For Immediate Release: May 23, 2013  
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OBERON Announces June Offerings:

New Work Series • Neil Gaiman • All the Kings’ Men • The Big Quiz Thing • The Moth • Mortified

Cambridge, Mass.—OBERON, the American Repertory Theater’s second stage and club theater venue, continues its mission to bring exciting and original programming. A destination for theater and nightlife on the fringe of Harvard Square, OBERON is the home of the A.R.T.’s hit productions of Pirates of Penzance, The Lily’s Revenge, Futurity, The Donkey Show, Cabaret, and Prometheus Bound and Ryan Landry’s Rocky Horror Show, OBERON is also a thriving incubator for local and visiting talent.

OBERON will end the month of May with a fundraiser:

KICK-ASS ART PARTY: ART FOR THE ONE FUND
Presented by OBERON, GEEK WEEK Comedy, Bent Wit Cabaret and DSI Productions
Tuesday, May 28th at 7:30pm
Tickets $10

A night of kick-ass performance and art by artists coming together to raise money for people who need it featuring the best in Boston’s burlesque, comedy, spoken word, film, dance and art. All proceeds will benefit the One Fund.

The following productions will be the highlights of our events during the month of June:

OBERON NEW WORKS SERIES: THE PENNY JIVE
Presented by OBERON
Monday, June 3rd at 8:00pm
FREE ADMISSION

Clouded by glamour, glory and glitter is the Penny Jive… where the electro-swing plays on and on until you forget your days at the bottom of the barrel and the bottom of the bottle. Where lust, murder, marriage & betrayal are mere party favors of another droll evening strolling the jack-knife’s edge of life. Find yourself swept up into the world of Mac the Knife in
an entirely new re-telling of a penny dreadful story older than bath-tub distilleries, combining burlesque, dance, circus and a live ElectroSwing score.

**NEIL GAIMAN AND CHIP KIDD DISCUSS “MAKE GOOD ART”**
Presented by the Boston Book Festival
Wednesday, June 5th at 6:30pm
Tickets $15-25

Literary legend Neil Gaiman, in his 2012 commencement address at the University of the Arts in Pennsylvania, encouraged graduates to do one thing, even in the worst of times: Make Good Art. Gaiman and Chip Kidd, who designed the innovative cover and interior for the published book based on the speech, convene at the Oberon to discuss Gaiman’s unconventional career path and prodigious output and the bravery and creativity that goes into making good art. This special, intimate evening is presented by the Boston Book Festival. Table Seat tickets include a copy of Make Good Art with a book signing to follow the conversation.

**ALL THE KINGS MEN**
Sunday, June 9th at 7:00pm
Tickets $20-25

Thrilling audiences to their feet from Los Angeles to London for the past eleven years, ATKM return home to OBERON to entertain your faces off! “One of Boston’s most entertaining acts” (Bay Windows), ATKM use pop-cultural satire, gender-bending comedic sketches, burlesque, dance and a host of alter egos to address and upend gender expectations in performances that range from the hilarious to the heartbreaking. Winners of a 2012 GO NYC Nightlife award and named one of ten nationwide winners of Curve Magazine’s “Best Lesbian Theatre” award, this unique troupe plays between 35-50 characters per performance in a show that truly defines definition.

**THE BIG QUIZ THING**
Presented by OBERON and The Big Quiz Thing
Monday, June 17th at 8:00pm
FREE ADMISSION
Step up, geeks: The Big Quiz Thing, the major-league game show that you get to play, is live at OBERON every month! Quizmaster Noah Tarnow presents five big rounds of the world’s greatest multimedia quiz excitement, including video puzzles, audio clues, the Lightning Round, the buzzer-tastic Three-Way Finale, and the best, smartest quiz questions anywhere! Plus, there’s hope for dummies: Smart-Ass Points for wrong but funny answers. Best of all, the $200 cash grand prize, along with show tickets books, DVDs, CDs, baked goods, and more excellent goodies. FREE ADMISSION! Learn more at bigquizthing.com.

**THE MOTH**
Tuesday, June 18th at 8:00pm
Tickets $8-16

The Moth is an acclaimed not-for-profit organization dedicated to the art and craft of storytelling. Through its ongoing programs - The Moth Mainstage, The Moth StorySLAMs, MothSHOP Corporate and MothSHOP Community Education Program- The Moth has presented more than three thousand stories, told live and without notes, to standing-room-only crowds worldwide. The Moth podcast is downloaded more than one million times a month, and the sixth season of the Peabody Award-winning The Moth Radio Hour,
produced by Jay Allison and presented by PRX, The Public Radio Exchange, will air this fall on radio stations nationwide.  

www.themoth.org

The Moth StorySLAMs are steadily spreading all over the map, gathering people and stories from all over the country. New York, Los Angeles, Chicago, and Detroit/Ann Arbor have multiple shows each month. Louisville and Pittsburgh, added last year, are thriving. And this fall we're thrilled to add Boston, Milwaukee, Portland and Seattle! The shows are open to anyone with a five-minute story to share on the night’s posted theme. The brave of heart, or those with stories they’re aching to tell, prepare personal, true tales. When the doors open, storyteller hopefuls put their names in The Moth hat. A half hour later, names are picked, and one by one, storytellers take the stage. Each person has just five minutes! Teams of judges selected from the audience score the ten-feated stories. Each StorySLAM generates a StorySLAM winner. After ten SLAMs, the winners face off in our GrandSLAM Championships. Come sign up to tell a story, or just enjoy the show!

**MORTIFIED**
Friday, June 21st at 8:00pm
Tickets: $15

Hailed as a "cultural phenomenon" by NewsWeek and celebrated for years by the likes of This American Life, The Today Show, The Onion AV Club, & Entertainment Weekly, Mortified is a comic excavation of teen angst artifacts (journals, poems, letters, lyrics, home movies, schoolwork) as shared by their original authors -- in front of total strangers. Where else can you hear grown men and women confront their past with firsthand tales of their first kiss, first puff, worst prom, fights with mom, life at bible camp, worst hand job, best mall job, and reasons they deserved to marry Bon Jovi? Submissions come from a wide range of participants, from professional performers to total amateurs. All in the noble pursuit of self-degradation. Share the shame.

OBERON is located at 2 Arrow Street at the corner of Mass Ave. in Harvard Square.
For more info and tickets visit www.cluboberon.com