JANUARY 1961

THE VOICE OF UNESCO
LA VOZ DE LA UNESCO

FR. O’CONNOR’S JAZZ ANTHOLOGY

EDUCATIONAL TELEVISION

CHILDREN’S THEATRE IN NEW YORK

ISRAEL: ANCIENT MOSAICS

WRVR PROGRAMS AT 106.7 FM
BROOKS ATKINSON/CRITIC AT LARGE
A radio essay by the eminent critic of THE NEW YORK TIMES on the morale of New York City and "the images of magnificence" that keep it going. A first-day-of-broadcast special.

TALENT SHOWCASE
A WRVR "Fine Arts in the Making" feature, Thursdays at seven-thirty p.m.

PAT HINGLE and NAN MARTIN
The stars of Archibald MacLeish's J. B. read from the play, and other poetry by MacLeish.

GEORGE SHEARING on Jazz
OGDEN NASH reads Nash

AGNES DE MILLE on Choreography.
It's a pleasure and an honor indeed as Governor of this State to welcome to the airwaves the latest noncommercial, Metropolitan FM Station, WRVR. After four years of plans and preparation, this license has been granted, and we of New York are going to have the privilege of having a new station devoted to cultural, spiritual, and educational programs.

New York State has not been out in front in this field, I am sorry to say, and therefore, we welcome this new FM Station with tremendous enthusiasm, knowing it will add to the enrichment of the lives of all our citizens, contribute to their deeper understanding of the important values of life, as well as to their cultural enjoyment of the great Metropolitan area in which we all have the privilege of living.

I'd like to take this opportunity to extend best wishes for all success to those who are responsible for this wonderful undertaking, and to say that I know with you, the listening audience, we will enjoy and have many happy hours over the weeks and months and years ahead, thanks to this new effort.
Riverside Radio Highlights

Sundays 2-8
INTERNATIONAL FINE ARTS FESTIVAL
Literary and art features interwoven with the great music festivals of Europe.

Wednesdays 10:30
PEOPLE OR PUPPETS? The values and concepts presented by the mass media as compared with the values and concepts rooted in our moral-religious traditions.

Sundays 9:00
THE ART OF THE ORGAN Music of the Masters performed by Virgil Fox, E. Power Biggs, Frederick Swann, Albert Schweitzer.

Wednesdays 5:05
LOUIS M. LYONS/BACKGROUNDS Boston's popular news commentator and winner of the Peabody Award interviews the people behind the news.

Mondays 6:00
MINSTREL OF 1000 YEARS Dr. Walter Starkie supplies a lively tour of several centuries in Spanish music and history (see JOURNEYS IN MUSIC).

Fridays 7:30
ORAL ESSAYS ON EDUCATION Surveying education with distinguished Americans: Dr. Margaret Mead, Mr. Charles A. Siepmann, Mr. Chester Bowles, Senator Hubert Humphrey, and others.

Monday through Friday
SIX-THIRTY SYMPHONY

Sunday (January 1) 7:45
BROOKS ATKINSON/CRITIC AT LARGE
A radio essay by the eminent New York Times critic on the morale of New York City and "the images of magnificence" that keep it going. A first-day-of-broadcast special.

Wednesdays 7:30
THE HERITAGE OF AMERICAN HUMOR Rediscovering humorous writings and defining the American concept of humor.

Sundays 8:00
CONSCIENCE IN MODERN MEDICINE The Great Issues Convocation at Dartmouth College, 1960

Thursdays 9:30
BOOKS AND THE ARTIST Beginning January 19th, conversations with artists and authors about new works of the art world.

Saturdays 9:30
COMPOSERS ON COMPOSERS Arthur Berger speaks about Stravinsky; Ernst Krenek and Elliott Carter on themselves; Milton Babbitt on Schoenberg.

Fosdick at 5.00

Harry Emerson Fosdick, Riverside Minister Emeritus, and dominant figure in the first half of twentieth century American Protestantism, is heard each weekday on Riverside Radio. Seventy-five of Dr. Fosdick's famous prayers have been recorded by him especially for WRVR broadcast at five o'clock, Monday through Friday. Some of the prayers to be heard were collected for the first time in A BOOK OF PUBLIC PRAYER, published by Harper & Brothers in 1959, including many written by Dr. Fosdick for use in Riverside services of worship as well as those celebrating special occasions—New Year's, Easter, Christmas—and those designed for times of crisis, events of dedication or aspiration.

McCracken at Midnight

Born and educated in Scotland, Dr. McCracken came to Canada as a young man. He was professor of philosophy at McMaster University, Hamilton, Ontario until 1946 when he was called to succeed Harry Emerson Fosdick at The Riverside Church. From this leading American pulpit—international, interdenominational, interracial—he has been a ministry not only to a great metropolitan area but also to the nation. In addition to his many pastoral duties, he is often heard on the radio, recently by a nation-wide audience over NBC, and now on WRVR: Sundays at 10:45 AM and 8 PM during the Riverside Service of Worship, and every night of the week at midnight.
Two UNESCO officials stationed at the United Nations, New York, begin this month a behind-the-scenes view of UNESCO, programs produced and recorded at United Nations Radio especially for WRVR. At the request of the Voice of America, "THE VOICE OF UNESCO," as the series is called, is also being made available for broadcast overseas in the VOA's World Wide English Division. The series is heard on Riverside Radio Tuesday evenings at 7:30, beginning January 10.

Comprised of unrehearsed interviews with the personalities who carry out UNESCO's work in education, science, and culture, "THE VOICE OF UNESCO" is broadcast in both Spanish and English. Providing "LA VOZ DE LA UNESCO" is Mr. Asdrubal Salsamendi Chief of the Mass Communications Unit at the New York UNESCO office. Mr. Salsamendi was born in Montevideo, Uruguay, and worked in the United Nations information field for ten years before he joined UNESCO. He is a broadcaster, journalist, and author.

Conducting the English VOICE OF UNESCO is Sally G. Swing, Information Officer assigned to New York. Miss Swing is a former staff correspondent with United Press International in Paris, and has had experience in many fields of journalism. A graduate

Dos de los oficiales de UNESCO en las Naciones Unidas, comienzan este mes lo que podemos llamar, una ojeada tras bastidores de UNESCO, comprendiendo programas producidos y grabados por la radio de las Naciones Unidas para el uso especial de la estación WRVR. A petición de La Voz de América, LA VOZ DE LA UNESCO, como se le llama a la serie, se pondrá a disposición para ser transmitida al extranjero por la División Mundial de Inglés de la Estación VOA. Esta serie podrá escucharse através de la Estación de Riverside, los martes a las 7:30 pm, comenzando el 10 de enero.

Consistiendo de entrevistas sin previo ensayo con personajes de UNESCO que ejercen labor en educación, en ciencias y cultura, LA VOZ DE LA UNESCO se transmite en inglés y en español. LA VOZ DE LA UNESCO es provista por el Sr. Asdrubal Salsamendi jefe de la División de Comunicaciones en Masa de la oficina de UNESCO en Nueva York. El señor Salsamendi nació en Montevideo, Uruguay, y trabajó por espacio de diez años en el campo de Información antes de unirse a UNESCO. Es locutor de radio, periodista y autor.

La sección de inglés de LA VOZ DE LA UNESCO es dirigida por Sally G. Swing, oficial de información de Nueva York. La Sra. Swing formó parte del conjunto de corresponsales de la Prensa Unida Internacional en París, y posee experiencia en muchas ramas del periodismo. Graduada del Colegio Smith, ha viajado extensamente discertando y escribiendo sobre asuntos en el
of Smith College, she has travelled widely, speaking and writing on subjects in UNESCO's sphere, notably the arts.

A large part of UNESCO's work is implemented by experts who travel to the far corners of the world taking with them such diverse knowledge as the latest developments in agronomy, or measures by which elementary education systems can be planned. William C. Spencer, Professor of Higher Education at New York University, talks about just such measures in the first of the UNESCO programs. Professor Spencer recently returned from Latin America where he furthered UNESCO's first major project in developing Latin American primary education. His report on WRVR will be presented both in English and in Spanish.

In addition to interviews with noted UNESCO associates (including Dr. Harry L. Shapiro, Chairman of the Department of Anthropology at New York's American Museum of Natural History, and Alfred Salzman, a leader in UNESCO's Experiment in International Living) "THE VOICE OF UNESCO" offers excerpts and capsule reviews from the organization's most interesting publications. Among these are STUDY ABROAD, an annual survey of places in over 70 countries recommended for students pursuing special interests; and THE UNESCO COURIER, a profusely illustrated monthly magazine providing a "window on the world" view of education, literature, science, art, communications--topics of value and interest to UNESCO's world-wide audience.

Fr. Norman J. O'Connor

A special treat for jazz followers begins this month on WRVR with the first New York broadcasts of FATHER O'CONNOR'S JAZZ ANTHOLOGY. The hour-long shows feature recordings of top jazz musicians with commentary and interviews by the popular Boston University Chaplain to Catholic Students, Reverend Norman J. O'Connor, C.S.P.

Fr. O'Connor's easy presentation and analysis of the good, better, and best in jazz has for six years been a listening feature on Boston's educational stations, WGBH and WBUR. Long recognized as one of the country's foremost authorities on jazz recordings and performance, Fr. O'Connor has been host for the Newport Jazz Festival, and with George Shearing was co-host on the award-winning educational television series, JAZZ MEETS THE CLASSICS. In addition, Fr. O'Connor each week contributes a jazz review column to THE BOSTON GLOBE.

For January listening, on Wednesday at eight o'clock, Fr. O'Connor has selected the music of Duke Ellington, George Shearing, Fletcher Henderson, Pee wee Russell, and other figures of the jazz world.
Pat Hingle, star of J.B., THE DEADLY GAME, and THE DARK AT THE TOP OF THE STAIRS, is WRVR's first guest artist on TALENT SHOWCASE, an unusual radio series beginning this month Thursday nights at 7:30. Mr. Hingle has just returned from Hollywood where he completed the Newtown production of SPLENDOR IN THE GRASS with Natalie Wood, Warren Beatty and Audrey Christie. Written by William Inge and directed by Elia Kazan SPLENDOR IN THE GRASS is due for release this spring by Warner Bros.

Designed to give actors, writers, directors, musicians—artists in all professions—a live outlet for expression and experiment, TALENT SHOWCASE is a WRVR "fine arts in the making" feature, offering the best talent and material available to the Metropolitan area.

Pat Hingle begins his Riverside Radio engagement with readings from the verse play J. B., Archibald MacLeish's modern version of the story of Job. For background to the readings, see "The Staging of a Play—the Notebooks and Letters Behind Elia Kazan's Staging of Archibald MacLeish's J. B." (ESQUIRE MAGAZINE, May 1959) For listeners who wish to follow the readings with the text, J. B. is now available in a Random House paperback edition.

On the first TALENT SHOWCASE production, Mr. Hingle will read other works by Mr. MacLeish, some of them never before recorded.

Pat Hingle and other prominent performers will originate the TALENT SHOWCASE programs in WRVR's floating studios, acoustically designed to produce broadcasts of superior fidelity for FM transmission. Scheduled for future programs in the series are jazz musician George Shearing; Ogden Nash, master of light verse; and choreographer Agnes De Mille.

Next month, Mr. Hingle returns to Riverside Radio studios with readings of some little-known poems by Tennessee Williams.

Pat Hingle in Archibald MacLeish's J. B.
With fifteen newscasts, commentaries, and news interviews weekly WRVR launches a comprehensive coverage of the day’s happenings. Highlighting Riverside’s informational programming is GORDON GILKEY VIEWS THE NEWS every Monday through Friday at 6:15 and 11:15 PM. Mr. Gilkey, familiar to New Yorkers as Riverside Church’s Executive Minister, supplements his edition of late news with interviews and analysis of current events from notable figures in public affairs. Pursuing a special concern for history and the American political scene, Mr. Gilkey promises WRVR listeners occasional commentaries of more than routine interest. Assisting Mr. Gilkey is newsman Charles Campbell.

On Saturday and Sunday evenings at 11:15, WRVR Staff Announcer Max Cole summarises from the Associated Press.

Conscience in Modern Medicine

WRVR is pleased to present the major sessions of the Dartmouth Convocation, recorded in Hanover last September by renowned Station WGBH for listeners in Boston, and now in New York: 

Jan. 15 **Man and His Environment**
Chairman: Warren Weaver
Speakers: Alfred P. Sloan Foundation

Jan. 16 **Man’s Biological Future**
Chairman: Sir George Pickering
Speakers: Oxford University

Jan. 29 **Population and Fertility**
Chairman: Rene Dubos
Speakers: Rockefeller Institute

Jan. 19 Opening Assembly
Chairman: President John Dickey
Speakers: Dean Marsh Tenney
Dartmouth Medical School
Rene Dubos
Rockefeller Institute

Jan. 10 Keynote Address by Sir Charles (C. P.) Snow
Author and Scientist

On Mondays at six o’clock WRVR presents Peabody award winner LOUIS M. LYONS with BACKGROUNDS. Mr. Lyons is curator of the Nieman Foundation at Harvard University.

First of the 115 stations across the country to carry the weekly survey of CHURCH WORLD NEWS WRVR, Sundays at 12:30 PM this month begins Reporter-Commentator Dick Sutcliffe’s roundup of news from every denomination and faith. CHURCH WORLD NEWS has won five national awards for outstanding public service, including citations from The National Conference of Christians and Jews, and The National Council of Churches. Dick Sutcliffe, who produces the program under the auspices of the United Lutheran Church of America, brings more than 18 years of radio and journalistic experience to the broadcasts. His “Quote of the Week” human interest stories are a nine-year-old traditional closing to his news reports. The best quotes—one of which identifies Dr. Reinhold Niebuhr as author of a prayer long believed to be thousands of years old—are compiled, printed, and available free from the Broadcasting and Film Commission, 475 Riverside Drive, New York 27.

