C. P. SNOW: SCIENCE AND GOVERNMENT

THE ART OF HENRY MOORE

U.S. PREMIERE: HOLLAND FESTIVAL

RAYMOND SWING COMMENTARY

WRVR PROGRAMS AT 106.7 FM
Beginning on February twenty-seventh, C. P. Snow discusses "Science and Government"—one of three talks in the 1960 Godkin Lecture series from Harvard University. Monday, February 27, 10 p.m.

Abraham Lincoln, Booker T. Washington, General Samuel Chapman Armstrong: figures in the Humanitarians Panel, central of the seven forming the chancel screen, The Riverside Church Nave. Carved of white Caen stone, the screen shows men and women of every age dedicated to the betterment of mankind.
TO RIVERSIDE RADIO WRVR

With pleasure indeed I add my expression of warm welcome to Radio Station WRVR-FM of The Riverside Church as it reaches out across the airways of Morningside and our metropolitan region. I do so both personally and on behalf of Columbia University.

We are neighbors. We are enlisted in causes closely akin in ideal and objective. We are members of a community in which the spiritual, the intellectual, the cultural advancement of all people provides the dominant theme. Ours is a community in which the concept of service to mankind is basic. In our setting, near the center of the great metropolis that is our home, we are presented with opportunities for service that are uniquely challenging, limitless in their potential for good.

To Morningside's communication with the Greater New York area, in the advancement of this mission, The Riverside Church now adds a significant voice. It will, I am confident, be a voice heard with pleasure and with understanding. It will be a voice broad in interpretation, warm in inspiration, uplifting in content. Columbia, no stranger in this field of endeavor, extends a cordial welcome and proffers in every way the cooperation it may afford.

Grayson Kirk
Riverside Radio Highlights

February 6 & 13
10:00 pm

ALDOUS HUXLEY

Concluding his series on the nature of man: "Visionary Experience" and "Human Potentialities.

February 12
1:30 pm

THE RAIL SPLITTER

Abraham Lincoln's life and times in story and song.

February 16
10:00 pm

BOOKS AND THE ARTIST

Peter Jensen, Professor of Art at New York University, talks with Burton Cumming about this month's art feature, THE ART OF HENRY MOORE by Will Grohmann.

Mondays
7:30 pm

DIMENSIONS OF A NEW AGE

Reflections on what it means to live in a world of suddenly extended proportions: what the space age presages for our everyday lives.

Tuesdays
10:00 pm

CURRENT INTERESTS IN CHEMICAL RESEARCH

Voice of America Forum lectures originally presented overseas, and prepared with the advisory assistance of the National Academy of Sciences and the American Chemical Society.

Wednesdays
8:00 pm

FATHER O'CONNOR'S JAZZ ANTHOLOGY

Recordings and interviews by Boston University's popular Chaplain to Catholic Students.

Saturdays
5:15 pm

TALES FROM THE FOUR WINDS

Favorite folk tales and legends from many nations dramatized for children of any age.

SIR CHARLES SNOW, British novelist, lecturer and journalist is heard on Riverside Radio beginning February 27th.

Science & Government

"Science and Government" is the subject of three lectures by Sir Charles Percy Snow, heard on WRVR beginning February 27 at 10 p.m. Delivered last November and December at Harvard University, the lectures honor the memory of Edwin L. Godkin, nineteenth century British-American journalist, founder of THE NATION, and editor of THE NEW YORK EVENING POST.

In the first of the three Godkin lectures, heard in New York through the facilities of WGBH, Boston, C. P. Snow discusses "the cardinal choices" made by a handful of men in the advanced industrial societies of the United States, Soviet Russia, and Great Britain--secret decisions which determine "in the crudest sense whether we live or die." Typical of such decisions, Sir Charles maintains, were the choice in England and the United States in 1940 and 1941 to go ahead with work on the fission bomb; the choice in 1945 to use that bomb when it was made; the choice in the United States and the Soviet Union in the late forties to make the fusion bomb, and the choices in the United States and the Soviet Union about inter-continental missiles.

"But the same reflections would apply to a whole assembly of decisions which are not designed to do harm," Snow adds. "For example, some of the most important choices made about a nation's physical health are made, or not made, by a handful of men, in secret, and again in legal form, by men who normally are not able to comprehend the arguments in depth."

Sir Charles Snow, in charge of the selection of scientific personnel for war research in Great Britain during World War II, served as a Civil Service Commissioner for 14 years after the war and is still an advisor to the Commission. He has written eight novels exploring the lives of modern scientists; THE AFFAIR is the latest in the series under the general title, STRANGERS AND BROTHERS. The C. P. Snow lectures heard on WRVR are drawn from his new book, SCIENCE AND GOVERNMENT, published February 22 by Harvard University Press, and a selection of The Book-of-the-Month Club.
This Month's News

Raymond Swing, Chief Political Commentator of the Voice of America, is heard on WRVR this month, in the only domestic broadcasts of his international news analysis programs, aired overseas through the Central Program Services Division of the VOA. Mr. Swing's Commentaries on important issues in the news are prepared in Washington, D.C., and broadcast by WRVR on Mondays, Wednesdays and Fridays at 6:25 p.m.

NEWS IN 20th CENTURY AMERICA continues on Thursday nights at 10:00, providing interviews with leading men and women who are responsible for the gathering, writing, and dissemination of news in the United States today. February's programs in this documentary series are "The Wire Services," "The Washington Reporter," "The President and the Press No. 1," and "The President and the Press No. 2."

LOUIS M. LYONS, Curator of the Nieman Foundation for Journalism, Harvard University, and winner of the Peabody Award, continues in February with his interviews forming BACKGROUNDS to the news, Mondays at 6:00 p.m. Mr. Lyons has been a reporter, writer, and news commentator since 1920; his news and interview programs have for almost a decade been a highlight in Boston on Station WGBH.

Presenting another approach to international, national, and regional topics, GORDON GILKEY VIEWS THE NEWS every Monday through Friday evening at 6:15. Mr. Gilkey is Executive Minister of The Riverside Church in the City of New York; his presentation of each day's events is capped with a "word for the day," quotations drawn from scripture to suggest the ethical implications of the headline stories.

Sundays at 12:30 p.m., Dick Sutcliffe, Associate Director; Press, Radio and Television Division; United Lutheran Church of America, presents CHURCH WORLD NEWS—a weekly roundup of newsworthy happenings in all faiths. The recipient of three citations from the National Council of Churches and the National Conference of Christians and Jews, the program is heard regularly across the United States, in Canada, Puerto Rico, and Brazil. WRVR is the first of the 115 stations in the United States to carry this feature from the Broadcasting and Film Commission of the National Council of Churches.

U.S. Premiere: Holland Festival

In the first United States broadcast, Riverside Radio presents this month selections from the 1960 Holland Festival of the Arts, a special offering from Radio Nederland. Four aspects of the Festival have been singled out and will be heard Sundays at 4:00 on WRVR's International Fine Arts Festival. The programs, furnished by the Netherlands Information Service, include a Gustav Mahler commemoration, opera, choral concerts, and chamber music.

July 8, 1960 marked the centenary of Mahler's birth—a ready occasion for the Festival to present a number of his works. During the first four decades of this century, the promotion of Mahler's art has been one of the most important activities of the Amsterdam Concertgebouw Orchestra. Willem Mengelberg in particular has spread Mahler's fame throughout the Netherlands, to an extent unequalled anywhere in the world.

Holland Festival opera focuses on works from the 20th century repertoire: MARTIN KORDA D. P. by the Dutch composer Henk Badings, was performed for the first time, and the birth of Alban Berg was commemorated with a performance of his masterpiece WOZZECK as staged by the Bavarian State Opera Group, Munich. A tradition with the Holland Festival, a work by Leos Janacek was performed—in 1960, his opera JENUFA with Dutch soprano Gré Brouwenstijn in the leading part.

Another tradition is the Festival choral concert by the Choir of the Netherlands Bach Society in the large Gothic St. John's Church at Gouda. The performance included music by the 17th century French composer Michel Richard de Lalande, works by Cornelis Padbrue and Verdi, with the Netherlands Chamber Choir and Orchestra, and the Choir of the Netherlands Radio Union with the Concertgebouw Orchestra.

Concluding the quartet of selections from the 1960 Holland Festival is a program devoted to chamber music featuring the Netherlands Chamber Orchestra in works by Respighi. Appearing in this program as well is the Juilliard String Quartet, described as "one of the world's most prominent string quartets" achieving remarkable success in the Festival concerts. The program of chamber music closes with Dutch composer Ton de Leeuw's work, employing the use of electronic sounds with a group of five wind instruments, alternating or in combination. For detailed concert programs in this series from the 1960 Holland Festival of the Arts, see WRVR's Sunday program listings.

Other concerts of chamber music from Radio Netherlands will be heard on WRVR this month, exclusive broadcasts in the Metropolitan area.
Aaron Copland, Alban Berg, Roger Sessions, and Bela Bartok are the four composers discussed this month on the series COMPOSERS ON COMPOSERS, Saturdays at 9:45 p.m. on WRVR. Produced by The Fromm Music Foundation and Station WFMT, Chicago, the programs feature composers talking about themselves or other composers, with introductions by Paul Fromm, president of the Fromm Music Foundation. In February programs on 106.7 FM, Aaron Copland talks about his own work, Ross Lee Finney speaks on Berg, Sessions discusses his music, and Karl Kohn is heard on Bartok.

Aaron Copland, born in Brooklyn on November 14, 1900, began piano lessons at 13, and at 15 decided to become a composer. He studied harmony with Rubin Goldmark until 1921, when he became the first full-time American student of Nadia Boulanger at the Fontainebleau School of Music. On his return to the United States, he was given a Guggenheim Fellowship, the first to a composer, under which he composed his two compositions in the jazz idiom, "Music for the Theatre," and Piano Concerto, which won an RCA Victor $5,000 award. His Symphonic Ode, performed at the fiftieth anniversary of the Boston Symphony, marked the end of his first phase of development.

Thereafter, his work fell into two styles: "one is highly concentrated and epigrammatic; the other—that which he employs mainly in 'functional' music for ballet, cinema, or radio—has a more relaxed and expansive, and can thus appeal to a wider audience," Copland's "tendency toward an imposed simplicity" was evident in "El Salon Mexico" (1936) "Music for the Radio" (1937) "Billy the Kid" and "An Outdoor Overture" (1938) "Rodeo" and "A Lincoln Portrait" (1942). "Appalachian Spring" also 1942, won him a Pulitzer Prize. Composer of film scores for "The Quiet City," "Of Mice and Men," and "Our Town," Copland is America's most influential champion of contemporary music. He is the author of three books: "What to Listen For in Music," "Our New Music," and "Music and Imagination."

Alban Berg, often called the romanticist of the Schoenberg school, was born in Vienna on February 9, 1885, into a family atmosphere permeated by Roman Catholicism, mysticism, literature, and the arts. At the age of 15 he started to compose, and at 19 met and began his studies with Arnold Schoenberg, his only teacher.

While assimilating Schoenberg's atonal style, Berg was composing a Piano Sonata (1908) in the Wagnerian and Mahlerian style, and a String Quartet (1910) and Four Pieces for Clarinet and Piano (1913) in the French Impressionist idiom. His provocative "Five Songs for Orchestra" was introduced at a 1913 concert of atonal music, which caused a riot.

In 1914, after completing his transitional work "Three Orchestral Pieces," Berg saw Georg Buechner's expressionistic drama "Wozzeck" and started work on an operatic setting of the play. Despite military service in the Austrian Army he completed "Wozzeck" by 1921. It was given its premiere production at the Berlin State Opera in 1925 and caused a sensation. This complex, dissonant, atonal work made Berg famous throughout the world.

Two chamber compositions of a more intimate character—the Concerto for Violin, Piano, and 13 Woodwinds and the Lyric Suite—were completed in 1924 and 1926. In the latter work, Berg for the first time used the 12-tone technique. His concert aria "Der Wein" dates from 1929, and is a preliminary study for his second opera "Lulu," which he began in 1928. It was based on two plays by Wedekind. In 1934 he finished a Suite of five excerpts from the opera.

Berg's Violin Concerto, written as an elegy for a young friend of the composer's, was commissioned by violinist Louis Krasner and completed in 1935—in December of the same year Berg, always in poor health, died of blood poisoning at the age of 50. He left "Lulu" in almost finished form, with two and a third of the three acts completed. It was first performed in 1937.
Roger Huntington Sessions was born in Brooklyn on December 28, 1896, and was brought up in Massachusetts. He graduated from Harvard in 1915, and then studied under Horatio Parker at Yale until 1917 when he began teaching. His First Symphony, composed that same year, so impressed Ernest Bloch, that Sessions became a pupil of the Swiss composer and in 1921 went with him to the Cleveland Institute of Music as his assistant.

Sessions composed his first important work the Suite from The Black Maskers in 1923. The years from 1925 to 1933 he spent in Florence, Rome, and Berlin, the recipient of a Guggenheim Fellowship (1926-28) and a Damrosch Fellowship (1928-31). His Sonata No. 1 was completed in 1930.

In 1933 Sessions resumed his teaching in the United States: he held posts at Boston University, New Jersey College for Women, Princeton University, and the University of California before taking his present position as professor of music at Princeton in 1953.

As a teacher and composer, Sessions has made a profound impression on younger composers. He has written two influential books, "The Musical Experience" (1950) and "Harmonic Practice" (1951), and has championed contemporary music. In 1928 he founded the Copland-Sessions Concerts and he has been an officer of the I. S. C. M. and the League of Composers.

Sessions' growth as a composer has been more of an evolutionary development than a shift in styles; his music is notable for its clarity and logic. His major works of the last 30 years are: Violin Concerto (1935), String Quartet (1936), "From My Diary" (1940), Symphony No. 2 and Sonata No. 2 (1946), "The Trial of Lucullus," an opera (1947), String Quartet No. 2 (1950), Violin Sonata (1953), Piano Concerto (1956), Symphony No. 3 (1956), Symphony No. 4 (1958), and String Quintet (1958).

