in the text of The New Shakespeare, edited by John Dover Wilson and available in the Cambridge Pocket Shakespeare Series. The productions aim to combine the resources of dramatic art and Shakespearean scholarship. In order to maintain a consistent style of production and acting, the casting is based on the Marlowe Society of Cambridge University, founded in 1907 with Rupert Brooke as its first President. Its aims, then as now, have been to adapt the traditions of the Elizabethan stage to modern production and to insist on the prime importance of the speaking of the verse.

The Marlowe Society, highly respected in Great Britain, has produced some of the finest actors and producers of the British stage, including Michael Redgrave and James Mason, and directors Peter Hall and John Barton (Director and Assistant Director of the Shakespeare Memorial Theatre, Stratford-upon-Avon.) It is the tradition of the Society that the actors remain anonymous, so that the emphasis remains where it should: on the characters created in the play. Some listeners, however, have been able to recognize the voices of some of England's finest performers in these recordings--Irene Worth as Lady MacBeth, Paul Schofield as Hotspur.

George Rylands, editor of the Shakespeare anthology The Ages of Man, directs the plays. He has produced Hamlet and The Duchess of Malfi with John Gielgud in London, and with Douglas Allen directed the television production of Troilus and Cressida.

The music for these recordings is directed by Thurston Dart, Fellow of Jesus College, Cambridge, who has done extensive research on the music which accompanied Elizabethan and Jacobean productions. It is played on a variety of instruments, including trumpets, drums, hautboys, lutes and citterns.

A concert in stereo follows the May 6th performance, and those able to recognize and put on the air what is good. " (Lou Hausman, Director, Television Information Office)

"The problem is not what needs to be done, but who is going to do it. " (Fred Coe, Television Producer)

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A concert in stereo follows the May 6th performance, with works by Mozart and Beethoven.

Two operas are also scheduled for stereo broadcast this month. With WRVR on the right and WBAI on the left, Wagner's THE FLYING DUTCHMAN will be heard on May 13th at 8 p.m., and Mozart's THE MARRIAGE OF FIGARO on May 27th at 8 p.m.
"The main business of a rational society is the business of living with change, comprehending it, and, if possible, making it subordinate to the human situation."

Norman Cousins, author of *In Place of Folly* (Harper, 1961), thus opened a course on "Education for Living in a Changing World," one of the 1960-61 series given at the New York Institute for Religious and Social Studies. Established at the Jewish Theological Seminary of America in 1938, the Institute is a graduate school conducted with the cooperation of Catholic, Jewish, and Protestant scholars, providing for clergymen and other religious teachers, authoritative information on issues of immediate concern to spiritually-minded men. The Institute strives to develop a keener awareness of the unique contributions various religious traditions have made to the advancement of civilization, and which they can offer toward solution of the perplexities of our day.

Usually only clergymen have access to Institute classes, but WRVR listeners throughout the Metropolitan area again have an opportunity this month to hear some of the distinguished guests who presented their views on "Education for Living in a Changing World." The series continues on Riverside Radio Monday evenings at 10:15, offering "A Roman Catholic Viewpoint" of education for change; a consideration of education "Through the Arts;" a view of preparation "Through Higher Education;" and "New Concepts on Institution-building."

WHAT IS THE WORLD'S GREATEST NEED?

"To my mind, the world's greatest need now is for communication. This may sound strange when a voice, through the miracle of electronics, can be carried from one end of the earth to the other in a split second; but we are still making only a beginning at real communication. In our family life we can see this quite clearly. Under the pressures of modern living, husbands, wives and children tend to grow farther apart. Home has become a place where one goes when there is nothing else to do. And when, by some coincidence, all of the family is at home at once, there seems to be little to say. Family communication has broken down; and increased divorce and juvenile delinquency rates bear witness to it. In our national life, too, there is much to be desired—as between racial groups, as between churches, as between labor and management, as between individuals. People talk to each other a great deal—but they seldom hear. The lack of ability to communicate is nowhere more apparent than in our international relationships. We watch Mr. Khrushchev beating on the table with his shoe, and quite understandably we ridicule his action; but we do not hear him, and he does not hear us. Some readers may wonder why as a clergyman I didn't say that the world's greatest need is God. Of course it is. But the knowledge of God comes through people—people who can communicate. Communication is of the very essence of God: 'In the beginning was the Word, and the Word was with God, and the Word was God. ***And the Word was made flesh and dwelt among us.' As made in God's image, man's greatest gift is his ability to communicate. When he loses it, he is hardly a man. Yet we are losing it—or, worse still, are refusing to use it. And for this refusal we are paying a heavy price."

Sylvan Byck, former editorial cartoonist, discusses with Vern Greene on May 4 at 7:30 p.m. his work as Comics Editor for King Features Syndicate, world's largest distributor of cartoon comic-strip features.

The Cartoonist's Art

Continuing on Riverside Radio this month is the WRVR Talent Showcase feature, "The Cartoonist's Art" presenting talks with some of America's best known cartoonists. Vern Greene, of the "Bringing Up Father" strip, is host for each program, heard Thursday evenings at 7:30.

And on May 4 at 10 p.m. Mr. Greene talks with Stephen Becker, author of COMIC ART IN AMERICA (Simon & Schuster). This is the concluding part of the "Books and the Artist" discussion of Becker's "History of the Funnies."

Dick Ericson, first American winner of the grand prize trophy at the International Humor Festival in Bordighera, Italy, is Vern Greene's guest on May 11, on "The Cartoonist's Art." Mr. Ericson discusses primarily the 1961 International Humor Festival occurring this July.

The theme for this year's Festival is "Humor for Peace," and is sponsored by artists all over the world. This summer, too, cartoonists from many countries will meet in Paris to tour the centers of world culture, and to "learn from each other the feelings and problems of the people of their respective countries." The aim of this first International Cartoonists Convention is "to influence people everywhere to turn to humor as one way of relieving tension in our grim world. Laughing people don't fight, unless they are crazy—and sane people settle their differences by peaceful means."

Stephen Becker calls "Prince Valiant" a "superb example of comic-strip art at its best: beautiful to look at, exciting to read and educational in its ultimate effect." The strip realistically details medieval life as it might have been lived by a Viking prince. Hal Foster, writer and illustrator for the series, is Vern Greene's guest on May 18 at 7:30.

Al Capp, creator of "Li'l Abner" and "the most outlandish collection of caricatures since Daumier" (Becker) talks about his adventures in cartooning on May 25. The first family of Capp's "Dogpatch" is christened "Yokum"—a combination of "yokel" and "hokum." Al Capp is a writer, critic, and public speaker as well as cartoonist.
Anyone with a sizeable record collection at his disposal will eventually start comparing different versions which are available of the same work. With that most fascinating method of listening is discovered which is at once illuminating, stimulating and often surprising.

The first dividend from such listening is a penetrating insight into the composition itself. The unbiased music lover may at times also come to the perhaps startling conclusion that his preference is for the recording of some unknown artist. He may find himself pondering the mysteries of the music business, or he may wish to clarify his own basis for appreciating music.

In fact, the modern record collector, in making comparisons, re-enacts a form of entertainment which was once respected in a concert format. Handel and Paganini, to mention but two of the greatest virtuosi, have appeared in concert opposite a competing colleague, leaving it to the public to indicate whom they thought the greater virtuoso or improvisor, much as it happens today on certain television shows.

This practice among artists of stature may have disappeared long ago, and with it a great entertainment value (although contests for young artists flourish as a format in themselves), but the tendency toward greater seriousness and purism has only recently begun to dominate concert life. Especially for their big-city programs, present-day artists select only "significant" works, and an influential press gives most of its attention to compositions which are considered "important."

It presents a distorted picture of our musical heritage, however, to measure the "significance" of every work by its "depth" and "meaning." The lack of humor in our serious music life has given rise to performers like Anna Russell, who build a career involving sophisticated jokes with and about classical music.

Great composers were not always as serious in their music as we would like to believe. They thought of themselves primarily as craftsmen, who, enjoying their métier, did not hesitate to inject some good humor or satire in their work. Haydn is well-known for his Toy and Farewell Symphonies, but to hear a witty dialogue between a cuckoo and a nightingale in one of Handel's works (in the so-called 'cuckoo concerto') may be a surprise. The "Messiah" Concerto for organ and strings, in which fragments from the famous Hallelujah chorus are tossed around, throws an even more refreshing light upon Handel. Beethoven made clever use of popular tunes in his eighth symphony, which to his Viennese contemporaries who knew the tunes must have been very amusing.

On successive Fridays from 9-5 this month, WRVR programs "the lighter side of great composers." Serenades which had no other purpose than to be pleasant diversions may be heard on May 6; humorous and satirical music on May 19; and dance and dance-inspired music on May 12 and 26.

The concept of a classical music concert primarily as entertainment is still very much alive in the smaller towns of the concert circuit, where one finds features once common in large cities as well. There a large body of entertainment music, which was standard fare for the famous virtuosi of the past, is still useful and appreciated; Liszt and Busoni transcriptions, Sarasate and Kreisler tidbits, etc. Here, also, two or more attractions are likely to share the program, even as celebrities like Melba, Tauber, Isayev and de Pachman used to appear 30 and 40 years ago billed, with another artist to provide variety and attractiveness. Due to the resourcefulness of composers who turned a one-time necessity into a virtue by creating a marvelous concerto literature, the added attraction of a soloist at a symphony concert will probably remain as a permanent feature, although most conductors prefer to give straight orchestral programs.

Open competition between artists on the same program is not promoted as a feature any longer, but comparisons are inevitably made and rivalry remains a strong ingredient of show business. The fear of the soloist, the conductor and the prima donna that someone else may "steal the show" causes "jalousie de métier" with a host of unhappy consequences in its wake.

The record collector, however, can summon any number of musicians, past and present, to command performances at the same listening session. A professional musician is, in a sense, limited by his own convictions, sometimes the result of a life-time endeavor. (Walter Gieseking did not play Beethoven's Opus 110 in public until late in his career, feeling he could not perform the work adequately.) They may have trouble appreciating an interpretation different from their own. The critic has the extremely difficult task of evaluating the validity of different interpretations without letting his own concepts interfere. But the music lover is in the enviable position of choosing according to his own taste.

In listening to recordings, one realizes to what extent the appreciation of a concert is influenced by non-musical factors: stage-presence, publicity, the listener's suggestibility and feelings of the moment. On an interesting quiz program regularly broadcast by Netherlands Radio, a panel of musicians and composers is asked to give opinions on certain recordings played without the names of the performers being announced. The unbiased panel sometimes criticizes the performance of a favorite artist. Once a pianist on the panel attacked his own recording, not recognizing it. To find an artist highly critical of his own work is not unusual, however. As he develops, he quite often dislikes his own performances of some years back, and it shows his
integrity to be honest about it. Toscanini disliked hearing his own records; they made him furious.

On Thursdays at 6:30, WRVR will give its listeners the privilege of hearing one work twice, rendered by different performers.

The Brahms d minor sonata (on May 4) played by Oistrakh and Yampolsky with dark, sensuous colors, will appear as a work from the late-Romantic period during which it was created. In the more abstract beauty and refinement of the performance by Toshiya Eto and Brooks Smith, one will be more aware of the classicism which pervades the music.

Whether one is attracted to the clarity and depth of thought which comes only with experience and maturity, as in Gieseking's rendering of the Mozart A major piano concerto (May 11), or to the youthful charm of Eric Heidsieck depends very much on the listener's attitude, since both performances have validity. Each artist emphasizes different aspects of Mozart, while each remains true to his own personality.

The unexpected reward of listening to the May 25 program is an amazing tribute to Bach's towering genius, as four superlative and convincing performances—by the Solisti di Zagreb, the Stuttgart Chamber Orchestra, Virgil Fox and Helmut Walcha—each based on a totally different concept of this composer's music, bring the depth and richness of Bach's imagination into bold relief.

**Listeners' Letters**

"With great joy I listened today to the opening of the new radio station and I want to congratulate you on this cultural event."

"This addition to the N. Y. broadcasting system in the field of fine art, religion and education is a very welcome gain for the entire community."

"It might interest you to know that I receive WRVR with the greatest clarity of sound and I shall listen to this new station as often as possible."

--J. W., New York City

"I was pleased to note that WRVR-FM is now on the air. . . . With FM and HiFi on the rise, plus the half-hearted programing of most AM stations I sure would think there is a place for WRVR-FM in and around NYC."

--W. M., Emmaus, Pennsylvania

"Your new FM radio station comes to us very clearly and we have been enjoying it. Your Bulletin is impressive, too. The service you will be able to offer in this way can become increasingly meaningful. My husband, a lover of jazz, has been intrigued with your jazz program especially."

--Mrs. W. R. K., Morristown, N. J.

"Your signal of 106.7 mc is being received crystal clear with very high signal strength and no noticeable background noise. I'll look forward to your programs."

--M. B., Paterson, New Jersey

"As a member of The Riverside Church I would like to express my pride and enthusiasm over the work of you and your staff. WRVR is a station worth listening to! It reflects a proper religious emphasis without being pompous or dull, and the 'Just Music' feature makes me wish I could stay at home a few days each week.

"I bought an FM set in part to hear WRVR and have enjoyed myself ever since."

"The 'Fine Arts Guide' is a joy to have around just for browsing—and it looks attractive, too!"

"Best wishes to you and your staff. There are a lot of us out here listening!"

--D. W. A., New York City

"We 'discovered' your radio station last evening. The program was most interesting, and was received here with the utmost clarity."

--Mrs. D. M., Long Island, N. Y.

"I would like to tell you how much we have enjoyed the many and varied programs on your new radio station. It is good to have such a station in New York City (at long last!)"

--Mrs. J. J. J., New York City

"Your programs are magnificent."

--H. D. T., Yonkers, New York

"My sincere appreciation and a BIG 'Thank you' also my applause for your very beautiful all-Mozart broadcast Thursday, April 6th from 9 a.m. to 5 p.m. This was a rare musical treat . . . I did not change the dial setting on my radio from 9 a.m. on . . . All good wishes to the staff at Radio Station WRVR in their untiring efforts to present this enjoyable listening to the Radio Audience."

--E. B., Rochelle Park, New Jersey

"I just wanted to tell you that we like your program very much and feel your station is filling a real need."