NEWS IN TWENTIETH CENTURY AMERICA, Thursdays at 10:30, is a series of radio documentaries on the gathering, writing, and dissemination of news in this country today, compiled from interviews by Glen Phillips and E. G. Burrows with the men and women who make news their business. Produced by The University of Michigan Station WUOM, NEWS IN TWENTIETH CENTURY AMERICA features such well-known figures as news analyst H. V. Kaltenborn; Sig Mickelson, President, CBS News; Charles Stepman, Chairman of NYU’s Department of Communications; Norman Cousins, Editor, THE SATURDAY REVIEW; Eric Sevareid, CBS correspondent; Pauline Frederick, NBC United Nations Reporter; John Daly, formerly in charge of ABC News, and many more.

January programs in the series are The Foreign Correspondent, Behind the Iron Curtain, The United Nations Reporter, and Women in Journalism.
Arthur A. Cohen

Aspects of Our Jewish Heritage

The President of New York's Meridian Books, Inc., presents three lectures on WRVR this month, tracing the development of modern Judaism from its foundation in Biblical faith through a period of transition and adaptation during the Middle Ages.

Arthur A. Cohen, prominent writer, lecturer, and educator, was co-founder and president of The Noonday Press; in 1955, he founded Meridian Books, publishing outstanding works in philosophy, history, religion and art. Mr. Cohen is the author of numerous articles on theology, contemporary literature, Judaism and Jewish problems. Among these are "Why I Choose to be a Jew" (HARPER'S MAGAZINE, April, 1959) and his most recent book, THE MAKING OF THE JEWISH MIND, published last year by Pantheon. Following graduate study at the University of Chicago, Mr. Cohen became a Fellow in Medieval Jewish Philosophy at The Jewish Theological Seminary, New York. He conducted additional study at Columbia University, The New School for Social Research, and Union Theological Seminary. Since 1957, he has served as consultant to The Fund for the Republic project, "Religion and the Free Society."

Mr. Cohen outlines ASPECTS OF OUR JEWISH HERITAGE on 106.7 FM Sundays at 10 PM. The talks were recorded by WRVR at Barnard College, recipient of a Danforth Foundation grant for visiting lecturers to a course on "Religion in Contemporary Society and Culture."

And this properly is what may be referred to as the 'catholicity of Israel'—a phrase regarding which I have great fondness, and a phrase which is peculiarly apt to Classic Judaism as well as to the historic transmission of the Jewish faith. . . . The catholicity of Israel [is] defined in two senses: a consensus which carries with it obligatory authority, which carries with it what Paul Tillich would describe as the 'demonic absolutization of the relative.' Jewish tradition is under no illusion that it has every answer it is under the conviction that it has those answers which are important. It makes no pretense toward absolutizing a historic moment. It does make pretense to the insistence that what is given in Scripture is the foundation of a Liturgy of life and a discipline which might well become the consensus not only of Judaism itself, but of mankind. As such it exercises not only an internal catholic claim upon the visible community of Israel, but a claim upon the invisible community of those who stand near it in conviction, but distant from it in concrete faith and practice."

"I think one of the characteristic emphases which runs throughout the history of Medieval Jewish thought [is] that there was never any doubt on the part of Jewish scholasticism that faith, properly understood, could comport, agree and conform with all the requirements of reason. The problem was [that] the reason of man is corrupt, and the task of philosophy is to educate reason to the apprehension of the given data of faith. His goal therefore was faith founded upon speculation."

"The ultimate end of the philosopher is to become like that creature in Jewish tradition who is perfect in wisdom, namely, the prophet Moses. Therefore, if the reason of the prophet is identical with the reason of God, the end of the philosopher is to become as like unto God as he can, to adhere to the reason of God and thereby to consummate that perfection of which man is capably, namely the perfection of his reason which is identical with the perfection of God. It is on this ground that Scripture is to be preferred; it is on this ground that in 1204 [the death date of Moses Maimonides, the greatest of Jewish Medieval philosophers] we have the consummation of the rationalist tradition in Medieval Judaism."

**Israel: Ancient Mosaics**

"The ancient floor mosaics in Israel—isolated arbitrarily, like so many ancient works elsewhere, as a group within modern state boundaries, --are examples of an art practised for centuries over a vast area from England to Mesopotamia in the Roman and Byzantine empires. The fact that in so large a region Roman or Greek culture was exposed to native peoples who maintained their own language and customs leads one to look for indigenous traits in this transplanted art."

"Yet so much that appears to be native may turn out on further study to be a common feature of late antique art. In all the provinces classic painting was submitted to a fairly uniform process of reduction by local craftsmen who approached the high forms of imperial art or the traditional style of the aristocracy as if from below, with a naive perception of their main aspects."

"The technique of mosaic stamps all these works, metropolitan or provincial, with a family likeness. Through this technique the art of pavement mosaic as a type of painting has aesthetic characteristics of its own. Its physical nature: an assembly of cubes of colored stone set on a floor, enters in many hidden ways into the visual effect, whether the whole simulates natural forms or is made up of geometrical patterns. It may be described roughly as a technical rather than illusionistic pointillism akin to the knotting in rugs, the beaded filigree in metal, or cells in enamel—in which discrete particles are fitted together into a continuous whole.

We never lose sight here of the small unit of effect in a work which is conceived broadly in its larger forms . . . ."

"Among the mosaics in Israel, one stands out through the uniqueness of its style and the interest of its religious ideas: the pavement of the synagogue of Beth-Alpha. . . . It is one of the few mosaics in which we discover at work an original artistic mind, belonging to a non-classic culture. Apart from the execution, it is distinctive already as an organized set of themes—the sacred objects of the Temple, the Cosmos with the sun, the heavens and the seasons, and ABRAHAM'S SACRIFICE—together forming a definitely Jewish whole . . . ."

"The theme of ABRAHAM'S SACRIFICE is an example of divine help as well as the confirmation of God's covenant with Israel. The central field with the sun and moon, the stars, the zodiac and the seasons, taken from pagan art, symbolizes the divinely governed order of nature. In the third panel, next to the apse, the Ark of Covenant, the candelsticks, the cult instruments and objects of the Temple, all common on Jewish gold glass, are grouped in a clear symmetry. Three great components of the religion are thus associated in one mosaic: the Shrine, the heavenly order and rule of the universe, and the intervention of God to save his chosen ones."

Beginning Thursday, January 19th at 9:30, immediately following The New York Philharmonic Concert WRVR presents conversations with artists and authors about new works of the art world. A discussion of ISRAEL: ANCIENT MOSAICS is the first program in this new series, BOOKS AND THE ARTIST.
The third revised edition of *The Jews, Their History, Culture, and Religion*, edited by Dr. Louis Finkelstein, Chancellor of The Jewish Theological Seminary of America, published by Harpers. This encyclopedic work was first published in 1949, and an earlier revision appeared in 1955. The present two volumes, totaling 1900 pages, represent eighteen years of research, study, and writing, involving 40 individual contributors, as well as the editor and his associates.

Dr. Finkelstein, in his foreword, describes Judaism as "the unknown religion of our time," explaining that though its adherents may be known to their neighbors, or even widely respected for their achievements, the character of the ancient Jewish tradition, and its distinctive teachings are understood by relatively few Americans of any faith. The present volumes could easily dispel this ignorance. Articles cover virtually every aspect of Jewish life, past and present.

Commenting on the new edition of *The Jews, Their History, Culture, and Religion*, the Honorable Avraham Harmon, Ambassador of Israel to the United States, has said, "The Jewish religion and culture are in a constant state of development and self-adaptation to the changing times . . . . The new material on Israel included in this book is of particular significance in the light of the mutual influence of world Jewry on Israel and Israel on world Jewry."

Others hailing the new volume include Reverend Harry Emerson Fosdick, Minister Emeritus, The Riverside Church, who said, "This symposium is a superb contribution to the study of Jewish religion and culture . . . ."; the Honorable Herbert H. Lehman, who stated "Virtually a new work, the third edition of this book makes a notable contribution and I hope the volume will have a wide circulation . . . ."; and Dr. George N. Shuster, former president of Hunter College, "It will make available to Jew and non-Jew alike a wealth of information . . . ."

To check the comprehensiveness of the work, the editorial advisory board circulated a memorandum to 209 scholars and educators in 1947, and to an additional 2,800 leaders in preparation for the present edition. Recipients were asked "What questions should be answered in a book on Judaism and the Jews?" These questions have been carefully classified, and are listed in a special appendix to the book, with careful page references indicating where in the text the answers may be found.

In his foreword to the first edition, Dr. Finkelstein wrote, "The purpose of this book is to bring into focus the vast number and wide variety of data concerning Judaism and the Jews, so that they can be seen in relation to one another and to the general phenomena of human culture. Because of their circumstances, the events in which Jews have participated, and to which they have contributed, are almost as diversified as the history of the human race itself. This book is therefore necessarily a joint work. Each of the thirty-four (now 40) contributors has undertaken to discuss the aspect of Judaism and the Jews with which he is best acquainted. These authors include Christian and Jew: Europeans, Israelis, and Americans; philosophers, historians, social scientists, scientists, men of art and letters, and men of affairs; rationalists and mystics; skeptics and believers. They have not met to discuss their special contributions; no effort has been made to enforce any uniformity of concept or presentation. Any unity nonetheless emerging is due entirely to the nature of the phenomenon under discussion. If the book contains a message (and I believe it does), it is a message inherent in the extraordinary events and insights described."

The reader must judge whether or not this purpose has been achieved.
Kees Kooper on Music

A guide to Riverside Radio's recorded music will be provided in months to come by musician Kees Kooper, Music Consultant to WRVR. Mr. Kooper's versatility as artist and teacher promises FINE ARTS GUIDE readers authoritative, penetrating analysis of the recorded music scheduled for broadcast on 106.7 FM.

Selected "Most Outstanding Dutch Violinist" by the Netherlands Impresario in 1951, Kees Kooper studied violin, music theory, and comparative arts in Holland, France, and the United States. His formal debut as violinist with the famous Amsterdam Concertgebouw won him a standing ovation from the capacity audience and critical acclaim from the press. Two years later he was a prize-winner in the International Queen Elizabeth of Belgium violin contest in Brussels—one of the most exacting competitions in the world. His New York debut in 1956, with his wife, American pianist Mary Louise Boehm, was described by THE NEW YORK TIMES critic as one of the most impressive of recent years. As a violin-piano duo, the Koopers have toured successfully in two continents where each of them separately had established outstanding reputations.

From 1953 to 57, the Koopers were artists-in-residence at Peabody College, Nashville, Tennessee. Together they broadcast weekly a program of music over WSM, the local NBC station. Once a guest artist with the Nashville Symphony, Kees later became its concertmaster.

Until their Fall 1960 tours, the Koopers were at Georgia Wesleyan College, Macon, where Kees taught Integrated Art and Music Appreciation, music form and analysis, chamber music and strings. He organized and directed European Music and Art Tours, supervising student work before, during and after the tours. At the same time he developed a three-year plan for the enlargement of the Wesleyan College record library. Last Fall, 20th Century Fox released two of the Kooper's own recordings, a violin recital program with Paul Ulanowsky as accompanist, and an album of piano music by Mary Louise Boehm.

Journeys in Music

Classical and Folk

"A musical traveler, I must tell you at the outset, does not fit into any of the categories mentioned by the sentimental traveler Lawrence Sterne [IN SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY] for he needs to possess even more besoin de voyager than the simple, inquisitive, lying, proud, and sanguine globe-trotters mentioned by the roguish eighteenth century divine. He needs to add to simplicity and inquisitiveness a dose of the Santiago foot-slogging pilgrim, a good ear, the digestion of a tramp, the liver and head for wine of a Gypsy, and the optimism of Mr. Pickwick. Above all, he must be a Time and Space traveler, for in his musical ramble through Spain and its music, he will find the past continually intruding on the present."

Dr. Walter Starkie, versatile host for MINSTREL OF 1000 YEARS, thus introduces his own travels through Spanish music and history, heard Fridays at 7:30, on 106.7 FM. Dr. Starkie, widely known Hispanist, theatre director, fiddler, writer, lecturer, and teacher, places Spanish lyrics of many periods in their historical contexts, uncovering in the process facts of Spanish culture to enlighten and intrigue.

Tuesdays at 8:00, folk music expert Alan Lomax presents SONGS AND DANCES OF SPAIN, authentic performances recorded in Spain and edited by Mr. Lomax.

Samples of folk music from many countries is heard Saturdays at 5:00 on SONGS OF THE PEOPLE. Narrator Robert Hildebrandt, selecting songs from his own collection, supplies a study of the topics from which folk songs are made.

Mondays at 5:05, FRENCH MUSIC MAKERS offers works of Debussy, Ravel, and three contemporary innovators, Messiaen, Boulez, and Jolivet.

Providing further musical journeys this month, Riverside Radio also schedules a survey of Italy's musical heritage with ITALIAN COMPOSERS, Tuesdays at 5:05.

Wednesdays at 5:05, THE ART OF THE ORGAN features E. Power Biggs, Virgil Fox, Albert Schweitzer, Frederick Swann, and others.

WANDERING BALLAD SINGER Barre Toelken of Washington State University combines knowledge of folk music with a genuine singing voice and sound musicianship on his programs Thursdays at 6:00.