Bela Bartok was born in Nagyszentmiklos, Hungary, on March 25, 1881. He began piano studies at an early age, met Ernst von Dohnanyi, who became a friend and advisor, and attended the Liszt Academy of Music in Budapest from 1899 to 1903. For a time he made a meagre living as pianist, composer, and arranger until he was appointed a professor of piano at the Academy in 1907.

Bartok's major works during the years to 1914 were the String Quartet No. 1 (1908), "Two Portraits" (1910), and the opera "Duke Bluebeard's Castle" (1911).

At the same time Bartok was searching every corner of Hungary for authentic folk tunes and dances. He was joined in the project by Zoltan Kodaly, and together they collected more than 6,000 examples of native Hungarian music.

Like the Hungarian folksong, Bartok's music became severe, harsh, passionate; because of this his work was met with hostility. He did not win a favorable audience until his ballet "The Wooden Prince," composed during the war, was produced in 1917. "Bluebeard's Castle" was revived in 1918 and ran for a season.

Bartok completed his ballet "The Miraculous Mandarin" in 1919, the fulcrum work, "Dance Suite," in 1923, and the Piano Concerto No. 1 in 1926. For some years he had concertized in Europe, and in 1927 he made his first trip to America.

Until 1940, when he immigrated to New York, Bartok devoted his time once again to folk researches (he gave up his post at the Academy in 1934) and composition. His music still was relatively unpopular in Hungary, though his international reputation was growing swiftly. Composed during this period was his "Cantata profana," two Rhapsodies, the Second Piano Concerto, the Quartets Nos. 3 through 6, Music for Strings, Percussion, and Celesta, and the Divertimento.

Given an honorary doctorate at Columbia University, Bartok worked there on a research grant and gave recitals until 1942. Unable to hold a full-time position because of ill health, his last three years until his death by leukemia on September 26, 1945, were ones of severe poverty and public neglect.

Nevertheless, he composed three of his major works during this time—the Sonata for Violin and Piano and the Concerto for Orchestra in 1943 and the Third Piano Concerto in 1945. These compositions, like most of Bartok's works since 1926, were characterized, in the composer's words, by "a consistent manner...more contrapuntal and also more simple on the whole. A greater stress of tonality is also characteristic of this time... With maturity, it seems to me, comes the wish to economize—to be more simple."
Oral Essays on Education

Presenting the thoughts of distinguished Americans in a survey of contemporary education, ORAL ESSAYS continuing in February, features the following provocative talks Wednesday evenings at 10:00--

February 1 WHERE DO WE STAND? Dr. Arthur S. Adams, President of the American Council on Education, is interviewed on a wide range of subjects and problems already raised in the series. From his long and close association with education in the United States, Dr. Adams discusses current views in the United States toward such problems as science versus humanities, the problem child, federal projects, higher salaries, and comparison with the Russians.

8 A COMMON UNDERSTANDING Mr. Fred Hechinger is the Educational Editor of the New York Times. He is widely known as an author (most recently, The Big Red Schoolhouse) lecturer, and critic of American education. Mr. Hechinger discusses the challenge of a common understanding of the elements in our educational structure. The sciences and the arts can no longer be divorced, he says. Mr. Hechinger comments on what can be learned from the European systems and what they have learned from us.

15 WHAT PRICE CREATIVITY? Here Mr. Hechinger analyzes the financial support factor in our educational structure. The moderator suggests a relationship between a well-supported educational system and creativity. "I think equally dangerous to not providing the money that is needed to do the things that must be done, is the idea that money alone can do the job ... ." --Hechinger

22 CAN EDUCATION CHANGE? Dr. Margaret Mead, who opened this series (on January 4) makes her second appearance to focus attentions on other matters. Now that we are aware of the definition, the status, and the problems of education, we ask ourselves, "Is there a pressure for change, a need? If so, where do these pressures come from, and how effective are they? What are our future needs?"

Poetry & Experience

"Here is a splendid book by Archibald MacLeish that should guide thousands to the enjoyment and understanding of poetry from the days of Lu Chi (302 B.C.) to the latest Eliotic mysteries. In school or out." Charles Poore, NEW YORK TIMES Book Review Editor, so described Archibald MacLeish's new book, POETRY AND EXPERIENCE, shortly after its publication by Houghton Mifflin on January 9th.

WRVR is pleased to present this month the lectures which form the basis for the book, given in 1959-60 by Mr. MacLeish as Boylston Professor of Rhetoric, Harvard University. The first four lectures in the series are heard Sundays at 6:00 in February, on Riverside Radio's International Fine Arts Festival. The series continues in March, and will be illustrated by readings from the works of poets to whom Mr. MacLeish refers: Emily Dickinson, Yeats, Rimbaud, and Keats.

POETRY AND EXPERIENCE
Part I: The Means to Meaning
February 5: Words as Sounds
12: Words as Signs
19: Images
26: Metaphor

Mr. MacLeish has three times received Pulitzer Prizes in drama and poetry. His POETRY AND EXPERIENCE lectures for February will be supplemented on Thursday, February 9th when actor Pat Hingle returns to WRVR's TALENT SHOWCASE to read from the COLLECTED POEMS 1917-1959 of Archibald MacLeish. Included in the program are the poems "Mother Goose's Garland," "The Snow Fall," "Lines of Interment," "The Young Dead Soldiers," "Music and Drum," "The Two Priests," "Poem in Prose," "Epistle to be Left in the Earth," "The Ballad of the Corn Cob and the Lie," and "Crossing." Mr. Hingle last month recorded with Nan Martin scenes from Mr. MacLeish's verse play J.B. for WRVR broadcast, and recently performed on Channel 13 PLAY OF THE WEEK, "Black Monday," by Reginald Rose.
Kees Kooper on Music

Before any actual program planning at WRVR was done a moment of reflection made it clear that this station, conceived as a further outreach of Riverside Church into the community, should, and fortunately also could, adhere to highest possible standards in selecting material for broadcast.

Recorded music, taking up considerable part of the broadcast time, should not only offer aesthetic pleasure and entertainment value, but should also serve as a means of reminding ourselves of Man's highest aspirations and ideals of truth and beauty. In broadest sense our record and tape library should reflect the best of our cultural heritage, and at the same time give a picture of cultural activity around the globe at the present time.

Our first step, the acquisition of a basic library, involved careful evaluation of the bewildering amount of recordings of standard repertory currently available. Out of some forty renditions of Beethoven's Fifth Symphony, and many similar cases, we have endeavored to select those performances, which for their artistic achievement, are of more than temporary interest.

The psychological factors which either unite or separate composer and performer often spell the difference between a performance which is unforgettable because it penetrating to the core of the music, and a performance which is merely good. The latter is, with present-day high standards of recording, quite normal, even expected; the former is a rare occurrence, on record as well as in live concert.

After hearing many beautiful performances of Beethoven's Ninth Symphony, always leaving the listener puzzled by a vague sense of dissatisfaction, one is inclined to conclude that even Beethoven is entitled to a mistake, and that the Finale is just not his best work. Until one hears an Otto Klemperer re-create that Finale with such delirium and such gigantic proportions—actually beyond the scope of music—that one suddenly perceives how the entire work is the expression of a single idea, putting this question of disunity between the first three movements and the Finale completely in the background beside the magnificent experience one was fortunate to witness.

A man like Haydn speaks in his music in an utterly honest and direct manner, enlivened by clever wit and a plain sense of humor, but it is usually performed in a polished, aristocratic style. But who can forget the way Erich Kleiber conducted Haydn? This man was endowed with similar honesty, sharpness, tart humor and Musikanten attitude, that one felt almost face-to-face with Haydn during his performances.

These are the precious occurrences which, if they are recorded, this generation is fortunate to be able to preserve.

Our next concern has been to obtain valuable backissues. The mechanics of the record industry result in many outstanding recordings not being re-issued for several years (sometimes not at all) after they are sold out.

Our library, which is still in its initial stages, will eventually include many foreign labels and materials rarely heard in the United States, enabling WRVR to bring its listeners programs of even greater perspective and interest.

Featured this month are:

The twelve Concerti Grossi for String Orchestra with Thorough Bass, Op. 6, in a performance by the Bamberg Symphony under direction of Fritz Lehmann. (SIX THIRTY SYMPHONY—Mondays, Wednesdays and Fridays) The twelve Concerti, written in London in 1739, differ from each other as do symphonies of a later period. Heard in succession, they give an extraordinary impression of Handel's genius. Melodical breath and rhythmic audacity mark these forthright performances by the Bamberg Symphony, giving these Concerti an air of joyful confidence and nobility, the expression of Handel's strong and big personality.

Four great dramatic works for orchestra, chorus and soloists by Berlioz:

L'Enfance du Christ
Damnation de Faust
Requiem
Romeo and Juliet
(Saturdays at 8:00 p.m.)

"The prevailing characteristics of my music are passionate expression, inner ardor, rhythmic impulse, and the unexpected." Thus wrote Berlioz in his Memoirs. Under the inspired direction of Charles Munch, this music surges, throbs, is now serene and lovely, then furious and tempestuous, evoking for us the broadly painted landscape of Berlioz' imagination in big strokes of color and splashes of light. The kaleidoscopic variety of expression is re-created with poignancy and seeming ease, the result of the conductor's affinity to and complete identification with this world of emotions.

Our Tuesday evening opera, at 8:00 p.m., will feature on February 7: KING ARTHUR of Purcell, in a performance by the St. Anthony Singers and the Philomusica of London. February 21: THE CONSUL of Menotti, an original cast recording.

KEES KOOPER, Music Consultant to WRVR.
Marking the 75th observance of World Day of Prayer, on February 17, Riverside Radio broadcasts on three Fridays at 10:55 this month interviews with women instrumental in directing the occasion on national and local levels.

On February 3, Mrs. Paul Moser, National Chairman of the World Day of Prayer, outlines the history of the event, focusing on the 75th Anniversary Alaska Project in which specialists will assist in developing Alaska's church community. This particular program will be taped for use by Station KSEW, Sitka. Mrs. Emory Ross, Director of the 75th World Day of Prayer, will be heard on February 10; and on February 17, Mary Beth Fulton, World Day of Prayer Chairman for New York City, with Mary Gilkey, Chairman for the Riverside area. A World Day of Prayer Service, 11 a.m. on February 17, will be held in the Riverside Church Assembly Hall, with Mrs. W. Murdoch McCloud, General Director of United Church Women, speaking.

The World Day of Prayer is under the auspices of United Church Women, the National Council of Churches. From their 75th Anniversary commemorative booklet, "There Came a Woman," the following prayers are taken, representing some of the 145 areas observing World Day of Prayer.

**INDIA**

Our Loving Heavenly Father,
head of the world family of thy children, we thank thee for our world of nature, our world of men, and our world of values. Give us, O Lord, an insight to realize the needs of the world, the love to do something about it, and the humility to do it all in thy name. May our faith be as joyous as the silver anklets that jingle softly and may our hope be as bright and firm as our shining tresses decked with flowers, and may our love be expressed in manifold activities like our gay saris of all shades and patterns. Give us, O Lord, the strength and power of our hills, the peace and tranquility of our rivers, and the generosity and bounty of our forests. Above all grant us the peace which passeth all understanding that we may abide in the love of Christ all our days, through Jesus Christ our Lord. Amen.

--Getsie Samuel

**CHINA**

God of Peace, sanctify us,
give us love, sympathy and understanding to draw people to thee and to each other, in Jesus' name. Amen.

--Ching Shan Chang

**SWEDEN**

Grant, O Lord
that my soul may be ripe, when the time for harvesting comes. Amen.

--Selma Lagerlof

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**Danforth Lectures**

Continuing the Danforth Lecture series on religion in contemporary society and culture, WRVR broadcasts this month four addresses by outstanding guest scholars heard last fall at Barnard College. Concluding his examination of "Our Roman Catholic Heritage," Walter J. Ong, S. J., Professor of English at St. Louis University, discusses on February 5 at 10:00 p.m. "The Roman Catholic Church of Today." Professor Ong is a scholar in Renaissance and contemporary literature, and author of FRONTIERS IN AMERICAN CATHOLICISM.

Beginning February 12, Wilhelm Pauck, Professor of Church History at Union Theological Seminary, outlines OUR PROTESTANT HERITAGE. His three lectures are concerned with "Classical Protestantism," "Liberal Protestantism," and "Contemporary American Protestant Issues." Professor Pauck is the author of THE HERITAGE OF THE REFORMATION (1950) and has contributed to many publications, as both writer and editor.
Light Unto My Path

The Twentieth Century American, tense and frustrated with problems as large as life itself, searches for roots, meanings and values with which to face his challenges. These broadcasts, continuing this month on Saturdays at 10:35 p.m., are a scholarly examination of one of the principal roots of the civilization to which we are heirs.

February 4 APOCRYPHA
The last events explicitly recorded in the Old Testament took place about 433 B.C. The new Testament story does not begin until somewhere around the beginning of the Christian era. The Apocrypha form an historical link of nearly 400 years and a literary link of 200 years, as explained by this program.

11 ECCLESIASTES
The next two programs examine an important element in Near Eastern and especially Biblical literatures—wisdom and wise men, as distinguished from prophets and priests. This program reveals the number of philosophical discourses on a large variety of subjects, treated in a variety of moods in the Book of Ecclesiastes.

18 PROVERBS AND ECCLESIASTICUS
A continuation of "wisdom literature," this program illustrates how several books fall into the category of "wisdom literature," and are distinguishable by their own special interest in universal ethical principles. Proverbs represents the first and most confident stage of "wisdom literature" while Ecclesiastes is notable for its spirit of skepticism.

25 THE BOOK OF JOB
A treatise on human suffering and the justice of God, the Book of Job is discussed in this program as one of the "most difficult" books of the Bible. It contests the view that the righteous always prosper and the wicked always come to a speedy end, and resolves that there can be no immediate answer to the problem of the suffering of the just.