--H. A. W., New York City

"I listen to your station regularly, with great interest. Among other things, I do a good deal of writing and researching on problems of the mass media, especially radio-TV, and ventures like yours are extremely encouraging. With best wishes for successful and widely received performance."

--H. J. L., Westbury, New York
Bird effigy pipe. 7 1/4" long. "Carved from extremely hard stone, this is a most unusual concept. The raised head of the bird gives a balance to the bulk of the body and the heavy bowl, which makes it a superb composition and form." Tennessee.

The Arts and Crafts of the North American Indian

Frederick J. Dockstader, Director of the Museum of the American Indian, the Heye Foundation, notes in his book, Indian Art in America, that "most of the illustrations in [the] volume have never before been published; in providing this debut for many heretofore unknown Indian art objects, it is the author's hope that... Americans [may] become more familiar with a part of their heritage of which they may justly be proud. Perhaps they may also be inspired to explore that heritage more fully."

WRVR presents in this month's "Fine Arts Calendar" selected photographs from Mr. Dockstader's striking book. This month's Guide cover by Designer Brenda Bettinson, is an abstraction of one of the photographs appearing in the book, representing a Shaman's Board. Mr. Dockstader notes that "little is known about these Tamanus boards, of which this is perhaps the only surviving example. They are believed to represent a shaman's 'power board,' which was deposited near his grave and left to disintegrate. To the artist, the important feature was the face, and the balance of the figure is only casually suggested... The eyes are inlaid shell. " The shell gorget shown on the back cover is "one of the most famous examples of shell art in North American archeology." This pre-Columbian specimen is from Sumner County, Tennessee, and is four inches in diameter.

With the permission of The New York Graphic Society, publishers of Indian Art in America, the following excerpts are reprinted from Mr. Dockstader's remarks concerning the art of the North American Indian.
"The basic role of the artist is the same in any culture: to arouse an emotional response in his audience. If he fails to do so, then to that audience, he is not an artist. His failure may or may not be personal, for often the audience itself is at fault. The Indian artist's ability successfully to communicate with his own people depended on his recognition of the force of tradition. The social organization of the various tribes allowed less latitude for experimentation, and usually forced his work into well-known and widely understood channels. Yet along with this rigidity, there was sometimes a surprising degree of free expression.

"The Indian artist's failure to reach a white audience is often due to the method of communication. In this instance communication means language in the broadest sense; it is not just a matter of linguistics, but entails bridging cultural, racial, social, and political barriers which have generally proved almost insuperable.

"Few Indian groups allowed art to become a major way of life, as happened in Europe. Indeed, some Indian languages possess no word in their vocabularies for art or artist. Yet others had professionals who spent their lives creating objects of beauty for wealthy patrons.

"The aim of the Indian artist was not merely to establish a realistic record. He quickly realized that he could not draw a tree as perfectly as it was made by the Creator. So, with good sense, he did not try. Instead, he sought out the spirit, or essence, of the tree, and represented it in his drawing. It is this semi-magical character, so common in Indian art, which is difficult for non-Indians to comprehend. Carvings, paintings, or 'realistic' portraits are not simply pictures of people or objects; they embody the essence of that particular subject as well. The illustration captures the soul of the object, and is, in a manner of speaking, a form of witchcraft. Thus the Indian used to avoid the photographer, because to him a photograph represented a capturing of his soul, and thereby weakened him. He believed that if his soul fell into evil hands, he became a prisoner; conversely, in good hands, it had the force of creativity and could produce beneficial results. In his art, a good spirit embodied in a reproduction would assure good fortune. Contemporary artists often follow a similar course, seeking graphically to represent emotions, spiritual essence, or unseen forces hidden behind a subject's physical façade. The art of painting visions or mental impressions is not new.

"It must be emphasized that not all Indian artists were priests or magicians, nor was all their artwork religious in content; there was much that was humorous, profane, and mundane. Indeed, if there is any one truism in considering Indian cultures, it is that there is no consistency. Immediately a rule is established concerning an 'accepted' way of doing something, an exception will be found. The Indian varied his themes, just as other tribes, races, or nations do, but all his art expressions represent a part of man's approach to a common aesthetic goal.

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WRVR Program Guide

Drawings reproduced throughout this month's WRVR Program Listings were made by Brenda Bettinson, Fine Arts Guide Designer, from photographs of art works in the Museum of the American Indian. Some of the objects represented are on view in the completely remodeled Williams Hall of Middle American Archeology, opening to the public on May 3rd. The hall is designed to present highlights of the civilizations which flourished in Middle America, from northern Mexico to southern Panama, 3,000 years before the coming of the Spaniards. Every known cultural area is represented in this exhibit, the largest comprehensive collection of pre-Columbian objects in the world. See WRVR's Fine Arts Calendar for further details.

Monday 1

Just Music

From 9 in the morning until 5 pm, when evening programs begin.
5:00 HARRY EMERSON FOSDICK

5:05 NETHERLANDS CONCERT HALL
Symphony No. 2 in C Major ........ von Weber
Pictures at an Exhibition ........ . Mussorgsky
Hague Philharmonic Orchestra; Willem van Otterloo, conductor.

6:00 LOUIS M. LYONS
Backgrounds of the news with the curator, Nieman Foundation, Harvard University.

6:15 PHYLLIS TAYLOR VIEWS THE NEWS

6:25 RAYMOND SWING COMMENTARY

6:30 "SIX THIRTY SYMPHONY"
Triple Concerto in C Major, Op. 56 . Beethoven
David Oistrakh, violin; Sviatoslav Knushevitzky, 'cello, Lev Oborin, piano. Philharmonia Orchestra; Sir Malcolm Sargent, conducting. (Angel)
Waltzes (The Skaters, Mon Reve and Estudiantina) .... Waldteufel
Philharmonia Promenade Orchestra; Henry Krips, conducting. (Angel)

7:30 COMING OF AGE
Exploring the thoughts and feelings of American youth in the 20th century.
The Rocking Rebel - Commentary by Alan Lomax, authority on American music; author, Mister Jelly Roll.

8:00 GREAT ORCHESTRAS OF AMERICA
The Chicago Symphony
Symphony No. 38 ("Prague") ........ Mozart
Rafael Kubelik, conducting (Mercury)
Symphonie Espagnole ............... Lalo
Henryk Szeryng, soloist; Walter Hendl, conducting. (RCA Victor)
5 Pieces for Orchestra, Op. 16 .... Schoenberg
Rafael Kubelik, conducting (Mercury)
Symphony No. 5, Op. 74 ......... Tchaikovsky
Rafael Kubelik, conducting (Mercury)

9:45 THE NEW ENGLISH BIBLE
Mark: Challenge to Jerusalem

10:00 THE GOLDEN YEAR
Readings by members of the Poetry Society of America, from the 50th anniversary anthology The Golden Year. Gustav Davidson, P.S.A. Secretary, is host.
Tonight's guest: Charles Wagner

10:15 EDUCATION FOR LIVING IN A CHANGING WORLD
"A Roman Catholic Viewpoint"
Dr. C.J. Nuesse, Dean, School of Social Science The Catholic University of America.
A Lecture from the Institute for Religious and Social Studies.

11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 THE NEW ENGLISH BIBLE
Mark: Challenge to Jerusalem

WRVR's
New York Fine Arts Guide
contains each month:

PROGRAM LISTINGS
for WRVR at 106.7 FM, 9 a.m. to midnight

ILLUSTRATED ARTICLES
on Riverside Radio broadcasts
of special interest

PHOTOGRAPHS OF ART WORKS
from outstanding exhibits and publications

A CALENDAR OF FINE ARTS EVENTS
in the Metropolitan area

Each one-year subscription is $4, payable to the Riverside Church.

Shell pendant:
spider figure.
Largest diameter:
2 3/4". Mount
Sterling, Illinois.
Mar. 5
11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"
12:00 THE NEW ENGLISH BIBLE
Mark: Challenge to Jerusalem

The New English Bible
Mark: Challenge to Jerusalem

From 9 in the morning until 5 pm, when evening programs begin.

Tuesday 2

**Just Music**

From 9 in the morning until 5 pm, when evening programs begin.

THE BUDAPEST STRING QUARTET

5:00 HARRY EMERSON FOSDICK

5:05 VOCAL ART IN FRANCE
Traditional: Où est la marguerite?
Jean Francaix: Ode à la Gastronomie
Claude Debussy: Les Chansons de Bilitis
Henri Duparc: Mélodie
Marc-Antoine Charpentier: Le Rètlement de Saint Pierre

6:00 C.S. LEWIS ON "LOVE"
Eloquent talks by the author of The Screwtape Letters and That Hideous Strength, on matters concerning every family.

6:15 PHYLLIS TAYLOR VIEWS THE NEWS

6:30 OPERA
Il Trovatore . . . . . . . . . . . . . Verdi
Mario del Monaco, Renata Tebaldi, Giulietta Simionato, Giorgio Tozzi. The Chorus of the Maggio Musicale Fiorentino. L'Orchestre de la Suisse Romande; Alberto Erede, conducting.

(London)

10:15 EDUCATION FOR LIVING IN A CHANGING WORLD
"A Roman Catholic Viewpoint"
Dr. C.J. Nuesse, Dean, School of Social Science
The Catholic University of America.
A Lecture from the Institute for Religious and Social Studies.

American, from the 50th anniversary anthology The Golden Year. Gustav Davidson, P.S.A. Secretary, is host.
Tonight's guest: Charles Wagner


Shell pendant: spider figure.
9:45 THE NEW ENGLISH BIBLE
Mark: The Final Conflict

10:00 THE FLOW OF LIFE
Beginning a series of major talks tracing the evolutionary processes with Dr. Nathan W. Riser, Research Associate, Woods Hole Oceanographic Institution, and Chairman, Department of Biology, Northeastern University.

10:30 THE CHALLENGE OF AGING
Continuing the documentary series on the role of behavioral sciences and medical research in combating threats to national health and welfare during the latter half of the 20th century.

11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 THE NEW ENGLISH BIBLE
Mark: Challenge to Jerusalem.

Thursday 4

From 9 in the morning until 5 pm, when evening programs begin.

THE MUSIC OF FREDERICK CHOPIN
5:00 HARRY EMERSON FOSDICK

5:05 LA MUSIQUE FRANCAISE
Concerto in C Major . . . . . . . . . . . Rivier
Janine Dacosta, pianist; French National Orches­tra; Georges Tzipine, conductor.
Second Symphony for Strings . . . . . Martelli
French National Orchestra; Manuel Rosenthal, conducting.
Poèmes en Trio . . . . . . . . . . . . . . . . Manziarly
Janine Dacosta, piano; Annik Gelu, flute;
Sylvaine Gilma and Berthe Kal, sopranos;
Marguerite Pacquet, mezzo soprano.

5:05 HARRY EMERSON FOSDICK

5:05 LA MUSIQUE FRANCAISE
Concerto in C Major . . . . . . . . . . . Rivier
Janine Dacosta, pianist; French National Orches­tra; Georges Tzipine, conductor.
Second Symphony for Strings . . . . . Martelli
French National Orchestra; Manuel Rosenthal, conducting.
Poèmes en Trio . . . . . . . . . . . . . . . . Manziarly
Janine Dacosta, piano; Annik Gelu, flute;
Sylvaine Gilma and Berthe Kal, sopranos;
Marguerite Pacquet, mezzo soprano.

6:00 THE CONSUMER QUESTION
Panel discussions, interviews and special reports concerning efficient and useful buying.
The Question of Credit Costs (Part I)

6:15 PHYLLIS TAYLOR VIEWS THE NEWS

6:30 "SIX THIRTY SYMPHONY"
A comparison of two performances of the same composition.
1. David Oistrakh, violinist and Vladimir Yampolski, pianist. (Angel)
2. Toshiya Eto, violinist and Brooks Smith, pianist. (Decca)

7:30 THE CARTOONISTS ART
Sylvan Byck, comics editor for the world's largest comic strip syndicate, King Features, is Vern Greene's guest.
A WRVR Talent Showcase Feature.

8:00 GREAT ORCHESTRAS OF EUROPE
London Symphony Orchestra
Symphony No. 9 in C Major ("Great"). Schubert
Josef Krips, conducting (London)
Symphony No. 4 in D Minor, Op. 120. Schumann
Josef Krips, conducting (London)
Brazilian Impressions . . . . . . . Respighi
Antal Dorati, conducting (Mercury)

9:45 THE NEW ENGLISH BIBLE

10:00 BOOKS AND THE ARTIST
Conversations with authors and artists about new works in the art world.

10:30 NEWS IN 20th CENTURY AMERICA
Interviews with men and women who make news their business. Host: Ed Burrows
Race Relations and the Press
Carl Rowan, reporter, Minneapolis Star-Tribune
Harry Ashmore, Executive Editor, The Arkansas Gazette
Mark Ethridge, Publisher, Louisville Courier-Journal
Sig Mickelson, former CBS Vice-President in charge of news
Frank Ahlgren, Editor, Memphis Commercial Appeal

11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 THE NEW ENGLISH BIBLE
Mark: The Final Conflict

Friday 5

Just Music

THE LIGHTER SIDE OF GREAT COMPOSERS
Serenades by:
Mozart Britten
Haydn Tchaikovsky
Beethoven Schubert
Dvorak Hugo Wolf
Brahms and others

5:00 HARRY EMERSON FOSDICK

5:05 MUSIC IN DENMARK
A brief survey of Danish musical history with emphasis on contemporary composers.
Carl Nielsen's Symphonies (Symphony No. 3)

5:35 PIONEERS IN PROSE AND POETRY
Examining American writers of the 19th century who established and developed our literary traditions. With Frederick T. McGill, Professor of English and Director of the Humanities Division, Newark College of Arts and Sciences, Rutgers University.
Washington Irving (1783-1859)
6:00 THE SONNETS OF SHAKESPEARE
Read by E. G. Burrows (Sonnets 73 through 80)

6:15 PHYLLIS TAYLOR VIEWS THE NEWS

6:25 RAYMOND SWING COMMENTARY

6:30 "SIX THIRTY SYMPHONY"
Boston Symphony Orchestra, Charles Munch, conductor
Introduction and Allegro for Strings, Op. 47. Elgar (RCA Victor)
Piano Concerto No. 1, Op. 15 . . . Brahms
Gary Graffman, piano (RCA Victor)
(Con comentarios en español)

7:45 REVOLUCION CIENTIFICA
Es esta una serie de charlas por el Profesor Rafael Rodriguez Delgado, bajo los auspicios de la UNESCO.
Biologia y Genetica

8:00 UN POEMA Y UNA CANCION
Con Luis Pereira

8:30 LA HISTORIA Y LA CULTURA HISPANICAS

9:25 MOMENTO DEVOCIONAL
Pablo Cotto, del Ministerio Hispano Americano de la Iglesia Riverside. (to 9:30)

9:45 THE NEW ENGLISH BIBLE
Luke: The Coming of the Messiah

10:00 AMERICAN LAW
Explaining how our legal system works.
A Voice of America Forum Lecture.
The Functions of the Judge, John P. Dawson, A.B., J.D., D.Phil., Professor of Law

10:30 THE CONSTITUTION AND HUMAN RIGHTS
The late Zechariah Chafee, Jr., Professor emeritus, Harvard University Law School.
"Thou Shalt Have The Body In Court, Soldiers and Civilians."