And for a profile of literary America, background to American folk song, Richard Burdick presents on Thursdays at 10:00 readings of short stories, poems, folk lore, journalism, and legend: LISTEN TO THE LAND.
Henry Steele Commager on the Speeches of FDR

From the authorized edition of great speeches by Franklin Delano Roosevelt, WRVR broadcasts Saturdays at 7:30 PM selected addresses delivered between 1933 and 1945, the years of Roosevelt's administration. The recordings released last summer by Washington Records, Inc., include an introduction by Mrs. Eleanor Roosevelt, and are edited and annotated by Henry Steele Commager, Professor of History and American Studies at Amherst College. From Professor Commager's commentary come these excerpts:

"At the very outset of his administration [President Roosevelt] inaugurated two practices which, designed to dispel fear and to inspire confidence, were to persist into our own day. One was the happily named 'fireside chat,' in which the President talked, over the now universal radio, to the whole people as if he were talking to individuals around his own fireside. The other was the Press Conference—altogether about one thousand of them, held ordinarily twice a week during the whole twelve years of office, and covering the entire range of public affairs; to a large extent they were 'off the record' and therefore, to our lasting regret not recorded for history on tape; at least they are available on microfilm . . . ."

"In office longer than any other American President, and during the most stirring years of our modern history, singularly articulate, and commanding new and wonderfully effective media of communication, Roosevelt made a longer and larger impact on his people than has any other President. He spoke more, and more frequently, than any other President. Ten volumes embrace the official Messages and Papers of all the Presidents from Washington to McKinley, but no less than twelve stout volumes are required to print all of Franklin Roosevelt's Presidential papers.

We have been confronted, then, at the very outset with a vast mass of public papers—most of them verbal messages—from which to choose a representative selection. In a broad way Roosevelt's public papers fall into five major categories: some of them are, of course, in more than one of these. First, are those dealing with specific matters of domestic reform: money, banking, relief, TVA, conservation, the debt, farm policy, and so forth. Second are those in large measure ceremonial and occasional: the inevitable speeches to the Boy Scouts or the Daughters of the American Revolution or the Pan American Union, or the responses to honorary degrees from Universities; or the remarks at the dedication of some building or some highway or some dam. Many of these are purely routine, but occasionally Roosevelt seized a ceremonial occasion to make some announcement of immense importance. Third, are those dealing with great and complex matters of foreign policy. Foreign policy, it is curious to note, was not mentioned in the First Inaugural Address, but it dominated the Third and the Fourth. As early as 1937, and certainly by 1939, Roosevelt's attention was largely concentrated on great issues of foreign affairs, and with the coming of the war these came to monopolize his serious attention. Fourth, and closely connected with the third, are the speeches related to or inspired by the war, from the Day of Infamy speech to the final report to Congress on Yalta. He was, after all, at the very center of power during four years of fighting in every quarter of the globe, and in command of a network of relationships with our fighting allies throughout the globe, and he was called on every day to deal, publicly and often openly, with aspects of this vast relationship. Many of Roosevelt's greatest addresses were inspired by the prodigious theme of war and of the post-war settlement.

Meantime the President was also head, and more than titular head, of his party. He was confronted four times with winning a Presidential election, and four more times with winning endorsement for a Democratic Congress. A fifth major category, then, was the political—a term that covers a great many things from campaign speeches like that to the Teamster's Union to the celebrations of the tradition and faith of a Jefferson or a Jackson.

Alas, not all these categories can be represented here, for the years of Roosevelt were not altogether the years of the tape-recorder. Happily most of the great speeches, and many of the interesting ones (and many of the trivial as well) were recorded, but
there are deplorable gaps, both chronological and topical. Thus there is nothing at all available for the year 1934; thus no press conference was tape-recorded for the edification of posterity; thus there is no report of the Martin, Barton and Fish campaign speech of 1936. Too bad... but let us not be ungrateful. How fortunate we are, after all, that so much has been preserved, so much of the living word. What would we not give for transcripts of Jefferson's First Inaugural Address, or of the Gettysburg Address or of Wilson's War Message of April 1917. Franklin D. Roosevelt is the first President the body of whose speeches have been preserved to history in any comprehensive and accurate fashion, in a vast printed record, in a detailed pictorial record, and in a representative spoken word...

"Fortunate in many things, Roosevelt was peculiarly fortunate in his voice, and that is something of special concern to us. Of public men of our day only Churchill has had a voice equally arresting, equally impressive, equally moving: who else, of our public men, could we listen to hour after hour with delight? Roosevelt was not a great orator in the classical sense: his periods did not march across the fascinated pages of history like those of Daniel Webster; he did not indulge in blazing rhetoric like Wendell Phillips; his voice did not have the organ chords like Bryan's. There were different qualities here--qualities which those who heard him will recall, and which those who now hear him for the first time will instantly appreciate. There was the unmistakable intimacy and sincerity of 'My Friends,' the resonant confidence, the clarity and simplicity and vibrancy. There were few overt concessions to popularity; none were needed. The style was the style of greatness."

By Henry Steele Commager:
A PICTURE HISTORY OF THE UNITED STATES OF AMERICA (Watts, 1958)
THE AMERICAN MIND (Yale University Press 1959)
THE GREAT DECLARATION: A BOOK FOR YOUNG PEOPLE (Bobbs-Merrill 1960)
Producer, director, and moderator for DIMENSIONS OF A NEW AGE is Roderick D. Rightmire, WRVR's Assistant Manager. Endeavoring to secure the most authoritative and up-to-date information available Mr. Rightmire travelled to all points of the nation last year recording lectures and interviews as he went. Participating agencies and individuals, well aware of the imperative value of the subjects discussed, were consistently and generously cooperative. Colonel Willis Halmontler, Chief Information Officer for the USAF Air Training Command, was flown by the Air Force to New York where at Rockefeller Center, he and Alton L. Blakeslee, Science Editor of the Associated Press, merged government and press sources of public information for one of the two programs devoted to space-age education.

Vividly illustrating the reason for creating DIMENSIONS OF A NEW AGE, the advent of meteorological satellite Tiros I outdated some of Dr. Harry Wexler's remarks on "Weather Developments in the Space Age." Dr. Wexler, Director of the Meteorological Research Division of the US Weather Bureau, had completed his portion of the fifth program in the series when Tiros provided information enabling him to give even more comprehensive coverage of the subject. His up-dated talk was re-recorded at Cal Tech's Jet Propulsion Laboratory in Pasadena. All of the programs reflect just such meticulous concern for accuracy and comprehensiveness.

For those who fear that Merlin's name has been forgotten in these momentous technical times, a reminder that while Professor John Cooper participated in the Institute for Advanced Study at Princeton, he chose Pegasus as the most accurate symbol for the book plates identifying the volumes in his famous library on space law. For those who consider this decade's scientific advances the ultimate achievement of human ingenuity, this quote from Dr. Reinhold Niebuhr's talk for DIMENSIONS OF A NEW AGE:

"Why has religion maintained some kind of vitality, even with the advancement of science? My answer would be... there is no way of scientifically or rationally fitting man into a rational or natural scheme of things, because that is his glory and that is his misery—that he can conquer space but he cannot conquer himself."

English novelist Aldous Huxley, long concerned with the possible misuse of man's increasing power over mankind through scientific advances (see DIMENSIONS OF A NEW AGE and CONSCIENCE IN MODERN MEDICINE in this issue) begins this month a series of lectures defining the way to more positive direction of human potential.

In the prophetic BRAVE NEW WORLD, published in 1932, Aldous Huxley forecast thought-control and described a society of citizens produced by a genetically ordered assembly-line process. BRAVE NEW WORLD REVISITED (1958) asserted that the nightmare approached reality. As Visiting Professor in Humanities at the Massachusetts Institute of Technology, Mr. Huxley last Fall presented WHAT A PIECE OF WORK IS MAN—heard on 106.7 FM Monday nights at ten.

In discussing his plans for the lectures, Mr. Huxley said, "My ideas would be to give a series of talks on the nature of man—beginning with earlier concepts of personality; going on to discuss contemporary answers to the question of who and what we are; following those up with discussions of the relationship between immediate experience and symbols, which would be a prelude to discussions on the nature of art and religion; and finally, the prospect of actualizing the latent potentialities which in most people remain unanswered."

The five Huxley lectures taped in Cambridge for WRVR broadcast are titled:
- Ancient Views of Human Nature
- The Contemporary Picture
- The Individual in Relation to History
- Symbols and Immediate Experience
- Why Art?
Dr. John Coleman Bennett is Professor of Christian Theology and Dean of the Faculty at the Union Theological Seminary. He is Chairman of the Executive Board of "Christian Action."

Dr. Robert McAfee Brown, as a minister of the Presbyterian Church, served as a Navy Chaplain in the Pacific Theater. Dr. Brown is Associate Professor of Systematic Theology and Philosophy of Religion at the Union Theological Seminary.

Dr. Ralph D. Hyslop is an ordained Congregational minister, Professor of Ecumenical Studies and Director of the Program of Advanced Religious Studies at the Union Theological Seminary.

Dr. Earl A. Loomis, Jr. is a psychoanalyst, Chief of the Division of Child Psychiatry at St. Luke's Hospital in New York City and Professor and Director of the Program of Psychiatry and Religion at the Union Theological Seminary.

Dr. Paul Scherer was Pastor of the Holy Trinity Church in New York City for 25 years. He is now Brown Professor of Homiletics at the Union Theological Seminary.

Dr. Henry Pitney Van Dusen, Roosevelt Professor of Systematic Theology and President of the Union Theological Seminary in New York City, is narrator and commentator for the series.

The Executive Producer for the series was Prof. John W. Bachman, Director of the Audio-Visual Dept. for the Union Theological Seminary in New York.

An authoritative analysis and dramatic presentation of the values and concepts created, reflected, and reinforced by the modern mass media as compared with the values and concepts rooted in time and our moral-religious traditions. Wednesday evenings at 10:30 on 106.7 FM.

People or Puppets?

1. "WHY AREN'T YOU RICH?"
   Drs. Van Dusen, Brown, Loomis, Burke, and Fuller analyze our modern wealth-success symbols.

2. "WHAT IS THIS THING CALLED LOVE?"
   Drs. Van Dusen, Loomis, Kimball, Scherer, and Wagner discuss sex and the mass media.

3. "HOW WILL YOU HAVE YOUR HERO?"
   Drs. Van Dusen, Brown, Hyslop, Burke, and Fuller compare celebrity-gods and religion figures.

4. "WHO IS TO CENSOR WHAT?"
   Drs. Van Dusen, Bennett, Hyslop, Wagner, and Dworkin discuss obscene literature and censorship.
INTRODUCING RIVERSIDE RADIO
A NEW ADVENTURE IN FM

Four years of careful planning, hard work—and waiting—come to fruition this month as Riverside Radio WRVR begins noncommercial broadcasting from its newly completed studios in New York’s Riverside Church. Providing informational, fine-arts, religious, and educational programs from local, national, and international sources, WRVR’s signal from the top of Riverside’s 392-foot Tower is beamed to a potential audience of seven million. With about 60% of its homes equipped to receive FM radio, the New York metropolitan area has the highest FM penetration of any city in the world. Riverside Radio’s broad program policy is designed to meet many of the interests represented by that large community. The station’s 50,000-watt output insures maximum coverage of the region.

Application for the City’s last FM channel, at 106.7 megacycles, was filed in February, 1957, under the direction of Francis S. Harmon, Vice President of the National Council of the Churches of Christ, and of the Interchurch Center. As chairman of Riverside’s FM Radio Committee, Mr. Harmon had responsibility for evaluating and developing the use of radio in the church’s program. Staff planning during the long preparatory period was handled by Mrs. June Bos Hamersma, Program Director of the proposed station.

In a final decision by the Federal Communications Commission last July, Riverside was granted its Construction Permit, enabling architects, engineers, and contractors to build station offices and studios on the cloister level of the Church’s new South Wing. The technical facilities are among the finest in the broadcasting industry. With complete suspension of floors, ceilings, and walls, the broadcast and recording studios represent the superior acoustical design required for FM broadcasting. An observation corridor, from which visitors may view studio productions, leads to an announcer’s booth; record library; news, tape-editing, and master-control rooms. Directly above Master Control is a central equipment room where, on WRVR’s professional tape duplicator, copies of outstanding programs are made for use by the National Association of Educational Broadcasters Radio Network, the Voice of America, and other broadcasting outlets. In addition, Broadcasting and Film Commission programs are duplicated weekly for distribution to some two dozen stations throughout the country. Adjacent to the studio are offices housing the eleven-member staff assisting Manager Jack D. Summerfield in preparing 55 hours each week of dramas and documentaries, new programs, classical and folk music, jazz, lectures, children’s programs, discussions, interviews, and readings. Riverside’s service of worship highlights each Sunday schedule. Contributing to WRVR’s programing are Barnard College, Columbia University, the Interchurch Center, International House, Jewish Theological Seminary, Juilliard School of Music, Teachers College, St. Luke’s Hospital, Union Theological Seminary, and many more.

Even before the start of WRVR’s broadcasts, other stations and churches as far afield as Pasadena, California; Sitka, Alaska; and St. John’s Newfoundland, had written to Riverside for tapes of its programs and guidance in their own endeavors. The hundreds of visitors daily to the Riverside Church now find a welcome from Riverside Radio as well, whether their special interest lies in viewing the technical transmission exhibit on the Tower’s twentieth floor, or in the observation of a studio production in progress. Future issues of this Riverside Radio and Fine Arts Guide will call attention to activities of particular value to the many thousands of persons whom the new radio venture seeks to serve.