More Jazz

WRVR Announcer, Max Cole, brings a long-established interest in and knowledge of jazz music to his 9:00 Wednesday night program on Riverside Radio, MORE JAZZ WITH MAX COLE. He has been Master of Ceremonies for New York's Annual Randall's Island Jazz Festival, and in 1955 prepared a special series on jazz and popular music for the Australian Radio Network, 2GB. Including interviews with leading British recording stars, the series also drew programs from the International Jazz Festival in Paris, where Max worked with jazz discographer and publisher of French jazz, Charles Delauney.

A successful television announcer and actor as well, Max Cole for six years planned and hosted his own jazz and pops show on New York radio station WOV. Many New Yorkers will remember writing him there to request new favorites and applaud old ones, a tradition Cole hopes will grow with MORE JAZZ. Describing plans for the program, he outlines possibilities for broadcasting recordings from his own collection of European jazz, together with interviews he taped abroad. On occasion, he will interview jazz artists currently in New York, but in the main he will present a liberal cross-section of the best jazz music. "The program is above all," he says, "for the people listening—and the people listening to MORE JAZZ want to hear jazz."

Just Jazz

WRVR's Wednesday night jazz fans are becoming increasingly familiar with the 8-10 pm series featuring "Father O'Connor's Jazz Anthology" and "More Jazz With Max Cole." What they haven't yet heard is JUST JAZZ, scheduled for Saturday listening from 9 a.m. until 5 p.m., a weekly eight-hour jazz fest beginning in March and capping Riverside Radio's JUST MUSIC daytime programs of symphonic music and light classics, 9 - 5 p.m., Monday through Friday.
"If one is to talk about one's contemporaries at all," says T. S. Eliot in an essay on poetry, "it is important to make up our minds as to what we can affirm with confidence, and as to what must be a matter of doubting conjecture. The last thing, certainly, that we are likely to know about them is their greatness, or their relative distinction or triviality in relation to the standard of greatness. For in greatness are involved moral and social relations, relations which can only be perceived from a remoter perspective, and which may be said even to be created in the process of history: we cannot tell, in advance, what any poetry is going to do, how it will operate upon later generations. But the genuineness of poetry is something which we have some warrant for believing that a small number, but only a small number, of contemporary readers can recognise."

"It is, then, the genuineness of a work that has a direct effect in its own time, and it seems to be this genuineness that is meant when we speak loosely of greatness. We rarely do speak of greatness, for who would dare to judge the moral or social significance of even a recognized sculptor or painter. In discussing personalities of the 20th century, we usually refer to the great precursors or teachers. . . .

"Henry Moore occupies a special position among the leading artists of his generation, in so far as he is the most influential of the sculptors. His work exercises a striking influence in every country in the world, even in Japan, and yet Moore is anything but a genius of adventure, like Picasso. Whereas the latter keeps the world on tenterhooks by his Protean metamorphoses, Moore, quite to the contrary, has a great capacity for persistence. Not that he does not change, but his strength lies in the continuity of his creative powers and their gradual intensification. The Reclining Figure that first emerged in 1929 still preoccupies him today; he chose this figure as the theme for the 1957 UNESCO monument and some fifty versions of it exist: no two of them are exactly alike, yet they are all related to one another. The theme of the Mother and Child has preoccupied him since 1922, the outset of his career, and it is still not exhausted. Other themes emerge and disappear again and yet all are intermingled, as though in Henry Moore everything springs from one and the same basic source, which determines his activities as a sculptor and as a personality. . . .

"Art is to [Henry Moore] the natural outcome of an activity in which the hands are as important as intelligence and intuition. Everything in him has developed in a dogged struggle with his tasks; his ideas spring from professional activity, not from speculation; he thinks as he works, and writes the same way. The horrified amazement his sculptures at first aroused forced him to occasional explanations, but these never went beyond the framework of his own visual experience. A gay and kind man with sound commonsense, Henry Moore is relaxed in a way that carries conviction; he approaches his work with a discipline that borders on the superhuman. After any enforced interruption, he is able to take up his work where he left off as though nothing had happened; he can retain the impetus for a project until its final realization. The fiery temperament of a Picasso is alien to him; his genius lies in vigour and consistency and in the intensity with which he increases his demands on himself. When we see the small, wiry man working among large blocks of stone and tree trunks, it is hard to understand how he can have accomplished so much. Constant activity would not have been enough; mental energy and an iron will that enable him to realize his visions on even the largest scale, and a perseverance that permits him to work every day alone explain the volume of his output and the extent of his influence."

Portions of "Meeting with Henry Moore" from THE ART OF HENRY MOORE by Will Grohmann, together with photographs from that book are reproduced here through the courtesy of the publishers, Harry N. Abrams, Inc.
8:00 FATHER O'CONNOR'S JAZZ ANTHOLOGY
With Norman J. O'Connor, Chaplain to Catholic students, Boston University.

9:00 MORE JAZZ
With Max Cole.

10:00 ORAL ESSAYS ON EDUCATION
Where Do We Stand?
Dr. Arthur S. Adams, President of American Council on Education

11:00 THE UNKNOWN CENTURY OF AMERICAN CLASSICAL MUSIC
Arias, Anthems and Chorales of the American Moravians
Moravian Festival Chorus and Orchestra, Thor Johnson, conducting
Columbia MS 6102

11:30 DEVOTION IN SPANISH
Pablo Cotto, Hispano-American Ministry, Riverside Church

12:00 MC CRACKEN AT MIDNIGHT

Wednesday 1

5:00 HARRY EMERSON FOSDICK

5:05 THE ART OF THE ORGAN

6:15 GORDON GILKEY VIEWS THE NEWS

6:25 RAYMOND SWING COMMENTARY
Analysis of political affairs, from the Voice of America.

6:30 SIX THIRTY SYMPHONY
Concerto Grosso in G Major, Op. 6 No. 1
Handel
Bamberg Symphony Orchestra, Fritz Lehmann, conducting
Decca Archive ARC 3084
Piano Concerto No. 24 in C minor, K. 491
Mozart
Symphony Orchestra, Josef Krips, conducting
Artur Rubinstein, soloist
Slavonic Dance in D Major, Op. 46 No. 6
Dvorak
Philharmonic Symphony Orchestra of London, Artur Rodzinski, conducting
Westminster XWN 18108

7:30 THE HERITAGE OF AMERICAN HUMOR
A Traveller's Quest

Thursday 2

5:00 HARRY EMERSON FOSDICK

5:05 SPANISH GUITAR RECITAL

6:00 WANDERING BALLAD SINGER
Barre Toelken

6:15 GORDON GILKEY VIEWS THE NEWS

6:30 SPECIAL PROGRAM HONORING FRITZ KREISLER ON HIS 86th BIRTHDAY
The music played during this program is from famous collectors' records:
Violin Concerto in D Major . . . . . . . Beethoven
Fritz Kreisler with the London Philharmonic, John Barbirolli, conductor
Angel COLH 11
Violin Concerto in D Major . . . . . . Brahms
Fritz Kreisler with the London Philharmonic, John Barbirolli, conducting
Angel COLH 35
Duo in A Major, Op. 164 . . . . . . . Schubert
Fritz Kreisler, violin; Serge Rachmaninoff, piano
Victor LVT 1009
Fritz Kreisler's own compositions will be played by Zino Francescatti, Alfredo Campoli and others.

7:30 TALENT SHOWCASE
A WRVR "Fine Arts in the Making" Feature
8:00 NEW YORK PHILHARMONIC ORCHESTRA
Bruno Walter, conducting
Columbia ML 5232
Requiem Mass in D minor, K. 626 . Mozart
Bruno Walter, Conducting
Irmgard Seefried, soprano; Jennie Tourel, alto;
Leopold Simoneau, tenor; William Warfield, bass
Westminster Choir
Columbia ML 5012
Symphony No. 2 in B minor . . . . Borodin
Dmitri Mitropoulos, conducting
Columbia ML 4966

10:00 BOOKS AND THE ARTIST
Conversations with authors and artists about
new works in the art world.

10:30 NEWS IN 20th CENTURY AMERICA
The Wire Services
Interviews with men and women who make news
their business.

11:00 PIANO RECITAL
Artur Rubinstein plays Mazurkas and Polonaises
of Chopin
RCA Victor LM 2049

11:30 DEVOTION IN SPANISH
Pablo Cotto, Hispano-American Ministry,
Riverside Church

12:00 MC CRACKEN AT MIDNIGHT

Friday 3

5:00 HARRY EMERSON FOSDICK

5:05 BALLET MUSIC
Excerpts from "Romeo and Juliet". . Prokofieff
Boston Symphony, Charles Munch, conductor
RCA Victor LM 2110

6:00 BURL IVES

6:15 GORDON GILKEY VIEWS THE NEWS

6:25 RAYMOND SWING COMMENTARY
Analysis of political affairs, from the Voice of
America.

6:30 SIX THIRTY SYMPHONY
Concerto Grosso in F Major, Op. 6, No. 2 . . .
Handel
Bamberg Symphony Orchestra, Fritz Lehmann,
conducting
Decca Archive ARC 3084

Te Deum Laudamus, K. 141 . . . . Mozart
Strasbourg Cathedral Choir, Chamber Orchestra
of Radio-Strasbourg, Alphonse Hoch, conducting
London 5367

Music from "Peer Gynt". . . . Grieg
Royal Philharmonic Orchestra, Beecham Choral
Society, Sir Thomas Beecham, conducting
Angel 35445

7:30 MINSTREL OF 1000 YEARS
A lively tour with Dr. Walter Starkie of several
centuries in Spanish music and history.

8:15 SHAKESPEAREAN SIDELIGHTS
Actor-Director-Teacher Ben Iden Payne
reminiscences about the theatre.

10:15 WORLD DAY OF PRAYER PREVIEW

10:30 ASIDE FROM SHAKESPEARE
Rutgers Professor Edward Huberman focuses on
the contemporaries and predecessors of the well
known Elizabethan.

10:55 GERSHWIN PROGRAM
Cuban Overture
Eastman-Rochester Orchestra, Howard Hanson,
conducting
Mercury MG 50166

Rhapsody in Blue
George Gershwin, piano (recorded from a piano
roll)
RCA Victor LSP 2058

11:30 DEVOTION IN SPANISH
Pablo Cotto, Hispano-American Ministry,
Riverside Church

12:00 MC CRACKEN AT MIDNIGHT
Saturday 4

5:00  HARRY EMERSON FOSDICK

5:05  BAND CONCERT

5:15  TALES FROM THE FOUR WINDS
Dramatizations of favorite folk tales and legends of many nations, produced by New York's Board of Education.

5:30  STORIES 'N' STUFF
Stories, fairy tales, folk songs, poems and riddles, all done in a friendly fashion for younger children.

6:00  SONGS OF THE PEOPLE
An international sampling of folk music collected and narrated by Robert Hildebrandt.

6:30  SIX THIRTY SYMPHONY
Second Suite for Orchestra, Op. 4. Bartok
Minneapolis Symphony Orchestra, Antal Dorati, conducting
         Mercury SR 90098
"La Peri," Poeme Danse. Dukas
L'Orchestre de la Suisse Romande, Ernest Ansermet, conducting
       London CS 6043

7:30  F.D.R. SPEAKS
Annual message to Congress, 1939
Fireside Chat on War in Europe
Annotated by Henry Steele Commager

8:00  BOSTON SYMPHONY ORCHESTRA
I. The Dream of Herod
II. The Flight into Egypt
III. The Arrival at Sais
Cesare Valetti, tenor; Florence Kopleff, contralto; Gerard Souzay, baritone; Giorgio Tozzi, bass
The New England Conservatory Chorus and the Boston Symphony Orchestra, Charles Munch, conductor
         RCA Victor LM 6053

9:45  COMPOSERS ON COMPOSERS
Aaron Copland on himself
Fromm Music Foundation talks by composers, toward narrowing the gulf between composers and audience.

11:00  A PROGRAM BY THE VIRTUOSI DI ROMA
Oboe Concerto in C minor. Marcello
Renato Zanfini, oboe
      Decca DL 9674
Concerto in A Major for strings and cembalo. . . . . Vivaldi
      Decca DL 9575

11:30  DEVOTION IN SPANISH
Pablo Cotto, Hispano-American Ministry, Riverside Church

12:00  MC CRACKEN AT MIDNIGHT

Sunday 5

10:45  MORNING WORSHIP
      am The Riverside Church service
      Robert J. McCracken, Minister

12:15  CHORAL MUSIC

12:30  CHURCH WORLD NEWS
      With Dick Sutcliffe

12:45  CHORAL MUSIC

1:00  CONSCIENCE IN MODERN MEDICINE
Influencing the Mind
Chairman: Ralph Gerard, University of Michigan
Speakers: Wilder Penfield, Montreal Neurological Institute
          Sandor Rado, New York School of Psychiatry
Conclusion of the "Great Issues" convocation from Dartmouth College.

2:00  INTERNATIONAL FINE ARTS FESTIVAL

4:00  HOLLAND FESTIVAL OF THE ARTS

6:00  ARCHIBALD MACLEISH
"Poetry and Experience"

8:00  SERVICE OF WORSHIP
      The Riverside Church
      Robert J. McCracken, Minister

9:15  THE ART OF THE ORGAN
      Virgil Fox

10:45  MORNING WORSHIP
      am The Riverside Church service
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8:00  SERVICE OF WORSHIP
      The Riverside Church
      Robert J. McCracken, Minister

9:15  THE ART OF THE ORGAN
      Virgil Fox
10:00 THE ROMAN CATHOLIC CHURCH OF TODAY
The Rev. Professor W. J. Ong, Danforth lecturer, Barnard.