11:00 PREVIEWS OF TOMORROW'S "JUST JAZZ."

12:00 THE NEW ENGLISH BIBLE
Luke: The Coming of the Messiah

Saturday 6
From 9 in the morning until 5 pm, when evening programs begin.


5:00 HARRY EMERSON FOSDICK

5:05 BAND MUSIC

5:15 TALES FROM THE FOUR WINDS
Dramatizations of favorite folk tales and legends of many nations. Brave Blackbird.

5:30 THE RETURN OF THE NATIVE, Episode One
Thomas Hardy's novel adapted for radio by Frederick Bradnum; this BBC production was produced by Brandon Acton-Bond.
Reader . . . . . . . . . . . . . . . . . . Robert Sansom
Diggory Venn . . . . . . . . . . . . . . Edward Woodward
Mrs. Yeobright . . . . . . . . . . . . Phyllis Smale
Thomasin . . . . . . . . . . . . . . . . . . Pat Pleasance
Damon Wildeve . . . . . . . . . . . . Ronald Baddiley
Captain Vye . . . . . . . . . . . . . . George Holloway
Eustacia Vye . . . . . . . . . . . . . . Jennifer Hales
Clym Yeobright . . . . . . . . . . . . Nigel Stock
Olly Dowden . . . . . . . . . . . . . . Dorothy Hawkins
Granter Cantle . . . . . . . . . . . . Hedley Goodall
Timothy Fairway . . . . . . . . . . . . John Smith
Humphrey . . . . . . . . . . . . . . Denis Raymond
Susan Nunsuch . . . . . . . . . . . . Constance Chapman
Christian Cantle . . . . . . . . . . . . David Jackson
Sam . . . . . . . . . . . . . . . . . . . . George Mattock
Johnny Nunsuch . . . . . . . . . . . . Peter Mullaney
Charley . . . . . . . . . . . . . . . . . Patrick O'Neill
Rachel . . . . . . . . . . . . . . . . . . Barbara Leach

6:00 WASHINGTON REPORT
Weekly commentary prepared in Washington, D.C.

6:15 WORLD NEWS
Edited from the wires of Associated Press

6:30 "SIX THIRTY SYMPHONY"
Violin Concerto No. 1 in G Minor . . Bruch
Nathan Milstein, violinist; Philharmonia Orchestra; Leon Barzin, conducting (Capitol)
Swan of Tuonela . . . . . . . . . . . . . . . . Sibelius
Berlin Philharmonic Orchestra; Hans Rosbaud, conducting (Decca)
Concerto for Two Pianos and Orchestra . Poulenc
Whittemore and Lowe, duo-pianists; Philharmonia Orchestra; Pierre Dervaux, conducting (Capitol)

Stone pipe with horse figure. 3". Cherokee; N.Carolina
7:30 COLUMBIA FILM REVIEW
Critiques of noteworthy current films, by graduate students in the Columbia University course, "Film and Television Criticism," under the direction of Cecile Starr, New York Editor for Film Quarterly.

7:45 ROBERT GRAVES reads some of his own poems. Oxford's latest Professor of Poetry, Robert Graves, believes that all poetry is a kind of autobiography. As far as style is concerned, he has never belonged to any particular school or group, but has remained independent of temporary fashions. The poems in this program from the BBC have been written since the publication of his Collected Poems in 1959. He introduces them himself.

8:00 SHAKESPEARE IN STEREO
WRVR (106.7 FM) on the right and WBAI (99.5 FM) on the left.
A Winter's Tale
The Marlow Society and Professional Players of Cambridge University. (London Stereo)
CONCERT IN STEREO
Overture to Lucio Silla . . . . . . . . Mozart
London Symphony Orchestra; Peter Maag, conducting (London Stereo)
Piano Concerto No. 5 in A-Flat Major, Op. 73 . . . . . . . . Beethoven
Claudio Arrau, pianist; Philharmonia Orchestra; Alceo Galliera, conducting (Angel Stereo)

12:00 MIDNIGHT DEVOTION

Sunday 7

From 9 am to 10:45 before the Sunday morning Service of Worship

Including Part I of "The Creation" by Haydn.
The Riverside Church Ministry of Music

10:45 MORNING WORSHIP
The Riverside Church service
Robert J. McCracken, Minister

12:15 CHORAL MUSIC

12:30 CHURCH WORLD NEWS
With Dick Sutcliffe

12:45 CHORAL MUSIC

1:00 PSYCHIATRY'S CONCEPT OF MAN: ALTERNATIVE TO CHRISTIANITY?
Dr. Charles R. Stinnette, Union Theological Seminary, New York.

2:00 INTERNATIONAL FINE ARTS FESTIVAL
An afternoon with the fine arts, from the Broadcasting Foundation of America
INTERNATIONAL CONCERT HALL
Prelude and Fugue in D Minor. . . . Kerckhoven
Gabriel Verschraegen, organist
Requiem in C Minor . . . . . . . . Cherubini
Symphony Orchestra of the Italian Radio in Rome; Vittorio Gui, conductor (to 3:00)

PANORAMA OF THE LIVELY ARTS (to 3:25)
HISTORY OF CHINESE MUSIC (to 3:55)
ISRAEL CONCERT HALL (to 4:20)
PORTRAIT OF A CITY--Stratford, Ontario (to 4:45)
ISRAEL POLK MUSIC (to 5:00)
LITERATURE OF THE LOWLANDS (to 5:15)
NETHERLANDS CHAMBER MUSIC (to 5:45)
Sonata for Flute and Harp . . . . Dresden
Suite for Harpsichord . . . . . . . . Voormolen

INTERNATIONAL BOOK REVIEW (to 6:10)
THE DISCOVERY OF "VASA"--A Historical Portrait (to 7:05)
BERGEN INTERNATIONAL FESTIVAL 1960
The Bell . . . . . . . . . . . . . . Grieg
Bergen Symphony Orchestra; Arvid Fladmoe, conductor
Bergensiana . . . . . . . . . . . . . . Halvorsen
Bergen Symphony Orchestra; Johan Halvorsen, conductor
Symphony No. 1 in D Major, Op. 4 . Svendsen
Bergen Symphony Orchestra; Arvid Fladmoe, conductor

8:00 SERVICE OF WORSHIP
The Riverside Church
Robert J. McCracken, Minister

9:15 ART OF THE ORGAN
Virgil Fox

10:00 PHILOSOPHER'S QUESTIONS (Part I)
Jean A. Potter, Asst. Professor of Philosophy,
Barnard College.
A Danforth series lecture, Barnard College

11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 MIDNIGHT DEVOTION

Monday 8

Just Music

From 9 in the morning until 5 pm, when evening programs begin.

A DAY OF CHAMBER MUSIC

5:00 HARRY EMERSON FOSDICK

5:05 NETHERLANDS CONCERT HALL
Symphony No. 93 in D Major . . . . Haydn
Concerto for Piano (left hand). . . . Ravel
Symphony No. 3, Op. 45 ("Facets") . van Delden
Amsterdam Concertgebouw Orchestra; George Szell, conductor

6:00 LOUIS M. LYONS
Backgrounds of the news with the curator,
Nieman Foundation, Harvard.

6:15 GORDON GILKEY VIEWS THE NEWS

6:25 RAYMOND SWING COMMENTARY

6:30 "SIX THIRTY SYMPHONY"
Three Posthumous Pieces . . . . . Schubert
Claudio Arrau, piano. (Angel)
Waltzes (Grenadiers, Pomone and Espafa) . . . . . . Waldteufel
Philharmonic Promenade Orchestra; Henry Krips, conducting. (Angel)

7:30 COMING OF AGE
Exploring the thoughts and feelings of American youth in the 20th century.

8:00 GREAT ORCHESTRAS OF AMERICA
Minneapolis Symphony Orchestra
Symphony No. 5, B-Flat Major, Op. 100. Prokofiev
Antal Dorati, conducting (Mercury)
Second Suite for Orchestra, Op. 4 . . . Bartok
Antal Dorati, conducting (Mercury)
Roman Festivals--Symphonic Poem . . . Respighi
Antal Dorati, conducting (Mercury)
The Bartered Bride Overture . . . . Smetana
Antal Dorati, conducting (Mercury)
Music of Johann Strauss
Eugene Ormandy, conducting (RCA Victor)

9:45 THE NEW ENGLISH BIBLE
Luke: In Galilee; Success and Opposition

10:00 THE GOLDEN YEAR
Readings by members of the Poetry Society of America, from the 50th anniversary anthology The Golden Year. Gustav Davidson, P.S.A. Secretary, is host.
Tonight's guest--Mary Kennedy

10:15 EDUCATION FOR LIVING IN A CHANGING WORLD
"Through The Arts"
Tom F. Driver, Assistant Professor of Christian Theology, Union Theological Seminary.
A Lecture from the Institute for Religious and Social Studies.

11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 THE NEW ENGLISH BIBLE
Luke: The Coming of the Messiah

Tuesday 9

Just Music

From 9 in the morning until 5 pm, when evening programs begin.

PERFORMANCES BY WALTER GIESEKING

5:00 HARRY EMERSON FOSDICK

5:05 VOCAL ART IN FRANCE
Traditional: Le Chevalier du Guet
Gabriel Faure: L'Horizon Chimérique
Maurice Ravel: Chansons Grecques
Marius Constant: Cantate Ancienne

6:00 C. S. LEWIS ON "LOVE"
Eloquent talks by the author of The Screwtape Letters and That Hideous Strength, on matters concerning every family.
6:15 GORDON GILKEY VIEWS THE NEWS

6:30 "SIX THIRTY SYMPHONY"
Symphony No. 1 in F Major, Op. 10. Shostakovich
Symphony of the Air; Leopold Stokowski, conducting (United Artists)
Concerto After Benedetto Marcello in D Minor...
Walter Hautzig, pianist (United Artists)

7:15 PRIZE POEMS BY FREDERIKA BLANKNER
Lyrical poetry read by Frederika Blankner, from her books All My Youth, Secret Bread, Window into Greenwood, and Encounter in Eden. Miss Blankner is Poet in Residence at Adelphi College, Garden City, Long Island. This special program is broadcast as an event in the 1961 Adelphi College Festival of the Arts.

7:45 THE INFERNAL MACHINE
Jean Cocteau's dramatic version of the Oedipus legend, translated by Carl Wildman, edited for this BBC production by Wildman and H. B. Fortuin. Music by Tristram Cary. (to 9:40 pm)
Characters in order of speaking:
The Voice ........ Douglas Storm
The Young Soldier .......... Nicholas Edmott
The Soldier ........ Tom Watson
The Captain ........ John Bryning
Jocasta, Queen, widow of Laius .... Coral Browne
Tiresias, soothsayer, nearly blind ....
Miles Malleson
The Ghost of Laius, the dead King ..
Charles Simon
The Sphinx ........ Catherine Dolan
Anubis, Egyptian god of the dead . Heron Carvic
The Theban Matron ........ Kathleen Helme
Oedipus, son of Laius .... Albert Finney
Creon, brother of Laius . Wilfred Babbage
A Drunk ........ Hykuab Somers
The Messenger from Corinth ..... Keith Buckley
The Shepherd of Laius .... Arthur Ridley
Antigone, daughter of Oedipus .... Judy Horn
Photographs in this month's "Fine Arts Calendar" are reproduced from Frederick J. Dockstader's *Indian Art in America* by permission of the publishers, The New York Graphic Society. Page C1 shows a pipe bowl, 8-1/2 inches high from Wrangell Island, Alaska. Mr. Dockstader comments: "The Northwest Coast practice of incorporating legends into art motifs is interestingly demonstrated by this fine cedarwood pipe. It portrays the legend of a woman who was stolen by a mountain. The two wolf heads at the base represent the guardian spirits (foothills) of the mountain. The human head is of the captive woman, and the column itself is the mountain. The hawk and sea lion heads represent family totems. This pipe was collected from Chief Shakes of the Stikine people."

Children's Theatre

Pottery dolls: painted decoration. 7" high. Yuma, Arizona.

Two special programs of *STORIES AND SONGS OF THE AMERICAN INDIAN* will be heard over WRVR on the first and second Wednesdays in May at 7:30 p.m. Hoté Casella, whose Indian name is Ho-Te-Ma-We ("Mocking Bird") will present her unusual interpretations of American Indian folk songs and legends. Miss Casella's Cherokee heritage has inspired her to build one of the most complete repertoires of authentic American Indian stories and songs, including those of the Navajo, Zuni, Apache, Hopi, Tewa, Ojibway and Chippewa tribes. Among the songs which Miss Casella interprets are ceremonial songs, love songs, songs of work and play, lullabies, and songs about the sun, wind and rain. Hoté Casella accompanies herself with Indian drums and rattles on her programs for WRVR, which will be geared for both adults and children.

In addition to concerts at Town Hall, Miss Casella has made recital tours throughout the United States and the Hawaiian Islands, and has appeared on radio and television, and as soloist with a number of symphony orchestras, including the NBC Symphony and the Little Orchestra Society of New York City. Miss Casella appears often during the year in programs for children in and around New York. On May 10th, she will be appearing in full costume at the 6th Annual Travel Show of The Union Dime Savings Bank.