NEW YORK FINE ARTS GUIDE is published monthly by Station WRVR, 490 Riverside Drive, New York 27, Riverside 9-5400. Designed by Sam Cauman, New York; printed by Ben Finn, State Street Press, Boston.
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WRVR broadcasts daily from 5 p.m. until midnight and on Sundays from 10:45 a.m. until midnight. WRVR is a member of the Broadcasting Foundation of America, the National Association of Broadcasters, and the National Association of Educational Broadcasters.
This calendar will provide a ready reference to the month's activities; page numbers of notable listings may be recorded here.

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
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First Day of Broadcast

Sunday, January 1

10:45 am MORNING WORSHIP The Riverside Church Service, Robert J. McCracken, minister.
12:30 CHURCH WORLD NEWS with Dick Sutcliffe.
1:00 GREETINGS FROM GOVERNOR NELSON A. ROCKEFELLER
1:00 CONSCIENCE IN MODERN MEDICINE
Sir Charles (C.P.) Snow, author and scientist. The "Great Issues" Convocation from Dartmouth College.
2:00 INTERNATIONAL FINE ARTS FESTIVAL
7:45 BROOKS ATKINSON/CRITIC AT LARGE
An opening day special: the eminent critic of THE NEW YORK TIMES presents a radio essay on the morale of New York City and the "images of magnificence" that keep it going.
8:00 SERVICE OF WORSHIP The Riverside Church, Robert J. McCracken, minister.
9:00 THE ART OF THE ORGAN Virgil Fox
10:00 ASPECTS OF OUR JEWISH HERITAGE
The Theology of Rabbinic Judaism
Arthur Cohen, President, Meridian Books, and Danforth Lecturer at Barnard College.
11:00 THE BOSTON POPS
11:15 MAX COLE NEWS
11:30 CHAMBER MUSIC
Quintet No. 2 in G major, Op. III . . . . . . Brahms
Budapest String Quartet with Walter Trampler, violist. Columbia ML 5281
12:00 am MC CRACKEN AT MIDNIGHT
Isn't Religion Old Stuff? A chapter from Dr. McCracken's book, PUTTING FAITH TO WORK.

Monday 2

5:00  HARRY EMERSON FOSDICK

5:05  FRENCH MUSIC MAKERS

6:00  LOUIS M. LYONS Backgrounds of the news with the curator, Neiman Foundation, Harvard.

6:15  GORDON GILKEY VIEWS THE NEWS

6:30  SIX THIRTY SYMPHONY
Coriolan Overture, Op. 62  ...  Beethoven
Boston Symphony Orchestra, Charles Munch, Conductor.

RCA Victor LM 2015
Piano concerto No. 4 in G major, Op. 58  ...  Beethoven
Philharmonia Orchestra, Herbert von Karajan, conducting. Walter Gieseking, soloist.
Columbia ML 4535

6:45  DIMENSIONS OF A NEW AGE Implications of Space
Major General John B. Medaris, Former Chief, U. S. Army Ordnance Missile Command

7:30  THE PHILADELPHIA ORCHESTRA
Eugene Ormandy, conductor
Sinfonia for Double Orchestra, Op. 18, No. 1  ...  J. C. Bach
Columbia ML 5580
Violin Concerto in D minor, Op. 47  ...  Sibelius
Soloist: David Oistrach
Columbia ML 5492
Symphonic Poem after Descarter  ...  Vincent
Columbia ML 5579
Le Tombeau de Couperin  ...  Ravel
Columbia ML 5569

8:00  ALDOUS HUXLEY LECTURES Ancient Views of Human Nature

11:00  THE BOSTON POPS

11:15  GORDON GILKEY VIEWS THE NEWS

11:30  RECITAL
Marian Anderson sings selections from works of Bach, Handel and Mendelssohn, and Negro Spirituals.
Fr. RCA Victor LCT 1111 and LM 2032

Tuesday 3

5:00  HARRY EMERSON FOSDICK

5:05  ITALIAN COMPOSERS
The Rise of Sacred Polyphonic Music During the Renaissance--The Roman and Venetian Schools.

6:15  GORDON GILKEY VIEWS THE NEWS

6:30  SIX THIRTY SYMPHONY
Te Deum, Op. 22, for triple chorus, solo tenor and orchestra  ...  Berlioz
Royal Philharmonic Orchestra, Sir Thomas Beecham, conductor. Alexander Young, tenor.
London Philharmonic Choir and the Dulwich College Boys Choir. Dennis Vaughan, organist.
Columbia ML 4897
Overture "Roman Carnival"  ...  Berlioz
Symphony Orchestra of the Belgian National Radio, Franz Andre, conductor
Telefunken TCS 18016

7:30  THE VOICE OF UNESCO
Sally G. Swing and Guests

7:45  LA VOZ DE LA UNESCO
Asdrubal Salsamendi and Guests

8:00  SONGS AND DANCES OF SPAIN
Recorded in the field and edited by Alan Lomax

10:00  CHEMISTRY AND CHEMICAL ENGINEERING IN THE UNITED STATES
Dr. John C. Bailar, Professor of Inorganic Chemistry, University of Illinois;
A Voice of America Forum Lecture.

10:30  MEDICAL RESEARCH: Leukemia
Dr. Joseph M. Hill, Director, Wadley Research Institute, Dallas;
Dr. John H. Gibbon, Jr., Head Dept. of Surgery, The Jefferson Medical College of Philadelphia;
Dr. John F. Enders, The Children's Medical Center, Boston, & Harvard University.

11:00  THE BOSTON POPS

11:15  GORDON GILKEY VIEWS THE NEWS

11:30  CHAMBER MUSIC
Piano Quintet in A major, Op. 81  ...  Dvorak
Barylli Quartet, Edith Farnadi, piano.
Westminster XWN 18519

12:00  MC CRACKEN AT MIDNIGHT
Cross on pavement of church, Shavey Zion. 5th century.

Wednesday 4

5:00  HARRY EMERSON FOSDICK
5:05  THE ART OF THE ORGAN
6:00  THE SPLENDOR OF ANCIENT MEXICO
    Pre-Hispanic Legends as told by Mexico's National University Radio.
6:30  SIX THIRTY SYMPHONY
    Academic Festival Overture, Op. 80 . . . Brahms
    Philharmonia Orchestra, Otto Klemperer, conducting.
    Angel 35545
    NBC Symphony Orchestra, Arturo Toscanini, conducting.
    RCA Victor LM 1851
    Alborada Del Gracioso . . . . . . . . Ravel
    Chicago Symphony Orchestra, Fritz Reiner, conductor.
    RCA Victor LSC 2222
7:30  THE HERITAGE OF AMERICAN HUMOR
    A Dearth of News
8:00  FR. O'CONNOR'S JAZZ ANTHOLOGY
    With Norman J. O'Connor, Chaplain to Catholic Students, Boston University.
9:00  MORE JAZZ
    With Max Cole.
10:00  ORAL ESSAYS ON EDUCATION
    EDUCATION IN OUR AMERICAN CULTURE-
    Dr. Margaret Mead, Associate Curator of Ethnology at the American Museum of Natural History.
10:30  PEOPLE OR PUPPETS?
    Why Aren't You Rich?
    Analysis of the values and concepts rooted in the modern mass media and in our moral-religious traditions.

HEAD MASK Nigeria: Gwatto. Collected by Benin Expedition, 1897. Wood, black encrusted patina, traces of red and white paint. 24" high. Photos of the Raymond Wielgus Collection, together with remarks by Robert Goldwater and Raymond Wielgus, are reprinted here through the courtesy of The Museum of Primitive Art, New York, Robert Goldwater, Director.
The fastest growing branch of New York's entertainment world is Children's Theatre. Ten years ago, there were two or three touring companies playing for schools throughout the country. Today, a dedicated group of actors opens in a new production almost every week solely for the purpose of furnishing children with legitimate theatre entertainment - dramatic, musical, dance, or often a combination of these.

Most of the actors and producers in this field hold full-time jobs during the week, rehearsing their productions in the evenings, and performing on weekends and holidays. Their efforts are expended simply for the pleasure of providing live theatre experience for children.

One of the brightest and most exuberant of the new companies calls itself THE PAPER BAG PLAYERS. The company stages two original productions, CUTUPS and SCRAPs, with players Remy Charlip, author and illustrator of children's books; Judith Martin, performer and teacher of creative dance; painter Shirley Kaplan; Daniel John, a composer who is also president of Orchesis Publications; television actress Joyce Aaron; and comic dancer Betty Osgood.

The appeal of the PAPER BAGS is one of startling originality and simplicity of approach. In preparing their material, they take their cue from the way children play, from the jokes they tell each other, from the stories they like best, and even from children's book illustrations. Costumes are made of paper bags, pillow cases, tablecloths, shower curtains; sets are generally of cardboard boxes. With these familiar objects, the players create a world of fantasy which children can simulate at home, enlivening their youthful theatre experience to the fullest. THE PAPER BAG PLAYERS in their production called CUTUPS, which includes the skits, "Laundry Day at the Castle", "Two Who Were Thinking as the Ship Was Sinking", "The Jumping Bean Story" and others, can be seen this month on:

Jan 7 - 2 pm Merrick, L. I. Junior High
Jan 8 - 2:30 pm Elizabeth, N. J. Jewish Community Center
Jan 14 - 2 pm Long Beach, L. I. High School
Jan 21 - 2 pm Westbury, L. I. High School
Jan 22 - 2 pm Scarsdale Theatre, Scarsdale
Jan 28 - 2 pm Freeport, L. I. Junior High

Some other superior productions for children include:

SONGS AND DANCES OF IRELAND, The Little Gaelic Singers Jan 7 3 pm Grace Rainey Rogers Auditorium, Metropolitan Museum of Art.
SNOW WHITE, Pilgrim Productions Jan 7, 14, 21, 28 11 am Town Hall
PETER AND THE WOLF, Blanch Marvin's Cricket Theatre Jan 7 1, 2:30, 4 pm Cricket Theatre, 162 2nd Ave (10th Street)
BROOKLYN CHILDREN'S MUSEUM

GALLERY TALKS (Children 8 years and over) Saturdays 2 pm
Jan 7 Indians of Eastern Woodlands
Jan 14 The Buffalo Hunters
Jan 21 The Pueblo Indians
Jan 28 The Totem Pole Indians.

AFTER SCHOOL CLUBS (Winter registration Jan 23-28) 3:30
Tuesday Crafts Club (10 years and up)
Pet Club (5 years and up)
Pottery Club (5-7 years)
Thursday Science Story (5-7 years)
Nature Club (5-10 years)
Chemistry Club (9 years and up)
Friday Indian Club (8 years and up)
Microscope Club (8 years and up)
Actors and Writers Club (9 years and up)
Saturday Biology Club (8 years and up)

Other museums featuring special events and exhibits for children are THE JEWISH MUSEUM, MUSEUM OF THE AMERICAN INDIAN, MUSEUM OF MODERN ART, NEW YORK HISTORICAL SOCIETY, and THE RIVERSIDE MUSEUM.

AMERICAN MUSEUM OF NATURAL HISTORY Natural Science Center, Main Auditorium, 2 pm
Older Children and Adults Free

WEDNESDAY FILMS Jan 4 Colorado Holiday
Let's Go America; Jan 11 Black and White in South Africa, South Africa Preview; Jan 18 All Around Arkansas, Black Hills Vacationland, Cast Off for Family Fun; Jan 25 Fabulous Florida,
Ski Here and There.

SATURDAY FILMS Jan 7 Fossils Are Interesting,
The Fossil Story, Fossils - Clues to Prehistoric Life, A World is Born; Jan 14 Louis Pasteur;
Jan 21 The Big Reach, Down to Earth, Destination Earth; Jan 28 The Petrified River, White Wonder.

HAYDEN PLANETARIUM (Children 6 years or over)
(No 8:30 Show on Mondays) Sat 11 am 1-2-3-4-5 & 8:30 pm
Sun & Holidays 1-2-3-4-5 & 8:30 pm
Jan 3 - Feb 27 ASTRONOMY IN THE NEWS.

MUSEUM OF THE CITY OF NEW YORK

SATURDAY FILMS 11 am & 2:30 pm
Jan 7 Millions of Cats, Animal Land, Night in a Pet Shop, Big Game Country; Jan 14 Ballet-Oop!, Dance Your Own Way, Spanish Gypsies, Bullfight;
Jan 21 The Emperor's Nightingale; Jan 28 Little Boy With a Big Horn, Children's Concert.

STORYTELLING HOUR Jan 14 2 pm
Children 4 to 10 years

NEWARK MUSEUM

PLANETARIUM SHOWS Sat & Sun 2:30 3:30
Jan THE SKY FOR 1961

SCIENCE SHOWS Sun 2:45 3:45 Audience Participation

"I am sure you have been told that television has hurt the cause of reading in America. This is absolute nonsense! The very act of watching television, in fact, has made children ten times more anxious than they were before to read books. They see things on the television screen that stimulate their interest in current events, in history, in science, in the wonders of the sea and the heavens, and once they turn off their sets, they demand books that will furnish them with further details. The result of this new demand is that the caliber of children's books has improved incredibly in the past decade."