11:00 CHAMBER MUSIC
The Symphonia Quartet
Columbia ML 5578

11:30 DEVOTION IN SPANISH
Pablo Cotto, Hispano-American Ministry, Riverside Church

12:00 MC CRACKEN AT MIDNIGHT

Monday 6

5:00 HARRY EMERSON FOSDICK

5:05 MUSIC FOR BAND
First Suite . . . . . . . . . . . . Holst
Folk Song Suite . . . . . . . Vaughan Williams
La Fiesta Mexicana . . . . . . Owen Reed
Eastman Symphonic Wind Ensemble, Frederick Fennell, conductor
Mercury MG 50084 and 50088

5:00 LOUIS M. LYONS
Backgrounds of the news with the curator, Nieman Foundation, Harvard.

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Backgrounds of the news with the curator, Nieman Foundation, Harvard.

6:15 GORDON GILKEY VIEWS THE NEWS

6:25 RAYMOND SWING COMMENTARY
Analysis of political affairs, from the Voice of America

6:30 SIX THIRTY SYMPHONY
Concerto Grosso in E minor, Op. 6 No. 3 . . . . . . Handel
Bamberg Symphony Orchestra, Fritz Lehmann, conducting.
Decca Archive ARC 3084
Alpine Symphony, Op. 64 . . . . Richard Strauss
Saxon State Orchestra, Dresden; Karl Boehm, conductor
Decca DL 9970

7:30 DIMENSIONS OF A NEW AGE
World Communications in the Space Age
Mr. Armig Kandoian, Vice President, Communication Systems, International Telephone and Telegraph Laboratories.
Mr. Edmund A. Laport, Director of Communications Engineering, Radio Corporation of America.

8:00 THE PHILADELPHIA ORCHESTRA
Eugene Ormandy, conductor
Variations, Chaconne and Finale . . . . Dello Joio
Columbia ML 5263
Violin Concerto in E minor, Op. 64 . . Mendelssohn
David Oistrach, soloist
Columbia ML 5085
Prelude, Liebesnacht and Liebestod. Wagner
From "Tristan und Isolde"
Columbia ML 4742
Romeo and Juliet--Fantasy-Overture. Tchaikovsky
Columbia ML 4997
Oceanides, Op. 73 . . . . . . . . . Sibelius
Columbia ML 5249

10:00 ALDOUS HUXLEY LECTURES
Visionary Experience

11:00 VOCAL RECITAL
An die Ferne Geliebte, Op. 98 . . . . Beethoven
Heinrich Schlesin, baritone
Sebastian Peschko, piano
Decca DL 9668

11:30 DEVOTION IN SPANISH
Pablo Cotto, Hispano-American Ministry, Riverside Church

12:00 MC CRACKEN AT MIDNIGHT
**Tuesday 7**

5:00  **HARRY EMERSON FOSDICK**

5:05  **ITALIAN COMPOSERS**  
"Masters of Neapolitan Comic Opera"  
Pergolesi, Cimarosa, Paisiello

6:30  **SIX THIRTY SYMPHONY**  
"Coronation" Mass in C Major, K. 317 . . . .  
Mozart

Berlin Philharmonic Orchestra, Igor Markevitch, conducting. Maria Stader, soprano; Sieglinde Wagner, alto; Helmut Krebs, tenor; Josef Greindl, bass.

Decca DL 9805

Symphony No. 1 in C Major . . . . Bizet  
L'Orchestre de la Suisse Romande, Ernest Ansermet, conducting.

London CM 9128

7:30  **THE VOICE OF UNESCO**  
Sally G. Swing and guests

7:45  **LA VOZ DE LA UNESCO**  
Asdrubal Salsamendi and guests

8:00  **OPERA**  
King Arthur . . . . . . . . . . . . . . . Purcell


L'Oiseau-Lyre OL 50176/7

10:00  **CHEMISTRY OF THE BLOOD**
Round table discussion with Dr. John T. Edsall, Professor of Chemistry at Harvard; Dr. Robert B. Pennell, Chief of the Chemical Division of the Protein Foundation, Inc.; and Dr. John L. Oncley, Harvard Medical School.  
A Voice of America Forum Lecture

10:30  **MEDICAL RESEARCH**  
**Virology**  
John F. Enders, M.D., The Children's Medical Center, Boston, Mass.  
Jerome T. Syvertson, M.D., Head, Dept. of Bacteriology and Immunology, The University of Minnesota, Minneapolis, Minn.
Children's Theatre

CUTUPS, The Paper Bag Players  Feb 4, 3 pm  McMillin Theatre, Columbia University  Feb 11, 2 pm
Sleepy Hollow High School, Tarrytown, N.Y.  Feb 18, 10:30 am
Rye High School, Rye, N.Y.  Feb 25, 2 pm
Oceanside High School, Roslyn Heights, L.I.

HANSEL AND GRETEL, Pilgrim Productions  Feb 4, 11, 18, 25, at 11 am  Town Hall, 123 West 43rd St., N.Y.C.

RUMPELSTILTSKIN, Equity Library Theatre  Feb 4, 2:30 pm  Scotch Plains-Fanwood High School, Westfield Road, Scotch Plains, N.J.  Feb 25, 2 pm
Long Beach High School, Lindell Blvd., Long Beach, L.I.

WIZARD OF OZ, Traveling Playhouse  Feb 13, 11 am & 2 pm  YM-YWHA Lexington Ave. at 92nd St.

PETEY AND THE POGO STICK, Story Players  Feb 14, 2:30 pm  St. Joseph's School, 450 Franklin Ave., Garden City, L.I.

THE MAGIC HORN OF CHARLEMAGNE, Equity Library Theatre  Feb 18, 1 pm  Jerusalem Ave. Jr. High School, Jerusalem Ave., North Bellmore, L.I.

GRANDPA WHIP'S FAMILY ALBUM, Story Players  Feb 18, 2 pm  Bound Brook High School, Union Ave. & Windsor St., Bound Brook, N.J.

MERRY-GO-ROUNDERS, Dance Theatre  Feb 19, 2 pm  YM-YWHA Lexington Ave. at 92nd St.

THE FIREBIRD, The Merri-Minas  Feb 20, 1 pm & 2:30 pm:  Feb 25, 4 pm  Cricket Theatre, 162 - 2nd Ave., N.Y.

THE STORY OF YANKEE DOODLE, Story Players  Feb 22, 2 & 4 pm  The Scarsdale Theatre, Garth Road, Scarsdale, N.Y.

SINBAD THE SAILOR, Merry Wanderers Children's Theatre  Feb 25, 3 pm  Grace Rainey Rogers Auditorium Metropolitan Museum of Art.

CINDERELLA, Feb 25, 1 pm, 2:30 pm & 4 pm  Cricket Theatre, 162 - 2nd Ave., N.Y.

PURIM, Dance Drama Program  Feb 26, 2 pm  YM-YWHA Lexington Ave. at 92nd St.

Educational Television

"A strange and interesting David-and-Goliath battle has been going on in the television field recently, where Goliath is furnishing stones for David's slingshot. National Educational Television, otherwise known as NET, has been making its uphill battle for quality non-commercial programming in the face of Westerns, gangsters, and private eyes, but not without support from commercial stations and networks with whom they are competing for the audience.

NET station WGBH-TV in Boston leaped at a chance to broadcast the Olympics when the local CBS station turned the event down in favor of a hackneyed commercial show. The result: the CBS outlet was hoisted with its own petard by underestimating the tastes of the public.

In spite of such setbacks, the commercial stations have shown a reasonable benignity. But the fight still goes on, because television costs money, and the NET stations—all forty-six of them—have to count on grants and charity to get their work accomplished.

One grotesquely ironic fact: NET programs have been praised to the skies by the New York critics—but the country's largest city remains without an educational television outlet."  

—JOHN G. FULLER, The Saturday Review  (January 14, 1961)

FEBRUARY FEATURES

FIDELIO  English performance of Beethoven's only opera.  Feb 5, 3 pm  Channel 4

ABRAHAM LINCOLN: THE EARLY YEARS  Feb 5, 5 pm  Channel 4

SINBAD THE SAILOR, Merry Wanderers Children's Theatre  Feb 25, 3 pm  Grace Rainey Rogers Auditorium Metropolitan Museum of Art.

CINDERELLA, Feb 25, 1 pm, 2:30 pm & 4 pm  Cricket Theatre, 162 - 2nd Ave., N.Y.

PURIM, Dance Drama Program  Feb 26, 2 pm  YM-YWHA Lexington Ave. at 92nd St.
PROSPECTS OF MANKIND "Nuclear Test Ban: First Step to Arms Control" Mrs. Eleanor Roosevelt and guests:

Professor Hans Bethe, Cornell University, leading advocate for the nuclear test ban.
Professor Henry Kissinger, Associate Director, Harvard Center for International Affairs; author of "Nuclear Weapons and Foreign Policy" and "The Necessity for Choice."
Laurence Martin, Assistant Professor of Political Science, Massachusetts Institute of Technology Department of Economics.

Feb 12, 8 pm Channel 5

A LOUISIANA STORY Documentary report on the school desegregation situation in New Orleans. Feb 16, 10:30 pm Channel 7

THE LINCOLN MURDER CASE New light is thrown on the incidents surrounding Abraham Lincoln's assassination. Feb 18, 9:30 pm Channel 2

THE GREAT CHALLENGE The World Strategy of the U.S. as a World Power. Feb 19, 4 pm Channel 2

LEONARD BERNSTEIN AND THE NEW YORK PHILHARMONIC Feb 26, 4 pm Channel 2

JFK REPORT 1: a report on President John F. Kennedy. Feb 28, 10 pm Channel 4

REGULARLY SCHEDULED

FACE THE WORLD Sundays 8 am Channel 5 Host:

DIRECTIONS '61--A CATHOLIC PERSPECTIVE Sundays, 1 pm Channel 7
Feb 5: Focus on Youth
12: Theology of Work
19: Pere Tielhard du Chardin
26: Roualt Miserere paintings

FRONTIERS OF FAITH Sundays, 1:30 pm Channel 4
Feb 5: Rebirth: decision making
12: One Man's Decision: effects of decisions
19: The Bitter Cup: decision to break color barrier
26: The Guilty One: applying Christian principles to problems of bigotry and intolerance

THE TWENTIETH CENTURY Sundays, 6:30 pm Channel 2
Feb 5: Ireland: The Tear and the Smile, Part II
12: Alone No More—1941 in World War II, from the German invasion of the USSR to the Japanese attack on Pearl Harbor.
19: Out of the East—the fall of Hong Kong, Singapore, Rangoon, Corregidor.
26: The Torch is Lit—preparations for a second front in North Africa in 1942: Montgomery's victory at El Alamein; British and U.S. forces land at Oran, Casablanca and Algiers.

WINSTON CHURCHILL: THE VALIANT YEARS Sundays, 10:30 pm Channel 7
Feb 5: Hinge of Fate—Britain's heroic defense of Malta. Churchill seeks commander to fight Rommel and his Afrika Korps.
12: Alone No More—1941 in World War II, from the German invasion of the USSR to the Japanese attack on Pearl Harbor.
19: Out of the East—the fall of Hong Kong, Singapore, Rangoon, Corregidor.
26: The Torch is Lit—preparations for a second front in North Africa in 1942: Montgomery's victory at El Alamein; British and U.S. forces land at Oran, Casablanca and Algiers.

CONTINENTAL CLASSROOM Monday - Friday (except Feb 22) Channel 4
6:00 am Modern Chemistry
6:30 am Probability and Statistics

SUNRISE SEMESTER Channel 2
Landmarks in the Evolution of the Novel Mon-Wed-Fri, 6:30 pm (to May 12)
Mediterranean Archeology Tues-Thurs: 6:30 am; Sat 8:00 am (to May 13)

AN AGE OF KINGS Shakespeare's History Plays. 8 pm Channel 5 (rebroadcast Sundays, 10 pm)
Feb 5: The Road to Shrewsbury (Henry IV, Pt. I, Acts 3-4-5)
7 & 12: The New Conspiracy (Henry IV, Pt. II, Acts 1-2)
EXPEDITION! Tuesdays, 7 pm Channel 7
Feb 14: Saga of the Triton—National Geographic Society’s film report of the 3-month underwater circumnavigation of the globe by the world’s largest submarine.
Feb 21: Man’s First Winter at the South Pole—historic account of the U.S. IGY team that built and manned a polar station during six months of total darkness.

INVITATION TO ART Dr. Brian O’Doherty, host.
Saturdays, 1:30 pm Channel 4
Feb 4: Manet
11: Copley
18: The Abstractionist
25: Degas

THE NATION’s FUTURE Saturdays, 9:30 pm Channel 4

Concerts

NEW YORK PHILHARMONIC Carnegie Hall, Box Office: CI 7-7460; Thursdays and Saturdays 8:30 pm; Fridays 2:15 pm; Sundays 3:00 pm
Feb 2-3-5: HAYDN Symphony, STRAVINSKY Violin Concerto, BEETHOVEN Symphony No. 3 (“Eroica”). WALLENSTEIN conducting; ZVI ZEITLIN violinist.
Feb 9-10-11-12: WESTMINSTER CHOIR SCHUBERT Symphony No. 4 (“Tragic”), DEBUSSY Nuages, Fêtes, Sirènes; PROKOFIEFF Alexander Nevsky. THOMAS SCHIPPERS conducting.
Feb 16-17-19: SMETANA Overture, "The Bartered Bride;" PROKOFIEFF Suite, "The Love for Three Oranges;" RACHMANNINOFF Rhapsodie on a Theme of Paganini (Mr. Fleisher); BARTOK Concerto for Orchestra. THOMAS SCHIPPERS conducting; LEON FLEISHER pianist.
Feb 23-24-26: MENDELSSOHN Symphony No. 4 (“Italian”); DEBUSSY La Mer; MUSSORGSKY Pictures at an Exhibition; ALEXANDRE TANSMAN Suite Baroque (American premiere). VLADIMIR GOLSCHMANN, conducting.