Other Indian performers appearing for Metropolitan audiences include Red Thunder Cloud, a Catawba Indian from South Carolina, and his Indian Dancers, an intertribal group presenting the social and ceremonial dances of the Seneca, Catawba, Creek, Montauk and other Indian tribes.

Another favorite is Tom Two Arrows, a member of the Onondaga tribe of the New York State Iroquois group, Tom Two Arrows grew up on a reservation and specializes in the legends, dances, songs and crafts of the American Indian of the Eastern United States. His programs also include demonstrations of Indian drums and flutes, Indian games, and ritual dances.

GRANDPA WHIP'S FAMILY ALBUM, *The Story Players*
May 6: 2 pm, Northern Parkway School, Uniondale, L. I. Call IV 1-0596. Dances and folk songs of Indians, early settlers, pioneers, cowboys, railroad men, suffragettes and immigrants tied together by a story line.

THE STORY OF YANKEE DOODLE, *The Story Players*
May 6: 10:30 am, Stamford High School, Strawberry Hill Ave., Stamford, Conn. Call DA 2-3564. Play with music set in Boston in 1773 woven around the important days immediately preceding the American Revolution.

CUTUPS, *The Paper Bag Players*
May 6: 1:00 & 3:30 pm, Hicksville Sr. High School, Division Ave. & 4th St., Hicksville, L. I. Call WE 5-9038. Series of sketches with music and dance creating a world of fantasy which children can simulate at home, employing sets and costumes made of paper bags, cardboard boxes, tablecloths, etc.

ROBINHOOD, *The Traveling Playhouse*
May 6: 11:00 am, Paper Mill Playhouse, Brookside Dr., Milburn, N.J. Call DR 9-3636. Traditional story of Robinhood with use of folk music, including a long-bow tournament.

ISRAEL INDEPENDENCE DAY, *Directed by Fred Berk*
May 7: 2:00 pm, YMHA, Lexington Ave. & 92nd St. Call TR 6-2366. Dance-Drama Program.
**Musicians**

**THE LITTLEST TAILOR, The Merri-Mimes**  
May 6 & 13: 1:00, 2:30 & 4:00, Cricket Theatre, 2nd Ave. & 10th St. Call OR 4-3960. Musical play done in the minstrel style which takes place in the post Civil War South on a plantation, including soft shoe dances, giants and farcical situations.

**PINOCCHIO, The Traveling Playhouse**  
May 20: 11:00 am, Paper Mill Playhouse, Brookside Dr., Milburn, N. J. Call DR 9-3636. Traditional tale with the addition of original songs.

**YOUNG ABE LINCOLN, Little Golden Theatre, Inc.**  
Entire Month of May except Mondays:  
Tues. & Wed. at 4:30 pm  
Thurs. & Fri. at 4:30 and 7:00  
Sat. & Sun. at noon, 2:00 pm & 4:00 pm  
Eugene O'Neill Theatre, 49th St. West of Broadway. Call JU 2-2534. Premiere production of the Little Golden Theatre telling the story of Lincoln's early career in a musical designed for children of all ages.

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**Museums**

**MUSEUM OF THE AMERICAN INDIAN, Broadway & 155th St.** (Open Tues-Sun, 1-5 pm)

**PRE-COLUMBIAN ART.** In the completely remodeled Williams Hall of Middle American Archaeology, opening May 3. Highlights of the civilization which flourished in Middle America—from Northern Mexico to Southern Panama—for 3,000 years before the coming of the Spaniards. Unique objects on view include wooden shield of turquoise mosaic from Puebla; Olmec stone axe in form of human figure; special exhibits on jade, gold, musical instruments, and the ball game.

**THE AMERICAN MUSEUM OF NATURAL HISTORY, Central Park West & 79th St.** (Open Mon-Sat, 10am-5pm; Sun 1-5 pm)

**THE HALL OF THE BIOLOGY OF MAN:** Sculpture, artwork, murals, photographs, recorded lectures and lifesize "Transparent Woman" depict the evolution and biology of modern man.

**THE BROOKLYN MUSEUM, Eastern Parkway & Washington Ave.** (Open Wed-Sat, 10am-5pm; Sun & Hol, 1-5pm)

**INTERNATIONAL WATERCOLOR BIENNIAL.** 202 recent watercolors by 140 artists in England, Germany & U.S. Through May 28.

**THE HISPANIC SOCIETY OF AMERICA, Broadway & 155th St.** (Open Tues-Sat, 10am-4:30pm; Sun, 2-5pm)
MUSEUM OF CONTEMPORARY CRAFTS, 29 West 53rd St.  
(Open Mon-Fri, 12-6pm; Sun, 2-6pm)

MODERN MOSAICS OF RAVENNA: Afro, Chagali,  
Gentillini, Campigli and Guttuso are represented  
among others. Through May 14.

SILK SCREEN WALL HANGINGS BY ZELDA STRECKER  
AND POTTERY BY JAMES AND PHILIP SECREST.  
Through May 14.

THE MUSEUM OF MODERN ART, 11 West 53rd St.  
(Open Mon-Fri, 11am-6pm; Thurs to 10pm; Sun, 1-7pm)

MAX ERNST: RETROSPECTIVE EXHIBIT. Painting,  
sculpture, theatre designs, book illustrations.  
Through May 8.

EDWARD STEICHEN: RETROSPECTIVE EXHIBIT. Photographs,  
paintings, designs for textiles and Steuben  
glass, experimental photo-sculptures. Through May 21.

THE MUSEUM OF PRIMITIVE ART, 15 West 54th St.  
(Open Tues-Sat, 12-5pm; Sun, 1-5pm)

ART STYLES OF THE PAPUAN GULF: masks, canoe,  
ceremonial objects of southern New Guinea. Through May 7.

THE NEWARK MUSEUM, 42-49 Washington St., Newark,  
N. J. (Open Mon-Sat, 12-5:30 pm; Sun-Hol, 2-6pm;  
Wed-Thurs eve, 7-9:30 pm)

WORK BY NEW JERSEY ARTISTS: 150 paintings selected  
from over 500 entries. Through June 11.

ALASKA AND HAWAII: portrayal of the history of the  
indigenous cultures through folk crafts exhibits.  
Through September.

THE NEW YORK HISTORICAL SOCIETY, Central Park West  
at 77th St. (Open Tues-Sat, 1-5pm; Sat, 10am-5pm)  
Through the summer:

IT PAID TO ADVERTISE: colorful 19th century adver­  
tising posters from the Bella C. Landauer Business  
Collection.

A NATION DIVIDED: 1861-1862: graphic documenta­  
tion of the first years of the Civil War; photographs,  
prints, uniforms, mementos.

FIGURINE MODELS depicting fashions from Dutch  
days to the early 20th century.

THE PIERPONT MORGAN LIBRARY, 33 East 36th St.  
(Open 9:30 am-5 pm daily)

RECENT ACQUISITIONS Drawings, manuscripts,  
letters, book bindings and printed books acquired  
during the past year. May 2-June 16.

RIVERSIDE MUSEUM, 130 Riverside Drive at 103rd St.  
(Open daily, 1-5pm)

TWO ONE-MAN IN MEMORIAM EXHIBITIONS: Through  
June 4. Warren Wheelock (1880-1960) and Joseph  
Lomoff (1889-1956)

WHITNEY MUSEUM OF AMERICAN ART, 22 West 54th St.  
(Open daily 1-5pm)

THE THEATRE COLLECTS AMERICAN ART: exhibition of  
works of art loaned by people working in the theatre.  
Calder, de Kooning, Hofman, Shahn, Weber,  
Feininger, Graves and Levine are included. Through May 16.


THE JEWISH MUSEUM OF THE JEWISH THEOLOGICAL  
SEMINARY, 5th Ave. & 92nd St. (Open Mon-Thurs,  
1-5pm; Sun, 11am-6pm)

WITH JOY AND DEVOTION: THE LIFE AND PRACTICES  
OF THE HASIDIM, works by 750 children in 50 reli­  
gious schools.

May 4-June 15:
JEWISH CEREMONIAL ART  
PETER LIPMAN-WULF: SCULPTURE  
PAINTINGS from the collection of Mr. & Mrs. Israel  
London.

COOPER UNION MUSEUM, 4th Ave. & 7th St. (Open  
Mon-Sat, 10am-5pm)

ALBRECHT DURER: woodcuts, engravings.  
FOUR CONTINENTS: depicted in various art media.  
Through June 16.

Concerts

CARNegie HALL, 154 W. 57th St. (Box Office,  
Cl 7-7460)
May 3, 8:30 pm: THE DESSOFF CHOIRS  
6, 8:30 pm: THE WEAVERS  
11, 8:30 pm: MOZART--Ars Nova Orchestra.  
Robert Mandell, conductor; Fordham University  
& New Rochelle Glee Club.
19, 8:40 pm: JAZZ CONCERT: MILES DAVIS and  
GIL EVANS with 21-piece orchestra.  
Excerpts from "Sketches of Spain," "Porgy  
and Bess;" Miles Davis Plus Nineteen.  
(African Research Foundation Benefit  
YU 6-5670).
MUSIC IN OUR TIME, Max Pollikoff, Director.
Kaufmann Concert Hall, Lexington Ave. & 92nd St.
May 14, 8:30 pm

JUILLIARD SCHOOL OF MUSIC PUBLIC CONCERT SERIES
Juilliard Orchestra: May 25.

THE NEW SCHOOL RECORDER ENSEMBLE, Museum of the City of New York (LE 4-1672): May 14, 3 pm.

FROM BACH TO BROADWAY. University of Pennsylvania Glee Club: 55-voice male chorus. May 4, 8:30 pm.
Town Hall, 123 W, 43rd St.

THE RIVERSIDE CHURCH, Riverside Drive at 120th St.
May 8, 7:45 pm: WILLIAM H. BARNES, Organ
EDITH McMILLAN BARNES, Piano
22, 7:45 pm: FREDERICK SWANN, Organ
MARY CANBURG, Violin

Concerts on the Laura Spelman Rockefeller Memorial Carillon; each Saturday at noon and each Sunday at 4 pm. James R. Lawson, carillonneur. (The concert Saturday, May 6, will be played by George F. Mair, carillonneur, Smith College; and on Sunday, May 14, by Clifford Ball, carillonneur, Bourneville, England).

Opera & Ballet

BROOKLYN OPERA COMPANY. Brooklyn Academy of Music, 30 Lafayette Ave., ST 3-6700. Performances 8:30 pm.

May 6: LA BOHEME
13: CAVALIERA RUSTICANA and I PAGLIACCI

LIGHT OPERA COMPANY: AMERICAN MUSICAL MASTERPIECES: New York City Center, 130 W. 56th St. (CI 7-1633)

May 17: PORGY AND BESS
May 31-June 11: PAL JOEY

OPERAS-IN-BRIEF, Town Hall, 123 W. 43rd St. (JI 2-2424)

May 9, 5:30 pm: MOZART: MARRIAGE OF FIGARO
Amato Opera Company; narration by Anthony Amato.

KAUFMANN CONCERT HALL, Lexington Ave. & 92nd St. (AT 9-2400)

May 3, 8:30 pm: MARIE MARCHEWSKY AND DANCE COMPANY. Featuring three premieres: "Prelude," "Encounter" and Cocteau's "La Voix Humaine."

May 7, 8:30 pm: LOS MORENOS. Songs and Dances of Southern Spain with guitars.

May 14, 8:30 pm: PICTURES IN OUR HOUSE, "Unspoken drama" dance program produced by The Studio for Dance.

HENRY STREET PLAYHOUSE, 466 Grand St. (OR 4-1100)

May 7 & 14, 3 pm: MODERN DANCE CONCERTS FOR YOUNG PEOPLE.
May 23, 8:40 pm: MODERN DANCE CONCERT FOR ADULTS.

Special Events

TOWARD JUST AND DURABLE PEACE, Interchurch Center, Riverside Drive & 120th St.

Through July 28: pictorial exhibit of 82 panels depicting man's struggle toward united peace. "The motif in the display is the development of law and organization in international life. The underlying assumption is that peace with justice involves moral principles and relationships that have their ultimate origin in the sovereignty of God." The fourteen sections include: The Beginnings, The American Heritage, Early International Steps, World War and Reconstruct-

FESTIVAL OF THE ARTS, Adelphi College, Garden City, L. I.
May 1, 8 pm: THE ADVENTURE IN FREEDOM, a play by Frederika Blankner, Adelphi Poet In Residence. Read by seven professional actors; in observance of the first "Law Day, U. S. A." (at Broadway Temple--Washington Heights Methodist Church, Broadway & 173rd St.)

May 4-5, 8 pm: DANCE CONCERT, Adelphi Dance Department (in Little Theatre)

May 10, 8 pm: OGDEN NASH reading & commentary. (in Woodruff Hall)

May 17-20, 8 pm: THE MARRIAGE OF FIGARO: Adelphi Opera Workshop (in Little Theatre)


Silver bridle "made by Atsidi Chon, one of the very first Navajo smiths. The decoration was achieved by incising or engraving with a file, a method which predates the use of standard designs in which dies were used. " 17 1/2" long. Navajo, New Mexico.

NON-PRIMITIVE PAINTERS OF HAITI, St. James Parish Hall, Madison Ave. & 71st St. (Exhibit open daily 1-6 pm)


ROBERT GRAVES reading from his poetry. May 22, 8:30 pm. Kaufmann Concert Hall, Lexington Ave. & 92nd St. (AT 9-2400)

Tours

BY BOAT AROUND MANHATTAN ISLAND
From Pier 83, foot of W. 43rd St. --9:45 & 10:30 am; 1:30 & 2:30 pm (CI 6-3200)
From Pier 81, foot of W. 41st St. --9:30 & 10:30 am; 1:00 & 2:00 pm (JU 6-5300)

SIGHTSEEING BY BUS
American Sightseeing, 168 W. 46th St.
Blue Line Sightseeing, 116 W. 48th St.
Crossroads Sightseeing, 706 W. 7th Ave.
Grayline New York Tours, 245 W. 50th St.
Manhattan Sightseeing, 109 W. 49th St.
Times Square Sightseeing, 206 W. 43rd St.