--BENNETT CERF, as quoted in THE SATURDAY REVIEW December 17, 1960

New York State Department of Education

WPIX
Channel 11

REGENTS EDUCATIONAL TELEVISION PROJECT
October 3, 1960 - June 2, 1961

PROGRAM SCHEDULE

FEATURED IN JANUARY

DESERET World premiere of Leonard Kastle's opera story of Brigham Young. Jan 1, 3 pm Channel 4

BLACK MARKET BABIES An exposure of the illegal adoption racket. Jan 4, 10 pm Channel 2

ORDEAL OF THE SINGLE GIRL Study of the problems facing unmarried women in today's society. Jan 5, 4 pm Channel 4

YOUNG PEOPLE'S CONCERTS New York Philharmonic and Leonard Bernstein; Overtures and Preludes--Rossini, Beethoven, Debussy, Bernstein. Jan 8, 4 pm Channel 2

TRIBUTE TO A PATRIOT An examination of the life and career of President Dwight D. Eisenhower. Guests: White House Press Secretary James Hager-ty; General Walter Bedell Smith; Colonel Robert L. Schultz; Indian Prime Minister Jawaharlal Nehru; British Prime Minister Harold Macmillan. Jan 9, 10 pm Channel 4

FAMILY CLASSICS: VANITY FAIR by William Makepeace Thackary. Jan 12-13, 7:30 pm Channel 2

IS THE NEXT ELECTION RIGGED? Probe of election procedures in the U.S. Jan 12, 10 pm Channel 2

OUR AMERICAN HERITAGE "The Invincible Teddy"--dramatization of the early years of Theodore Roosevelt's career. Jan 13, 9 pm Channel 4

THE GERSHWIN YEARS Chronicle of life in the '20s and '30s against a background of Gershwin's music, Richard Rodgers, host. Jan 15, 8 pm Channel 2

PLAYING THE GAME Art Carney spoofs contemporary mores. Jan 17, 10 pm Channel 4

PRISONER OF ZENDA Anthony Hope's tale of adventure and intrigue. Jan 18, 8:30 pm Channel 2

INAUGURAL DAY HIGHLIGHTS Presidential Inauguration, Inaugural Parade, Inaugural Ball. Jan 20, from 11 am Channels 2-4-7

LEONARD BERNSTEIN AND THE NEW YORK PHILHARMONIC Jan 22, 4 pm Channel 2

THE RED AND THE BLACK Study of the influence of communism on the new African nations. Jan 22, 9:30 pm Channel 7

SUNDAY

CAMERA THREE 11:30 am Channel 2

DIRECTIONS '61 1 pm Channel 7

ISSUES AND ANSWERS 1:30 pm Channel 4

CATHOLIC REFLECTIONS ON AMERICA Conversations on urgent questions of our time. 1:30 pm
**Monday - Friday**

**Continental Classroom** (Monday through Friday, except Jan 1) Channel 4
- Jan 1: "P. O. W.", Pt. I--Korea
- Jan 8: "P. O. W.", Pt. II--Road to Resistance
- Jan 15: Battle of Cassino
- Jan 22: The College Panic
- Jan 29: Ireland: The Tear and the Smile, Pt. I

**Open End** David Susskind and a panel of experts discuss subjects of general interest. 10 pm Channel 13

**Winston Churchill: The Valiant Years** 10:30 pm Channel 7
- Jan 1: Special hour recapitulation of first three episodes.
- Jan 8: The French Agony: the fall of France. Churchill orders the French fleet at Oran destroyed.
- Jan 15: Take One With You: Britain girds for invasion. Churchill meets with FDR; the 50-destroyer deal and lend-lease.
- Jan 29: Struggle at Sea: Battle of the Atlantic. Sinking of the Bismarck and the Hood. FDR extends "all aid short of war."

**Saturday**

**Today on the Farm** 7 am Channel 4

**Captain Kangaroo** 10 am Channel 2

**The Play of the Week** 10:30 pm Channel 13

**The Nation's Future** 9:30 pm Channel 4
CONCERTS

NEW YORK PHILHARMONIC Carnegie Hall Thursdays - Saturdays 8:20 pm; Fridays - 2:15 pm; Sundays - 3:00 pm

Jan 1: MOZART Symphony 29, A major, K 201; LUTOSLAWSKI Concerto for Orchestra (first NY performance) BRAHMS Symphony 3, F major, Op 90. STANISLAW SKROWACZEWSKI conducting.

Jan 5-6-7-8: CHOU, WEN-CHUNG "And the Fallen Petals" (first NY performance) KHACHATURIAN Concerto for Cello and Orchestra; BERLIOZ Symphonie Fantastique. STANISLAW SKROWACZEWSKI conducting; ROHAN DE SARAM cellist.

Jan 12-13 & 15: ROSSINI Overture "La Scala di Seta"; SIBELIUS Symphony 2, D major, Opus 43; GOULD Dialogues for Piano and String Orchestra; BERLIOZ Excerpts from Damnation of Faust. PAUL PARAY conducting; MORTON GOULD pianist.


Jan 26-27 & 29: BERLIOZ Romeo and Juliet. WALLENSTEIN conducting; NAN MERRIAM, LEOPOLD SIMONEAU, CHESTER WATSON soloists with Juilliard Chorus.

BOSTON SYMPHONY Carnegie Hall 8:30

Jan 4: SCHUMANN Symphony 4 in D minor, Opus 120; BARBER "Die Natali," Choral Preludes for Christmas (First NY performance) MENDELSSOHN Concerto for Violin and Orchestra, E minor, Op 64: MILHAUD Suite Provencale. CHARLES MUNCH conducting; JAIME LAREDO, Jan 7: (2:30) VIVALDI Concerto Grosso, D minor, Op 5, No. 11; BARTOK Concerto for Violin and Orchestra; BRAHMS Symphony No. 1, C minor, Op 68. CHARLES MUNCH conducting; JOSEPH DE PASQUALE soloist. (Same program Jan 6 (8:30) Brooklyn Academy)

PHILADELPHIA ORCHESTRA Carnegie Hall 8:30

Jan 10: SHOSTAKOVICH Gurrelieder. STOKOWSKI conducting; NELL RANKIN, THOMAS HAGERMAN, RUDOLPH PETRAK, GEORGE HOFFMAN soloists with Temple

SACRED FLUTE FIGURE, New Guinea. Wood, human hair, feather. 20" high.

University Choirs. Jan 24: DIAMOND Overture to "The Tempest"; CHOPIN Concerto No. 1; KOETSIER Symphony No. 3 (First NY performance) LISZT Totentanz for Piano and Orchestra. ORMANDY conducting; ALBERT BRAILOWSKY soloist.

WARSAW PHILHARMONIC Carnegie Hall (First U.S. Appearance) 8:30

Jan 9: BARTOK Music for Strings, Percussion, Celesta; SZYMANOWSKI Concerto No. 1 for Violin and Orchestra; BRAHMS Symphony No. 1, C major. WITOLD ROWICKI conducting; ANNA WILKOMIRSKA soloist.

THE ORCHESTRA OF AMERICA Carnegie Hall 8:30


FESTIVAL OF MUSIC Town Hall Sundays at 2:30


MUSIC IN THE MAKING Great Hall, Cooper Union 8:30 Jan 6:

Contemporary music by American and foreign composers. Premiere performances. PARKS GRANT: Lyrical Overture in C major; NETTY SIMONS: The Pied Piper of Hamelin for flute, piano & violins with narrator; ELLIS SIEGMESBERG: Divertimento for Orchestra (movements: Quiet, Sassy, Easy, Rowdy) GORDON BINKER: Symphony No 3; IAIN HAMILTON: Overture Bartholomew's Fiar (first US performance)
JUILLIARD PUBLIC CONCERT SERIES 8:30 pm


METROPOLITAN MUSEUM OF ART concerts in the Grace Rainey Rogers Auditorium 8:30 pm


SACRED AND SECULAR MUSIC OF MONTEVERDI Hunter College Assembly Hall (8:30)

Jan 27: Dessoff Choirs, Paul Boepple, conductor.

KAUFMANN CONCERT HALL 8:30 pm


Dance

NEW YORK CITY BALLET New York City Center

Jan 2 (12:30 & 5:30 pm) The Nutcracker
3 (8:30 pm) Liebeslieder Waltzter, Jazz Concert
4 (8:30 pm) Divertimento 15, Modern Jazz, Afternoon of a Faun, Symphony in C
6 (8:30 pm) Con Amore, Modern Jazz, Figure in the Carpet
7 (2:30 pm) Swan Lake, Pas de Trois, Figure in the Carpet
7 (8:30 pm) Divertimento 15, Souvenirs, Still Point, Gounod Symphony
8 (2:30 pm) Swan Lake, Modern Jazz, Pas de Trois, Firebird
10 (8:30 pm) Swan Lake, Tender Night, Interplay, Stars and Stripes
11 (8:30 pm) Jazz Concert, Modern Jazz, Gounod Symphony
12 (8:30 pm) Divertimento 15, Modern Jazz, Figure in the Carpet
13 (8:30 pm) Swan Lake, Allegro Brillante, Pas de Deux, Serenade
14 (8:30 pm) Serenade, Souvenirs, Pas de Trois, Western Symphony
15 (2:30 pm) Swan Lake, Firebird, Afternoon of a Faun, Western Symphony
15 (8:30 pm) Pas de Dix, Modern Jazz, Figure in the Carpet

Films

TRAVEL FILMS at Town Hall, 123 West 43rd Street, 5:30 and 8:00 pm

Venice and the Italian Lakes, Jan 5 Ontario, Jan 12 Switzerland, Jan 19 Greece, Jan 26

FILMS ABOUT THE STAGE New York Historical Society, Central Park West at 77th Street Saturdays at 2 pm

Prince of Players; Richard Burton and Raymond Massey as the "Mad Booths"- Jan 7 Stage Door; Ginger Rogers and Katherine Hepburn as aspiring actresses- Jan 14

THE BARKLEYS OF BROADWAY; Fred Astaire and Ginger Rogers in the story of a song-and-dance team

THE CONTEMPORARY AMERICAN SCREEN, 60 films produced between 1948-58 beginning January 1 at the Museum of Modern Art, 11 West 53 St. 3:00 & 5:30 pm daily
Just six years ago, Raymond Wielgus of Chicago, a professional maker of industrial prototype models, started his collection of primitive art. Today he is one of America's outstanding collectors. Consisting of objects ranging in age from 200 B.C. up to the 19th century, the Wielgus Collection is being shown for the first time in its entirety at New York's Museum of Primitive Art, 15 West 54th Street. The exhibit, designed by the Museum's Curator, Douglas Newton, occupies the upper gallery of the Museum through February 5th, and can be seen Tuesdays through Sundays, 1-5 p.m. Selections from the Museum's permanent collection are on exhibit at the same time in the lower gallery.

The Raymond Wielgus Collection is the second private collection which The Museum of Primitive Art has had the privilege of presenting to the public. No more than its predecessor (the Jacques Lipchitz Collection) does it need an introduction — the objects speak for themselves. In quality, in characteristic style, in the unspoiled nature of the surface (whose occasional wear points up the original intention) each of these works is excellent and bespeaks an exceptional and consistent taste. Their cumulative effect — the collection as a whole — makes commentary superfluous.

I should, however, like to say a word about the care, the knowledge, and the skill which Raymond Wielgus bestows upon the objects in his collection. He knows their individual look, and has chosen each of them for it; he also knows the materials of which they are made, their physical structure, and the state of their historical health. For them he has sympathetic hands, and takes an artist's pleasure and employs a scientist's technique in preserving, mounting, and displaying them himself. Even away from the more intimate natural setting of its own home, the Raymond Wielgus Collection retains its very personal flavor of discernment and understanding.

ROBERT GOLDWATER

Esthetic excellence means for me that the piece is outstanding as art irrespective of type or time. Naturally this is an expression of personal taste and, as such, is bound up with the taste of one's time.

I do not profess to scholarship and acknowledge my debt to specialists, who, personally and through their publications, have educated me to estimate the cultural importance of a work.

For a piece to be right it should, except in rare instances, be unimproved by cleaning, restoration or techniques of preservation. Further it should be traditional in style and content, a product of the mainstream of a culture uninfluenced by alien civilizations. Perhaps this quality is most easily recognized in its absence, for whenever the arts have become the battleground of cultural values in conflict there is a resultant indecisiveness of character, a loss of esthetic strength, a weakening of artistic purpose.

The collection is in a process of continual modification; I do not feel irrevocably committed to any particular piece. Each work is open to reevaluation; it must constantly prove itself and be proved.

RAYMOND WIELGUS
METROPOLITAN OPERA
Box Office: Pe 6-1210, 10 am-8 pm on performance days, 10 am-4:30 pm non-performance days. Closed Sundays. No performances on Jan 10 & 31.

ELECTRONIC OPERA: Stacked Deck and other musical essays in space and sound.
Great Hall, Cooper Union Jan 13 at 8:30 pm

LAKME: Delibes
Hubbard Auditorium, Manhattan School of Music Jan 11-12 at 8 pm

ALL ABOUT OPERA/OPERAS-IN-BRIEF
Town Hall
Puccini and His Operas (class) Jan 3 at 5:30 pm
Puccini's Madame Butterfly (Opera-In-Brief) Jan 10 at 5:30 pm Amato Opera Company with narration by Anthony Amato.