BOSTON SYMPHONY Carnegie Hall, 8:30 pm.
Feb 15, 8:30 pm: BEETHOVEN Egmont Overture; DALLAPICCOLA Variations; STRAUSS Interludes from Die Frau Ohne Schatten; BRAHMS Symphony No. 4. ERIC LEINS DORF conducting.
Feb 18, 2:30 pm: MOZART Symphony No. 29 in F Major; WAGNER Excerpts; PROKOFIEFF Symphony No. 5.
Feb 17, 8:30 pm: (Brooklyn Academy of Music, ST 3-6700) MOZART Symphony No. 29 in F Major; STRAUSS Interludes from Die Frau Ohne Schatten; DALLAPICCOLA Variations; WAGNER Excerpts.

PHILADELPHIA ORCHESTRA Carnegie Hall, 8:30 pm.
Feb 14: HAYDN Symphony No. 100 (“Military”); PISTON Symphony No. 7; BEETHOVEN Concerto in D Major. EUGENE ORMANDY conducting; ZINO FRANCESCO violinist.

THE ORCHESTRA OF AMERICA Carnegie Hall, 8:30 pm.
KAUFMANN CONCERT HALL 8:30 pm.

Feb 1: BENNO MOISEIWITSCH, All Schumann program

Feb 5 and 26: Music In Our Time, Directed by MAX POLLIKOFF


FESTIVAL OF MUSIC The Cooper Union Great Hall, 8:30 pm.

Feb 3: ELLY STONE, Village Gate, Folk and Theatre Songs.

Feb 17: MUSIC IN THE MAKING CONCERT, Orchestra conducted by Howard Shanet.

BARNEY CHILDS, Second Symphony (first New York performance)

RODOLFO HALFFTER, Three Pieces for String Orchestra (first New York performance)

WILLARD ROOSEVELT, "May Song It Flourish"—from James Joyce's Finnigan's Wake, for three solo voices with orchestra (world premiere)

ELLIS KOHS, Symphony No. 1 for Small Orchestra (first New York performance)

Feb 24: Music by One Composer: TEO MACERO. "C." A Piece for Violin, Viola and Alto Saxophone; Explorations Ballet; and Pieces for Children's Ballet, Anna Sokolow, choreographer; Dinner Music; Dark Afternoon, Viola solo; Jazz Set; Heart (an Opera, libretto by Barry Ulanov)

JUILLIARD PUBLIC CONCERT SERIES Juilliard Concert Hall, 130 Claremont Avenue, 8:30 pm. Ticket Information: Juilliard Concert Office MO 3-7200.

Feb 10: Juilliard String Quartet

Feb 17: Juilliard Orchestra

Feb 24: A Concert of Chamber Music

THE RIVERSIDE CHURCH IN THE CITY OF NEW YORK
Riverside Drive and 122nd Street

Feb 5, 5 pm: VIRGIL FOX Organ recital, The Nave.

Feb 6, 7:45 pm: ABENDMUSIKEN: LILLIAN CARPENTER Organ recital, Christ Chapel.

Feb 12, 5 pm: FAURE'S REQUIEM, VAUGHAN WILLIAM'S MAGNIFICAT, The Riverside Church Choir, Richard Weagley, Director.

Feb 20, 7:45 pm: ABENDMUSIKEN: FREDERICK SWANN, Riverside Church Organist; GEORGE Dickey, Tenor, Christ Chapel.

Feb 26, 5 pm: HANDEL'S MESSIAH, PART II, The Riverside Church Choir, Richard Weagley, Director, The Nave.

Saturdays at noon, Sundays at 4 pm: CARILLON CONCERTS, James Lawson, Carillonneur.

SPECIAL EVENTS

RELIGIOUS ARTS FESTIVAL April 13-23, Central Presbyterian Church, 50 Plymouth Avenue North, Rochester 14, New York.

Contemporary religious music; painting, sculpture, prints, photography, mosaic exhibits; discussions in poetry, drama, photography, music. For entry rules and information write Central Presbyterian Church.

Entry deadlines:

Drama - March 1
Painting & Sculpture - March 25
Photography - March 20
Poetry - February 15

GOETHE'S FAUST PART I Feb 7-19 New York City Center, 131 West 55th Street, New York 19.

American premiere, in German, of Gustaf Gründgens' play—the Deutsches Schauspielhaus Hamburg

MODERN DANCE CONCERT: NIMBUS Henry Street Playhouse, OR 4-1100

Feb 3-4-5, 10-11-12 at 8:40 pm
Lectures

CHILD STUDY ASSOCIATION OF AMERICA, INC.
9 East 89th Street. AT 9-2600. By Registration.

GROWING TOWARD INDEPENDENCE: Lecture Series for Parents. Three Monday evenings at 8:00 pm.
March 6: The Child's Struggle
March 13: The Parent's Contribution
March 20: The Child in Relation to His Peers

INFLUENCES AND CONCEPTS The Cooper Union Great Hall, 8:30 pm.
Feb 6: Nelson Glueck, President of Hebrew Union College-Jewish Institute of Religion; "Judeo-Christian Concepts"
Feb 13: Daniel E. Schneider, Psychoanalyst; "So Conceived and So Dedicated" (Lincoln As an Individual)
Feb 20: Joseph Campbell, Professor of Literature, Sarah Lawrence College; "Oriental Concepts"
Feb 27: Hans Kohn, Professor of History, College of the City of New York; "Western-European Concepts"

DEVELOPMENT OF THE INDIVIDUAL The Cooper Union Great Hall 8:30 pm
Feb 1: John Diebold, Management Consultant, Author; "The Individual vs. Automation"
Feb 8: Ashley Montagu, Anthropologist, Author, Lecturer, The New School for Social Research; "The Right to Privacy"
Feb 15: John Ciardi, Poetry Editor, Saturday Review; "The Poet as an Individualist"

THE MOVEMENT TOWARD CHRISTIAN UNITY, The Riverside Church Theatre.
Sundays, 9:40 am
Feb 5: "Some Crucial Experiments in Church Union-The Church of South India," DR. HENRY P. VAN DUSEN, President, Union Theological Seminary.
Feb 12: "Differences and Similarities in the United Church of Christ," DR. ROGER SHINN, Union Theological Seminary.
Feb 19: "Protestantism and the Roman Church," DR. ROBERT M. BROWN, Union Theological Seminary.

HOW TO ENJOY THE BIBLE, Riverside Church Assembly Hall, The Riverside Church.
Feb 22, 8 pm: DR. ROBERT J. McCRAVEN, Minister

THE BROOKLYN ACADEMY OF MUSIC 30 Lafayette Ave.

SURVEY OF SCIENCES:
Feb 3: Leon F. Landovitz, "The Strange World of Elementary Particles." 8:15 pm
Feb 10: James Joseph, "The Light of the Night Sky." 8:15 pm
Feb 24: Lee E. Farr, "The Impact of Nuclear Science on Medicine." 8:15 pm

TRAVEL AND ADVENTURE SERIES
Monday evenings at 8:15 pm
Feb 13: John Moyer, "Shikar in India"
Feb 20: Gene Wiancko, "The Peoples of Hungary"
Feb 27: Raymond Gilmore, "Baja, California and the Gray Whale."

Museums

BROOKLYN MUSEUM Eastern Parkway, Brooklyn
(Open Wednesday-Saturday 10 am--5 pm; Sundays, holidays 1 pm--5 pm. Closed Mondays and Tuesdays)

METROPOLITAN MUSEUM OF ART Fifth Avenue at 82 St.
(Open Tuesday-Saturday 10 am--5 pm; Sundays 1--5 pm. Closed Mondays)

Art Treasures of Thailand: Siamese sculpture, painting, ceramics, textiles, gold and silver work.
Through February 19.

THE BROOKLYN ACADEMY OF MUSIC 30 Lafayette Ave.
### Beginning in March

**Just Music**

All day: 9 am - 5 pm

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*Picture, courtesy The American Recorder Society.*
MUSEUM OF MODERN ART  11 West 53rd Street
(Open Monday-Saturday, 11 am—5 pm; Thursdays to
10 pm; Sundays 1 pm—7 pm)

Mark Rothko. More than fifty paintings from 1945
to the present, including ten murals executed in

Paintings and Sculpture from the James Thrall Soby
Collection at M. Knoedler and Co., Inc., 14 East
57th Street for the benefit of the Museum's 30th
Anniversary Drive. Comprised of 60 to 70 works,
among the most important of which are paintings by

SOLOMON R. GUGGENHEIM MUSEUM  1071 Fifth Ave.
(Open Tuesday-Saturday 10 am—6 pm; Wednesdays
to 9 pm; Sundays noon to 6 pm)

20th Century Paintings and Sculptures.
Through February 28.

WHITNEY MUSEUM OF AMERICAN ART  22 West 54th St.
(Open daily 1 pm—5 pm)

The Precisionist View in American Art.
Through February 28. Opening February 22:
Maurice Prendergast.

MUSEUM OF THE CITY OF NEW YORK  Fifth Avenue at
103rd Street (Open Tuesday-Saturday 10 am—5 pm;
Sundays and holidays 1–5 pm)

Ruth St. Denis: Visual biography with photographs
by Marcus Blechman. Through February.

PIERPONT MORGAN LIBRARY  33 East 36th Street.
(Open 9:30—5:00 daily. Closed Sundays)

Byron, Shelley and Keats. February 7 through
March 11.

NEW YORK COLISEUM  Columbus Circle.


MUSEUM OF PRIMITIVE ART  15 West 54th Street.

Art Styles in the Papuan Gulf, New Guinea. Opens
February 15.

JEWHISH MUSEUM of The Jewish Theological Seminary,
Fifth Avenue at 92nd Street (Open Monday-Thursday,
1 pm—5 pm; Sundays 11 am—6 pm)

Books, manuscripts, paintings, sculpture, photo-
graphs and other memorabilia reflecting the role of
Jewish communities during the Civil War. Through
February 23.

COMposERS SHoWCASe/JaZZ PROFILES  The Museum of
Modern Art, CI 5-8900.

Feb 2: AARON COPLAND narrating his play-opera
"The Second Hurricane."

OPeRAs-IN-BRIEF  Town Hall, JU 2-2424

Puccini's LA TOSCA, Feb 14, 5:30 pm. Amato Opera
Company with narration by Anthony Amato.

GILBERT AND SULLIVAN: NEW YORK CITY CENTER
Box Office: CI 6-8989, 9:30 am—9 pm. Sunday
12 noon—9 pm.

H. M. S. PINAFORE: Feb 1, 2:30 and 8:00 pm;
Feb 3, 8:30 pm; Feb 4, 2:30 and 8:30 pm.

THE GONDOLIERS: Feb 2, 8:30 pm; Feb 5, 8:30 pm.

THE MIKADO: Feb 5, 2:30 pm.

METROPOLITAN OPERA
Box Office: PE 6-1210, 10 am—8 pm on performance
days. 10 am—4:40 pm non-performance days.
Closed Sundays.

THE OPERA WORKSHOP: An Italian Centennial Event.
Manhattan School of Music, EN 9-2202

Feb 22-23, 8 pm: THE SECRET OF SUSANNE, Wolf-
Ferrari; THE SISTERS, Nicholas Flagello (World
Premiere); with the Manhattan Repertoire Orchestra.
The Facts about Riverside Radio

What is Riverside Radio WRVR?

An FM (frequency modulation) radiobroadcast station and program production unit—

- at 106.7 mc (megacycles) on the FM dial;
- operating with an E.R.P. (effective radiated power) of 20,000 watts (maximum power allowable by the Federal Communications Commission);
- charged with the responsibility of serving the tastes, interests, needs, and desires of the people of the Metropolitan New York area;
- presenting information, fine-arts, religious and educational programs.

Who operates Riverside Radio WRVR?

The Riverside Church in the City of New York—

- on a noncommercial and nonprofit basis;
- with funds especially appropriated for a two-year experiment;
- beginning in January 1961, for evaluation in 1963 regarding the development of WRVR’s future.

Where is Riverside Radio WRVR located?

Studios and offices are on the cloister level of the new South Wing of the Riverside Church—

- the main entrance to the station is on the Claremont Avenue side of the Church;
- address is 490 Riverside Drive, New York 27, New York;
- telephone number is Riverside 9-5400.

The 10 kilowatt transmitter is located in the observation lounge on the 20th floor of the Tower. A glass partition allows visitors to view this phase of WRVR’s installation.

The antenna is mounted on the roof of the Church Tower behind the corner spires—

- height of the antenna above average terrain is 440 feet;
- providing Riverside Radio WRVR with one of the most effective transmitter and antenna locations in New York City.
Two large completely suspended broadcast studios acoustically designed by Bolt, Beranek and Newman of Boston.

Master Control Room with two Collins audio consoles and three Gates turntables.

Announcer's Booth equipped with one Collins audio console, two Gates turntables, and remote control equipment to operate the four tape recorders in Master Control.

Six Ampex 351, one Ampex PR-10 and two Ampex 601 tape recorders and an array of RCA and KLH speakers and other auxiliary equipment provide recording, playback, and editing facilities for studio and remote use.

The Ampex PR-10 stereo tape recorder and the stereo disc facilities make it possible for WRVR to broadcast stereophonically.

The high-speed professional tape duplicator (Ampex 3200 series) enables the station to copy a one-hour tape recording in eight minutes without loss in fidelity of the original.

The duplicator is located in the Central Equipment Room which also serves as the maintenance shop and engineering office.

The general office area includes a Tape Storage and Editing Room, Music Library, Conference Room, offices for the Assistant Manager, Script Editor, Producers, Traffic Manager, part-time and volunteer assistants. The office of the General Manager of WRVR is located in Room 513 of Riverside's South Wing (RI 9-7000).

A design had to be found which would insure maximum coverage (at 20,000 watts power) while preserving the beauty of the French Gothic Tower.

The Jampro Antenna Company of Sacramento, California has designed a four corner skewed-reflector antenna system which solves this unique problem.

The antenna, Model RVR-1, derives its name from Riverside Radio's call letters, WRVR.