SIGHTSEEING HELICOPTERS
New York Airways, Downtown Wall Street Heliport, East River, Pier 6 at South St.

SUNDAY WALKING TOURS, Museum of the City of New York, 5th Ave. & 103rd St. (cancelled only in extremely bad weather. Call LE 4-1672)
May 14, 2-4 pm: Municipal Art Society tour of Central Park (Call GR 5-2668)
May 28, 2-3 pm: "George Washington's New York"—especially for students 11-17 years.

RICHMONDTOWN, STATEN ISLAND. Historic settlement dating from pre-Revolutionary times. Museum, Courthouse, St. Andrew's Church.

BROOKLYN BOTANIC GARDEN, 1000 Washington Ave.
Early May: Cherry blossoms—largest collection in the country. Japanese garden, azaleas, lilacs, wisteria, tulips. Gardens open 8 am to sundown. Greenhouse open to 4 pm.

STERLING FOREST GARDENS. Route 210, Tuxedo N. Y.
Gardens in bloom into late fall.

THE CLOISTERS Fort Tryon Park (Open Tues-Sat, 10 am-5 pm; Sun & holidays including May 30, 1-5 pm)
Fifth Ave. Bus #4 goes to door.

TOURS Wednesdays at 3 pm, May 3-31


Educational Television

In view of the imminent sale of Channel 13 and the interest expressed by a group of prominent citizens desiring the purchase of the station for non-commercial programming, Nathan Straus, Chairman of the Board of Station WMCA, recently urged that "the people of New York should not allow this last television channel to be lost for public education. The Federal Communications Commission should act, and if need be, the Congress should act, to make certain that television Channel 13 becomes an educational TV station."

FEATURED IN MAY

AMERICAN ACADEMY OF DRAMATIC ART Outstanding theatre figures in a lecture and discussion with drama students. May 6, 11 am Channel 13

PROSPECTS OF MANKIND: "The New Aid Policy In Action" Mrs. Eleanor Roosevelt talks with Chester Bowles, U. S. Under Secretary of State; Paul Hoffman, Managing Director, UN Special Fund; B.K. Nehru, Commissioner-General, Economic Affairs, India; Max Millikan, Director, Center for International Studies, M.I.T. May 7, 10 p.m. Channel 5

MAN AND HIS PROBLEMS Sundays, 8:00 am Channel 5
May 7: "Faith Comes Alive"
14: "What Sort of Creature is Man?"
21: "How Does Man Know Himself?"
28: "How Does Man Know God?"

Man's shirt. Worn by wealthy individuals; design usually indicated genealogical background. Of goat hair on cedar bark base. 44 1/2" long. Tlingit, Alaska.

THE ACCUSED Original opera by Sheppard Kerman, music by John Strauss. Patricia Neway is the only performer. May 7, 11:30 am Channel 2

KENYA--THE BELOVED LAND Documentary: Part I. May 9, 10 pm Channel 7

WOODROW WILSON AND THE UNKNOWN SOLDIER Factual drama documented with newly-found films of World War I. Lowell Thomas, host. May 13, 9:30 pm Channel 4

KENYA--UHRUH Documentary: Part II. May 16, 8:30 pm Channel 7

WONDERS OF THE WATER WORLDS Walt Disney nature story of seas, lakes, rivers--and their animal inhabitants. May 21, 6:30 pm Channel 7

NBC WHITE PAPER Documentary report on the crisis of the railroads. May 23, 10 pm Channel 4

COLLEGE ADMISSIONS Documentary. May 24, 10 pm Channel 2

DISNEYLAND ’61/OLYMPIC ELK Newest features at Disneyland and documentary on life and habitat of the elk. May 28, 6:30 pm Channel 7

FAMOUS Adaptation of story by Stephen Vincent Benét, with Eddie Albert. May 31, 10 pm Channel 2

REGULARLY SCHEDULED

SCIENCE: QUEST AND CONQUEST Dr. Marston Bates examines man's scientific achievements, past, present and future. Sundays, 11:30 am Channel 9

MEET THE PROFESSOR Introducing outstanding college teachers. Dr. Harold Taylor, host. Sundays, noon Channel 7

DIRECTIONS ’61 Sundays, 1 pm Channel 7

ACCENT An exploration of the arts and related fields. Sundays, 12:30 pm Channel 2

WONSTON CHURCHILL--THE VALIANT YEARS Sundays, 10:30 pm Channel 7

THE TWENTIETH CENTURY Sundays, 6:30 pm, Channel 2

THE SHIRLEY TEMPLE SHOW Sundays, 7 pm, Channel 4

WINSTON CHURCHILL--THE VALIANT YEARS Sundays, 10:30 pm Channel 7

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Polychrome bowl. 10" diameter. Classic Pueblo, Arizona.
SUNRISE SEMESTER Channel 2
Landmarks in the Evolution of the Novel. Mon-Wed-Fri, 6:30 am (ends May 12)
Mediterranean Archeology. Tues-Thurs, 6:30 am, Sat, 8:00 am. (ends May 13)

KINGDOM OF THE SEA Mondays, 9:30 pm Channel 9

EXPEDITION! Tuesdays, 7:00 pm Channel 7
May 8: "World of the Penguin"—British-American expedition to the Falkland Islands records life cycle of the Adelie Penguins.
15: "Return to the Stone Age"—Films of primitive life of Australian aborigines include recordings of ancient rituals.
30: "Flight to the Giants"—1960 Swiss Expedition begins assault on world's highest unclimbed mountain, the Dhaulagiri, in Nepal.

SUMMER SPORTS SPECTACULAR Thursdays, 7:30 pm Channel 2
May 4: "Birth of a Baseball Team"—Los Angeles Angels.
11: "Collegiate Circus"—Florida State undergraduate troupe.
24: "International Professional Soccer"—teams from Brazil and Germany, at New York Polo Grounds.

EYEWITNESS TO HISTORY Documentaries of the week's top news. Fridays, 10:30 pm Channel 2

CHILDREN'S THEATRE Entertainment and educational variety for children 5-11. Saturdays, 9 am Channel 4

INVITATION TO ART Dr. Brian O'Doherty, host. Saturdays, 1:30 pm Channel 4
May 6: A conversation with Sculptor and Printmaker LEONARD BASKIN.
13: A conversation with Painter MARC CHAGALL.
20: The Fantasist—Inventiveness in graphic art.
27: Great Artists: Toulouse Lautrec (1864-1901).

THE NATION'S FUTURE Saturdays, 9:30 pm Channel 4

Human hand "cut from sheet mice. The use of the hand as a decorative motif is very widely distributed throughout the American continent; it is particularly common in cave, costume and mask art." 10" long. Hopewell, Ohio.

9:45 THE NEW ENGLISH BIBLE
Luke: In Galilee: Success and Opposition

10:00 THE FLOW OF LIFE
Major talks tracing evolutionary processes.
With Dr. Nathan W. Riser, Research Associate, Woods Hole Oceanographic Institution, and Chairman, Department of Biology, Northeastern University. The Origin of Life.

10:30 THE CHALLENGE OF AGING
Continuing the documentary series on the role of behavioral sciences and medical research in combating threats to national health and welfare during the latter half of the 20th century.

11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 THE NEW ENGLISH BIBLE
Luke: In Galilee: Success and Opposition

Wednesday 10

THE VIENNA PHILHARMONIC ORCHESTRA

5:00 HARRY EMERSON FOSDICK.

5:05 ART OF THE ORGAN
Virgil Fox

6:00 THE VOICE OF UNESCO
Sally Swing Shelley, New York UNESCO Information Officer, and guests.

6:15 GORDON GILKEY VIEWS THE NEWS

6:25 RAYMOND SWING COMMENTARY

6:30 "SIX THIRTY SYMPHONY"
Symphony No. 25 in G Minor (K.183). Mozart Columbia Symphony Orchestra; Bruno Walter, conducting (Columbia)
Appalachia . . . . . . . . . . . . Delius Royal Philharmonic Orchestra and Chorus; Sir Thomas Beecham, conducting (Columbia)
7:30  STORIES AND SONGS OF THE AMERICAN INDIAN  
HO-TE-MA-WE (Mocking Bird) tells stories and  
sings songs from the Navajo, Zuni, Apache,  
Hopi, Tewa, Cheyenne and Chippewa.

8:00  FATHER O'CONNOR'S JAZZ ANTHOLOGY  
With Norman J. O'Connor, Chaplain to Catholic  
Students, Boston University.

9:00  MORE JAZZ  
With Max Cole

9:45  THE NEW ENGLISH BIBLE  
Luke: In Galilee: Success and Opposition

10:00  PARKINSON'S LAW by Professor C. Northcote  
Parkinson. As read by William W. Finlay,  
Professor of Business Administration, Antioch  
College.

10:30  LAND OF THE BIBLE  
The living links that span the centuries between  
ancient Israel and the modern state.  
"The Negev"—Archeological survey of this area.

10:45  OF BIRDS AND MEN  
Informal discussions with leading ornithologists.  
"Birds Across the Moon"—Professor George H.  
Lowery, Jr., director. Museum of Natural  
Sciences, Louisiana State University.

11:00  PREVIEWS OF TOMORROW'S "JUST MUSIC"  

12:00  THE NEW ENGLISH BIBLE  
Luke: In Galilee: Success and opposition

From 9 in  
the morning  
until 5 pm,  
when evening  
programs begin.

THE MUSIC OF GEORGE FREDERICK HANDEL

5:00  HARRY EMERSON FOSDICK

5:05  LA MUSIQUE FRANCAISE  
Images from Iberia . . . . . . Debussy  
French National Orchestra; D. E. Inghelbrecht,  
conductor  
Concerto No. 2 in G Minor, Op. 22 . Saint-Saens  
Alice van Barentzen, pianist; French National  
Orchestra; Manuel Rosenthal, conductor  
Trio in Five Parts . . . . . . . Ibert  
Andre Dupont, clarinet; Paul Taillfever, oboe;  
Andre Gabry, bassoon.

6:00  THE CONSUMER QUESTION  
Panel discussions, interviews and special  
reports concerning efficient and useful buying.  
The Question of Credit Costs (Part II)

6:15  GORDON GILKEY VIEWS THE NEWS

6:30  "SIX THIRTY SYMPHONY"  
A comparison of two performances of the same  
composition.  
Piano Concerto No. 23 in A Major, K. 488 . . .  
. . . . Mozart  
1. Walter Gieseking, pianist; Philharmonia  
Orchestra; Herbert von Karajan, conducting  
(Columbia)  
2. Eric Heudtseck, pianist; Orchestre de la  
Societe des Concerts au Conservatoire de  
Paris; Andre van der Noot, conducting.

7:30  THE CARTOONIST'S ART  
Dick Ericson, first American to win the Grand  
Prize at the International Humor Festival, talks  
with Vern Greene about this year's Festival,  
"Humor for Peace."  
A WRVR Talent Showcase Feature

8:00  GREAT ORCHESTRAS OF EUROPE  
The Vienna Philharmonic Orchestra  
Piano Concerto No. 1 In C Major, Op. 15 . . .  
. . . . . . . . . . . . Beethoven  
Wilhelm Backhaus, piano; Hans Schmidt-  
Isserstedt, conducting (London)  
Kindertotenlieder . . . . . . . Mahler  
Kathleen Ferrier, contralto; Bruno Walter, con­  
ducting (Columbia)
Also Sprach Zarathustra, Op. 30. Richard Strauss
Willi Boskovsky, solo violin; Herbert von
Karajan, conducting (London)
Waltzes . . . . . . . . . . . . . . . . Johann Strauss
Josef Krips, conducting (London)

9:45 THE NEW ENGLISH BIBLE
Luke: In Galilee: Success and Opposition

10:00 BOOKS AND THE ARTIST
Conversations with authors and artists about new
works in the art world.
Indian Art in America, written by Dr. Frederick J.
Dockstader, Director of the Museum of the
American Indian, and published by the New York
Graphic Society. Dr. Dockstader is interviewed
by Burton Cumming.

10:30 NEWS IN 20th CENTURY AMERICA
Interviews with men and women who make news
their business. Host: Ed Burrows
The News Media: Competition and Change--
Part I
Quincy Howe, ABC News Analyst
John Daly, former ABC Vice President in charge
of news
Martin Agronsky, NBC Washington reporter
Eric Sevareid, CBS news analyst
Fulton Lewis, Jr., Mutual network commentator
and columnist

11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 THE NEW ENGLISH BIBLE
Luke: In Galilee: Success and Opposition

Friday 12

From 9 in
the morning
until 5 pm,
when evening
programs begin.

THE LIGHTER SIDE OF GREAT COMPOSERS
Dance music and dance forms from the 18th and 19th
centuries by:
Marais
Telemann
Bach
Mozart
Beethoven

Weber
Schubert
Dvorak
Smetana
and others

5:05 MUSIC IN DENMARK
A brief survey of Danish musical history with
emphasis on contemporary composers.
Emil Reesen: Himmerland; Poul Schierbeck:
Fete Galante Overture; Knudage Riisager:
Overture for Strings.

5:35 PIONEERS IN PROSE & POETRY
Examining American writers of the 19th century
who established and developed our literary
traditions. With Frederick T. McGill, Jr., Pro-
fessor of English, and Director of the Humanities
Division, Newark College of Arts and Sciences,
Rutgers University.
Nathaniel Hawthorne (1804-1864)

6:00 THE SONNETS OF SHAKESPEARE
Read by E.G. Burrows (Sonnets 81 through 88)

6:15 GORDON GILKEY VIEWS THE NEWS

6:25 RAYMOND SWING COMMENTARY

6:30 "SIX THIRTY SYMPHONY"
Second Suite for Orchestra, Op. 4 . . Bartok
Minneapolis Symphony Orchestra; Antal Dorati,
conducting (Mercury)
Alpine Symphony, Op. 64 . . . . Richard Strauss
Saxon State Orchestra, Dresden; Karl Boehm,
conducting (Decca)
(Con comentarios en español)

7:45 REVOLUCION CIENTIFICA
Es esta una serie de charlas por el Profesor
Rafael Rodriguez Delgado, bajo los auspicios
de la UNESCO.
Los Secretos de la Mente

8:00 UN POEMA Y UNA CANCION
Con Luis Pereira

8:30 LA HISTORIA Y LA CULTURA HISPANICAS

9:25 MOMENTO DEVOCIONAL
Pablo Cotto, del Ministerio Hispano American
de la Iglesia Riverside. (to 9:30)

9:45 THE NEW ENGLISH BIBLE
Luke: In Galilee: Success and Opposition

10:00 AMERICAN LAW
Explaining how our legal system works.
A Voice of America Forum lecture.
"The Adversary System"
Lon L. Fuller, A.M., J.D., Carter Professor of
General Jurisprudence.

