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OBERON ANNOUNCES
OCTOBER-NOVEMBER PROGRAMMING

Cambridge, MA – OBERON, the American Repertory Theater’s (A.R.T.) second stage and club theater venue on the fringe of Harvard Square, announces all the offerings to be presented at OBERON during October and November, in addition to the previously announced productions, including Visiting Artists, Artists in Residence, and Usual Suspects.

CONSENSES, FESTIVAL OF THE SENSES
Presented by Sally Taylor
Tuesday, September 30 & Wednesday, October 1 at 6:00PM & 8:00PM
Tickets: $35

This interactive art experience features the work of 140 artists from 23 countries in an artistic game of “Telephone”. For the past two years, Consenses’ Founder Sally Taylor has brought together artists of every genre by asking them to interpret one another’s artwork in their own medium. A dancer interprets a song, a painter interprets the dance, a perfumer interprets the painting and so on until all five senses are represented. Guests are welcome to drink, taste, smell, touch, and explore in this new artistic venture.

RETURN TO CANDYLAND
Presented by Dinah DeVille
Thursday, October 2 at 8:00PM
Tickets: $15-20
With hula hoops, ballerinas, fan dancing, hip-hop, Siamese twins, latex, and a heavy emphasis on glitter and skill, Return to Candyland will lead you through a lavishly upgraded “Candy Kingdom” of burlesque as you visit all the characters you know, and meet a few new ones along the way. Join the cast as they whip, sprinkle, and put a cherry on top of your very own honey-glazed memories from a decidedly sweeter time.

ACOUSTICAELECTRONICA
OBERON Artist in Residence
Presented by Touch Performance Art and OBERON
Friday, October 3 & Friday, November 14 at 9:30PM
Tickets: $25-55

AcousticaElectronica sends the audience on a tantalizing voyage filled with sensual and emotional discoveries as elements of electronic and classical music, dance, circus arts and immersive theater are fused with the infectious energy of the contemporary nightclub. Dancers, symphonies, aerialists, operas, and live musicians (THE WIG included) all happen around every inch of the space to keep the audience guessing at every turn.

SIRENS OF DOOMSDAY 2: BLACKER THAN DARKNESS
Presented by The Slaughterhouse Sweethearts
Sunday, October 5 & Sunday, October 12 at 8:00PM
Tickets: $13-20

A true act of burlesque bizarre, Sirens of Doomsday 2: Blacker than Darkness is an interactive experience from The Slaughterhouse Sweethearts. As the dragons circle and the demons rise to reap the souls of your loved ones, you will have to fall to your knees, raise your drinking horn and offer your date as sacrifice at this burlesque metal murder “marathong”.

THE BIG QUIZ THING
OBERON Usual Suspect
Presented by OBERON and The Big Quiz Thing
Monday, October 6 & Monday, November 10 at 8:00PM
FREE ADMISSION!

The Big Quiz Thing, the major-league game show that you get to play, is live at OBERON every month! Quizmaster Noah Tarnow presents five big
rounds of the world’s greatest multimedia quiz excitement, including video puzzles and audio clues! Plus, there’s hope for dummies: Smart-Ass Points for wrong but funny answers. Best of all, the $200 cash grand prize, along with show tickets books, DVDs, CDs, baked goods, and more excellent goodies.

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**YOU’RE THE EXPERT**
OBERON Usual Suspect
Presented by Christopher Duffy
Wednesday, October 8 at 8:00PM
Tickets: $15

You're the Expert bridges the worlds of comedy and academia. Each show features an expert in a somewhat obscure field and a group of comedians try to guess what in the world our expert really studies. Afterwards, the expert dissects how wildly wrong (or right) the ideas about her field were and concludes with an interview where we find out why her field is important. It's funny, it's interactive, and you end up actually learning something.

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**POOL (NO WATER)**
OBERON Visiting Artist
Presented by One Year Lease Theater Company
October 15-18 at 7:30PM
Tickets: $30

One Year Lease Theater Company presents **pool (no water)**, a visceral play about the fragility of friendship and the jealousy inspired by success. A famous artist invites old friends to her new home for a long awaited reunion. But the celebration comes to an abrupt end when the host suffers a horrific accident. An almost unthinkable plan starts to take shape: could her suffering be the group's next work of art? This is an unflinching look at the vulnerability of friendship, the power of resentment, and a deep-seated yearning to create something truly memorable.

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**MORTIFIED**
OBERON Usual Suspect
Presented by Mortified Media
Friday, October 17 at 10:30PM
Tickets: $15
Hailed as a "cultural phenomenon" by Newsweek and celebrated for years by the likes of This American Life, The Today Show, The Onion AV Club, & Entertainment Weekly, Mortified is a comic excavation of teen angst artifacts (journals, poems, letters, lyrics, home movies, schoolwork) as shared by their original authors — in front of total strangers. Where else can you hear grown men and women confront their past with firsthand tales of their first kiss, first puff, worst prom, fights with mom, life at bible camp, worst hand job, best mall job, and reasons they deserved to marry Bon Jovi? Submissions come from professional performers to total amateurs, all in the noble pursuit of self-degradation. Share the shame.