Together with a 10-kilowatt Gates transmitter, WRVR's antenna system makes possible superior technical service within a 25-mile radius of the station. The signal will be heard beyond a 50-mile radius depending upon reception equipment and local conditions.
What are the sources for WRVR's programs?

Most programs will be developed within the Metropolitan community, many of them originating in the Riverside Radio Studios.

WRVR is fortunate in having the cooperation of many educational and religious institutions and civic organizations. Included are Barnard College, Columbia University, Interchurch Center, International House, Jewish Theological Seminary. Representatives of these institutions have been informed of WRVR's plans, and most of the institutions are already taking an active part in the planning, support, and development of WRVR's programs.

WRVR broadcasts also the outstanding program offerings of the National Association of Educational Broadcasters Radio Network, the Broadcasting Foundation of America and associated broadcasting systems including the BBC, CBC, as well as those of France, Sweden, Japan, Italy, The Netherlands, etc.

Other organizations and institutions contributing to Riverside Radio programming include the Commonwealth of Puerto Rico; the Universities of Michigan, Minnesota, Ohio, Texas, Washington, Wisconsin; the Lowell Institute Cooperative Broadcasting Council (WGBH) in Boston, spearheading the activation of a northeast regional Educational Radio Network. Institutions supporting WGBH are: Boston College; Boston Symphony Orchestra; Boston University; Brandeis University; Harvard University; Lowell Institute; Massachusetts Institute of Technology; Museum of Fine Arts, Boston; Museum of Science, Boston; New England Conservatory of Music; Northeastern University, and Tufts University; and many others.

WRVR broadcasts daily from 5 p.m. until 12:30 a.m., and on Sundays from 10:45 a.m. until 12:30 a.m.

Who comprises the staff of Riverside Radio WRVR?

General Manager
Jack D. Summerfield

Assistant Manager
Roderick D. Rightmire

Script and Fine Arts
Lorlyn Thatcher

Guide Editor
Richard A. Cobb

Producers
Harold W. Roeth

Administrative Secretaries
Mrs. Geraldine Locklin

Mrs. Virginia Riffaterre

Arnold Brickman

John Smith

William Waite

Neal Zacarro

Raymond F. Guy

Fred G. Roberts

Max Cole

Kees Kooper

Charles Campbell
Please enter a one-year subscription to the 
WRVR FINE ARTS GUIDE for:

NAME: 

ADDRESS: 

CITY: ZONE: STATE: 

$4.00 is enclosed.
11:00    CHAMBER MUSIC
        Sonata for flute, viola and harp . . . Debussy
        Julius Baker, flute; Lillian Fuchs, viola; Laura
        Newell, harp.
        Decca DL 9777
        Selections from "Le Marteau sans Maitre . . . . .
        Boulez
        Ensemble conducted by Robert Craft
        Columbia ML 5275
        Danzas Espagnolas . . . . . . . . . . . . . Granados
        Alicia de Larrocha, piano
        Decca DL 9762

11:30    DEVOTION IN SPANISH
        Pablo Cotto, Hispano-American Ministry,
        Riverside Church

12:00    MC CRACKEN AT MIDNIGHT

5:00     HARRY EMERSON FOSDICK

5:05     THE ART OF THE ORGAN

6:15     GORDON GILKEY VIEWS THE NEWS

6:25     RAYMOND SWING COMMENTARY
        Analysis of political affairs, from the Voice of
        America

6:30     SIX THIRTY SYMPHONY
        Concerto Grosso in A minor, Op. 6 No. 4 . . .
        Handel
        Bamberg Symphony Orchestra, Fritz Lehmann,
        conducting.
        Decca Archive ARC 3084
        Violin Concerto No. 1 in G minor . . Bruch
        National Symphony Orchestra, Howard Mitchell,
        conductor. Jaime Laredo, soloist
        RCA Victor LM 2472
        Marosszek Dances for Orchestra . . Kodaly
        RIAS Symphony Orchestra, Berlin, Ferenc
        Fricsay, conductor.
        Decca DL 9773

7:30     THE HERITAGE OF AMERICAN HUMOR
        Change in the Public Letter Box

8:00     FATHER O'CONNOR'S JAZZ ANTHOLOGY
        With Norman J. O'Connor, Chaplain to Catholic
        Students, Boston University.

Standing Figure No. 1, 1955, 3½ ins, Plaster for Bronze
9:00  MORE JAZZ  
With Max Cole

10:00  ORAL ESSAYS ON EDUCATION  
A Common Understanding  
Mr. Fred Hechinger, Educational Editor, New York Times.

11:00  HARPSICHORD RECITAL  
English Suites Nos. 4 and 5. . . . Bach  
Fernando Valenti, harpsichord  
Westminster XWN 18385

11:30  DEVOTION IN SPANISH  
Pablo Cotto, Hispano-American Ministry, Riverside Church

12:00  MC CRACKEN AT MIDNIGHT

Thursday 9

5:00  HARRY EMERSON FOSDICK

5:05  A PROGRAM OF SPANISH MUSIC  
Five Centuries of Spanish Song  
Victoria de los Angeles  
Capitol G 7155  
Quintet for Organ and Strings . . . Soler  
Marie-Claire Alain, organ  
Westminster XWN 18754

6:00  WANDERING BALLAD SINGER  
Barre Toelken

6:15  GORDON GILKEY VIEWS THE NEWS

6:30  SIX THIRTY SYMPHONY  
Frankenland State Symphony Orchestra,  
Miklos Rozsa, conducting.  
Decca DL 9966  
Piano Concerto No. 3 . . . . . . . . . Prokofieff  
Chicago Symphony Orchestra, Walter Hendl,  
conducting. Van Cliburn, soloist  
RCA Victor LM 2507  
Karelia Suite, Op. 11 . . . . . . . Sibelius  
Berlin Philharmonic, Hans Rosbaud, conductor  
Decca DL 9938

7:30  TALENT SHOWCASE  
Pat Hingle reads the poetry of Archibald MacLeish. A WRVR “Fine Arts in the Making” Feature.

8:00  NEW YORK PHILHARMONIC ORCHESTRA  
Fantasia on a Theme by Thomas Tallis . . . . . . Vaughan Williams  
Dmitri Mitropoulos, conducting  
Columbia MS 6007

10:00  BOOKS AND THE ARTIST  
Conversations with authors and artists about new works in the art world.

10:30  NEWS IN 20th CENTURY AMERICA  
The Washington Reporter  
Interviews with men and women who make news their business.

11:00  PIANO RECITAL  
Sonata No. 3 in B minor, Op. 58 . . Chopin  
Mary Louise Boehm, Piano  
20th Fox 4005

11:30  DEVOTION IN SPANISH  
Pablo Cotto, Hispano-American Ministry, Riverside Church

12:00  MC CRACKEN AT MIDNIGHT

Friday 10

5:00  HARRY EMERSON FOSDICK

5:05  BALLET MUSIC  
Sleeping Beauty, Act I . . . . . . . . . Tchaikovsky  
L’Orchestre de la Suisse Romande, Ernest Ansermet, conducting  
London CSA 2304

6:00  BURL IVES

6:15  GORDON GILKEY VIEWS THE NEWS

6:25  RAYMOND SWING COMMENTARY  
Analysis of political affairs, from the Voice of America

6:30  SIX THIRTY SYMPHONY  
Concerto Grosso in D Major, Op. 6 No. 5 . . . . . . Handel  
Bamberg Symphony Orchestra, Fritz Lehmann,  
conducting  
Decca Archive ARC 3085

Piano Concerto No. 2 . . . . . . . Rachmaninoff  
New Symphony Orchestra, Anatole Fistoulari,  
conducting. Julius Katchen, soloist  
Richmond B 19009
7:30 MINSTREL OF 1000 YEARS
A lively tour with Dr. Walter Starkie of several centuries in Spanish music and history.

10:15 SHAKESPEARIAN SIDELIGHTS
Actor Director Teacher Ben Iden Payne reminisces about the theatre.

10:30 ASIDE FROM SHAKESPEARE
Rutgers professor Edward Huberman focuses on the contemporaries and predecessors of the well known Elizabethan.

10:55 WORLD DAY OF PRAYER PREVIEW

11:00 GUITAR RECITAL
Andres Segovia plays works of Couperin, Haydn, Pedrell, Torroba, Franck and Grieg.

11:30 DEVOTION IN SPANISH
Pablo Cotto, Hispano-American Ministry, Riverside Church

12:00 MC CRACKEN AT MIDNIGHT

Saturday 11

5:00 HARRY EMERSON FOSDICK

5:05 BAND CONCERT

5:15 TALES FROM THE FOUR WINDS
Dramatizations of favorite folk tales and legends of many nations, produced by New York's Board of Education.

5:30 STORIES 'N' STUFF
Stories, fairy tales, folk songs, poems and riddles, all done in a friendly fashion for younger children.

6:00 SONGS OF THE PEOPLE
An international sampling of folk music collected and narrated by Robert Hildebrandt.

6:30 SIX THIRTY SYMPHONY
Symphony No. 93 in D Major . . . Haydn
Royal Philharmonic Orchestra, Sir Thomas Beecham, conducting
Columbia ML 54374

Symphonie Espagnole
Lalo
Chicago Symphony, Walter Hendl, conducting
Henryk Szeryng, violin soloist
RCA Victor LM 2456

7:30 F. D. R. SPEAKS
Speeches of early 1940
Annotated by Henry Steele Commager

8:00 THE BOSTON SYMPHONY ORCHESTRA
The Harvard Glee Club and the Radcliffe Choral Society, G. Wallace Woodworth, Director
The Boston Symphony Orchestra, Charles Munch, conductor. Soloists: Suzanne Danco, soprano; David Polari, tenor; Martial Singer, baritone; Donald Gramm, bass.

RCA Victor LM 6114

9:45 COMPOSERS ON COMPOSERS
Ross Lee Finney on Alban Berg
Fromm Music Foundation talks by composers, toward narrowing the gulf between composers and audience.

10:30 LIGHT UNTO MY PATH

11:00 CHAMBER MUSIC
Septet for Strings and Winds, Op. 20, Beethoven
Members of the Vienna Octet
London CS 6132

11:30 DEVOTION IN SPANISH
Pablo Cotto, Hispano-American Ministry, Riverside Church

12:00 MC CRACKEN AT MIDNIGHT
10:45 MORNING WORSHIP
am The Riverside Church service
Robert J. McCracken, Minister

12:15 CHORAL MUSIC

12:30 CHURCH WORLD NEWS
With Dick Sutcliffe

12:45 CHORAL MUSIC

1:00 CONSCIENCE IN MODERN MEDICINE
Sir Charles (C. P.) Snow, author and scientist.
The "Great Issues" Convocation from Dartmouth College.

1:30 THE RAIL SPLITTER
An extraordinary document which reflects
Abraham Lincoln's life and times in song and story.
The voices of the Robert De Cormier Chorale. Narrator: Charles Hohman, as
Abraham Lincoln.

2:00 INTERNATIONAL FINE ARTS FESTIVAL

4:00 HOLLAND FESTIVAL OF THE ARTS

6:00 ARCHIBALD MACLEISH
"Poetry and Experience"

8:00 SERVICE OF WORSHIP
The Riverside Church
Robert J. McCracken, Minister

9:15 THE ART OF THE ORGAN
E. Power Biggs

10:00 CLASSICAL PROTESTANTISM
Prof. Wilhelm Pauck, Professor of Church History, Union Theological Seminary.

11:00 CHAMBER MUSIC
String trio in G Major, Op. 9 No. 1. Beethoven
Jascha Helfetz, violin; William Primrose, viola;
Gregor Piatogorsky, cello

11:30 DEVOTION IN SPANISH
Pablo Cotto, Hispano-American Ministry,
Riverside Church

12:00 MC CRACKEN AT MIDNIGHT
11:00 SONG RECITAL
Kirsten Flagstad sings songs of Grieg, Ainaes and Sibelius
London Symphony Orchestra, Oivin Fjeldstad, conducting
London OS 25005 and 25103

11:30 DEVOTION IN SPANISH
Pablo Cotto, Hispano-American Ministry, Riverside Church

12:00 MC CRACKEN AT MIDNIGHT

Tuesday 14

5:00 HARRY EMERSON FOSDICK

5:05 ITALIAN COMPOSERS
"From the Organ to the Piano"
Frescobaldi and Clementi

6:30 SIX THIRTY SYMPHONY
Symphony No. 8 in F Major, Op. 93 . . . Beethoven
L'Orchestre de la Suisse Romande, Ernest Ansermet, conducting
London CM 9162
Choir of St. Hedwig's Cathedral, RIAS Choirs, RIAS Symphony Orchestra, Berlin; Ferenc Fricsay, conducting. Ernst Haflinger, tenor.
Decca DL 9773

7:30 THE VOICE OF UNESCO
Sally G. Swing and guests

7:45 LA VOZ DE LA UNESCO
Asdrubal Salsamendi and guests

8:00 ORATORIO
Israel in Egypt . . . . . . . . . . . . . . Handel
Vox STPL 511642

10:00 RADIOACTIVE ISOTOPES AS AIDS IN RESEARCH
Dr. Paul C. Aebersold, Director of Isotope Technology, Atomic Energy Commission.
A Voice of America Forum Lecture

10:30 MEDICAL RESEARCH
Surgery for Heart Disease No. 1
C. Walton Lillehei, M. D., Prof. of Surgery, The University of Minnesota, Minneapolis, Minn.
Willis J. Potts, M. D., Surgeon-in-Chief, The Children's Memorial Hospital, Chicago, Ill.
John H. Gibbon, Jr., M. D.