10:30 THE CONSTITUTION AND HUMAN RIGHTS
The late Zechariah Chafee, Jr., Professor
emeritus, Harvard University Law School.
"Thou Shalt Have The Body In Court, The
Question of Prisoners"
11:00 PREVIEWS OF TOMORROW'S "JUST JAZZ"

12:00 THE NEW ENGLISH BIBLE
Luke: In Galilee: Success and Opposition

SATURDAY 13

From 9 in the morning until 5 pm, when evening programs begin.

THE MODERN JAZZ QUARTET, The Blues through "The Third Stream"

5:00 HARRY EMERSON FOSDICK

5:05 BAND MUSIC

5:15 TALES FROM THE FOUR WINDS
Dramatizations of favorite folk tales and legends of many nations: Magic Apples

5:30 THE RETURN OF THE NATIVE, Episode Two
Thomas Hardy's novel adapted for radio by Frederick Bradnum. A BBC production by Brandon Acton-Bond.

6:00 WASHINGTON REPORT
Weekly commentary prepared in Washington, D.C.

6:15 WORLD NEWS
Edited from the wires of Associated Press

6:30 "SIX THIRTY SYMPHONY"
Yehudi Menuhin, violinist; The Vienna Philharmonic Orchestra; Constantin Silvestri, conducting (Capitol)
Songs of Tchaikovsky sung by Boris Christoff, bass (Capitol)

7:30 COLUMBIA FILM REVIEW
Critiques of noteworthy current films, by graduate students in the Columbia University course, "Film and Television Criticism," under the direction of Cecil Starr, New York Editor for Film Quarterly.

7:45 MY HEART'S ABHORRENCE

8:00 OPERA IN STEREO
WRVR (106.7 FM) on the right, and WBAI (99.5 FM) on the left.
The Flying Dutchman . . . . . . Wagner
Dietrich Fischer-Dieskau, Marianne Schéch, Gottlob Frick, Rudolf Schock. Berlin State Opera Co.; Franz Konwitschny, conducting. (Angel) (to 10:30)

10:45 HAYDN: THE CREATION (Part II)
The Riverside Church Ministry of Music

12:00 MIDNIGHT DEVOTION

SUNDAY 14

From 9 am to 10:45 before the Sunday morning Service of Worship

Including Part II of "The Creation" by Haydn.
The Riverside Church Ministry of Music

10:45 MORNING WORSHIP
The Riverside Church service, Robert J. McCracken, Minister

12:15 CHORAL MUSIC

12:30 CHURCH WORLD NEWS
With Dick Sutcliffe

12:45 CHORAL MUSIC

1:00 ROBERT FROST: POETRY READING AND REFLECTIONS

2:00 INTERNATIONAL FINE ARTS FESTIVAL
An afternoon with the fine arts, from the Broadcasting Foundation of America
INTERNATIONAL CONCERT HALL
Violin Concerto No. 1 .... Bartok
Hungarian State Symphony Orchestra; Andras
Korodi, conductor; soloist unknown
Pictures From an Exhibition ...Mussorgsky
Bergen Symphony Orchestra; Andre Cluytens,
conductor (to 3:00)

PANORAMA OF THE LIVELY ARTS (to 3:25)
HISTORY OF CHINESE MUSIC (to 3:55)
ISRAEL CONCERT HALL (to 4:20)
PORTRAIT OF A CITY--Sapporo (to 4:45)
ISRAEL FOLK MUSIC (to 5:00)
LITERATURE OF THE LOWLANDS (to 5:15)
NETHERLANDS CHAMBER MUSIC (to 5:45)
Trio for Flute, Oboe & Bassoon. Mengelberg
Three Old Persian Quatrains ... van Lier
Quintet for Clarinet, Bassoon, Violin, Viola
and 'Cello ... Mul

INTERNATIONAL BOOK REVIEW (to 6:10)
PORTRAIT OF INGMAR BERGMAN (to 7:05)
BERGEN INTERNATIONAL FESTIVAL - 1960
"Far Up In the Hills" and "Two Edda Songs"
... Olsen
Ingrid Bjoner, soprano; Robert Levin, pianist.
"The Wary Bird" ... Ludt
Ingrid Bjoner, soprano
"In Dixieland" and "Land of Eagles" ... Hall
Ingrid Bjoner, soprano; Robert Levin, pianist
Double Concerto for Violin and 'Cello. Brahms
Igor Oistrakh, violin; Erling Bengtsson,
'cello; Bergen Symphony Orchestra; Arvid
Fladmoe, conductor.

8:00 SERVICE OF WORSHIP
The Riverside Church
Robert J. McCracken, Minister

9:15 ART OF THE ORGAN
E. Power Biggs

10:00 PHILOSOPHER’S QUESTIONS (Part 2)
Jean A. Potter, Asst. Professor of Philosophy,
Barnard College.
A Danforth series lecture, Barnard College.

11:00 PREVIEWS OF TOMORROW’S "JUST MUSIC"

12:00 MIDNIGHT DEVOTION

Monday 15

From 9 in
the morning
until 5 pm,
when evening
programs begin.

A DAY OF ROMANTIC CHAMBER MUSIC

Man holding baby seal.
14 1/2 " high. Nootka;
Northwest coast, U.S.

5:00 HARRY EMERSON FOSDICK

5:05 NETHERLANDS CONCERT HALL
Concertino for Violin and Orchestra ... de Roos
Symphony No. 5 in E Minor, Op. 95. Dvorak
Hague Philharmonic Orchestra; Willem van
Otterloo, conductor

6:00 LOUIS M. LYONS
Backgrounds of the news with the curator,
Nieman Foundation, Harvard.

6:15 GORDON GILKEY VIEWS THE NEWS

6:25 RAYMOND SWING COMMENTARY

6:30 "SIX THIRTY SYMPHONY"
Overture 1812 ... Tchaikovsky
Royal Philharmonic; Paul Kletzki, conducting.
(Angel)
Songs by the Soviet Army Chorus and Band (Angel)
Francesca da Rimini ... Tchaikovsky
Royal Philharmonic; Paul Kletzki, conducting
(Angel)

7:30 COMING OF AGE
Exploring the thoughts and feelings of American
youth in the 20th century.
Rita Looks for Older Men - Commentary by Dr. Bertram Schaffner, Psychoanalyst and Consultant on mental health to the United Nations Secretariat.

8:00 GREAT ORCHESTRAS OF AMERICA
Philharmonic-Symphony Orchestra of New York
Symphony No. 41, C Major, K. 551 ("Jupiter")
Mozart
Bruno Walter, conducting (Columbia)
Concerto No. 3, B Minor for Violin and Orchestra, Op. 61
Saint-Saëns
Zino Francescatti, violinist; Dimitri Mitropoulos, conducting (Columbia)
Le Sacre du Printemps
Stravinsky
Igor Stravinsky, conducting (Columbia)
Symphony No. 3
Peter Mennin
Dimitri Mitropoulos, conducting (Columbia)
Nights in the Gardens of Spain
Falla

9:45 THE NEW ENGLISH BIBLE
Luke: Tourneys and Encounters

10:00 THE GOLDEN YEAR
Readings by members of the Poetry Society of America, from the 50th anniversary anthology The Golden Year. Gustav Davidson, P.S.A. Secretary, is host.
Tonight's guest—David Ross

10:15 EDUCATION FOR LIVING IN A CHANGING WORLD
"Through the Mass Media"
Irving Gitlin, Executive Producer, Creative Projects, NBC News and Public Affairs, National Broadcasting Co.
A Lecture from the Institute for Religious and Social Studies.

11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 THE NEW ENGLISH BIBLE
Luke: In Galilee: Success and Opposition

Tuesday 16
From 9 in the morning until 5 pm, when evening programs begin.

MUSIC BY YOUNG AMERICAN ARTISTS

5:00 HARRY EMERSON FOSDICK

Wednesday 17
From 9 in the morning until 5 pm, when evening programs begin.

THE ORCHESTRAS OF ENGLAND

5:00 HARRY EMERSON FOSDICK

5:05 ART OF THE ORGAN
E. Power Biggs
Ivory carving: two men wrestling. 2 1/2" tall. 
Eskimo; St. Lawrence Island, Alaska.

6:00 THE VOICE OF UNESCO
Sally Swing Shelley, New York UNESCO Information Officer and guests

6:15 GORDON GILKEY VIEWS THE NEWS

6:25 RAYMOND SWING COMMENTARY

6:30 "SIX THIRTY SYMPHONY" (to 7:30)
Overture to the "Meistersinger". . . Wagner
The Philharmonia Orchestra; Otto Klemperer, conducting (Angel)
The Planets, Op. 32 . . . . . . . Holst
Vienna State Opera Orchestra, Vienna Academy Chorus; Sir Adrian Boult, conducting (Westminster)

7:30 DONALD H. McGANNON: THE RESPONSIBILITY OF CHANGE. Opening address by the President of the Westinghouse Broadcasting Company at the Fourth Public Service Programming Conference, Pittsburgh, April 10-12, under the auspices of Westinghouse.

8:00 FATHER O'CONNOR'S JAZZ ANTHOLOGY
With Norman J. O'Connor, Chaplain to Catholic Students, Boston University.

9:00 MORE JAZZ
With Max Cole

9:45 THE NEW ENGLISH BIBLE
Luke: Journeys and Encounters
9:45 THE NEW ENGLISH BIBLE
Luke: Journeys and Encounters

10:00 PARKINSON'S LAW by Professor C. Northcote Parkinson. As read by William W. Finlay, Professor of Business Administration, Antioch College.

10:30 LAND OF THE BIBLE
The living links that span the centuries between ancient Israel and the modern state.
"The Coastal Plain"—Acre; Caesarea; Tel Aviv—Jaffa.

10:45 OF BIRDS AND MEN
Informal discussions with leading ornithologists. "The Ornithologist as Painter"—Roger Tory Peterson, writer, painter, and photographer of wildlife.

11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 THE NEW ENGLISH BIBLE
Luke: Journeys and Encounters

**Thursday 18**

Just Music

From 9 in the morning until 5 pm, when evening programs begin.

THE MUSIC OF ANTONIN DVORAK, LEOS JANACEK, AND BEDRICH SMETANA

5:00 HARRY EMERSON FOSDICK

5:05 LA MUSIQUE FRANCAISE
Three Short Pieces ... Capdevielle
Maurice Fueri, violin; Jean Hubeau, piano
Sonata for Trumpet and Piano ... Hubeau
Maurice Andre, trumpet; Jean Hubeau, piano
Sinfonia da Chiesa ... Migot
La Garde Republicaine Band; Julien Brun, conductor

6:00 THE CONSUMER QUESTION
Panel discussions, interviews and special reports concerning efficient and useful buying.
Your New Car Dollar

6:15 GORDON GILKEY VIEWS THE NEWS
6:30 "SIX THIRTY SYMPHONY"
A comparison of two performances of the same composition
Sonata for Violin and Piano No. 5 in F Major, Op. 24, ("Spring") . . . . . . . . . . Beethoven
1. Henryk Szeryng, violinist and Artur Rubinstein, pianist (RCA Victor)
2. Arthur Grumiaux, violinist and Clara Haskil pianist (Epic)

8:00 GREAT ORCHESTRAS OF EUROPE
L'Orchestre de la Suisse Romande; Ernest Ansermet, conducting (London)
Trumpet Concerto in E-Flat Major . . Haydn
Paolo Longinotti, trumpet
Symphony No. 5 in C Minor, Op. 67. Beethoven
Capriccio for Piano and Orchestra . . . Stravinsky
Nikita Magaloff, piano
Symphony No. 2 in B Minor . . . . . . Borodin

9:45 THE NEW ENGLISH BIBLE
Luke: Journeys and Encounters

8:00 GREAT ORCHESTRAS OF EUROPE
L'Orchestre de la Suisse Romande; Ernest Ansermet, conducting (London)
Trumpet Concerto in E-Flat Major . . Haydn
Paolo Longinotti, trumpet
Symphony No. 5 in C Minor, Op. 67. Beethoven
Capriccio for Piano and Orchestra . . . Stravinsky
Nikita Magaloff, piano
Symphony No. 2 in B Minor . . . . . . Borodin

7:30 THE CARTOONIST'S ART
Hal Foster, creator of Prince Valiant--called "comic strip art at its best"--is Vern Green's guest.
A WRVR Talent Showcase Feature.

10:00 BOOKS AND THE ARTIST
Conversations with authors and artists about new works in the art world.
The Picture History of Photography, written and edited by Peter Pollack, and published by Harry N. Abrams. Mr. Pollack is interviewed by Burton Cumming.

10:30 NEWS IN 20th CENTURY AMERICA
Interviews with men and women who make news their business. Host: Ed Burrows
The News Media: Competition and Change--Part II
Robert Barton, Editor, Lima (Ohio) Gazette
John Daly, former ABC Vice President in charge of news
Mark Ethridge, Publisher, Louisville Courier-Journal
Frank Luther Mott, Dean emeritus, University of Missouri School of Journalism
Jack Krueger, WTMJ-TV news, Milwaukee

11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 THE NEW ENGLISH BIBLE
Luke: Journeys and Encounters
8:00  UN POEMA Y UNA CANCION  
     Con Luis Pereira

8:30  LA HISTORIA Y LA CULTURA HISPANICAS

9:25  MOMENTO DEVOCIONAL (to 9:30)  
Pablo Cotto, del Ministerio Hispano  
Americano de la Iglesia Riverside

9:45  THE NEW ENGLISH BIBLE  
     Luke: Journeys and Encounters

10:00  AMERICAN LAW  
Explaining how our legal system works.  
A Voice of America Forum lecture.  
The Function of the Jury  
Benjamin Kaplan, A. B., LL. B., Professor of Law.