THE PLAY OF DANIEL: 12th century musical drama.
NEW YORK PRO MUSICA
St. George's Church, 207 East 16th Street
Ticket information: Un 6-2100
Jan 2 at 3 pm Jan 3-4 at 8:30 pm

GILBERT AND SULLIVAN: NEW YORK CITY CENTER
Box Office: Cl 6-8989, 9:30 am-9 pm. Sunday 12 noon-9 pm

THE MIKADO: Jan 17, 8 pm; Jan 18, 8:30 pm; Jan 21, 8:30 pm; Jan 22, 5:30 pm; Jan 26 & 27, 8:30 pm; Jan 28, 8:30 pm.
THE PIRATES OF PENZANCE: Jan 19 & 20, 8:30 pm; Jan 21, 2:30 pm; Jan 22, 1:00 pm; Jan 28, 8:30 pm; Jan 29, 5:30 pm.
THE GONDOLIERS: Jan 25, 2:30 pm and 8 pm; Jan 29, 1 pm.

STANDING FEMALE FIGURE. Ellice Islands (?) Wood, encrusted surface, white shell eyes. 14 1/2" high.

11:00 THE BOSTON POPS
11:15 GORDON GILKEY VIEWS THE NEWS
11:30 MUSIC FOR GUITAR
Julian Bream plays works of de Fallas, Villa Lobos, and Sor. Westminster XWN 18135 & 37
12:00 MC CRACKEN AT MIDNIGHT
Feeding Duck. Transept pavement detail, church of the Multiplication of Loaves and Fishes. Middle 6th century.

Friday 6

5:00 HARRY EMERSON FOSDICK

6:15 GORDON GILKEY VIEWS THE NEWS

6:30 SIX THIRTY SYMPHONY
Symphony No. 2 Brahms
London Philharmonic Orchestra,
conducted by Wilhelm Furtwangler
Richmond. B 19020

7:30 MINISTREL OF 1000 YEARS
A lively tour with Dr. Walter Starkie of several centuries in Spanish music and history.

8:00 ORATORIO
The Creation Haydn
Berlin Philharmonic Orchestra and the St. Hedwig's Cathedral Choir, Igor Markevitch, conducting.
Soloists: Irmgard Seefried, soprano,
Richard Holm, tenor, Kim Borg, bass.
Decca DX-138

10:00 SHAKESPEAREAN SIDELIGHTS
Actor-Director-Teacher Ben Iden Payne reminisces about the theatre.

10:15 ASIDE FROM SHAKESPEARE
Rutgers professor Edward Huberman focuses on the contemporaries and predecessors of the well known Elizabethan.

10:45 SITUATION WANTED
The story of the jobless in their own words and those of experts on unemployment.

11:00 THE BOSTON POPS

11:15 GORDON GILKEY VIEWS THE NEWS

11:30 MOZART SERENADES
Eine Kleine Nachmusik K. 525—Vienna Konzerthaus Quartet, Josef Hermann, double bass.
Westminster XWN 18292
Divertimento No. 9 in B flat major, K. 240—Vienna Philharmonic Wind Group. Westminster XWN 18011

12:00 AM MC CRACKEN AT MIDNIGHT

Saturday 7

5:00 HARRY EMERSON FOSDICK

5:30 STORIES 'N' STUFF

6:00 SONGS OF THE PEOPLE
An international sampling of folk music collected and narrated by Robert Hildebrandt.

6:30 SIX THIRTY SYMPHONY
Eine Kleine Nachtmusik Mozart
and
Six German Dances K. 509 Mozart
The Bamberg Symphony Orchestra,
conducted by Joseph Keilberth
Telefunken TC 8032

7:30 F. D. R. SPEAKS
The great speeches of Franklin D. Roosevelt annotated by Henry Steele Commager.

8:00 THE BOSTON SYMPHONY ORCHESTRA
Charles Munch, conductor
Brandenburg Concerto No. 6 in B flat Bach
RCA Victor LSC 6140

Cello Concerto Walton
Soloists: Gregor Piatigorsky
RCA Victor LM 2109

Don Quixote Richard Strauss
Soloists: Richard Burgin, violin,
Joseph de Pasquale, viola,
Gregor Piatigorsky, cello
RCA Victor LM 1781

9:30 COMPOSERS ON COMPOSERS
Introduction to the series by Paul Fromm; Arthur Berger speaking about Stravinsky.
Fromm Music Foundation talks by composers, toward narrowing the gulf between composers and audience.

10:30 LIGHT UNTO MY PATH

11:00 THE BOSTON POPS

11:15 MAX COLE NEWS

11:30 CHAMBER MUSIC
Sonata No. 5 in F Major, Op. 24 "Spring". Beethoven
Henryck Szeryng, violin, Artur Rubinstein, piano
RCA Victor LSC 2377

12:00 AM MC CRACKEN AT MIDNIGHT
Sunday 8

10:45am MORNING WORSHIP The Riverside Church Service, Robert J. McCracken, minister

12:30 CHURCH WORLD NEWS with Dick Sutcliffe

1:00 CONSCIENCE IN MODERN MEDICINE Chairman: Dartmouth President John Sloan Dickey
Speakers: Dean Marsh Tenney, Dartmouth Medical School; Rene Dubos, Rockefeller Institute.
The "Great Issues" Convocation from Dartmouth College.

2:00 INTERNATIONAL FINE ARTS FESTIVAL

8:00 SERVICE OF WORSHIP The Riverside Church Robert J. McCracken, minister

9:00 THE ART OF THE ORGAN E. Power Biggs

10:00 ASPECTS OF OUR JEWISH HERITAGE Judaism in the Middle Ages and the Century of Emancipation Arthur Cohen, President, Meridian Books, and Danforth Lecturer at Barnard.

11:00 THE BOSTON POPS

11:15 MAX COLE NEWS

11:30 CHAMBER MUSIC Trio No. 1 in D minor, Op. 45... Mendelssohn
Artur Rubenstein, pianist; Jascha Heifetz, violinist; Gregory Piatigorsky, cellist. RCA Victor LM 1119

12:00 MC CRACKEN AT MIDNIGHT

Monday 9

5:00 HARRY EMERSON FOSDICK

5:05 FRENCH MUSIC MAKERS

6:00 LOUIS M. LYONS Backgrounds of the news with the curator, Neiman Foundation, Harvard.

6:15 GORDON GILKEY VIEWS THE NEWS

6:30 SIX THIRTY SYMPHONY Cello Concerto in B minor, Op. 104... Dvorak
Angel 35417
Symphonic Poem "Le Chasseur Maudit"... Franck
Vienna State Opera Orchestra, Artur Rodzinski, conducting.
Westminster XWN 18291

7:30 DIMENSIONS OF A NEW AGE Medical Aspects of the Space Age Lt. Col. George R. Steinkamp, M.D.
USAF Medical Liaison Officer Federal Aviation Agency
Dr. Hubertus Strughold Professor of Space Medicine
USAF Aerospace Medical Center

8:00 THE PHILADELPHIA ORCHESTRA Eugene Ormandy, conductor
Royal Fireworks Suite ... Handel
Columbia ML 5417
Piano Concerto No. 2 in F Minor, Op. 21. Chopin
Soloist: Eugene Istomin
Columbia ML 5494
Symphony No. 6 ("Pathetique") in B minor... Tchaikowsky
Columbia ML 5495

10:00 ALDOUS HUXLEY LECTURES The Contemporary Picture

11:00 THE BOSTON POPS

11:15 GORDON GILKEY VIEWS THE NEWS

11:30 OPERATIC RECITAL Maria Callas portrays Verdi heroines.
Selections from Macbeth, Nabucco and Don Carlo.
Philharmonia Orchestra, Nicola Rescigno, conducting.
Angel 35763

12:00 MC CRACKEN AT MIDNIGHT
One of the servants leading donkey: detail from The Sacrifice of Isaac.
8:00 FATHER O'CONNOR'S JAZZ ANTHOLOGY
With Norman J. O'Connor, Chaplain to Catholic Students, Boston University.

9:00 MORE JAZZ with Max Cole

10:00 ORAL ESSAYS ON EDUCATION
A Focal Point of Democracy
Charles A. Siepmann, Professor of Education at New York University.

10:30 PEOPLE OR PUPPETS?
What Is This Thing Called Love?
Analysis of the values and concepts rooted in the modern mass media and in our moral-religious traditions.

11:00 THE BOSTON POPS

11:15 GORDON GILKEY VIEWS THE NEWS

11:30 CHAMBER MUSIC
Spanish music for the piano and the violin.
Works of Herrando, Soler, Falla and Albeniz
Kees Kooper, violin, Mary Louise Boehm, piano.
DOT DLP 3040

12:00 MC CRACKEN AT MIDNIGHT

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Thursday 12

5:00 HARRY EMERSON FOSDICK

6:00 WANDERING BALLAD SINGER
Barre Toelken

6:15 GORDON GILKEY VIEWS THE NEWS

6:30 SIX THIRTY SYMPHONY
Serenade for Strings in C Major, Op. 48. Tchaikovsky
Philharmonia Hungarica, Antal Dorati, conducting.
Mercury . . . STEREO SR 90200

7:30 TALENT SHOWCASE: Ogden Nash
Reading his own works.
A WRVR "Fine Arts in the Making" feature.

8:00 NEW YORK PHILHARMONIC ORCHESTRA
Symphony No. 3 in A Minor, Op. 56 (Scotch)
Mendelssohn
Philharmonic Symphony Orchestra of NY, conducted by Dimitri Mitropoulos
Columbia ML 4864
Romeo and Juliet Ballet, Op. 64 (Excerpts). Prokofiev
conducted by Dimitri Mitropoulos
Columbia STEREO MS 6023
Caucasian Sketches, Op. 10 . . Ippolitov-Ivanov
conducted by Dimitri Mitropoulos
Columbia CL 751

10:00 LISTEN TO THE LAND
A profile of America via short stories, poems, folklore, journalism and legend, narrated by Richard S. Burdick.

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Friday 13

5:00 HARRY EMERSON FOSDICK

6:00 BURL IVES

6:15 GORDON GILKEY VIEWS THE NEWS

6:30 SIX THIRTY SYMPHONY
Symphonie Fantastique . . . . . Berlioz
Concertgebouw Orchestra of Amsterdam, conducted by Eduard Van Beinum.
Richmond B 19010

7:30 MINSTREL OF 1000 YEARS
A lively tour with Dr. Walter Starkie of several centuries in Spanish music and history.

8:00 OPERA
La Serva Pedrona . . . . . . . Pergolesi
Renata Scotto, soprano, Sesto Bruscantini, bass,
I Virtuosi di Roma, Renato Pasano, conducting.
Mercury MG 50240

The Medium . . . . . . . . . . . . . . . Menotti
Evelyn Keller, Marie Powers, Beverly Dame,
Catherine Mastice and Frank Rogier with orchestra conducted by Emanuel Balaban
Columbia OSL 154

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Zodiac panel, the Chariot of the Sun (detail) two horses' heads. Hefzibah, pavement of Beth-Alpha synagogue.
Early 6th century.
SHAKESPEAREAN SIDELIGHTS
Actor Director Teacher Ben Iden Payne reminisces about the theatre.

ASIDE FROM SHAKEPEARE
Rutgers professor Edward Huberman focuses on the contemporaries and predecessors of the well known Elizabethan.

SITUATION WANTED
The story of the jobless in their own words and those of experts on unemployment.

THE BOSTON POPS

GORDON GILKEY VIEWS THE NEWS

ORCHESTRAL PROGRAM
Carnival of the Animals . Saint-Saëns
Whittemore and Lowe, duo pianists, Philharmonia Orchestra, Pierre Dervaux, conducting

Carnival of the Animals... Saint-Saëns

THE BOSTON POPS

MC CRACKEN AT MIDNIGHT

Saturday 14

5:00 HARRY EMERSON FOSDICK

5:30 STORIES 'N' STUFF

6:00 SONGS OF THE PEOPLE
An international sampling of folk music collected and narrated by Robert Hildebrandt.

6:30 SIX THIRTY SYMPHONY
Symphony No. 6 in F "Pastoral" .. Beethoven
Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham
Columbia ML 4828

Overture, Entr'acte and Ballet Music from "Rosamunde," Opus 26 . Schubert
Columbia ML 5156

7:30 F. D. R. SPEAKS
The great speeches of Franklin D. Roosevelt annotated by Henry Steele Commager.

8:00 THE BOSTON SYMPHONY ORCHESTRA
Charles Munch, conductor.
Symphony No. 3 in E Flat Major ("Eroica"). Beethoven
RCA Victor LSC 2233

Violin Concerto in E minor, Op. 64 . Mendelssohn
Soloist: Jascha Heifetz
RCA Victor LSC 2314

Magic Fire Music from Die Walküre, Act. III. Wagner
RCA Victor LM 2119

Sunday 15

10:45 AM MORNING WORSHIP
The Riverside Church, service.
Robert J. McCracken, minister.

12:30 CHURCH WORLD NEWS
With Dick Sutcliffe.

1:00 CONSCIENCE IN MODERN MEDICINE
Man and His Environment
Chairman: Warren Weaver, Alfred P. Sloan Foundation
Speakers: George B. Kistiakowsky, Special Asst. to President Eisenhower for Science & Technology;
Walsh McDermott, Cornell Medical School
The "Great Issues" Convocation from Dartmouth College.

2:00 INTERNATIONAL FINE ARTS FESTIVAL

Huntsman. Border detail, pavement of villa, Beth-Guvrin. 6th century.

8:00  SERVICE OF WORSHIP
     The Riverside Church, Robert J. Mc-Cracken, minister.

9:00  THE ART OF THE ORGAN
     Frederick L. Swann

10:00 ASPECTS OF OUR JEWISH HERITAGE
     Modern Judaism: Germany and the United States
     Arthur Cohen President, Meridian Books and Danforth Lecturer at Barnard.

