For Immediate Release: May 22, 2017
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OBERON Presents
MANIFEST PUSSY
By SHAKINA NAYFACK

Cambridge, MA – OBERON, the American Repertory Theater’s (A.R.T.) second stage and club theater venue, presents Manifest Pussy, created and performed by Shakina Nayfack. Performances will be held on Friday, June 23 and Saturday, June 24 at OBERON, 2 Arrow St, Cambridge.

Performance dates and times: Friday, June 23 and Saturday, June 24 at 7:30PM
Press opening: Friday, June 23 at 7:30PM
Tickets from $25. Now on sale by phone at 617.547.8300, in person at the American Repertory Theater Ticket Services (64 Brattle St) or online at americanrepertorytheater.org/ShakinaManifestPussy.

Manifest Pussy is a journey of trans* liberation that follows the time leading up to and through Shakina’s gender transition. Weaving together songs and stories from her previous tour de force solo musicals One Woman Show and Post-Op, Manifest Pussy blurs the lines between the sacred and profane. Combining storytelling with cutting edge spoken word, and glitter-rock vocals featuring original songs by Julianne Wick Davis, Joel Waggoner, Zoe Sarnak, Joe Iconis, Nikko Benson, Sam Salmond, Michael R. Jackson, Teresa Lotz, Lauren Marcus, Shaina Taub and more! Directed by Shaun Peknic with musical direction by Jacob Yates.

ABOUT SHAKINA NAYFACK:

Shakina Nayfack has enjoyed an eclectic career as a performer, director, writer, producer, and social activist. In 2015 she became the first transgender woman to receive a Lilly Award recognizing the remarkable contributions to the American Theatre made by women. In 2016 she joined the cast of the Hulu original comedy series Difficult People as the first transgender actress in a comedic role on television. She also serves as a consulting writer on the show. Shakina’s autobiographical rock musicals One Woman Show (2013), Post-Op (2015), and Manifest Pussy (2016) all premiered to sold-out houses at Joe’s Pub at The Public Theater in New York City. She received international attention for crowdfunding her gender confirmation with her 2014 KickStartHer campaign as well as her recent “rebel tour” of North Carolina, where she performed in protest of the anti-trans law HB2 (“The Bathroom Bill”). In 2014, Shakina founded Musical Theatre Factor (MTF), a non-profit organization dedicated to developing new work or which she serves as Artistic Director.

OBERON is the American Repertory Theater’s second stage, a destination for theater and nightlife on the fringe of Harvard Square. In addition to offering work from the A.R.T.’s main season, OBERON is also a thriving incubator for local, emerging and celebrated artists to imagine new projects that could only exist in this exciting club-theater environment. Thousands of artists and performance groups bring work to the space each year. OBERON regularly features local performers including aerialists, beat poets, food artists, tap dancers, gender-bending sketch troupes, comedians, hula-hooping burlesquers, and pop-and-lock human statues to name a few.
OBERON is located at 2 Arrow Street at the corner of Mass Ave. in Harvard Square, Cambridge. For tickets, call 617.547.8300, or visit cluboberon.com.

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