10:30  THE CONSTITUTION AND HUMAN RIGHTS  
The late Zeechariah Chafee, Jr., Professor  
emeritus, Harvard University Law School.  
Freedom of Debate - James I and Elizabeth I

11:00  PREVIEWS OF TOMORROW'S "JUST JAZZ"

12:00  THE NEW ENGLISH BIBLE  
     Luke: Journeys and Encounters

Saturday 20

From 9 in the morning until 5 pm,  
when evening programs begin.

"SASSY" SINGS: SARAH VAUGHAN

5:00  HARRY EMERSON FOSDICK

5:05  BAND MUSIC

5:15  TALES FROM THE FOUR WINDS  
     Dramatizations of favorite folk tales and legends  
of many nations.  Willie, Baby Whale

5:30  THE RETURN OF THE NATIVE, Episode Three  
     Thomas Hardy's novel adapted for radio by  
     Frederick Bradnum.  A BBC production by  
     Brandon Acton-Bond.

6:00  WASHINGTON REPORT  
     Weekly commentary prepared in Washington, D. C.

6:15  WORLD NEWS  
     Edited from the wires of Associated Press

6:30  "SIX THIRTY SYMPHONY"  
     Symphony No. 7 in A Major . . . . . .  
     Beethoven Royal Philharmonic Orchestra; Sir Thomas  
     Beecham, conducting (Capitol)  
     Dance Suite from Harpsichord Pieces by Couperin . . . .  
     R. Strauss  
     Philharmonia Orchestra; Artur Rodzinski,  
     conducting (Capitol)

7:30  COLUMBIA FILM REVIEW  
     Critiques of noteworthy current films, by graduate  
     students in the Columbia University course, "Film and  
     Television Criticism," under the direction of Cecile  
     Starr, New York Editor for  
     Film Quarterly.

7:45  BUDDHISM IN EVERYDAY LIFE  
     H. R. H. Prince Chula of Thailand explains the  
     everyday philosophy of his religion in a way  
     that should appeal to listeners who know only  
     vaguely about its mystical aspects.

8:00  SHAKESPEARE IN STEREO  
     WRVR (106.7 FM) on the right and WBAI  
     (99.5 FM) on the left.  
     The Tempest  
     The Marlowe Society and Professional Players  
     of Cambridge University (London Stereo)  
     CONCERT IN STEREO  
     . . . Vivaldi  
     Paul Makanowitzy, violinist; Vienna State  
     Opera Orchestra; Vladimir Golschmann, conduct-  
     ing (Vanguard Stereo)  
     Symphonie Fantastique . . . . . .  
     Berlioz  
     Vienna Philharmonic Orchestra; Pierre Monteux,  
     conducting (RCA Victor Stereo)

12:00  MIDNIGHT DEVOTION
From 9 am to 10:45 before the Sunday morning Service of Worship

Including an organ recital by Virgil Fox
The Riverside Church Ministry of Music

10:45 MORNING WORSHIP
The Riverside Church service
Robert J. McCracken, Minister

12:15 CHORAL MUSIC

12:30 CHURCH WORLD NEWS
With Dick Sutcliffe

12:45 CHORAL MUSIC

1:00 ROBERT FROST IN "A TRIBUTE TO TAGORE"
In celebration of the 100th anniversary of the birth of Rabindranath Tagore, with an introduction by John D. Rockefeller, 3rd, President of The Asia Society, and remarks by Norman Cousins, Editor, the Saturday Review.

2:00 INTERNATIONAL FINE ARTS FESTIVAL
An afternoon with the fine arts, from the Broadcasting Foundation of America
INTERNATIONAL CONCERT HALL (to 3:00)
PANORAMA OF THE LIVELY ARTS (to 3:25)
HISTORY OF CHINESE MUSIC (to 3:55)
ISRAEL CONCERT HALL (to 4:20)
PORTRAIT OF A CITY--Lucerne (to 4:45)
ISRAEL FOLK MUSIC (to 5:00)
LITERATURE OF THE LOWLANDS (to 5:15)
NETHERLANDS CHAMBER MUSIC (to 5:45)
- String Quartet No. 2 . . . . . . . Landre
- Holland String Quartet
- Sonatina for Flute and Piano . . . Ruyneman
- Dick Alma, flute; Luctor Ponse, piano
INTERNATIONAL BOOK REVIEW (to 6:10)
DROTTHOLM THEATRE (to 7:05)
BERGEN INTERNATIONAL FESTIVAL--1960
Tema con variazioni. . . . . . . Irgens Jensen
Oslo Philharmonic Orchestra; Odd Gruner-Hogge, conductor
Piano Concerto No. 21 in C Major, K. 467 . .
. . . Mozart
Robert Casadesus, pianist; Bergen Symphony Orchestra; Andre Cluytens, conductor

8:00 SERVICE OF WORSHIP
The Riverside Church
Robert J. McCracken, Minister

9:15 ART OF THE ORGAN
Frederick Swann

10:00 THE SYMBOLISM OF PERSONALITY
Norman O. Brown, Professor, Department of Classics, Wesleyan University.
A Danforth series lecture, Barnard College

11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 MIDNIGHT DEVOTION

Monday 22

From 9 in the morning until 5 pm, when evening programs begin.

A DAY OF MODERN CHAMBER MUSIC

5:00 HARRY EMERSON FOSDICK

5:05 NETHERLANDS CONCERT HALL

6:00 LOUIS M. LYONS
Backgrounds of the news with the curator, Nieman Foundation, Harvard.

6:15 GORDON GILKEY VIEWS THE NEWS

6:25 RAYMOND SWING COMMENTARY

6:30 "SIX THIRTY SYMPHONY"
Birthday Offering . . . . . . . . . Glazounov
Royal Philharmonic Orchestra; Robert Irving,
conducting (Angel)
Wanderer Fantasie . . . . . . . . . Schubert
Claudio Arrau, pianist (Angel)
Philharmonia Orchestra; Efrem Kurtz, conducting
(Capitol)

7:30 COMING OF AGE
Exploring the thoughts and feelings of American
youth in the 20th century.
Joanne Goes Back to Grandma - Commentary by
Dr. Dallas Pratt, Associate Psychiatrist,
Columbia University Medical Office.

8:00 GREAT ORCHESTRAS OF AMERICA
The Philadelphian Orchestra; Eugene Ormandy,
conducting (Columbia)
Concert Music for Strings and Brass, Op. 50 . . .
... Hindemith
Concerto in D Major for Violin and Orchestra,
Op. 77 . . . . . . . . . . . . . Brahms
Zino Francescatti, violinist
Ein Heldenleben, Op. 40 . . . . . . . R. Strauss

9:45 THE NEW ENGLISH BIBLE
Luke: Journeys and Encounters

10:00 THE GOLDEN YEAR
Readings by members of the Poetry Society of
America, from the 50th anniversary anthology
The Golden Year, Gustav Davidson, P. S. A.
Secretary, is host.
Tonight's guest—Paul Roche

10:15 EDUCATION FOR LIVING IN A CHANGING WORLD
"New Concepts of Institution Building"
Dr. Harlan Cleveland, Dean, Maxwell Graduate
School of Citizenship and Public Affairs,
Syracuse University.
A Lecture from the Institute for Religious and
Social Studies.

11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 THE NEW ENGLISH BIBLE
Luke: Journeys and Encounters

PERFORMANCES BY ZINO FRANCESCATTI

5:00 HARRY EMERSON FOSDICK

5:05 FRENCH DESIGNS IN MUSIC (to 6:00)
The Sonata:
Mondonville: Sonata No. 4
Faure: Sonata in A Major
Francaix: Sonatine

6:15 GORDON GILKEY VIEWS THE NEWS

6:30 OPERA
Mignon . . . . . . . . . . . . . Thomas
Genevieve Moizan, Janine Micheau, Libero
de Luca and supporting cast. L'Orchestre
National de Belgique with Chorus of Le Theatre
Royal de la Monnaie, Brussels. Georges
Sebastian, conducting (London)

9:45 THE NEW ENGLISH BIBLE
Luke: Challenge to Jerusalem

10:00 THE FLOW OF LIFE
Major talks tracing evolutionary processes, with
Dr. Nathan W. Risser, Research Associate,
Woods Hole Oceanographic Institution, and
Chairman, Department of Biology, Northeastern
University.
Jellyfish—Worms
10:30 THE CHALLENGE OF AGING
Continuing the documentary series on the role of behavioral sciences and medical research in combating threats to national health and welfare during the latter half of the 20th century.
A Psychologist Looks at Aging
Irving Lorge, Ph. D., Professor of Education, Teachers College, Columbia University, New York City.

11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 THE NEW ENGLISH BIBLE
Luke: Journeys and Encounters

Wednesday 24

From 9 in the morning until 5 pm, when evening programs begin.

EUROPEAN CHAMBER ORCHESTRA
Featuring:
Solisti di Zagreb
Virtuosi di Roma
Stuttgart Chamber Orchestra
London Baroque Ensemble
Gli Accademici di Milano

5:00 HARRY EMERSON FOSDICK

5:05 ART OF THE ORGAN
Frederick Swann

6:00 THE VOICE OF UNESCO
Sally Swing Shelley, New York UNESCO Information Officer and guests

6:15 GORDON GILKEY VIEWS THE NEWS

6:25 RAYMOND SWING COMMENTARY

6:30 "SIX THIRTY SYMPHONY" (to 7:30)
Concerto No. 1 for String Orchestra with Piano Obbligato... Bloch Eastman-Rochester Symphony; Howard Hanson, conducting (Mercury)
Trois Chansons de Charles d'Orleans. Debussy Freda Betty, contralto; Chorale Symphonique de la Radiodiffusion Francaise; J. P. Dreder, director Symphonic Poem "Tasso"... Liszt Philharmonia Orchestra; Constantin Silvestri, conducting. (Angel)

7:30 JO MIELZINER, theatrical designer, comments on the basic tools of broadcasting and their use in the changing craft.
A program from the Westinghouse Fourth Public Service Programing Conference.

8:00 FATHER O'CONNOR'S JAZZ ANTHOLOGY
With Norman J. O'Connor, Chaplain to Catholic Students, Boston University.

9:00 MORE JAZZ
With Max Cole

9:45 THE NEW ENGLISH BIBLE
Luke: Challenge to Jerusalem

10:00 PARKINSON'S LAW by Professor C. Northcote Parkinson. As read by William W. Finlay, Professor of Business Administration, Antioch College.

10:30 LAND OF THE BIBLE
The living links that span the centuries between ancient Israel and the modern state.
"The Northern Negev" - Beersheba; Gath; Massada.

10:45 OF BIRDS AND MEN
Informal discussions with leading ornithologists.
"The Ornithologist As Photographer" - Roger Peterson.

11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 THE NEW ENGLISH BIBLE
Luke: Challenge to Jerusalem
Thursday 25

From 9 in the morning until 5 pm, when evening programs begin.

**Just Music**

**THE MUSIC OF JEAN SIBELIUS**

5:00 HARRY EMERSON FOSDICK

5:05 **LA MUSIQUE FRANCAISE**

Prelude to Act II of "Gwendoline" . . . Chabrier
Excerpts from "La Sulamite" . . . . Chabrier
Genevieve Moizan, soloist; Women's Chorus of French Broadcasting System; French National Orchestra; Marcel Briclos, conductor
Rondeau for Flute and Orchestra . . . Gossec
Concerto No. 2 in D Major . . . . Devienne
Michel Debost, flutist; Chamber Orchestra of the French Broadcasting System; Marcel Courad, conductor

6:00 **THE CONSUMER QUESTION**

Panel discussions, interviews and special reports concerning efficient and useful buying.
**That Used Car Investment**

6:15 **GORDON GILKEY VIEWS THE NEWS**

6:30 **"SIX THIRTY SYMPHONY"**

A comparison of two performances of the same composition.
Brandenburg Concerto No. 5 in D Major . Bach
1. Solisti di Zagreb; Antonio Janigro, conductor (RCA Victor)
2. Stuttgart Chamber Orchestra; Karl Munchinger, conductor (London)

Chorale-Prelude "Sleepers Wake" . . Bach
1. Virgil Fox, organist; Organ of the Riverside Church (RCA Victor)
2. Helmut Walcha, organist. Small organ of St. Jacobi Church, Lubeck (Decca)

7:30 **THE CARTOONIST'S ART**

Al Capp, creator of what Stephen Becker calls "the most outlandish collection of caricatures since Daumier," talks with Vern Greene about his cartooning adventures in and around Li'l Abner's Dogpatch.
**A WRVR Talent Showcase feature.**

8:00 **GREAT ORCHESTRAS OF EUROPE**

Vienna State Opera Orchestra (Westminster)
Concerto for String Orchestra, Op. 17. Rozsa
Miklos Rozsa, conducting

**Friday 26**

From 9 in the morning until 5 pm, when evening programs begin.

**Just Music**

**THE LIGHTER SIDE OF GREAT COMPOSERS**

20th Century dance music and dance forms by:

<table>
<thead>
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<th>Composers</th>
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<td>Stravinsky</td>
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<td>Poulenc</td>
<td>Khachaturian</td>
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<td>Richard Strauss</td>
<td>and others</td>
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9:45 **THE NEW ENGLISH BIBLE**

Luke: The Final Conflict

10:00 **BOOKS AND THE ARTIST**

Conversations with authors and artists about new works in the art world.

10:30 **NEWS IN 20th CENTURY AMERICA**

Interviews with men and women who make news their business. Host: Ed Burrows
**The News Media: Competition and Change--Part III**

Milton Charnley, Professor of Journalism, University of Minnesota
H. V. Kaltenborn, news analyst
Carl Rowan, reporter, Minneapolis Star-Tribune
Pierre Huss, United Nations reporter, UPI
Howard K. Smith, CBS Washington reporter
John Daly, former ABC Vice President in charge of news

Charles Siepmann, Chairman, Department of Communications, New York University
Chalmers Roberts, reporter, Washington Post and Times Herald

11:00 **PREVIEWS OF TOMORROW'S "JUST MUSIC"**

12:00 **THE NEW ENGLISH BIBLE**

Luke: Challenge to Jerusalem

5:00 HARRY EMERSON FOSDICK
5:05 MUSIC IN DENMARK
A brief survey of Danish musical history with emphasis on contemporary composers.