11:00 THE BOSTON POPS

11:15 MAX COLE NEWS

11:30 CHAMBER MUSIC
     Sonata in A Major for Violin and Piano . . Franck
     Zino Francescatti, violin
     Robert Casadesus, piano
     Columbia ML 4178

12:00 MC CRACKEN AT MIDNIGHT

5:00 HARRY EMERSON FOSDICK

5:05 FRENCH MUSIC MAKERS

6:00 LOUIS M. LYONS
     Backgrounds of the news with the curator, Neiman Foundation, Harvard.

6:15 GORDON GILKEY VIEWS THE NEWS

6:30 SIX THIRTY SYMPHONY
     Piano Concerto in A minor, Op. 54 . . . . . Schumann
     The Philharmonia Orchestra, Herbert von Karajan, conducting. Dinu Lipatti, soloist
     Columbia ML 4525

Symphony No. 8 in B minor ("Unfinished") Schubert
     The Philadelphia Orchestra, Bruno Walter, conducting.
     Columbia ML 4880

7:30 DIMENSIONS OF A NEW AGE
     Law of Outer Space
     Mr. Andrew G. Haley, General Counsel (Former President) International Astronautical Federation;
     Professor John Cobb Cooper, one of the world's most eminent authorities on air law, and Professor Emeritus
     of International Law, McGill University.

8:00 THE PHILADELPHIA ORCHESTRA
     Eugene Ormandy, conductor
     Trumpet Voluntary . . . . . . . . . . . . . Purcell
     Columbia ML 4629
     Concerto in D minor, for two violins.. Vivaldi
     Soloists: Isaac Stern, David Oistrach
     Columbia ML 5087
     Credendum . . . . . . . . . . . . . . William Schuman
     Columbia ML 5185
     Pictures at an Exhibition . . Mussorgsky-Ravel
     Columbia ML 4700

10:00 ALDOUS HUXLEY LECTURES
     The Individual In Relation to History

11:00 THE BOSTON POPS

11:15 GORDON GILKEY VIEWS THE NEWS

11:30 OPERATIC RECITAL
     Love Duets from Otello, Faust and Carmen
     Rosanna Carteri, soprano, Giuseppe di Stefano, tenor
     Sinfonica di Milano, Antonio Tonini, conducting.
     Angel 35601

12:00 MC CRACKEN AT MIDNIGHT

Tuesday 17

5:00 HARRY EMERSON FOSDICK

5:05 ITALIAN COMPOSERS
     Birth of the Opera -- Monteverdi and the Florentine "Camarama" group.

6:15 GORDON GILKEY VIEWS THE NEWS

6:30 SIX THIRTY SYMPHONY
     Overture to the "Meistersinger" . . . . . . . . . . . . . Wagner
     The Philharmonia Orchestra,
     Otto Klemperer, conducting
     Angel 35875
     The Planets, Op. 32 . . . . . . . . . . . . . . . . . . Holst
     Vienna State Opera Orchestra, Vienna Academy Chorus, Sir Adrian Boult, conducting
     Westminster XWN 18919

7:30 THE VOICE OF UNESCO
     Sally G. Swing and Guests

7:45 LA VOZ DE LA UNESCO
     Asdrubal Salsamendi and Guests
Wednesday 18

8:00 SONGS AND DANCES OF SPAIN
Recorded in the field and edited by Alan Lomax

10:00 CHEMICAL RESEARCH IN SOLAR ENERGY
Dr. Farrington Daniels, Professor Emeritus of the University of Wisconsin. A Voice of America Forum Lecture.

10:30 MEDICAL RESEARCH: Neurological Diseases, Epilepsy and Multiple Sclerosis
Dr. Francis M. Forster, Head, Department of Neurology, The University of Wisconsin, Madison.

11:00 THE BOSTON POPS

11:15 GORDON GILKEY VIEWS THE NEWS

11:30 CHAMBER MUSIC
String Quartet No. 3 in D Major, Op. 44, No. 1 ... Mendelssohn
Curtis String Quartet
Westminster XWN 18503

12:00 MC CRACKEN AT MIDNIGHT

Thursday 19

5:00 HARRY EMERSON FOSDICK

6:00 WANDERING BALLAD SINGER
Barre Toelken

6:15 GORDON GILKEY VIEWS THE NEWS

6:30 SIX THIRTY SYMPHONY
Symphony No. 2 in D Major, Op. 43 .... Sibelius
Philharmonia Orchestra, Paul Kletzki, conducting.
Angel 35314
Pelleas and Melisande, Incidental Music, Op. 80 ... Faure
Detroit Symphony Orchestra, Paul Paray, conductor.
Mercury MG 50035
Friday 20

7:30 TALENT SHOWCASE - George Shearing
His piano and his quintet.
A WRVR "Fine Arts in the Making" feature.

8:00 NEW YORK PHILHARMONIC ORCHESTRA
Symphony No. 41 in C Major, K. 551 ("Jupiter"). Mozart
Bruno Walter, conducting
Columbia ML 5014
Concerto No. 1 in D Major for Violin & Orchestra,
Op. 19 . . . . . . . . . . . . . . . . . . . Prokofiev
Dimitri Mitropoulos, conducting
Issac Stern, soloist
Columbia ML 5243
Pictures At An Exhibition . . . . . . . Moussorgsky
(Transcribed for Orchestra by Maurice Ravel)
Conducted by Leonard Bernstein
Columbia STEREO MS 6080

9:30 BOOKS AND THE ARTIST
Israel: Ancient Mosaics published by
The New York Graphic Society.
Conversations with authors and artists about new works in the art world.

10:00 LISTEN TO THE LAND
A profile of America via short stories, poems, folklore, journalism and legend,
narrated by Richard S. Burdick.

10:30 NEWS IN 20TH CENTURY AMERICA
Interviews with men and women who make news their business.

11:00 THE BOSTON POPS

11:15 GORDON GILKEY VIEWS THE NEWS

11:30 CHAMBER MUSIC
Sonata No. 23, in F Minor, Op. 57 ("Appassionata")
............ Beethoven
Artur Rubinstein, pianist
RCA Victor LM 1908

12:00 MC CRACKEN AT MIDNIGHT
CRANE: detail from pavement at Tiberias bath. Late 6th century.

Saturday 21

5:00 HARRY EMERSON FOSDICK

5:30 STORIES 'N' STUFF

6:00 SONGS OF THE PEOPLE
An International sampling of folk music collected and narrated by Robert Hildebrandt.

6:30 SIX THIRTY SYMPHONY
L'Arlesienne Suite No. 2 .......... Bizet
Philharmonia Orchestra, conducted by Herbert Von Karajan.

Angel 35618

"Lollipops of Beecham" Album
Le Rouet d'Omphale .......... Saint-Saens
Prelude to Afternoon of a Faun. Debussy
Dance of the Sylphs .......... Berlioz
Joyeuse Marche ............... Chabrier
Overture, Post & Peasant ... Suppe
Valse Triste ................. Sibelius
Royal Hunt & Storm .......... Beecham
March in D Major, K. 249 ... Mozart
Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham

Angel 35506

7:30 F. D. R. SPEAKS
The great speeches of Franklin D. Roosevelt annotated by Henry Steele Commager.

8:00 THE BOSTON SYMPHONY ORCHESTRA
Charles Munch, conductor
RCA Victor LSC 2344

Piano Concerto in G ............ Revel
Soloist: Nicole Henriot-Schweitzer
RCA Victor LSC 2271

Fantaisies Symphoniques ......... Martinu
RCA Victor LM 2083

9:30 COMPOSERS ON COMPOSERS
Elliott Carter on himself
Fromm Music Foundation talks by

Sunday 22

10:45 am MORNING WORSHIP
The Riverside Church service, Robert J. McCracken, minister

12:30 CHURCH WORLD NEWS with Dick Sutcliffe

1:00 CONSCIENCE IN MODERN MEDICINE Man's Biological Future. The "Great Issues" Convocation from Dartmouth College.
Chairman: Sir George Pickering, Oxford University
Speakers: Brock Chisholm, World Health Organization
H. J. Muller, Indiana University

2:00 INTERNATIONAL FINE ARTS FESTIVAL

8:00 SERVICE OF WORSHIP
The Riverside Church, Robert J. McCracken, minister

9:00 THE ART OF THE ORGAN Albert Schweitzer

10:00 THE ROMAN CATHOLIC CHURCH AND CHRIST
The Rev. Professor W. S. Ong, Danforth lecturer, Barnard.

11:00 THE BOSTON POPS

11:15 MAX COLE NEWS

11:30 CHAMBER MUSIC
Quintet in G minor for Viola and strings (K. 516) . . . . . . . Mozart
Walter Trampler, viola; The Budapest String Quartet

12:00 MC CRACKEN AT MIDNIGHT

Seven-branched candelabrum, ritual utensils; inscription "Praise to the People": detail of pavement, Huldah. Late 6th century.
Monday 23

5:00  HARRY EMERSON FOSDICK

5:05  FRENCH MUSIC MAKERS

6:00  LOUIS M. LYONS Backgrounds of the news with the curator, Nieman Foundation, Harvard.

6:15  GORDON GILKEY VIEWS THE NEWS

6:30  SIX THIRTY SYMPHONY

Violin Concerto  Alban Berg
The Cleveland Orchestra, Artur Rodzinski, conducting. Louis Krasner, soloist. Columbia ML 4857
Suite from "Le Bourgeois Gentilhomme"  Op. 60  Richard Strauss
Chicago Symphony Orchestra, Fritz Reiner, conductor. RCA Victor LM 6047

7:30  DIMENSIONS OF A NEW AGE  Government and the Extended Universe.
Vice President of the United States Lyndon B. Johnson.
Dr. Reinhold Niebuhr, Vice President of Union Theological Seminary.

8:00  THE PHILADELPHIA ORCHESTRA
Eugene Ormandy, conductor
Adagio for Strings  Barber
Columbia ML 5187
Piano Concerto No. 2 in B flat major, Op. 83  Brahms
Rudolf Serkin, soloist  Columbia ML 5187

Rudolf Serkin, soloist  Columbia ML 5491
Rosenkavalier Suite  Strauss  Columbia ML 5333

10:00  ALDOUS HUXLEY LECTURES  Symbols and Immediate Experience

11:00  THE BOSTON POPS

11:15  GORDON GILKEY VIEWS THE NEWS

Tuesday 24

5:00  HARRY EMERSON FOSDICK

5:05  ITALIAN COMPOSERS  Oratorio and Cantata From Carissimi to Jommelli.

6:15  GORDON GILKEY VIEWS THE NEWS

6:30  SIX THIRTY SYMPHONY
Concerto No. 1 for String Orchestra with Piano Obbligato  Bloch
Eastman-Rochester Symphony, Howard Hanson conducting  Mercury SR 90223
Trois Chansons de Charles d'Orleans  Debussy
Chorale Symphonique de la Radiodiffusion Francaise  J. P. Kreder, director. Freda Betty, contralto.  Angel 35678
Symphonic Poem "Tasso"  Liszt
Philharmonia Orchestra, Constantine Silvestri conducting.  Angel 35636

7:30  THE VOICE OF UNESCO  Sally G. Swing and Guests

7:45  LA VOZ DE LA UNESCO  Astrubal Salsamendi and Guests

8:00  SONGS AND DANCES OF SPAIN  Recorded in the field and edited by Alan Lomax.

10:00  CHEMISTRY IN AGRICULTURAL PRODUCTION  Dr. Albert L. Elder, Director of Research, Corn Products Company. A Voice of America Forum Lecture.

10:30  MEDICAL RESEARCH  Hyper and Hypotension  Dr. Harriet P. Dustan, Research Division, Cleveland Clinic.

11:00  THE BOSTON POPS

11:15  GORDON GILKEY VIEWS THE NEWS

11:30  CHAMBER MUSIC  String Quartet in A minor, Op. 51, No. 2  Brahms
Budapest String Quartet  Columbia SL 225

12:00  MC CRACKEN AT MIDNIGHT

LEOPARD: detail of pavement, pavement of the atrium. Caesarea, church outside the walls. Late 6th century.
LEOPARD: detail, pavement of the synagogue of Ma'on, Nirim. Late 6th century.

Wednesday 25

5:00 HARRY EMERSON FOSDICK

5:05 THE ART OF THE ORGAN

6:00 THE SPLENDOR OF ANCIENT MEXICO
Pre-Hispanic legends as told by Mexico's National University Radio.

6:15 GORDON GILKEY VIEWS THE NEWS

6:30 SIX THIRTY SYMPHONY
Symphony No. 101 in D major ("Clock"). Haydn
Vienna Philharmonic Orchestra, Pierre Monteux conducting
RCA Victor LSC 2394
Music for Strings, Percussion and Celesta. Bartok
Chicago Symphony Orchestra, Fritz Reiner, conductor
RCA Victor LSC 2374

7:30 THE HERITAGE OF AMERICAN HUMOR
A Comic Past

8:00 FR. O'CONNOR'S JAZZ ANTHOLOGY
With Norman J. O'Connor, Chaplain to Catholic Students, Boston University.

10:00 ORAL ESSAYS ON EDUCATION The Here and Now
Minnesota Senator Hubert Humphrey

10:30 PEOPLE OR PUPPETS? Who Is to Censor What?
Analysis of the values and concepts rooted in the modern mass media and in our moral-religious traditions.

11:00 THE BOSTON POPS

11:15 GORDON GILKEY VIEWS THE NEWS

11:30 CHAMBER MUSIC
Works of Renaissance and Baroque masters.

