American Repertory Theater
In Association with the Loeb Drama Center
Announces Final Production of the 2012-13 Season:
The Hypocrites’
PIRATES OF PENZANCE
by Gilbert and Sullivan • with new arrangements by Kevin O’Donnell
directed by Sean Graney
Loeb Drama Center
May 10 — June 2

Cambridge, Mass — American Repertory Theater (A.R.T.), in association with the Loeb Drama Center, is pleased to announce that the runaway hit of the 2012 Emerging America Festival, Pirates of Penzance, has been added to close the 2012-13 Season. Performances begin on May 10, 2013 and run through June 2, 2013.

“spirited, affectionate, and nearly irresistible...” – The Boston Globe

“... a giddy, ever-buoyant, freshly reinvented revival.” – Chicago Sun Times

The Hypocrites, known for their insightful illuminations of classic and obscure theater texts, will bring Pirates of Penzance back to Cambridge to complete the A.R.T.’s 2012/13 Season. Irreverent and hilarious, the eighty-minute excursion features bathing beauties, philosophizing pirates, and remarkably short shorts. Audiences of all ages will be invited to sing along with the banjo picking Mabel and the instrument-laden cast.

Founded in 1997 by Artistic Director Sean Graney, The Hypocrites are recognized as a ground-breaking company and mainstay of theater in the city of Chicago. The company has grown significantly in the past few years, receiving national acclaim for The Threepenny Opera at the Garage Space at Steppenwolf, The Hairy Ape produced in association with Goodman Theatre as part of its O’Neill Festival, Oedipus at The Building Stage, Cabaret presented at the DCA Storefront, and No Exit at the Athenaeum. The company’s smash-hit production of Our Town, directed by David Cromer, transferred in 2009 to Off-Broadway and has subsequently toured the US. They are currently working on a new production of The Mikado.
Sean Graney has directed over 30 productions for The Hypocrites since he founded the company. He was a participant in the NEA/TCG Career Development Program for Directors. He has won two Joseph Jefferson Citation Awards for the direction of Equus and Machinal. He has directed Edward II (Chicago Shakespeare), The Hairy Ape (Eugene O’Neill Festival at Goodman Theatre), The Comedy of Errors, The Mystery of Irma Vep and What the Butler Saw (Court Theatre), The Complete Works of William Shakespeare (abridged) and Yankee Tavern (Milwaukee Rep), The Elephant Man (Steppenwolf for Young Audiences), and The Hundred Dresses, Hana’s Suitcase and Honus and Me (Chicago Children’s Theatre). He also has adapted several plays, most recently Sophocles: Seven Sicknesses, an adaptation of all seven surviving texts of Sophocles.

Kevin O’Donnell is a musician, composer, and sound designer based in Chicago; he has worked on over 20 Hypocrite productions (including Pirates of Penzance, Sophocles Seven Sicknesses, No Exit, Oedipus, Bald Soprano, Glass Menagerie, and Machinal); and has been nominated for 20 Jeff Awards, receiving 8. He also received 2 consecutive After Dark Awards for Outstanding Season. He is also a company member of The House Theatre, where his song cycle Ploughed Under will be produced this spring. Other Chicago credits: Victory Gardens, Lookingglass, Steppenwolf, Chicago Shakespeare, Northlight, ATC, Redmoon, Time-Line. Regional: 59E59, St Anne’s Warehouse, Cherry Lane (NYC); Stages Rep (Houston); A.C.T. (San Francisco); Baltimore CenterStage; Tangent (Montreal); The Arsht Center (Miami); and the Kansas City Rep. He is also a drummer.

Tickets are available through subscriptions and to current subscribers and members. Single tickets, starting at $25, will be available at a later date.

The Loeb Drama Center, located at 64 Brattle Street, Harvard Square, Cambridge, is accessible to persons with special needs and to those requiring wheelchair seating or first-floor restrooms. Deaf and hard-of-hearing patrons can also reach the theater by calling the toll-free N.E. Telephone Relay Center at 1-800-439-2370.

For further information call 617-547-8300 or visit http://www.americanrepertorytheater.org