5:35 PIONEERS IN PROSE & POETRY
Examining American writers of the 19th century who established and developed our literary traditions. With Frederick T. McGill, Jr., Professor of English, and Director of the Humanities Division, Newark College of Arts and Sciences, Rutgers University.
Walt Whitman (1819-1892)

6:00 THE SONNETS OF SHAKESPEARE
Read by E. G. Burrows (Sonnets 97 through 104)

6:15 GORDON GILKEY VIEWS THE NEWS

6:25 RAYMOND SWING COMMENTARY

6:30 "SIX THIRTY SYMPHONY"
Forest of the Amazon . . . . . . . . . . . Villa-Lobos
Budu Sayao, soprano; Symphony of the Air and Chorus; Heitor Villa-Lobos, conducting
(United Artists)
Fantasia in F Minor, K. 608 . . . . . . . Mozart
Walter Hautzig, pianist (United Artists)
(Con comentarios en español)

7:45 REVOLUCION CIENTIFICA
Es esta una serie de charlas por el Profesor Rafael Rodríguez Delgado, bajo los auspicios de la UNESCO.
La Primera Revolucion Industrial

8:00 UN POEMA Y UNA CANCION
Con Luis Pereira

8:30 LA HISTORIA Y LA CULTURA HISPANICAS

9:25 MOMENTO DEVOCIONAL (to 9:30)
Pablo Cotto, del Ministerio Hispano Americano de la Iglesia Riverside.

9:45 THE NEW ENGLISH BIBLE
Luke: The Final Conflict

10:00 AMERICAN LAW
Explaining how our legal system works.
A Voice of America Forum lecture.
"The Right of the Accused in Criminal Cases"
Livingston Hall, Ph. B., LL. B., S. J. D. (hon.), Professor of Law.

10:30 THE CONSTITUTION AND HUMAN RIGHTS
The late Zechariah Chafee, Jr., Professor emeritus, Harvard University Law School.
"Charles the First Tries to Stop It"

11:00 PREVIEWS OF TOMORROW’S "JUST JAZZ"

12:00 THE NEW ENGLISH BIBLE
Luke: The Final Conflict

From 9 in the morning until 5 pm, when evening programs begin.

BILL BASIE’S BRAND OF BOUNCE, The Count Basie Orchestra.

5:00 HARRY EMERSON FOSDICK

5:05 BAND MUSIC

5:15 TALES FROM THE FOUR WINDS
Dramatizations of favorite folk tales and legends of many nations. Boots and His Brothers

5:30 THE RETURN OF THE NATIVE, Episode Four
Thomas Hardy’s novel adapted for radio by Frederick Bradnum. A BBC production by Brandon Acton-Bond.
6:00 WASHINGTON REPORT
Weekly commentary prepared in Washington, D.C.

6:15 WORLD NEWS
Edited from the wires of Associated Press

6:30 "SIX THIRTY SYMPHONY"
Symphony No. 2 in D Major, Op. 43. Sibelius
Philharmonia Orchestra; Herbert Von Karajan, conducting (Angel)
Legende. . . . . . . . . . . . . . . . . . . . . Wieniawski
David Oistrakh, violin; Vladimir Yampolsky, piano (Angel)

7:30 COLUMBIA FILM REVIEW
Critiques of noteworthy current films, by graduate students in the Columbia University course, "Film and Television Criticism," under the direction of Cecile Starr, New York Editor for Film Quarterly.

7:45 AN ANATOMY OF VANITY
Kingsley Martin, Editorial Director of the New Statesman, in an analysis of the vanity of authors, introducing some amusing reminiscences about H. G. Wells and G. B. Shaw.

8:00 OPERA IN STEREO
Marriage of Figaro . . . . . . . . . Mozart
Gesare Siepi, Hilde Gueden, Suzanne Danco, Alfred Poell; Vienna State Opera Company; Erich Kleiber, conducting (London)
WRVR (106.7 FM) on the right, and WBAI (99.5 FM) on the left.

12:00 MIDNIGHT DEVOTION

Sunday 28

From 9 am to 10:45
before the
Sunday morning
Service of Worship

The Riverside Church Ministry of Music

10:45 MORNING WORSHIP
The Riverside Church service
Robert J. McCracken, Minister

12:15 CHORAL MUSIC

12:30 CHURCH WORLD NEWS
With Dick Sutcliffe

12:45 CHORAL MUSIC

1:00 AN HOUR WITH MARK VAN DOREN
The noted scholar, writer and editor, reads and comments on his poetry and other writings.

2:05 INTERNATIONAL FINE ARTS FESTIVAL
An afternoon with the fine arts, from the Broadcasting Foundation of America
INTERNATIONAL CONCERT HALL (to 3:05)
PANORAMA OF THE LIVELY ARTS (to 3:30)
HISTORY OF CHINESE MUSIC (to 4:00)
ISRAEL CONCERT HALL (to 4:25)
PORTRAIT OF A CITY--Ostend (to 4:50)
ISRAEL FOLK MUSIC (to 5:05)
LITERATURE OF THE LOWLANDS (to 5:20)
NETHERLANDS CHAMBER MUSIC (to 5:50)
String Quartet No. 4 . . . . . . . . van Hemel
Holland String Quartet
Sextet for Clarinet, Flute and Strings. Landre Amsterdam Chamber Music Society
INTERNATIONAL BOOK REVIEW (to 6:15)
IN MEMORIAM--JUSI BJOERLING (to 7:05)
BERGEN INTERNATIONAL FESTIVAL--1960
Fantasy in F Minor, Op. 49 . . . . Chopin
Gina Bachauer, pianist
Piano Concerto in E Minor, No. 1. Chopin
Maurizio Pollini, pianist; Oslo Philharmonic Orchestra; Odd Gruner-Hegge, conductor
8:00 SERVICE OF WORSHIP
The Riverside Church
Robert J. McCracken, Minister

9:15 ART OF THE ORGAN
Marcel Dupré

10:00 ECLIPSE OF DISTANCE
Dr. Daniel Bell, Associate, Sociology Department, Columbia University.
A Danforth series lecture, Barnard College

11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 MIDNIGHT DEVOTION

Monday 29

From 9 in the morning until 5 pm, when evening programs begin.

THE STRING QUARTETS OF BEETHOVEN

5:00 HARRY EMERSON FOSDICK

5:05 NETHERLANDS CONCERT HALL

6:00 LOUIS M. LYONS
Background of the news with the curator, Nieman Foundation, Harvard.

6:15 GORDON GILKEY VIEWS THE NEWS

6:25 RAYMOND SWING COMMENTARY

6:30 "SIX THIRTY SYMPHONY"
Mam'zelle Angot .......... Lecocq
Royal Philharmonic Orchestra; Robert Irving, conductor (Angel)
Violin Concerto No. 1 in D Major... Paganini
Michael Rabin, violinist; Philharmonia Orchestra; Sir Eugene Goossens, conducting (Capitol)

7:30 COMING OF AGE
Exploring the thoughts and feelings of American youth in the 20th century.

8:00 GREAT ORCHESTRAS OF AMERICA
Boston Symphony Orchestra; Charles Munch, conducting
Magic Fire Music from "Die Walkure, " Act III ....... Wagner (RCA Victor)

Fantaisies Symphoniques ........ Martinu (RCA Victor)
'Cello Concerto ............... Walton
Gregor Piatigorsky, 'cellist (RCA Victor)

9:45 THE NEW ENGLISH BIBLE
John: The Coming of Christ

10:00 THE GOLDEN YEAR (to 10:15)
Readings by members of the Poetry Society of America, from the 50th anniversary anthology, The Golden Year. Gustav Davidson, P.S.A. Secretary, is host.
Tonight's guest--Mark Van Doren

10:15 SAM LEVENSON IN A CHANGING WORLD. The noted teacher, humorist and educator stresses the responsibility of radio and television today.
A program from the Westinghouse Fourth Public Service Programming Conference.

11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 THE NEW ENGLISH BIBLE
Luke: The Final Conflict

Tuesday 30

From 9 in the morning until 5 pm, when evening programs begin.

THE ART OF THE PIANO

5:00 HARRY EMERSON FOSDICK

5:05 FRENCH DESIGNS IN MUSIC (to 6:00)
The Trio:
Saint-Saëns: Trio in F, Op. 18
Ibert: Cinq Pieces en Trio
Thiriet: Trio d'Anches

Movable mask: raven, Cedarwood, Kwakiutl.
6:15 GORDON GILKEY VIEWS THE NEWS

6:30 OPERA
Peter Grimes . . . . . . . . . . . . . Britten
Peter Pears, Claire Watson, James Pease,
Lauris Elms, Jean Watson and Bob Boles; Chorus
and Orchestra of the Royal Opera House, Covent
Garden; Douglas Robinson, chorus master;
Benjamin Britten, conducting (London)

9:45 THE NEW ENGLISH BIBLE
John: Christ the Giver of Life

10:00 THE FLOW OF LIFE
Major talks tracing evolutionary processes, with
Dr. Nathan W. Riser, Research Associate,
Woods Hole Oceanographic Institution, and
Chairman, Department of Biology, Northeastern
University.
Food and Feeding

10:30 THE CHALLENGE OF AGING
Continuing the documentary series on the role of
behavioral sciences and medical research in
combating threats to national health and welfare
during the latter half of the 20th century.
Emotional Health and Aging
Jack Weinberg, M. D., Associate Professor of
Psychiatry, University of Illinois, School of
Medicine, Chicago, Illinois.
Matthew Ross, M. D., Medical Director, Ameri­
can Psychiatric Association, Washington, D.C.
Louis D. Cohen, M. D., Professor of Psychology,
Duke University Medical Center, Durham,
North Carolina.

11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 THE NEW ENGLISH BIBLE
John: The Coming of Christ

A DAY OF MUSIC REQUESTED BY RIVERSIDE RADIO
LISTENERS
(WRVR listeners may suggest recordings to be played.
Call RI 9-5400, or write WRVR, 490 Riverside Drive,
New York 27, New York.)

5:00 HARRY EMERSON FOSDICK

5:05 ART OF THE ORGAN
Marcel Dupré

6:00 THE VOICE OF UNESCO
Sally Swing Shelley, New York UNESCO
Information Officer and guests.

6:15 GORDON GILKEY VIEWS THE NEWS

6:25 RAYMOND SWING COMMENTARY

6:30 "SIX THIRTY SYMPHONY" (to 7:30)
Symphony No. 55 in E-Flat Major, "The School­
master" . . . . . . . . . . . . . . . . . . Haydn
Vienna Symphony Orchestra; Hermann Scherchen,
conducting. (Westminster)
Suite from "The Miraculous Mandarin". Bartok
Chicago Symphony Orchestra; Antal Dorati,
conducting. (Mercury)

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conducting. (Mercury)
7:30 ALBERT McCLEERY, Producer, CBS television, comments on some problems of the television industry today. A program from the Westinghouse Fourth Public Service Programming Conference.

8:00 FATHER O'CONNOR'S JAZZ ANTHOLOGY With Norman J. O'Connor, Chaplain to Catholic Students, Boston University.

9:00 MORE JAZZ With Max Cole

9:45 THE NEW ENGLISH BIBLE John: Christ the Giver of Life

10:00 PARKINSON'S LAW by Professor C. Northcote Parkinson. As read by William W. Finlay, Professor of Business Administration, Antioch College.

10:30 LAND OF THE BIBLE The living links that span the centuries between ancient Israel and the modern state. "Museums" - The Government Department of Antiquities; The National Museum; Regional Museums.

10:45 OF BIRDS AND MEN Informal discussions with leading ornithologists. "The Wonder of Flight" - Andrew J. Berger, Associate Professor of Anatomy, University of Michigan.

11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 THE NEW ENGLISH BIBLE John: Christ the Giver of Life

Human face of stone. "The purpose of this carving is unknown; it may have been intended as a mask, as a burial piece, or for display in ceremonies. The partially hollowed-out back also suggests that it served as the face of a wooden statue. When discovered in 1860 by a Kentucky farmer, there were inlays in the eye sockets; these he pried out with a knife and subsequently lost."

(Rockstader)
What is FM?

May is National Radio Month, designated by the National Association of Broadcasters to consciously remind the nation of the vital role radio plays in everyday living and during national emergencies. Forty-one years old, radio provides more people, more often, in more places and most immediately with information, educational programs, entertainment, and news.

There were last year 158 million working radio sets in the United States. Fifteen million of them were FM sets receiving fine music and cultural programs from 1,018 FM broadcasting stations, 175 of them noncommercial ventures. In one year there was an increase of 195 FM stations, Riverside Radio among them.

Sunday, May 7th, will be celebrated as "FM Day" at the 39th Annual Convention of the National Association of Broadcasters in Washington, D.C. In honor of this observance, WRVR offers the following definition of how FM differs from AM broadcasting, an explanation which has been presented before countless audiences throughout the country by Raymond F. Guy, WRVR Technical Consultant.

"If you have a message to convey, you have to have a carrier. The Pony Express Rider, for example, carried a saddlebag of mail. Radio transmits its own message. The carrier consists of a never-ending series of radio waves.

"Now, the waves aren't the message; they convey it. The message is hooked on to the radio waves so that it gets a ride to its destination. You can attach the message in a number of different ways.

"One way is to cause the strength of the carrier (the radio waves) to change. If you cause the strength—the amplitude—to fluctuate, you can, at the receiver, recapture the message (speech waves) and then discard the carrier which is of no further use. This method of broadcasting is 'Amplitude Modulation.'

"Another way of attaching a message to a carrier is to cause the frequency of the radio waves to fluctuate. Now, the Riverside Church station radiates 106,700,000 waves per second. That is the carrier. The message is attached by causing the frequency to fluctuate by various amounts between 106,775,000 and 106,625,000 waves per second. This is called 'Frequency Modulation.'"

"Broadcasting as I see it is an art, not a craft. It must be developed as a profession, not as a trade. The artist—the professional man—has a higher responsibility than being a sharp operator in the market place. I want to see the quality of broadcasting improved through the ingenuity of broadcasters themselves; not out of a fear of government, not because critics rant and rave; but simply because it is right that we do so in discharging our responsibility to serve the public interest to which we are committed and out of a deep pride in our art."--LeRoy Collins, President, NAB
URGENT

Dated Matter