12:00 MC CRACKEN AT MIDNIGHT

Thursday 26

5:00 HARRY EMERSON FOSDICK

6:00 WANDERING BALLAD SINGER Barre Toelken

6:15 GORDON GILKEY VIEWS THE NEWS

6:30 SIX THIRTY SYMPHONY
Ma Mere L'Oye. Ravel
Detroit Symphony Orchestra, Paul Paray conducting. Mercury STEREO SR 90005
The Sorcerer's Apprentice. Dukas
New York Philharmonic, Dimitri Mitropoulos conducting
Columbia ML 5198
Bourree Fantasque. Chabrier
Detroit Symphony Orchestra, Paul Paray conducting
Mercury STEREO SR 90005


8:00 NEW YORK PHILHARMONIC ORCHESTRA
conducted by George Szell
Columbia ML 4498
Te Deum. Bruckner
Bruno Walter conducting, with soloists Frances Yeend, Martha Lipton, David Lloyd, Mack Harrell & The Westminster Choir
Columbia ML 4980
Don Juan, Op. 20. Richard Strauss
conducted by Bruno Walter
Columbia ML 5338
Firebird Suite. Stravinsky
conducted by Igor Stravinsky

9:30 BOOKS AND THE ARTIST
Conversations with authors and artists about new works in the art world.

10:00 LISTEN TO THE LAND
A profile of America via short stories, poems, folklore, journalism and legend, narrated by Richard S. Burdick.

HEN AND EGG: detail of pavement, synagogue of Ma'on, Nirim. Late 6th century.
BIRD IN CAGE: from pavement of the synagogue of Ma'on, Nirim. Late 6th century.

10:30 NEWS IN 20th CENTURY AMERICA
Interviews with men and women who make news their business.

11:00 THE BOSTON POPS

11:15 GORDON GILKEY VIEWS THE NEWS

11:30 CHAMBER MUSIC Liszt-Schubert Recital
Sviatoslav Richter, piano
(recorded in concert in Sofia, Bulgaria)
Columbia ML 5396

12:00 MC CRACKEN AT MIDNIGHT

Friday 27

5:00 HARRY EMERSON FOSDICK

6:00 BURL IVES

6:15 GORDON GILKEY VIEWS THE NEWS

6:30 SIX THIRTY SYMPHONY
Symphony No. 55 in E flat major
"The Schoolmaster" . . . . . . . . . . . Haydn
Vienna Symphony Orchestra, Hermann Scherchen
conducting. Westminster XWN 18614
Suite from "The Miraculous Mandarin" . . . Bartok
Chicago Symphony Orchestra, Antal Dorati
conducting. Mercury MG 50151

7:30 MINSTREL OF 1000 YEARS
A lively tour with Dr. Walter Starkie of several centuries in Spanish music and history.

8:00 OPERA
La Boheme . . . . . . . . . . . Puccini
Victoria de los Angeles, soprano; Lucine Amara, soprano; Jussi Bjoerling, tenor; Robert Merrill, baritone; John Reardon, baritone; Giorgio Tozzi, bass, with the RCA Victor Orchestra, Sir Thomas Beecham, conducting. RCA Victor LM 6042

Saturday 28

5:00 HARRY EMERSON FOSDICK

5:30 STORIES 'N' STUFF

6:00 SONGS OF THE PEOPLE
An international sampling of folk music collected and narrated by Robert Hildebrandt.

6:30 SIX THIRTY SYMPHONY
Overture to "William Tell" . . . . . . . . Rossini
Nutcracker Suite . . . . . . . . . . . Tchaikovsky
The Skaters' Waltz . . . . . . . . . . . Waldteufel
The NBC Symphony Orchestra, conducted by Arturo Toscanini.
RCA Victor LM 1986

PELICAN: detail of field, pavement of the atrium. Caesarea, church outside the walls. Late 6th century.
Detail from pavement of Ummaiyad Palace, Khirbet el-Minya. 8th century.

7:30 F. D. R. SPEAKS
The great speeches of Franklin D. Roosevelt, annotated by Henry Steele Commager.

8:00 THE BOSTON SYMPHONY ORCHESTRA
Charles Munch, conductor.
Symphony No. 3 in C minor, Op. 78. . . . . Saint-Saëns
Organ: Berj Zamkochian RCA Victor LSC 2341
Songs of a Wayfarer . . . . . . . . . . . . . . Mahler
Maureen Forrester, contralto RCA Victor LSC 2371
Serenade for Strings, Op. 48 . . . . . . . . Tchaikovsky
RCA Victor LSC 2105

9:30 COMPOSERS ON COMPOSERS
Milton Babbitt on Schoenberg
Fromm Music Foundation talks by composers, toward narrowing the gulf between composer and audience.

10:30 LIGHT UNTO MY PATH

11:00 THE BOSTON POPS

11:15 MAX COLE NEWS

11:30 CHAMBER MUSIC
Sonata for violin and piano . . . . . . . . Ravel
Zino Francescatti, violin; Artur Balsam, piano
Columbia ML 5058

12:00 MC CRACKEN AT MIDNIGHT

Sunday 29

10:45 am MORNING WORSHIP
The Riverside Church Service, Robert J. McCracken, minister.

12:30 CHURCH WORLD NEWS
With Dick Sutcliffe.

1:00 CONSCIENCE IN MODERN MEDICINE
Population and Fertility
Chairman: Rene Dubos, Rockefeller Institute

7:30 DIMENSIONS OF A NEW AGE
Weather Developments in the Space Age
Dr. Harry Wexler, Director of Meteorological Research, United States Weather Bureau.
Dr. John P. Hagen, Assistant Director for Program Coordination, National Aeronautics and Space Administration.

BULL: detail from panel at entrance, Beth-Alpha synagogue. Early 7th century.
8:00 THE PHILADELPHIA ORCHESTRA
Eugene Ormandy, conductor
Symphony No. 5, Op. 100 . . . . . . Prokofieff
    Columbia ML 5260
Violin Concerto No. 1 in D Major . . . . . . Paganini
Soloist: Zino Francescatti
    Columbia ML 4315
La Valse . . . . . . . . . . . . . . . . . . . . . . Ravel
    Columbia ML 4983
10:00 ALDOUS HUXLEY LECTURES
Why Art?
11:00 THE BOSTON POPS
11:15 GORDON GILKEY VIEWS THE NEWS
12:00 MC CRACKEN AT MIDNIGHT

Tuesday 31

5:00 HARRY EMERSON FOSDICK

5:05 ITALIAN COMPOSERS
Neapolitan Dramatic Opera - Scarlatti to Puccini.

6:15 GORDON GILKEY VIEWS THE NEWS

6:30 SIX THIRTY SYMPHONY
Lieutenant Kije Suite, Op. 60 . . . . . . Prokofieff
Royal Philharmonic Orchestra, Efrem Kurtz,
conducting.
    Columbia ML 4683
Mass in G minor . . . . . . . . . . . . . . . . . . Vaughan
    Williams
Roger Wagner Chorale, Roger Wagner, conductor.
Soloists: Doralene McNelly, soprano, Alice Ann
Yates, alto, Michael Carolan, tenor, Charles
Scharbach, bass, Paul Salamunovich, cantor
    Capitol P 8535

7:30 THE VOICE OF UNESCO
Sally G. Swing and Guests

7:45 LA VOZ DE LA UNESCO
Asdrubal Salsamendi and Guests

8:00 SONGS AND DANCES OF SPAIN
Recorded in the field and edited by
    Alan Lomax

10:00 SOME APPLICATIONS OF CHEMICAL
SYNTHESIS TO PROBLEMS OF FOOD,
CLOTHING AND SHELTER
Dr. Eugene G. Rochow, Professor
Chemistry, Harvard University.
A Voice of America Forum Lecture.

10:30 MEDICAL RESEARCH: Drugs and
Application
Dr. Gordon T. Heistad, Professor,
Department of Psychiatry and Neurology,
University of Minnesota, Minneapolis;

Dr. Enoch Callaway, Chief of Research,
The Langley Porter Neuropsychiatric
Institute, San Francisco; Dr. John
Kinross-Wright, Professor of Psychiatry,
Baylor University, Waco, Texas.

11:00 THE BOSTON POPS
11:15 GORDON GILKEY VIEWS THE NEWS
12:00 MC CRACKEN AT MIDNIGHT

The following is an excerpt from PUTTING FAITH TO WORK by Robert J. McCracken, published by Harper & Brothers, 1960.

"It has to be acknowledged that a great deal of religion, much of it calling itself the Christian religion, is obscurantist and an affront to the intelligence. Hollywood has made a film of Sinclair Lewis' novel ELMER GANTRY--the story, exaggerated to the point of caricature, of a Christian minister. People, viewing it, may justifiably say, "If that is religion I wash my hands of it." It is the story of an archhypocrite whose Christianity had no relation to reason and little to morality; had all the weaknesses of Pietism and none of the strengths. Allowing for the exaggeration and distortion, Lewis' novel exposes a type of religion never without some vogue among us--the religion of the closed mind, hide-bound to tradition, fearful of new truth, irrational, intolerant, born in ignorance, swaddled in senti-
mentality. The only thing to do with it is wash one's hands of it, for it is a perversion of all that religion is meant to be. But there is another type of religion, open-minded, forward-looking, a religion that regards the mind as a sacred instru-
mament, and the pursuit of truth as a sacred duty, and that builds its adherents up in a faith that knows no fear of truth because its innermost conviction is that God is Truth."
ARCHIBALD MACLEISH: POETRY AND EXPERIENCE

Eight lectures, beginning in February; the basis of Archibald MacLeish's book, of the same title, published January 9 by Houghton Mifflin.

THE GOLDEN YEAR

Readings by the poets from The Poetry Society of America's 50th Anniversary Anthology

PAT HINGLE

reading some little-known poetry of Tennessee Williams.

AARON COPLAND ON HIMSELF

in the Fromm Music Foundation series, Composers on Composers.

THE CONSTITUTION AND HUMAN RIGHTS

The late Zechariah Chafee, Jr., in the broadcast of his famous course as it was last presented at Harvard Law School.

SIR CHARLES (C. P.) SNOW: SCIENCE AND GOVERNMENT

The British scientist's new book, from which these three lectures are taken, has already been selected by the Book-of-the-Month-Club.

ALBERT HOFSTADER

Professor of Philosophy at Columbia speaking on John Dewey's Aesthetics.

(Left) Basket, Loaves, Fishes. Pavement detail, Church of the Multiplication of Loaves and Fishes. Middle 5th century.

(Right) Head of February. Detail, panel with the labours of the months. Beth-Shean, monastery of the Lady Mary. Circa A.D. 567
Broadcast Pioneer

Raymond F. Guy

WRVR's superior technical facilities, demonstrated for the first time this month, are the product of the authoritative guidance and supervision of Raymond F. Guy, Technical Consultant to Riverside Radio.

Mr. Guy's distinguished career in broadcast engineering is well known to the radio-television industry. For more than four decades he has supplied the answers to the "how" of delivering programs via sound and picture tubes.

After 42 years with the NBC-RCA, Mr. Guy retired early from the company last year to enter the field of engineering consultation and representation in AM, FM, TV and international broadcasting. He has been cited by the Radio and Television Executives Society for having the longest continuous experience as a broadcast engineer of any one in the world. In 1959 he received a special citation from the Broadcast Pioneers "for distinguished services he has rendered to his country, his industry and his profession as a true pioneer in the establishment of broadcasting, and as a leader in its technical development for 39 years."

As a boy in Hartford, Connecticut, Raymond Guy read a series of "early radio books naming Marconi, Pessenden and others"—his interest in the new medium of communication was aroused; it absorbed him from the age of twelve when he became an amateur wireless operator. Later he was to receive the Marconi gold medal from the Veteran Wireless Operators Association, and to become President of the Institute of Radio Engineers and of the Broadcast Pioneers.

Mr. Guy began the broadcasting phase of his career in 1921 at WJZ, the world's second licensed station. Until the station was dismantled three years later, he "was engineer, part-time announcer, chief wrangler of the Edison phonograph, and standby listener for SOS calls." From 1923-28, Mr. Guy was a staff member of RCA's Research Laboratory, directing the engineering, development, and construction of standard and short-wave broadcasting apparatus, stations and systems, and participating in RCA's earliest television development. He took an active part in creating one of the world's first radio broadcasting networks extending from Washington to Schenectady, a venture which included the first trans-Atlantic broadcast in history: when 2L0 in London was received in Belfast, Maine; retransmitted by short-wave to New York, and then broadcast over the New York and Washington stations.

Over a period of 27 years, Mr. Guy has directed the design and construction of scores of radio plants for the transmission of all phases of broadcasting services. As Director of RCA-NBC's comprehensive field test of FM in 1939-40, he provided the government and the radio industry with information crucial to the formation of industry standards, and to the establishment of an FM broadcasting pattern. During 1951-53, he conducted NBC's UHF television field test in Bridgeport, Connecticut, and participated in similar RCA projects in New York and Washington.

He assisted (1951-54) in developing the huge antenna system on the Empire State Building, the biggest and most elaborate of its kind in the world, setting a pattern for similar installations in many other parts of the world. He is an industry advisor and a science consultant to the Voice of America, and recently made a trip around the world to evaluate the operation of VOA.

Mr. Guy is the author or co-author of many textbooks and handbooks, and has been a prolific technical writer and speaker for over thirty years.

Transmission cable connecting transmitter and antenna at top of Riverside's Tower.

Tree: border detail, pavement of the atrium, Caesarea, church outside the walls. Late 6th century.
ILLUSTRATION CREDITS

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$4.00 is enclosed.
Sir Jacob Epstein, MADONNA AND CHILD. Newly dedicated sculpture in bronze, located in Garth of Riverside Church.