11:00 VIOLIN RECITAL
Kees Kooper, violin; Paul Ulanowsky, piano
Intrada . . . . . . . . . . . . . . . . . . . . Des Planes
Spanish Dance from "La Vita Breve". Falla
Nigun . . . . . . . . . . . . . . . . . . . . Bloch
Roumanian Folkdances . . . . . . . . . . Bartok
20th Fox 4006

11:30 DEVOTION IN SPANISH
Pablo Cotto, Hispano-American Ministry, Riverside Church

12:00 MC CRACKEN AT MIDNIGHT

Wednesday 15

5:00 HARRY EMERSON FOSDICK

5:05 THE ART OF THE ORGAN

6:15 GORDON GILKEY VIEWS THE NEWS

6:25 RAYMOND SWING COMMENTARY
Analysis of political affairs, from the Voice of America

6:30 SIX THIRTY SYMPHONY
Concerto Grosso in B Flat Major, Op. 6 No. 7 . . . . . . . . . . . . . . . . . . . . Handel
Bamberg Symphony Orchestra, Fritz Lehmann, conducting
Decca Archive ARC 3086
Burleske in D minor, for piano and orchestra . . . . . . . . . . . . . . . . . . . . Richard Strauss
Decca DL 9900
Hamler--Fantasy Overture . . . . . . . . . . . . . . . . . . . . . . . Tchaikovsky
London Philharmonic Orchestra, Sir Adrian Boult, conducting
Richmond B 19014

Reclining Figure, 1957/58, l. 200 ins, Roman Travertine Marble; UNESCO, Paris
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<td>8:00</td>
<td>FATHER O'CONNOR'S JAZZ ANTHOLOGY&lt;br&gt;With Norman J. O'Connor, Chaplain to Catholic Students, Boston University.</td>
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<td>9:00</td>
<td>MORE JAZZ&lt;br&gt;With Max Cole</td>
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<td>10:00</td>
<td>ORAL ESSAYS ON EDUCATION&lt;br&gt;What Price Creativity?&lt;br&gt;Mr. Fred Hechinger, Educational Editor, New York Times.</td>
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<td>11:00</td>
<td>THE UNKNOWN CENTURY OF AMERICAN CLASSICAL MUSIC&lt;br&gt;Arias, Anthems and Chorales of the American Moravians. The Moreavian Festival Chorus and Orchestra, Thor Johnson, conducting&lt;br&gt;Columbia MS 6102</td>
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<td>11:30</td>
<td>DEVOTION IN SPANISH&lt;br&gt;Pablo Cotto, Hispano-American Ministry, Riverside Church</td>
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<td>5:05</td>
<td>FRENCH MUSIC&lt;br&gt;Mother Goose Suite Ravel&lt;br&gt;The Sorcerer's Apprentice Dukas&lt;br&gt;Boston Symphony Orchestra, Charles Munch, conductor&lt;br&gt;RCA Victor LSC 2292</td>
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<td>6:00</td>
<td>WANDERING BALLAD SINGER&lt;br&gt;Barre Toelken</td>
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<td>GORDON GILKEY VIEWS THE NEWS</td>
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<td>6:30</td>
<td>SIX THIRTY SYMPHONY&lt;br&gt;Overture to &quot;The Barber of Seville&quot; Rossini&lt;br&gt;Berlin Philharmonic Orchestra, Ferenc Fricsay, conducting. Decca DL 9902&lt;br&gt;Concerto for Clarinet and String Orchestra Copland&lt;br&gt;Columbia String Orchestra, Aaron Copland, conducting. Benny Goodman, soloist. Columbia ML 4421&lt;br&gt;Symphony No. 4 in D minor, Op. 120. Schumann&lt;br&gt;Berlin Philharmonic Orchestra, Wilhelm Furtwangler, conducting. Decca DL 9767</td>
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<td>7:30</td>
<td>TALENT SHOWCASE&lt;br&gt;A WRVR &quot;Fine Arts in the Making&quot; Feature.</td>
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<tr>
<td>8:00</td>
<td>NEW YORK PHILHARMONIC ORCHESTRA&lt;br&gt;Symphony No. 5 in C minor, Op. 67. Beethoven&lt;br&gt;Bruno Walter, conducting &lt;br&gt;Columbia CL 918&lt;br&gt;Piano concerto No. 2 Rachmaninoff&lt;br&gt;Leonard Bernstein, conducting; Philippe Entremont, soloist. Columbia ML 5481&lt;br&gt;Symphony No. 1 in D Major (&quot;Titan&quot;). Mahler&lt;br&gt;Bruno Walter, conducting Columbia ML 4958</td>
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<tr>
<td>10:00</td>
<td>BOOKS AND THE ARTIST&lt;br&gt;Burton Cumming interviews Peter Jensen, Professor of Fine Arts, New York University on The Art of Henry Moore.</td>
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<tr>
<td>10:30</td>
<td>NEWS IN 20th CENTURY AMERICA&lt;br&gt;The President and the Press, Part I&lt;br&gt;Interviews with men and women who make news their business.</td>
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</tbody>
</table>
11:00  PIANO RECITAL
Intermezzi, Capriccio in B minor
Rhapsody in B minor          Brahms
Wilhelm Backhaus, piano
London CS 6021

11:30  DEVOTION IN SPANISH
Pablo Cotto, Hispano-American Ministry, Riverside Church

12:00  MC CRACKEN AT MIDNIGHT

Friday 17

5:00  HARRY EMERSON FOSDICK

5:05  BALLET MUSIC
Sleeping Beauty, Act II          Tchaikovsky
L'Orchestre de la Suisse Romande, Ernest
Ansermet, conducting.
London CSA 2304

5:00  BURL IVES

6:00  RAYMOND SWING COMMENTARY
Analysis of political affairs, from the Voice of America.

6:30  SIX THIRTY SYMPHONY
Concerto Grosso in C minor, Op. 6 No. 8          Handel
Bamberg Symphony Orchestra, Fritz Lehmann,
conducting
Decca Archive ARC 3086
Les Nuits d'Eté, Op. 7          Berlioz
Columbia Symphony Orchestra, Dmitri
Mitropoulos, conducting, Eleanor Steber,
soprano.
Columbia ML 4940
Concertino for piano and orchestra, Francaix
Berlin Radio Symphony, Ferenc Fricsay,
conducting. Margrit Weber, piano.
Decca DL 9900

7:30  MINSTREL OF 1000 YEARS
A lively tour with Dr. Walter Starkie of several
centuries in Spanish music and history.

10:15  SHAKESPEAREAN SIDELIGHTS
Actor-Director-Teacher Ben Iden Payne
reminisces about the theatre.

11:00  AMERICAN BAND MUSIC
Divertimento          Persichetti
Ballad                  Gould
Tunbridge Fair          Piston
Commando March          Barber
Eastman Symphonic Wind Ensemble; Frederick
Fennell, conducting
Mercury MG 50079

11:30  DEVOTION IN SPANISH
Pablo Cotto, Hispano-American Ministry, Riverside Church

12:00  MC CRACKEN AT MIDNIGHT

Saturday 18

5:00  HARRY EMERSON FOSDICK

5:05  BAND CONCERT

5:15  TALES FROM THE FOUR WINDS
Dramatizations of favorite folk tales and legends
of many nations, produced by New York's Board
of Education.

5:30  STORIES 'N' STUFF
Stories, fairy tales, folk songs, poems and
riddles, all done in a friendly fashion for
younger children.

6:00  SONGS OF THE PEOPLE
An international sampling of folk music collected
and narrated by Robert Hildebrandt.

6:30  SIX THIRTY SYMPHONY
Overture "Oberon"          Weber
Berlin Philharmonic, Eugen Jochum, conducting
Decca DL 9906

7:30  MINSTREL OF 1000 YEARS
A lively tour with Dr. Walter Starkie of several
centuries in Spanish music and history.

10:15  SHAKESPEAREAN SIDELIGHTS
Actor-Director-Teacher Ben Iden Payne
reminisces about the theatre.

10:30  ASIDE FROM SHAKESPEARE
Rutgers Professor Edward Huberman focuses on
the contemporaries and predecessors of the
well known Elizabethan.

10:55  WORLD DAY OF PRAYER REPORT

42
Symphony No. 3, Op. 55 ("Eroica"). Beethoven
Vienna Philharmonic Orchestra, Erich Kleiber, conductor
Richmond B 19051

7:30 F. D. R. SPEAKS
Campaign speeches of 1940
Annotated by Henry Steele Commager

8:00 BOSTON SYMPHONY ORCHESTRA
Requiem, Op. 5 . . . . . . Berlioz
RCA Victor LDS 6077

9:45 COMPOSERS ON COMPOSERS
Roger Sessions on Himself
Fromm Music Foundation talks by composers, toward narrowing the gulf between composers and audience.

10:35 LIGHT UNTO MY PATH

11:00 A PROGRAM BY THE VIRTUOSI DI ROMA
Sonata for violin, cello and bass . . Rossini
Decca DL 9674
Concerto in G minor, for strings and cembalo . .
Vivaldi
Decca DL 9575

11:30 DEVOTION IN SPANISH
Pablo Cotto, Hispano-American Ministry, Riverside Church

12:00 MC CRACKEN AT MIDNIGHT

10:45 MORNING WORSHIP
The Riverside Church service
Robert J. McCracken, Minister

12:15 CHORAL MUSIC

12:30 CHURCH WORLD NEWS
With Dick Sutcliffe.

12:45 CHORAL MUSIC

1:00 JOHN DEWEY IN THE LIGHT OF RECENT PHILOSOPHY
An introduction by Harold Weisberg, Assistant Professor of Philosophy, Brandeis University.

2:00 INTERNATIONAL FINE ARTS FESTIVAL

4:00 HOLLAND FESTIVAL OF THE ARTS

6:00 ARCHIBALD MACLEISH
"Poetry and Experience"

8:00 SERVICE OF WORSHIP
The Riverside Church
Robert J. McCracken, Minister

9:15 THE ART OF THE ORGAN
Frederick L. Swann

10:00 LIBERAL PROTESTANTISM
Professor Wilhelm Pauck, Professor of Church History, Union Theological Seminary.

11:00 CHAMBER MUSIC
String Quartet in F Major . . . . . . Ravel
Budapest String Quartet
Columbia MS 6015

11:30 DEVOTION IN SPANISH
Pablo Cotto, Hispano-American Ministry, Riverside Church

12:00 MC CRACKEN AT MIDNIGHT
Monday 20

5:00 HARRY EMERSON FOSDICK

5:05 BAND MUSIC
The Eastman Wind Ensemble, Frederick Fennell, conductor, plays works of Grainger, Rogers, Milhaud and Strauss.
Mercury SR 90173

6:00 LOUIS M. LYONS
Backgrounds of the news with the curator, Nieman Foundation, Harvard.

6:15 GORDON GILKEY VIEWS THE NEWS

6:25 RAYMOND SWING COMMENTARY
Analysis of political affairs, from the Voice of America.

6:30 SIX THIRTY SYMPHONY
Concerto Grosso in F Major, Op. 6, No. 9 . . . . . . . . Handel
Bamberg Symphony Orchestra, Fritz Lehmann, conducting
Decca Archive ARC 3086
Concerto for Orchestra . . . . . . . Bartok
Chicago Symphony Orchestra, Fritz Reiner, conductor
RCA Victor LSC 1934

7:30 DIMENSIONS OF A NEW AGE
Public Education for the Space Age
Dr. T. Keith Glennan, Administrator, National Aeronautics and Space Administration.
Mr. Alton L. Blakeslee, Science Editor, The Associated Press.
Colonel Willis Helmantoler, Chief, Office of Information, Headquarters, USAF Air Training Command.

8:00 THE PHILADELPHIA ORCHESTRA
Eugene Ormandy, conductor
Sinfonia Concertante in E Flat Major, K. 297b . . . . . . . . Mozart
Columbia MS 6061
Symphony "Mathis der Maler" . . . . . . . Hindemith
Columbia ML 4816
Columbia ML 4887
Die Fledermaus: Overture and Suite . . . . . . . . Johann Strauss
Columbia ML 5166

11:00 LIEDER RECITAL
Dietrich Fischer-Dieskau sings works of Schumann.
Dichterliebe, Op. 48 . . . . . . . Schumann
Decca DL 9930

Tuesday 21

5:00 HARRY EMERSON FOSDICK

5:05 ITALIAN COMPOSERS
"Concerto Grosso to Symphony"--Corelli and Vivaldi.

6:30 SIX THIRTY SYMPHONY
Stabat Mater . . . . . . . . Rossini
Choir of St. Hedwig's Cathedral, RIAS Choir, RIAS Symphony Orchestra, Ferenc Fricsay, conductor. Maria Stader, soprano; Marianna Radev, Mezzo-soprano; Ernst Haflinger, tenor; Kim Borg, bass.
Decca DX 132

7:30 THE VOICE OF UNESCO
Sally G. Swing and guests

7:45 LA VOZ DE LA UNESCO
Asdrubal Salsamendi and guests

8:00 OPERA
The Consul . . . . . . . . . . . Menotti
Original cast recording with Marie Powers, Patricia Neway, Gloria Lane, Cornell MacNeil, Andrew McKinley, Leon Lashner, George Jongeyans, Maria Marlo, Lydia Summers, Maria Andreassi, Francis Monachino. Orchestra directed by Lehman Engel.

10:00 PROTEIN CHEMISTRY
Dr. John T. Edsall, Professor of Chemistry at Harvard University.
A Voice of America Forum Lecture.

11:30 DEVOTION IN SPANISH
Pablo Cotto, Hispano-American Ministry.
10:30 MEDICAL RESEARCH
Surgery for Heart Disease No. 2
Denton A. Cooley, M. D., Prof. of Surgery,
Baylor University, Houston, Texas
W. C. Sealy, M. D., Prof. of Thoracic Surgery,
Duke University Medical Center, Durham, N. C.