MOONBOX CABARET 2014
Presented by Moonbox Productions
Monday, October 20 at 7:30PM
Tickets: $25

A rousing evening of song and dance takes center stage in the first ever Moonbox Cabaret. Directed by Allison Choat, music directed by Dan Rodriguez and choreographed by Rachel Bertone, the evening will feature an outstanding collection of Boston actors and musicians to perform an evening of songs of Broadway and beyond!

CIRQUE OF THE DEAD
OBERON Artist-in-Residence
Presented by The Boston Circus Guild and OBERON
October 23-31 at 7:00PM & 10:30PM
Tickets: $25-35

Boston Circus Guild (BCG) celebrates Halloween with four nights of macabre and unsavory circus, live music and horror in Cirque of the Dead. Promising to be an intense evening of entertainment, this gruesome journey will feature live music, burlesque, aerials, acrobatics, juggling and two bands. Johnny Blazes and the Pretty Boys will put a soulful twist on some spooky standards on October 23 & 24, while the ever-raucous Emperor Norton’s Stationary Marching Band will rock out on October 30 & 31.

THE MOTH
OBERON Usual Suspect
Presented by The Moth StorySLAM
Monday, October 27 & Tuesday, November 25 at 8:00PM
Tickets: $8-16

*The Moth* is open to anyone with a five-minute story to share on the night’s posted theme. The brave of heart, or those with stories they’re aching to tell, prepare personal, true tales. When the doors open, storyteller hopefuls put their names in The Moth Hat. A half hour later, names are picked, and one by one, storytellers take the stage for five minutes. The ten featured stories are scored by teams of judges selected from the audience. After the ten SLAMs, the winners face off in our GrandSLAM Championships. Come sign up to tell a story, or just enjoy the show!

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**SHIDA: A NEW MUSICAL IN DEVELOPMENT**

OBERON Visiting Artist

November 5-7 at 7:30PM

Tickets: $20-25

Broadway veteran *Jeannette Bayardelle* (*The Color Purple*) returns to A.R.T. after 2010’s *Best of Both Worlds* with her inspirational one-woman musical, *Shida*. Set to a soulful score of rock, jazz, R&B, and gospel, *Shida* is based on the true story of an African-American girl who aspires to become a writer. Her dreams become sidetracked by hardship until her faith and those closest to her combine to restore Shida’s hope and give her a second chance.

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**SAILOR MOON SHOUJO SPECTACULAR**

Presented by Amy Macabre and Jade Sylvan

Wednesday, November 12 at 8:00PM

Tickets: $10-15

Fighting evil by moonlight, winning love by daylight, the *Sailor Moon Shoujo Spectacular* is back for its second sugoi year. Join kawaii curators *Amy Macabre* and *Jade Sylvan* for an evening of performance dedicated to one of the most influential and long-lasting shoujo animes of all time: *Bishoujo Senshi Sailor Moon*.

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**RUBY WAX: SANE NEW WORLD**

OBERON Visiting Artist

November 18-23 at 7:30PM, November 22 & 23 at 2:00PM

Tickets: $25-30
Comedian, writer, and mental health campaigner Ruby Wax shows us how our minds can jeopardize our sanity in this one-woman show inspired by her book, *Sane New World*. Drawing from her own struggles with depression and a masters in Mindfulness-based Cognitive Therapy from Oxford, Wax explains how our busy, chattering, self-critical thoughts drive us to anxiety and stress. A manual on how to survive the 21st century, *Sane New World* helps us understand why we sabotage our own sanity.

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**ALL THE KINGS MEN**
Presented by All the Kings Men
Sunday, November 30 at 7:00PM
Tickets: $20-30

Thrilling audiences to their feet from Los Angeles to London for the past twelve years, *All the Kings Men* return home to OBERON to play for one night only! Winners of a GO NYC Nightlife award and named one of ten nationwide winners of Curve Magazine’s “Best Lesbian Theatre”, ATKM use pop-cultural satire, gender-bending comedic sketches, burlesque, dance and a host of alter egos to address and upend gender expectations in performances that range from the hilarious to the heartbreaking.

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**THE DONKEY SHOW**
The Long-Running Hit
Presented by A.R.T.
Every Saturday Night at 7:30PM & 10:30PM
*Added Queen Nights on October 25 & November 15*
Tickets: from $25

Tony Award-winner Diane Paulus’ celebrated smash hit continues its 5th Season at OBERON every Saturday night, bringing you the ultimate disco experience—a crazy circus of mirror balls and feathered divas, of roller skaters and hustle queens inspired by Shakespeare’s *A Midsummer Night’s Dream*. Come party on the dance floor to all the 70s disco hits you know by heart as the show unfolds around you. After the show, the party continues into the night so you can live out your own disco fever fantasy!

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OBERON is located at 2 Arrow Street at the corner of Mass Ave. in Harvard Square, Cambridge. For more info and tickets visit cluboberon.com.