11:00 ORCHESTRAL CONCERT
Suite No. 2 in B minor . . . . . . . . . . Bach
Solisti di Zagreb, Antonio Janigro, conducting
RCA Victor LM 2460
Sinfonia in D Major . . . . . . . . . . . Tartini
Lucerne Festival Strings
Decca Archive ARC 3117

11:30 DEVOTION IN SPANISH
Pablo Cotto, Hispano-American Ministry,
Riverside Church

12:00 MC CRACKEN AT MIDNIGHT

Wednesday 22

5:00 HARRY EMERSON FOSDICK

5:05 THE ART OF THE ORGAN

6:15 GORDON GILKEY VIEWS THE NEWS

6:25 RAYMOND SWING COMMENTARY
Analysis of political affairs, from the Voice of
America

6:30 SIX THIRTY SYMPHONY
Concerto Grosso in D minor, Op. 6 No. 10 . . .
Handel
Bamberg Symphony Orchestra, Fritz Lehmann,
conducting
Decca Archive ARC 3087
Symphony No. 3 ("Scotch"), Op. 56. Mendelssohn
London Symphony Orchestra, Antal Dorati,
conducting
Mercury SR 90123
Ave Verum Corpus, K. 273 . . . . . . Mozart
Strasbourg Cathedral Choir, Chamber Orchestra
of Radio-Strasbourg, Alphonse Hoch, conducting
London 5367

7:30 THE HERITAGE OF AMERICAN HUMOR
Steel Mirrors for the Old South

8:00 FATHER O'CONNOR'S JAZZ ANTHOLOGY
With Norman J. O'Connor, Chaplain to Catholic
Students, Boston University.
7:30 TALENT SHOWCASE
The Modern Renaissance
Emanuel Vardi, Guest—Conductor, Arranger, Violist and Painter.
A WRVR "Fine Arts in the Making" Feature.

8:00 NEW YORK PHILHARMONIC ORCHESTRA
Haffner Symphony in D Major, K. 385. Mozart
Bruno Walter, conducting
Columbia ML 4693
Symphony No. 3. . . . . . . . . . . . Peter Mennin
Dmitri Mitropoulos, conducting
Columbia ML 4902
Kindertotenlieder . . . . . . . . . . . . Mahler
Leonard Bernstein, conducting; Jennie Tourel, mezzo-soprano.
Columbia ML 5597
Le Sacre du Printemps . . . . . . . . . . . . Stravinsky
Leonard Bernstein, conducting
Columbia MS 6010

8:30 BOOKS AND THE ARTIST
Conversations with authors and artists about new works in the art world.

9:00 NEWS IN 20th CENTURY AMERICA
The President and the Press, Conclusion
Interviews with men and women who make news their business.

10:00 PIANO RECITAL
Goyescas . . . . . . . . . . . . Granados
Alicia de Larrocha, piano
Decca DL 9779 and 9815

11:00 DEVOTION IN SPANISH
Pablo Cotto, Hispano-American Ministry, Riverside Church

11:30 MC CRACKEN AT MIDNIGHT

5:00 HARRY EMERSON FOSDICK

5:05 BALLET MUSIC
Apollon Musagete . . . . . . . . . . . . Stravinsky
L'Orchestre de la Suisse Romande, Ernest Ansermet, conducting
London CS 6034
Age of Gold, ballet suite . . . . . Shostakovich
Philharmonia Orchestra, Efrem Kurtz, conducting
Capitol G 7146

6:00 BURL IVES

6:15 GORDON GILKEY VIEWS THE NEWS

6:25 RAYMOND SWING COMMENTARY
Analysis of political affairs, from the Voice of America

6:30 SIX THIRTY SYMPHONY
Concerto Grosso in A Major, Op. 6 No. 11. Handel
Bamberg Symphony Orchestra, Fritz Lehmann, conducting
Decca Archive ARC 3087
Symphony No. 4 in C minor ("Tragic"). . Schubert
London Symphony, Walter Susskind, conducting
Mercury SR 90196
Night on Bald Mountain . . . . . . . . Mussorgsky
L'Orchestre de la Societe des Concerts du Conservatoire de Paris, Ernest Ansermet, conducting
London CM 9077

7:30 MINSTREL OF 1000 YEARS
A lively tour with Dr. Walter Starkie of several centuries in Spanish music and history.

10:15 SHAKESPEAREAN SIDELIGHTS
Actor-Director-Teacher Ben Iden Payne reminisces about the theatre.

10:30 ASIDE FROM SHAKESPEARE
Rutgers Professor Edward Huberman focuses on the contemporaries and predecessors of the well known Elizabethan.

11:00 GUITAR RECITAL
Julian Bream plays works of Frescobaldi, Scarlatti, Cimarosa and Ravel.
RCA Victor LM 2448

11:30 DEVOTION IN SPANISH
Pablo Cotto, Hispano-American Ministry, Riverside Church

12:00 MC CRACKEN AT MIDNIGHT
Saturday 25

5:00  HARRY EMERSON FOSDICK

5:05  BAND CONCERT

5:15  TALES FROM THE FOUR WINDS
Dramatizations of favorite folk tales and legends
of many nations, produced by New York's Board
of Education.

5:30  STORIES 'N' STUFF
Stories, fairy tales, folk songs, poems and
riddles, all done in a friendly fashion for
younger children.

6:00  SONGS OF THE PEOPLE
An international sampling of folk music collected
and narrated by Robert Hildebrandt.

6:30  SIX THIRTY SYMPHONY
Eastman-Rochester Symphony Orchestra, Howard
Hanson, conducting
Mercury MG 50081
La Gioconda - Dance of the Hours - Ponchielli
Morning, Noon and Night in Vienna, Overture -
Suppé
España - Rhapsody - Chabrier
Royal Philharmonic Orchestra, Sir Thomas
Beecham, conductor
Columbia ML 5171

7:30  F. D. R. SPEAKS
State of the Union message of January 6, 1941,
in which Four Freedoms were first mentioned.
Annotated by Henry Steele Commager.

8:00  BOSTON SYMPHONY ORCHESTRA
Romeo and Juliet, Dramatic Symphony, Op. 17 -
Berlioz
The Harvard Glee Club and the Radcliffe Choral
Society, G. Wallace Woodworth, Director. The
Boston Symphony Orchestra, Charles Munch,
conductor. Solists: Margaret Roggero, contralto; Leslie Chabay, tenor; Yi-Kwei Sze, bass.
RCA Victor LM 6011

9:45  COMPOSERS ON COMPOSERS
Karl Kohn on Bartok
Fromm Music Foundation talks by composers,
toward narrowing the gulf between composer and
audience.

10:35  LIGHT UNTO MY PATH

11:00  CHAMBER MUSIC
Concerto for Harpsichord, Flute, Oboe, Clarinet,
Violin and Cello - Falla
Robert Veyron-LeCroz, harpsichord, with mem-
bers of the National Orchestra of Spain.
London CS 6028

11:30  DEVOTION IN SPANISH
Pablo Cotto, Hispano-American Ministry,
Riverside Church

12:00  MC CRACKEN AT MIDNIGHT

Sunday 26

10:45  MORNING WORSHIP
am  The Riverside Church service
Robert J. McCracken, Minister

12:15  CHORAL MUSIC

12:30  CHURCH WORLD NEWS
With Dick Sutcliffe

12:45  CHORAL MUSIC

1:00  JOHN DEWEY IN THE LIGHT OF RECENT
PHILOSOPHY
John Dewey's Aesthetics - Albert Hofstadter,
Professor of Philosophy, Columbia University.

2:00  INTERNATIONAL FINE ARTS FESTIVAL

4:00  HOLLAND FESTIVAL OF THE ARTS

6:00  ARCHIBALD MACLEISH
"Poetry and Experience"

8:00  SERVICE OF WORSHIP
The Riverside Church,
Robert J. McCracken, Minister

9:15  THE ART OF THE ORGAN

10:00  CONTEMPORARY AMERICAN PROTESTANT ISSUES
Professor Wilhelm Pauck, Professor of Church
History, Union Theological Seminary.
11:00 CHAMBER MUSIC
Sonata Op. 1, No. 2 in G minor... Handel
Julian Olevsky, violin; Fernando Valenti, harpsichord; Martin Ormandy, cello
Westminster XWN 18872
Sonata No. 1 in D Major, Op. 12 No. 1... Beethoven
Zino Francescatti, violin; Robert Casadesus, piano
Columbia MS 6125

11:30 DEVOTION IN SPANISH
Pablo Cotto, Hispano-American Ministry, Riverside Church

12:00 MC CRACKEN AT MIDNIGHT

Monday 27

5:00 HARRY EMERSON FOSDICK

5:05 BAND MUSIC
The Eastman Wind Ensemble, Frederick Fennell, conductor, plays works of Persichetti, Grainger, Hartley and Khachaturian.
Mercury SR 90221

6:00 LOUIS M. LYONS
Backgrounds of the news with the curator, Nieman Foundation, Harvard.

6:15 GORDON GILKEY VIEWS THE NEWS

6:25 RAYMOND SWING COMMENTARY
Analysis of political affairs, from the Voice of America.

6:30 SIX THIRTY SYMPHONY
Concerto Grosso in B minor, Op. 6 No. 12... Handel
Bamberg Symphony Orchestra, Fritz Lehmann, conducting
Decca Archive ARC 3087

Symphony "Die Harmonie der Welt" (1951)...
Hindemith
Berlin Philharmonic Orchestra, Paul Hindemith, conducting
Decca DL 9765
Scherzo Capriccioso, Op. 66... Dvorak
Vienna Symphony Orchestra, Henry Swoboda, conducting
Westminster XWN 18067

7:30 DIMENSIONS OF A NEW AGE
Economics in the Space Age
Dr. Martin Summerfield, Professor of Jet Propulsion, Princeton University
Mr. William S. Palmer, Executive Vice-President
Templeton, Dobrow and Vance, Inc., Investment Counselors, Englewood, New Jersey.

8:00 THE PHILADELPHIA ORCHESTRA
Eugene Ormandy, conductor
Symphony No. 100 in G Major "Military"... Haydn
Columbia ML 5316
Violin Concerto in D Major, Op. 61... Beethoven
Zino Francescatti, soloist
Columbia ML 4371
The Pines of Rome... Respighi
Columbia MS 6001
Roumanian Rhapsody No. 2... Enesco
Columbia MS 6018

10:00 SIR CHARLES P. SNOW
Science and Government
The first of three lectures from Harvard University, honoring Edwin L. Godkin, the 19th Century British and American journalist who founded The Nation and edited the New York Evening Post.

11:00 OPERATIC PROGRAM
Scenes from "Medea"... Cherubini
Eileen Farrell, soprano; Andre Turp, tenor; Ezio Flagello, bass-baritone; Columbia Symphony Orchestra, Arnold Gamson, conducting.
Columbia ML 5325

11:30 DEVOTION IN SPANISH
Pablo Cotto, Hispano-American Ministry, Riverside Church

12:00 MC CRACKEN AT MIDNIGHT
Tuesday 28

5:00  HARRY EMERSON FOSDICK

5:05  ITALIAN COMPOSERS
   "The Symphony"—Sanmartini to Clementi

6:30  SIX THIRTY SYMPHONY
   Carmina Burana . . . . . . . . Carl Orff
   Houston Symphony Orchestra, Leopold Stokowsky
   conductor. Virginia Babikian, soprano; Guy
   Gardner, baritone; Clyde Hager, tenor. The
   Houston Chorale, The Houston Symphony Boy's
   Choir.
   Capitol SPAR 8470

7:30  THE VOICE OF UNESCO
   Sally G. Swing and guests

7:45  LA VOZ DE LA UNESCO
   Asdrubal Salsamendi and guests

8:00  ORATORIO
   St. Paul, Op. 36 . . . . . . . Mendelssohn
   Akademie Chorus, Vienna, Vienna Pro Musica
   Orchestra, Ferdinand Grossmann, conductor.
   Soloists: Laurence Dutoit, Maria Nussbaumer,
   Hans Loeffler, Otto Wiener.
   Vox PL 8362

10:00  CHEMICAL RESEARCH ON THE ORIGIN OF THE
      SOLAR SYSTEM
      Dr. Harrison S. Brown, Professor of Geochemistry,
      California Institute of Technology.
      A Voice of America Forum Lecture.

10:30  MEDICAL RESEARCH
      Surgery for Heart Disease No. 3
      Denton A. Cooley, M. D.
      Willis J. Potts, M. D.
      John H. Gibbon, Jr., M. D.
      C. Walton Lillehei, M. D.

11:00  CHAMBER MUSIC
      String Quartet in D minor, K. 421. Mozart
      Budapest String Quartet
      Columbia SL 187

11:30  DEVOTION IN SPANISH
      Pablo Cotto, Hispano-American Ministry,
      Riverside Church

12:00  MC CRACKEN AT MIDNIGHT
Coming Next Month

JUST MUSIC

Monday through Friday
9 am to 5 pm
Classics and light classics
without comment or commercials

VERNON GREEN
Cartoonist renowned for "Bring­
ing Up Father" with "Maggie"
and "Jiggs" talks with other
outstanding cartoonists on
WRVR's TALENT SHOWCASE

POETRY READINGS
Siobhan McKenna, Nancy
Wickwire, Hilton Edwards
and Sacha Pitoeff interpret
works by Yeats, Emily Dickin­
son, Keats and Rimbaud

THE CONSTITUTION AND
HUMAN RIGHTS
The late Zechariah Chafee, Jr.,
in the broadcast of his famous
course as it was last presented,
Harvard Law School.
(1): Christ the Humanitarian.

(2): Saint Francis of Assisi (1182-1226).

(3): Saint Elizabeth of Hungary (1207-1231) devoted to charity her life of self-denial.

(4): Valentin Hauy (1745-1822) founded the first school for the blind.

(5): Ann Judson (1789-1826), type of the missionary's wife.

(6): Abraham Lincoln (1809-1865).


(9): The Good Samaritan.

(10): Earl of Shaftesbury (1801-1885), champion of labor. Type of the philanthropist.


(12): The Family Doctor.

(13): Walter Reed (1851-1902) discovered the cause of yellow fever.

(14): Edward Jenner (1749-1823) discovered vaccination.


(17): Mary the Mother of Jesus.

(18): John the Beloved Disciple.

Humanitarians Panel,